

Sinfonie in Es

Symphony in E Flat Major

(Sinfonie naïve)

Allegro risoluto

Stockholm, April 1845

Flauto I, II

Oboe I, II

Clarinetto I, II in Sib / B

Fagotto I, II

Corno I, II in Fa / F

Corno III, IV in Mib / Es

Tromba I, II in Mib / Es

Trombone I

Trombone II, III

Timpani in Mib- Sib / Es-B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have parts with dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The brass section (Horns, Trumpets, Trombones) includes parts with *cresc.* (crescendo) markings. The score also features performance instructions like *a 2* (second ending) and *pizz.* (pizzicato). The tempo is marked *Allegro risoluto*. The score is in E-flat major and 3/4 time.

8

Fl.

Ob.

Clar. (Sib)

Fag.

pp

Viol.

Va.

Vc.

B.

pp

arco

16

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Mib)

Viol.

Va.

Vc.

B.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

fp

a 2

fp

23

Fl. I.

Ob.

Clar. (Sib) a 2

Fag. p

Cor. (Fa)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

fp

a 2

32

Fl. *f* *a 2*

Ob. *f* *a 2*

Clar. (Sib) *f* *a 2*

Fag. *f* *a 2*

(Fa) Cor. *a 2*

(Mi) *f*

Trbe. (Mi) *f* *a 2*

Trbni. *f*

Timp. *f*

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

37

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

I.

p

fp

III.

fp

p

p

p

fp

Fl. *p*

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *pp*

Va. *pp*

Vc. *f* *pp*

B. *f* *pp*

51

Fl. *p poco cresc.*

Ob.

Clar. (Sib) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

55

Fl. *f* I.

Ob. *p*

Clar. (Sib) *f*

Fag. *f*

Trbni. *f* III.

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

59

Fl.
Ob.
Clar. (Sib)
Fag.
(Fa)
Cor. (Mib)
Trbe. (Mib)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

I.
p
p cresc.
p cresc.
p
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

66

Fl.
Ob.
Clar. (Sib)
Fag.
Cor. (Fa)
Cor. (Mib)
Trbe. (Mib)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

ff
ff
ff
ff
f
f
ff
f
ff
ff
ff
ff

a 2
a 2
a 2
a 2
a 2
a 2
a 2

72

This musical score page, numbered 72, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of two Horns (Fa and Mi), Trumpet in B-flat (Trbe. (Mi)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with frequent triplets and slurs. The brass instruments provide harmonic support with sustained notes and some dynamic markings like *sf* (sforzando). The woodwinds and strings play melodic lines with frequent triplets and slurs. The brass instruments provide harmonic support with sustained notes and some dynamic markings like *sf* (sforzando). The percussion section includes Timpani (Timp.).

77

Fl. *p* I.

Ob. *p* I.

Clar. (Sib) *p*

Fag. *p* I.

(Fa) Cor. (Mib)

Trbe. (Mib) *sf*

Trbni. *sf*

Timp. *sf*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

82.

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

87

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

93

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

dim.

I.

Detailed description: This system of musical notation covers measures 93 through 98. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Bass. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment. A 'dim.' (diminuendo) marking is present under the Oboe staff, and a first ending bracket labeled 'I.' is shown under the Clarinet staff.

99

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

a 2

Detailed description: This system of musical notation covers measures 99 through 104. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin, Viola, Violoncello, and Bass. The woodwinds continue their melodic development. The strings maintain their accompaniment. A second ending bracket labeled 'a 2' is shown under the Clarinet staff.

106

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-107 feature a melodic line with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Oboe (Ob.):** Measures 106-107 feature a melodic line with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Clarinet (Sib) (Clar. (Sib)):** Measures 106-107 feature a melodic line with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Bassoon (Fag.):** Measures 106-107 feature a melodic line with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Trumpets (Trbe. (Mib) and (Fa) Cor.):** Measures 106-107 are silent. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Trumpets (Trbni):** Measures 106-107 are silent. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Timpani (Timp.):** Measures 106-107 are silent. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Violins (Viol.):** Measures 106-107 feature a rhythmic accompaniment with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Violas (Va.):** Measures 106-107 feature a rhythmic accompaniment with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Violoncello (Vc.):** Measures 106-107 feature a rhythmic accompaniment with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.
- Bass (B.):** Measures 106-107 feature a rhythmic accompaniment with a dynamic of *pp*. In measure 108, there is a first ending bracket labeled "I." and a second ending bracket labeled "a 2". The dynamic changes to *f* in measure 109.

114

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Viol. *pp*

Va. *pp*
pizz.

Vc. *pp*
pizz.

B. *pp*

117

Fl.

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.

121

This musical score page contains measures 121 through 124. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-122: *f f*; Measures 123-124: *p cresc.*
- Oboe (Ob.):** Measures 121-122: *f f*; Measures 123-124: *p cresc.* (with *a 2* marking in measure 124)
- Clarinet (Clar. (Si♭)):** Measures 121-122: *f f*; Measures 123-124: *p cresc.*
- Bassoon (Fag.):** Measures 121-122: *f f*; Measures 123-124: *p cresc.* (with *a 2* marking in measure 124)
- Cor:**
 - (Fa):** Measures 121-122: *f f*; Measures 123-124: *p cresc.* (with *a 2* marking in measure 121)
 - (Mi♭):** Rests throughout.
- Trumpet (Trbe. (Mi♭)):** Rests throughout.
- Trumpet (Trbni.):** Measures 121-122: *f f*; Measures 123-124: *cresc.*
- Timpani (Timp.):** Rests throughout.
- Violin (Viol.):** Measures 121-124: *cresc.*
- Viola (Va.):** Measures 121-122: *f f* (*arco*); Measures 123-124: *p cresc.*
- Violoncello (Vc.):** Measures 121-122: *f f* (*arco*); Measures 123-124: *p cresc.*
- Bass (B.):** Measures 121-122: *f f* (*arco*); Measures 123-124: *p cresc.*

125

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 125 through 128. The instrumentation includes:

- Flute (Fl.):** Melodic line starting at measure 125, dynamics *f*.
- Oboe (Ob.):** Melodic line starting at measure 125, dynamics *f*.
- Clarinet (Soprano) (Clar. (Sib)):** Melodic line starting at measure 125, dynamics *f*.
- Bassoon (Fag.):** Melodic line starting at measure 125, dynamics *f*.
- Cor Anglais (F) (Cor. (Fa)):** Melodic line starting at measure 126, dynamics *f*.
- Cor Anglais (Eb) (Cor. (Mib)):** Melodic line starting at measure 126, dynamics *f*, marked *a 2*.
- Trumpet (Eb) (Trbe. (Mib)):** Melodic line starting at measure 126, dynamics *f*, marked *a 2*.
- Trombone (Eb) (Trbni.):** Melodic line starting at measure 125, dynamics *f*.
- Trumpet (Bb) (Timp.):** Melodic line starting at measure 126, dynamics *f*.
- Violin (Viol.):** Melodic line starting at measure 125, dynamics *f*, ending at *pp*.
- Viola (Va.):** Melodic line starting at measure 125, dynamics *f*.
- Violoncello (Vc.):** Melodic line starting at measure 125, dynamics *f*, ending at *pp*.
- Bass (B.):** Melodic line starting at measure 125, dynamics *f*.

129

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

pp

I.

pp

pp

I.

pp

pp

137

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

142

Fl.

Ob.

Clar. (Sib)

Fag.

This section of the score contains the parts for the Flute, Oboe, Clarinet (Sib), and Bassoon. The Flute and Oboe parts are written in treble clef with a key signature of two flats and a 7/8 time signature. The Clarinet (Sib) and Bassoon parts are written in bass clef with the same key signature and time signature. The Clarinet part includes a dynamic marking of *a 2* in the third measure.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

This section of the score contains the parts for the Horns, Trumpets, and Trombones. The Horns (Fa and Mib) and Trumpets (Mib) are written in treble clef. The Trombones (Trbni.) are written in bass clef. All parts in this section are marked with a whole rest, indicating they are silent during this passage.

Timp.

The Timpani part is written in bass clef and is marked with a whole rest, indicating it is silent during this passage.

Viol.

Va.

Vc.

B.

This section of the score contains the parts for the Violins, Viola, Violoncello, and Double Bass. The Violins are written in treble clef and play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts are written in bass clef and play a similar rhythmic pattern.

146

This musical score page contains measures 146 through 149. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 146-147 feature a half-note chord of B-flat and E-flat. In measures 148-149, the flute plays a triplet eighth-note pattern. Dynamics: *ff* (measures 146-147), *pp* (measures 148-149).
- Oboe (Ob.):** Similar to the flute, with a half-note chord in measures 146-147 and triplet eighth notes in measures 148-149. Dynamics: *ff* (measures 146-147), *pp* (measures 148-149).
- Clarinet (Clar. (Sib)):** Similar to the flute, with a half-note chord in measures 146-147 and triplet eighth notes in measures 148-149. Dynamics: *ff* (measures 146-147), *pp* (measures 148-149).
- Bassoon (Fag.):** Similar to the flute, with a half-note chord in measures 146-147 and triplet eighth notes in measures 148-149. Dynamics: *ff* (measures 146-147), *pp* (measures 148-149).
- Cor Anglais (Cor. (Fa)):** Measures 146-147 feature a half-note chord of A2. In measure 148, it plays a quarter note, and in measure 149, it is silent. Dynamics: *ff* (measures 146-147).
- Cor Anglais (Cor. (Mi b)):** Similar to the Cor (Fa), with a half-note chord of A2 in measures 146-147 and a quarter note in measure 148. Dynamics: *ff* (measures 146-147).
- Trumpet (Trbe. (Mi b)):** Silent throughout the measures.
- Trumpets (Trbni):** Measures 146-147 feature a half-note chord of B-flat. In measure 148, they play a quarter note, and in measure 149, they are silent. Dynamics: *ff* (measures 146-147).
- Timpani (Timp.):** Silent throughout the measures.
- Violins (Viol.):** Measures 146-147 feature a sixteenth-note tremolo. In measure 148, they play a quarter note, and in measure 149, they are silent. Dynamics: *ff* (measures 146-147).
- Viola (Va.):** Measures 146-147 feature a half-note chord of B-flat. In measure 148, it plays a quarter note, and in measure 149, it is silent. Dynamics: *ff* (measures 146-147).
- Violoncello (Vc.):** Measures 146-147 feature a half-note chord of B-flat. In measure 148, it plays a quarter note, and in measure 149, it is silent. Dynamics: *ff* (measures 146-147).
- Bass (B.):** Measures 146-147 feature a half-note chord of B-flat. In measure 148, it plays a quarter note, and in measure 149, it is silent. Dynamics: *ff* (measures 146-147).

150

Fl.
ff
pp

Ob.
ff
pp

Clar.
(Sib)
ff
pp

Fag.
ff
pp

(Fa)
Cor.
ff

(Mi)
ff

Trbe.
(Mi)

Trbni.
ff

Timp.

Viol.
ff

Va.
ff

Vc.
ff

B.
ff

154

Fl.
ff
a 2
pp³
I.

Ob.
ff
pp³
I.

Clar. (Sib)
ff
pp³
I.

Fag.
ff
pp³
I.

Cor. (Fa)
ff
pp

Cor. (Mi)
ff
pp

Trbe. (Mi)

Trbni.
ff
pp

Timp.

Viol.
ff
pp³

Va.
ff
pp³
pizz.

Vc.
ff
pp
pizz.

B.
ff
pp
sf

158 simile

Fl. *simile*

Ob. *simile*

Clar. (Sib) *simile*

Fag. *simile*

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni.

Timp.

Viol. *simile*

Va. *simile*

Vc. *simile*

B. *simile*

sf

162

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Sib) poco a poco cresc.

Fag. pp poco a poco cresc.

(Fa) Cor.

(Mib)

Trbe. (Mib) poco a poco cresc.

Trbni. poco a poco cresc.

Timp. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. arco poco a poco cresc.

B. arco poco a poco cresc.

sf

166

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and ties across measures 166-170.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Clar. (Sib)** (Clarinet in B-flat): Provides harmonic support with a steady eighth-note pattern.
- Fag.** (Bassoon): Mirrors the clarinet's pattern.
- Cor. (Fa)** (Cor Anglais): Remains silent throughout these measures.
- Cor. (Mib)** (Cornet in B-flat): Plays a rhythmic eighth-note accompaniment.
- Trbe. (Mib)** (Trumpet in B-flat): Mirrors the cornet's accompaniment.
- Trbni.** (Trombone): Provides harmonic support with a steady eighth-note pattern.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Viol.** (Violin): Features a melodic line with slurs and ties, ending with a *fp dim.* marking.
- Va.** (Viola): Mirrors the violin's melodic line.
- Vc.** (Violoncello): Provides harmonic support with a steady eighth-note pattern.
- B.** (Bass): Mirrors the cello's pattern.

171

Fl. I. pp

Ob. I. pp

Fag.

Viol. pp

Va. pp

Vc. pp

B. pp

177

Fl.

Ob.

Fag. I. pp

Viol. cresc.

Va. cresc.

Vc. cresc.

B. cresc.

182

Fl.

Ob.

Fag.

pp

Viol.

Va.

Vc.

B.

187

Fl.

Ob.

Clar. (Sib)

Fag.

Timp.

Viol.

Va.

Vc.

B.

p

pp

a 2

pp

pp

pp

pp

pp

pp

pp

pp

simile

pp

pp

pp

pp

pp

pp

Fl.

Ob.

Clar. (Si^b)

Fag.

I.

I.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Si^b)

Fag.

III.

pp

pp

a 2

ff

ff

ff

Trbni.

Viol.

Va.

Vc.

B.

204

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff* *a 2*

Fag. *ff* *a 2*

(Fa) Cor.

(Mib) Cor. *ff* *a 2*

Trbe. (Mib) *ff* *a 2*

Trbni. *ff*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score, numbered 204, contains measures 204 through 207. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all play a melody marked *ff* (fortissimo). The woodwinds have a dynamic marking *a 2* above their staves. The brass section (Trumpets in F and B-flat, Trombones in B-flat and Trombones) has a dynamic marking *ff* and *a 2* above their staves. The percussion section (Timpani) is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 31 is located in the top right corner.

208

This page of a musical score, numbered 32, contains measures 208 through 211. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Melodic line in the upper register, starting with a grace note and a dynamic marking of *a2*.
- Oboe (Ob.):** Melodic line in the upper register, mirroring the flute's initial motif.
- Clarinet (Sib) (Clar. (Sib)):** Melodic line in the upper register, providing harmonic support.
- Bassoon (Fag.):** Melodic line in the lower register, featuring a triplet of eighth notes in measure 211.
- Cor (Fa) and Cor (Mib):** Horns playing sustained notes and chords.
- Trumpet (Mib) (Trbe. (Mib)):** Horns playing sustained notes and chords.
- Trombone (Trbni):** Horns playing sustained notes and chords.
- Trumpet (Bni):** Horns playing sustained notes and chords.
- Timpani (Timp.):** Percussion part with sustained notes.
- Violin (Viol.):** Melodic line in the upper register, mirroring the woodwinds.
- Viola (Va.):** Melodic line in the upper register, mirroring the violin.
- Violoncello (Vc.):** Melodic line in the lower register, mirroring the bass.
- Bass (B.):** Melodic line in the lower register, mirroring the cello.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The flute, oboe, and violin parts feature a melodic motif that begins with a grace note and a dynamic marking of *a2*. The bassoon part includes a triplet of eighth notes in measure 211.

212

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

a 2

a 2

a 2

a 2

ff

ff

ff

3

3

3

3

216

Fl.

Ob.

Clar. (Sib)

Fag. *a 2*



(Fa) Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

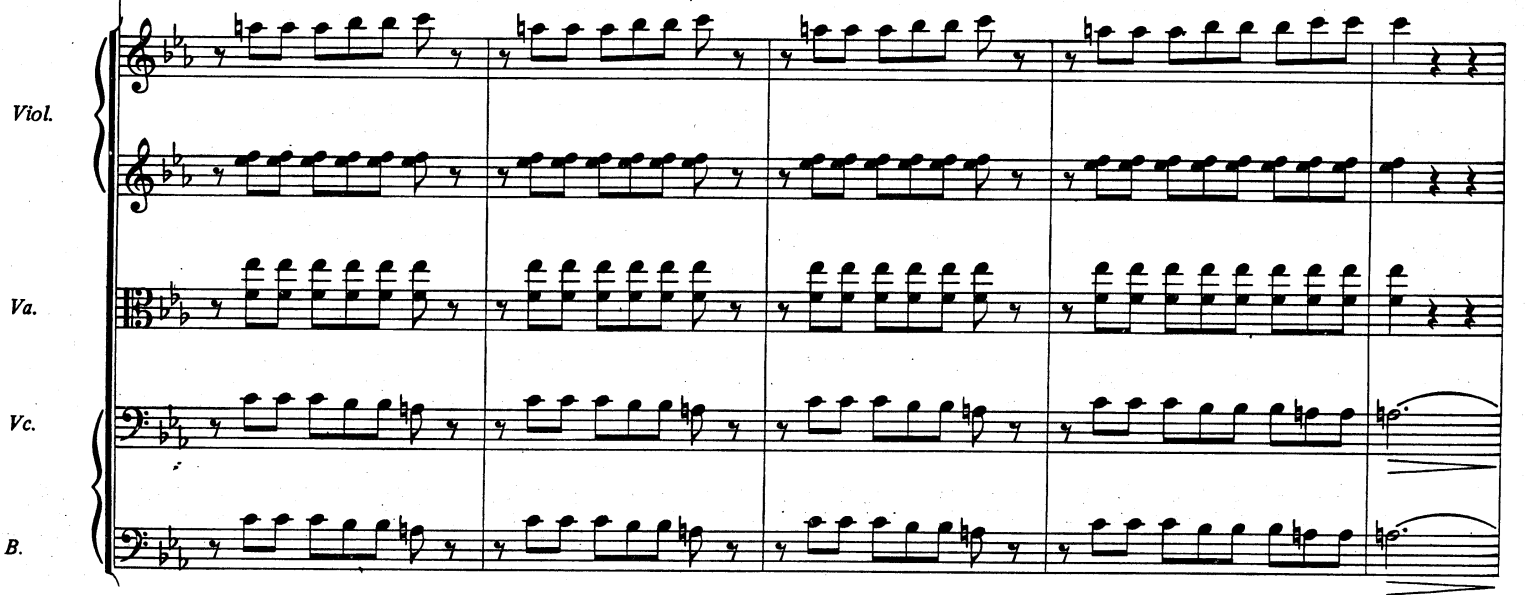


Viol.

Va.

Vc.

B.



221

Viol.

Va.

Vc. e B.

dim.

pp

pp

pp

228

Fl.

Clar. (Sib)

Fag.

pp

pp

I.

pp

Viol.

Va.

Vc. e B.

235

Fl.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

241

This musical score page contains measures 241 through 244. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 241-244, marked *cresc.* starting at measure 243.
- Ob.** (Oboe): Measures 241-244, marked *cresc.* starting at measure 243.
- Clar. (Sib)** (Clarinet in B-flat): Measures 241-244, marked *cresc.* starting at measure 243.
- Fag.** (Bassoon): Measures 241-244, marked *cresc.* starting at measure 243.
- Cor. (Fa)** (Trumpet in F): Measures 241-244, rests.
- Cor. (Mi b)** (Trumpet in B-flat): Measures 241-244, rests.
- Trbe. (Mi b)** (Trumpet in B-flat): Measures 241-244, rests.
- Trbni.** (Trumpets): Measures 241-244, rests.
- Timp.** (Timpani): Measures 241-244, rests.
- Viol.** (Violins): Measures 241-244, melodic line with slurs.
- Va.** (Violas): Measures 241-244, melodic line with slurs.
- Vc.** (Violoncello): Measures 241-244, melodic line with slurs, marked *cresc.* starting at measure 243.
- B.** (Bass): Measures 241-244, melodic line with slurs, marked *cresc.* starting at measure 243.

247

Fl. *f* *a 2* *pp*

Ob. *f* *a 2* *I.* *pp*

Clar. (Sib) *f* *a 2* *pp*

Fag. *f* *I.* *pp*

Cor. (Fa) *f*

Cor. (Mib) *f*

Trbe. (Mib) *f*

Trbni. *f*

Timp. *f*

Viol. *f* *pizz.* *p*

Va. *f* *pizz.* *p*

Vc. *f* *p* *pp*

B. *f*

255

Musical score for measures 255-262. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The score features various dynamics including *pp* (pianissimo) and *arco* (arco) markings. The woodwinds and strings play sustained notes with some melodic movement. The strings are marked *arco* and *pp*.

263

Musical score for measures 263-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Mib)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The score features various dynamics including *cresc.* (crescendo), *fp* (fortissimo), and *a 2* (second ending). The woodwinds and strings play sustained notes with some melodic movement. The strings are marked *cresc.* and *fp*.

269

Fl. I. *p*

Ob. *p*

Clar. (Sib) *p* *a 2*

Fag. *p*

(Fa) Cor.

(Mib) *fp*

Trbe. (Mib)

Trbni.

Timp.

Viol. *p* *fp* *p*

Va. *p* *p*

Vc. *p* *p*

B. *p* *p*

277

Fl. *a 2* *f*

Ob. *a 2* *f*

Clar. (Sib) *a 2* *f*

Fag. *a 2* *f*

(Fa) Cor.

(Mib) *a 2* *f*

Trbe. (Mib) *a 2* *f*

Trbni. *f*

Timp. *f*

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

This page of a musical score contains measures 277 through 280. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Cor Anglais (Mib), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 277. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments play a similar rhythmic pattern, often with slurs and accents. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings also play *a 2* (second octave) parts. The score is written in a standard musical notation style with a grand staff for each instrument.

282

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

I.

p

fp

III.

p

fp

p

p

fp

Detailed description: This page of a musical score, numbered 282, contains measures 282 through 285. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Horn in B-flat (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trombone playing a prominent line marked 'III.' and 'fp'. The Timpani plays a rhythmic pattern. Dynamics range from piano (p) to fortissimo (fp). The key signature has two flats, and the time signature is 4/4.

289

I.

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

pp

pp

pp

f

f

pp

This musical score page contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. (Sib)), and Bassoon (Fag.).
- Brass:** Horn in F (Fa), Horn in C (Cor. (Mib)), Trumpet in C (Trbe. (Mib)), and Trombone (Trbni.).
- Drum:** Timpani (Timp.).
- Strings:** Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Key musical features include:

- Measure 289, first ending (I.).
- Flute and Oboe parts featuring melodic lines with slurs and ties.
- Clarinet and Bassoon parts with sustained notes and melodic fragments.
- Brass parts with sustained notes and rhythmic patterns.
- Timpani part with a steady rhythmic accompaniment.
- String parts with sustained notes and melodic lines, including dynamic markings like *pp* and *f*.

296

Fl. *p poco cresc.*

Ob.

Clar. (Si^b) *poco cresc.*

Fag. *p poco cresc.*

Viol. *poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

300

Fl. *f* I.

Ob. *p*

Clar. (Si^b) *f*

Fag. *f*

Trbni. III. *f*

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

304

I.

8

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score, numbered 304, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Trumpets in F and B-flat, Trombones in B-flat and B, Trumpets in B-flat, and Trombones in B). The woodwinds and strings (Violins, Violas, Cellos, and Basses) are marked with dynamics such as *p* and *cresc.*. The woodwinds have first endings marked with 'I.' and a repeat sign. The brass section is mostly silent, indicated by rests. The string section has a melodic line with a crescendo. The page number '304' is at the top left, and the measure number '8' is at the top right. The woodwinds and strings are marked with dynamics such as *p* and *cresc.*. The woodwinds have first endings marked with 'I.' and a repeat sign. The brass section is mostly silent, indicated by rests. The string section has a melodic line with a crescendo.

311 8

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff* *a 2*

Fag. *ff* *a 2*

Cor. (Fa) *f*

Cor. (Mib) *f*

Trbe. (Mib) *f*

Trbni. *ff*

Timp. *f*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

317

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Fa)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 317, contains measures 317 through 320. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais in F (Cor. (Fa)), Cor Anglais in B-flat (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play melodic lines with triplets in measures 318 and 320. The brass instruments (Trbe. (Mib), Trbni., and Timp.) play a rhythmic accompaniment, with the Trombone and Timpani parts marked with a fortissimo (sf) dynamic in measure 320. The score is written in a key signature of two flats and a common time signature.

322

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)
Cor.
(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.
pp

I.
p

I.
p

sf

sf

sf

sf

sf

sf

pp

pp

pp

pp

pp

327

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

332

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

338

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

344

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

350

Fl. *pp* *a 2*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol. *pp*³

Va. *pp*³

Vc. *pp*³

B. *pp*³

356

Fl. *f* *pp*

Ob. *f* *pp* *pp*

Clar. (Sib) *f* *pp*

Fag. *a 2* *f* *pp*

(Fa) *a 2* *f*

Cor. (Mib) *a 2* *f*

Trbe. (Mib) *a 2* *f*

Trbni. *f*

Timp.

Viol. *f* *pp*

Va. *f* *pizz.* *pp*

Vc. *f* *pizz.* *pp*

B. *f* *pizz.* *pp*

361

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc. e B.

Musical score for measures 361-364. The score includes parts for Flute, Oboe, Clarinet (Soprano), Bassoon, Violin, Viola, and Violoncello/Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a steady accompaniment.

365

Fl.

Ob.

Clar.
(Sib)

Fag.

Cor.
(MiB)

Trbni.

Viol.

Va.

Vc. e B.

Musical score for measures 365-368. This section includes parts for Flute, Oboe, Clarinet (Soprano), Bassoon, Cor Anglais (MiB), Trumpets, Violin, Viola, and Violoncello/Double Bass. The key signature remains two flats. Dynamics include *f f* (fortissimo) and *p cresc.* (piano crescendo). The Flute part has a marking *a 2* above the staff. The Viola part has a marking *arco* above the staff. The Violoncello/Double Bass part has a marking *arco* below the staff. The music continues with complex rhythmic patterns and a steady accompaniment.

369

This musical score page contains measures 369, 370, and 371 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes.
- Clar. (Si^b)** (Clarinet in B-flat): Treble clef, playing eighth notes.
- Fag.** (Bassoon): Bass clef, playing eighth notes.
- Cor.** (Cornets):
 - (Fa)** (F): Treble clef, rests in measures 369-370, then plays eighth notes in measure 371.
 - (Mi^b)** (B-flat): Treble clef, rests in measures 369-370, then plays eighth notes in measure 371.
- Trbe. (Mi^b)** (Trumpet in B-flat): Treble clef, playing eighth notes.
- Trbni.** (Trumpets):
 - Upper staff: Treble clef, playing eighth notes with a *cresc.* marking.
 - Lower staff: Bass clef, playing eighth notes with a *cresc.* marking.
- Timp.** (Timpani): Bass clef, playing eighth notes.
- Viol.** (Violins):
 - Upper staff: Treble clef, playing sixteenth notes.
 - Lower staff: Treble clef, playing sixteenth notes.
- Va.** (Viola): Bass clef, playing eighth notes.
- Vc.** (Violoncello): Bass clef, playing eighth notes.
- B.** (Bass): Bass clef, playing eighth notes.

Dynamic markings include *f* (forte) for most instruments in measure 371. The *a 2* marking appears above the Cor. (Fa) part in measure 371.

372

Fl.
Ob.
Clar. (Sib)
Fag.

Woodwind section score for measures 372-375. The Flute part features a melodic line with grace notes. The Oboe, Clarinet in B-flat, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

(Fa)
Cor.
(Mib)
Trbe. (Mib)
Trbni.

Brass section score for measures 372-375. The Trumpets in F and B-flat, Trombones in B-flat, and Trombones in C parts are shown. The parts consist of sustained notes and rhythmic patterns.

Timp.

Timpani part for measures 372-375, featuring a rhythmic pattern of eighth notes.

Viol.
Va.
Vc.
B.

String section score for measures 372-375. The Violins and Violas parts include a melodic line with grace notes and a *pp* dynamic marking. The Viola part also includes a *pp* dynamic marking. The Cello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

378

Fl. pp poco a poco a 2

Ob. pp poco a poco

Clar. (Sib) pp a 2 poco a poco

Fag. I. pp poco a poco

Viol. poco a poco cresc.

Va. poco a poco

Vc. poco a poco

B. pp poco a poco

386

Fl. cresc.

Ob. cresc.

Clar. (Sib) cresc.

Fag. cresc.

Viol.

Va. cresc.

Vc. cresc.

B. cresc.

389

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

395

Viol.

Va.

Vc. e B.

Im Autograph vermerkt Berwald nach dem Schlußstrich: „403 Takte / Das Allegro spielt ungef: 10 Min.“ – In the autograph, after the double bar, Berwald indicates: 403 bars. The Allegro plays ca. 10 min.