

(♩ = 100) *Moderato*

Violino principalmente

Cello with 5 strings

Pianoforte

f

p

p

Viol. Princip.

Cell. 5st

Pi.

Viol. Princip.

Cell. 5st

Pi.

7

Viol. Princip.

Cell. 5st

Pi.

9

f

sfz

tr

Viol. Princip.

Cell. 5st

Pi.

11

8va

V

Viol. Princip.

Cell. 5st

Pi.

14

tr

tr

tr

Viol. Princip.

Cell. 5st

Pi.

18

attacca

II. Violoncello Solo

Allegretto

Viol. Princip.

Cell. 5st

Pi.

Viol. Princip.

Cell. 5st

Pi.

25

Viol. Princip.

Cell. 5st

Pi.

28

30

Viol. Princip.

Cell. 5st

Pi.

Measures 30-32: Violin Principal and Piano parts are silent. Cello 5th staff plays a complex rhythmic pattern in bass clef.

33

Viol. Princip.

Cell. 5st

Pi.

Measures 33-35: Violin Principal and Piano parts are silent. Cello 5th staff continues its complex rhythmic pattern in bass clef.

36

Viol. Princip.

Cell. 5st

Pi.

Measures 36-39: Violin Principal and Piano parts are silent. Cello 5th staff continues its complex rhythmic pattern in bass clef, with a measure rest in measure 38.

40

Viol. Princip.

Cell. 5st

Pi.

Measures 40-42: Violin Principal and Piano parts are silent. Cello 5th staff continues its complex rhythmic pattern in bass clef.

43

Viol. Princip.

Cell. 5st

Pi.

This system contains measures 43 and 44. The Violin Principal part is silent, indicated by a whole rest. The Cello 5th staff part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including accidentals. The Piano part is silent, with whole rests in both staves.

45

Viol. Princip.

Cell. 5st

Pi.

This system contains measures 45 and 46. The Violin Principal part begins in measure 45 with a complex rhythmic pattern. The Cello 5th staff part continues with a similar complex rhythmic pattern. The Piano part remains silent with whole rests in both staves.

47

Viol. Princip.

Cell. 5st

Pi.

This system contains measures 47, 48, 49, and 50. The Violin Principal part is silent in measures 47, 48, and 49, with a final chord in measure 50. The Cello 5th staff part continues with a complex rhythmic pattern. The Piano part is silent with whole rests in both staves.

III. Allegro vivace

Allegro vivace

Viol. Princip.

Cell. 5st

Pi.

trill

Viol. Princip.

Cell. 5st

Pi.

Viol. Princip.

Cell. 5st

Pi.

Viol. Princip.

Cell. 5st

Pi.

62

cresc.

Viol. Princip.

Cell. 5st

Pi.

65

Viol. Princip.

Cell. 5st

Pi.

68

Viol. Princip.

Cell. 5st

Pi.

72

IV. Passacaglia

Viol. Princip.

Cell. 5st

Pi.

75

Viol. Princip.

Cell. 5st

Pi.

81

$\text{♩} = 118$

sul tasto

non divisi

gliss.

84

Viol. Princip.

Cell. 5st

Pi.

Measures 84-87. The Violin Principal and Cello 5th staff have whole rests. The Piano part features a complex texture: the right hand plays a series of triplets and a descending scale, while the left hand plays a rapid ascending scale.

85

Viol. Princip.

Cell. 5st

Pi.

Measures 85-87. The Violin Principal and Cello 5th staff have whole rests. The Piano part continues with a complex texture: the right hand plays a series of triplets and a descending scale, while the left hand plays a rapid ascending scale.

88

Viol. Princip.

Cell. 5st

Pi.

$\text{♩} = 66$

Measures 88-90. The Violin Principal and Cello 5th staff have whole rests. The Piano part continues with a complex texture: the right hand plays a series of triplets and a descending scale, while the left hand plays a rapid ascending scale.

90

Viol. Princip.

Cell. 5st

Pi.

Measures 90-92. The Violin Principal and Cello 5th staff have whole rests. The Piano part continues with a complex texture: the right hand plays a series of triplets and a descending scale, while the left hand plays a rapid ascending scale.

92

Viol. Princip.

Cell. 5st

Pi.



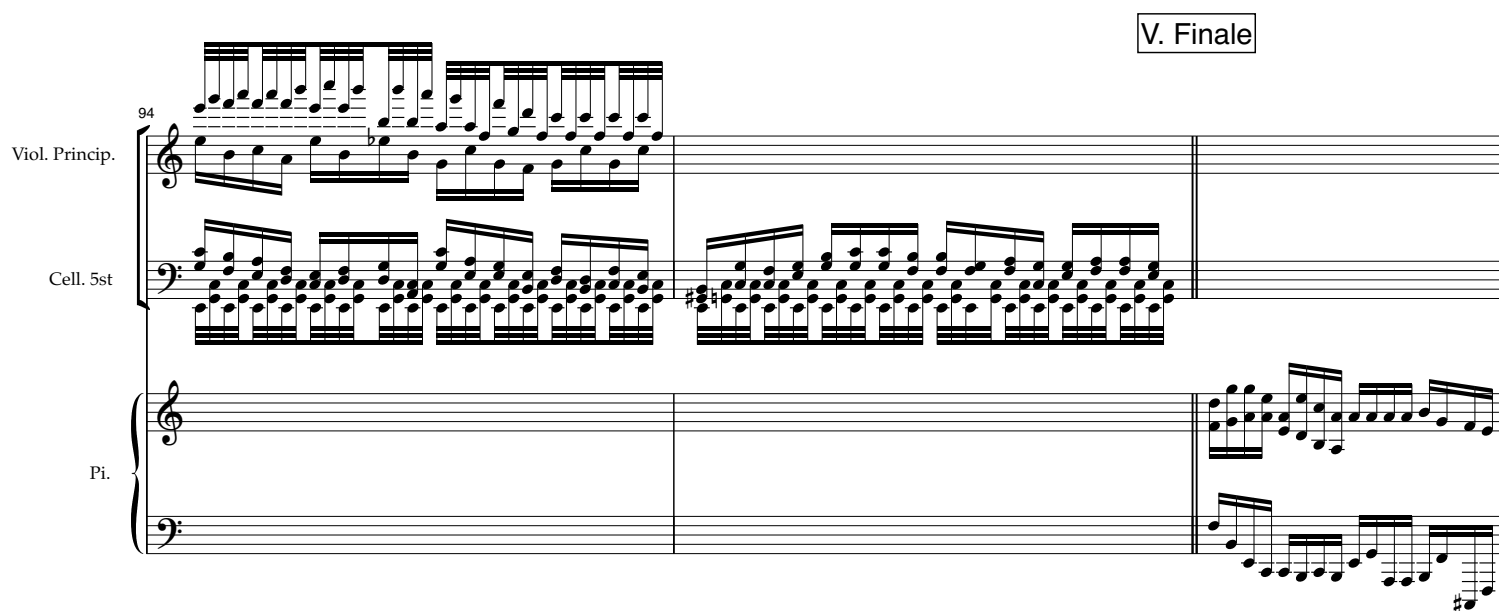
V. Finale

94

Viol. Princip.

Cell. 5st

Pi.



97

Viol. Princip.

Cell. 5st

Pi.



Viol. Princip.

Cell. 5st

Pi.

This musical score is for measures 100 and 101. The Violin Principal part (top staff) features a melodic line with eighth-note runs in measure 100 and a half-note chord in measure 101. The Cello 5th part (middle staff) provides a harmonic accompaniment with eighth-note patterns in measure 100 and a half-note chord in measure 101. The Piano part (bottom staves) consists of sustained chords in both measures, with a fermata over the final chord in measure 101.