

# Golliwogg's Cake-Walk

Nr. 6 Children's Corner

*Claude Debussy*

*arranged by Paul De Bra for  
accordion quintet with optional drums*

Children's Corner is a series of short works for piano, written by Claude Debussy. Some pieces are also very suitable for an ensemble.

The arrangement for quintet has an optional drums part.

While this is not difficult to play, the middle section has 6 flats, which many people find a bit hard to read.

To make this sound good it's important to get the dynamics right, not just overall but also the balance between the different voices.

A recording by Professor P is available on YouTube.

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# Golliwogg's Cake-Walk

nr. 6 from Children's Corner

Claude Debussy  
arr. Paul De Bra

$\text{♩} = 100 \text{ a } 110$   
**Allegro giusto**

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

Drumset

hit open bellows G.P. (can be made shorter)

hit open bellows

più f ff

f ff

f ff

closed hi hat

snare

base drum

p

8

*très net et très sec*

I

II

III

IV

B

D. Set

mf

f

pp

p

sff

pp

p

sffz

## Golliwogg's Cake-Walk

14

I

II

III

IV

B

D. Set

*p* *mf* *f*

*f* >>>

20

I

II

III

IV

B

D. Set

<*sff*

*p*

*ff* <*sfz*

*f* *ff* <*sfz*

*f* 8<sup>ff</sup> <*sfz*

*sfz*

*p*

*f*

*ff*

*sfz*

## Golliwogg's Cake-Walk

26

I      II      III      IV      B      D. Set

*p*      *p*      *p*      *p*      *p*      *p*

*pizz. (decaying notes)*

*arco (sustained notes)*

*pizz. (decaying notes)*

*arco (sustained notes)*

*triangle or small cymbal*

*p*      *p*      *p*

*pizz. (decaying notes)*

*più p*

*più p*

*più p*

33

I      II      III      IV      B      D. Set

*f*      *p*      *pizz. (decaying notes)*

*f*      *p*      *ff*

*ff*, *arco*

*ff*, *arco (sustained notes)*, *mf*

*ff*, *arco*, *mf*

*f*      *ff*

*f*      *ff*

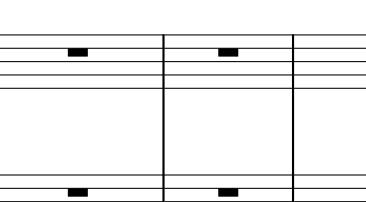
*p*

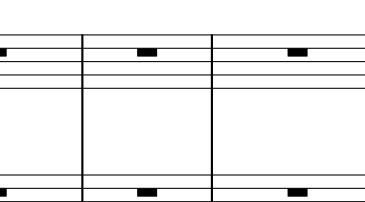
*mf*

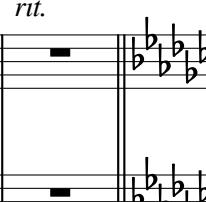
## Golliwogg's Cake-Walk

40 hit open bellows rit.

I       //

II       //

III       //

IV       //

B       //

D. Set       //

**41**

I       //

II       //

III       //

IV       //

B       //

D. Set       //

$\text{♩} = \text{ca. } 80$   
Un peu moins vite

pizz. (decaying notes)

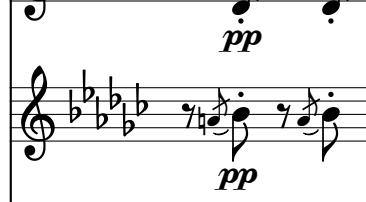
47

I       //

II       //

III       //

IV       //

B       //

D. Set       //

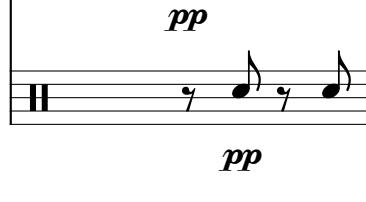
**48**

I       //

II       //

III       //

IV       //

B       //

D. Set       //

Golliwogg's Cake-Walk

53

I                    II                    III                    IV                    B                    D. Set

*p* —————      *pp*

59

**Cédez**  
arco                          **A tempo**

I                    II                    III                    IV                    B                    D. Set

*morendo*

*arco*

*p*                    *pizz.*

*p*                    *pizz.*

*pp*

*p*                    *morendo*

## Golliwogg's Cake-Walk

65

**Cédez**      **A tempo**

morendo

arco

pizz.

*p*

*pp*

*p*

*pizz.*

*morendo*

**Cédez**

*mf*      *f*

arco

*mf*      *f*

arco

*mf*      *f*

arco

*mf*      *f*

*mf*      *f*

D. Set      **II**

71

**A tempo**

**Cédez**

*p*

*p*

*p*

*pp*      *pizz.*

*pizz.*

*p*      *pizz.*

*p*

*pp*

*p*

**A tempo**

*pp*      *pizz.*

*pizz.*

*p*

*pp*

*p*

**Cédez**

*p*

*p*

*p*

*p*

*p*

**Cédez**

*p*

*p*

*p*

*p*

*p*

D. Set      **II**

## Golliwogg's Cake-Walk

**Cédez >****A tempo**

77

**A tempo**

I      morendo

II      pizz.      p

III      arco      8

IV      pp

B      arco      f

D. Set II

*Cédez >*      *A tempo*

*morendo*      *mp*

*ff*      *f*

*ff*      *f*

*ff*      *f*

*ff*      *f*

*ff*      *f*

*ff*      *f*

*cymbal*      *morendo*      *mp*

*mf*      *f*

**Retenez**

84

I      pp      più pp

II      pp      più pp

III      morendo      p >      p >

IV      pp      più pp

B      pp      p >      pp

D. Set II

**Retenez**

*pp*      *p>*      *p>*

*pp*      *p>*      *pp*

*morendo*      *p >*      *p >*

*pp*      *p >*      *pp*

*pp*      *p >*      *pp*

*pp*      *p >*      *pp*

*p >*      *p >*      *pp >*      *pp*

*p >*      *p >*      *pp >*      *pp*

90

**Toujours retenu**

**Tempo primo**

I      II      III      IV      B      D. Set

96

I      II      III      IV      B      D. Set

*sforzando*

Golliwogg's Cake-Walk

102

I  
II  
III  
IV  
B  
D. Set

**p**      **f**      **sfz**      **p**

108

I  
II  
III  
IV  
B  
D. Set

**p**      **p** arco      **p**      **p** arco      **p**      **p** arco **sff**  
**p**

Golliwogg's Cake-Walk

114

I      *p* <>

II      *p* <> *pizz.*

III      *p* <>

IV      *p* <>

B

D. Set      II

hit open bellows      x //

hit open bellows      x //

8 arco

*mf* arco

*ff*

*p*

121

I

II

III      pizz. *p* <>

IV      pizz. *p* <>

B

D. Set      II

*f* <--> *ff*

*f* arco <--> *ff*

*f* arco <--> *ff*

*f* arco <--> *ff*

*f* arco <--> *ff*

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