Antonio Rosetti

Requiem

c-moll
RWV H14

Soli SSTB / Coro SATB
2 Oboi, 2 Fagotti
2 Corni, 2 Tromboni
2 Clarini, Timpani
2 Violini, 2 Viole
Violoncello/Contrabasso

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einer Abschrift einer Totenmesse von **Antonio Rosetti (1750-1792)[1],** die für den Chor von Bartenstein[2] bestimmt war (so zumindest die Bemerkung auf dem Titelblatt[3]) und die heute im Hohenlohe-Zentralarchiv in Neuenstein verwahrt wird. Es handelt sich um das Requiem c-moll, RWV H14[4]. Ob es sich um ein Auftragswerk zu einem speziellen Funus im Hause Hohenlohe-Bartenstein handelt, konnte bisher nicht eindeutig geklärt werden. Der einzige bedeutende Sterbefall in der für das Requiem anzunehmenden Zeit ist der von Sophia Friderica von Hessen-Homburg im Jahr 1777. Sie war die Frau des bereits 1763 verstorbenen Reichskammerrichters und regierenden Fürsten Carl Philipp Franz von Hohenlohe-Bartenstein[5].
Jedenfalls ist in dem Zeitraum zwischen 1773 und 1780 eine rege Kompositionstätigkeit Rosettis für auswärtige Aufträge nachgewiesen[6]. Insbesondere handelt es sich um geistliche Werke, u. a. sechs Messen für mehrere Auftragsgeber in Böhmen, die heute in zahlreichen Abschriften vorliegen. Zu dem entstand im Jahr 1776 das Requiem Es-Dur[7], das 1791 in Prag zu Mozarts Gedächtnis aufgeführt worden ist[8].
Die hier edierte Totenmesse enthält eine Kurzfassung der Sequenz, in der nur die Strophen 1-3 und 19-20 vertont werden. Die Communio wurde nicht vertont.

Bad Königshofen, März 2020 Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Totenmesse in c-moll trägt den Titel ***Requiem*** und wird im Hohenlohe-Zentralarchiv in Neuenstein unter ***Ba 120 Bü 245*** archiviert. Die Quelle enthält nur Stimmenparts.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Canto = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in B und Es wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren.
Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.[9]

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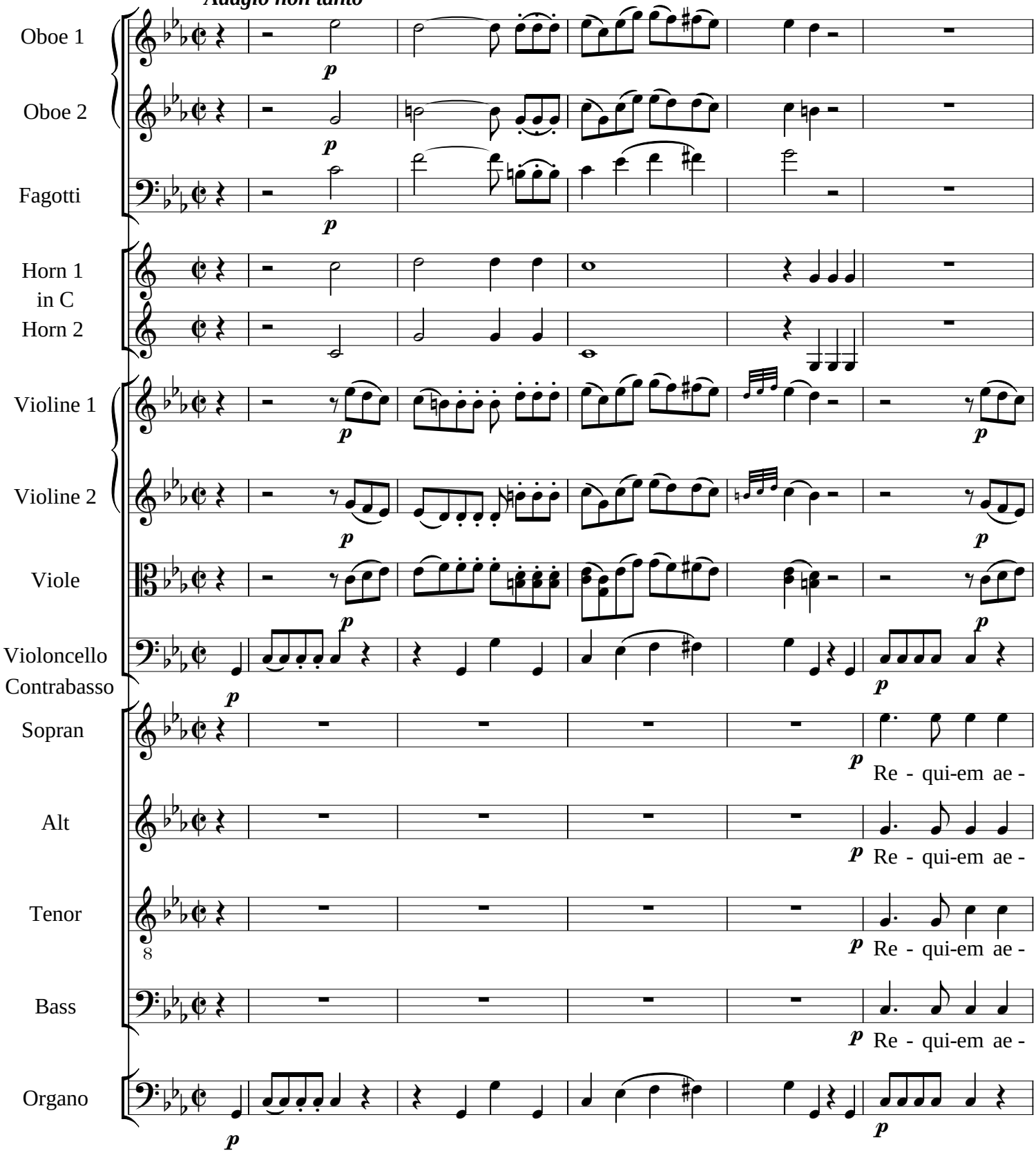
1 Biographische Details: Internationale Rosetti Gesellschaft e.V.; auch Roland Biener, *In der Ferne heimatverbunden?* in: *Musiker-Migration und Musik-Transfer zwischen Böhmen und Sachsen*, Institut zur Erforschung und Erschließung der Alten Musik in Dresden, 2012, S. 126 ff.
2 Residenz der katholischen Fürsten von Hohenlohe- Bartenstein.
3 *Pro Choro Bartenstein*.
4 Sterling E. Murray, *The Music of Antonio Rosetti. A Thematic Catalog*, Warren 1996
5 Es ist nicht auszuschließen, dass der kunst- und musikliebende Sohn, Ludwig Carl zu Hohenlohe- Bartenstein, dieses Requiem für die Exequien seiner Mutter in Auftrag gab.
6 In der Hofkapelle zu Oettingen-Wallerstein war Antonio Rosetti als Kontrabassist tätig und lediglich auf die Komposition von Instrumentalmusik beschränkt.
7 RWV H 15.
8 Vgl. Roland Biener, a.a.O. S.126 ff.
9 Ohne Kennzeichnung wurden fehlende Takte eingefügt: in der Sequenz: Violine 2 Takt 51, im Corno 1/2 Takt 121; im Benedictus: Viola Takt 36. In Trombone 1 stand der Tenorschlüssel in allen Systemen, so dass die notierten Töne nicht zuzuordnen waren.

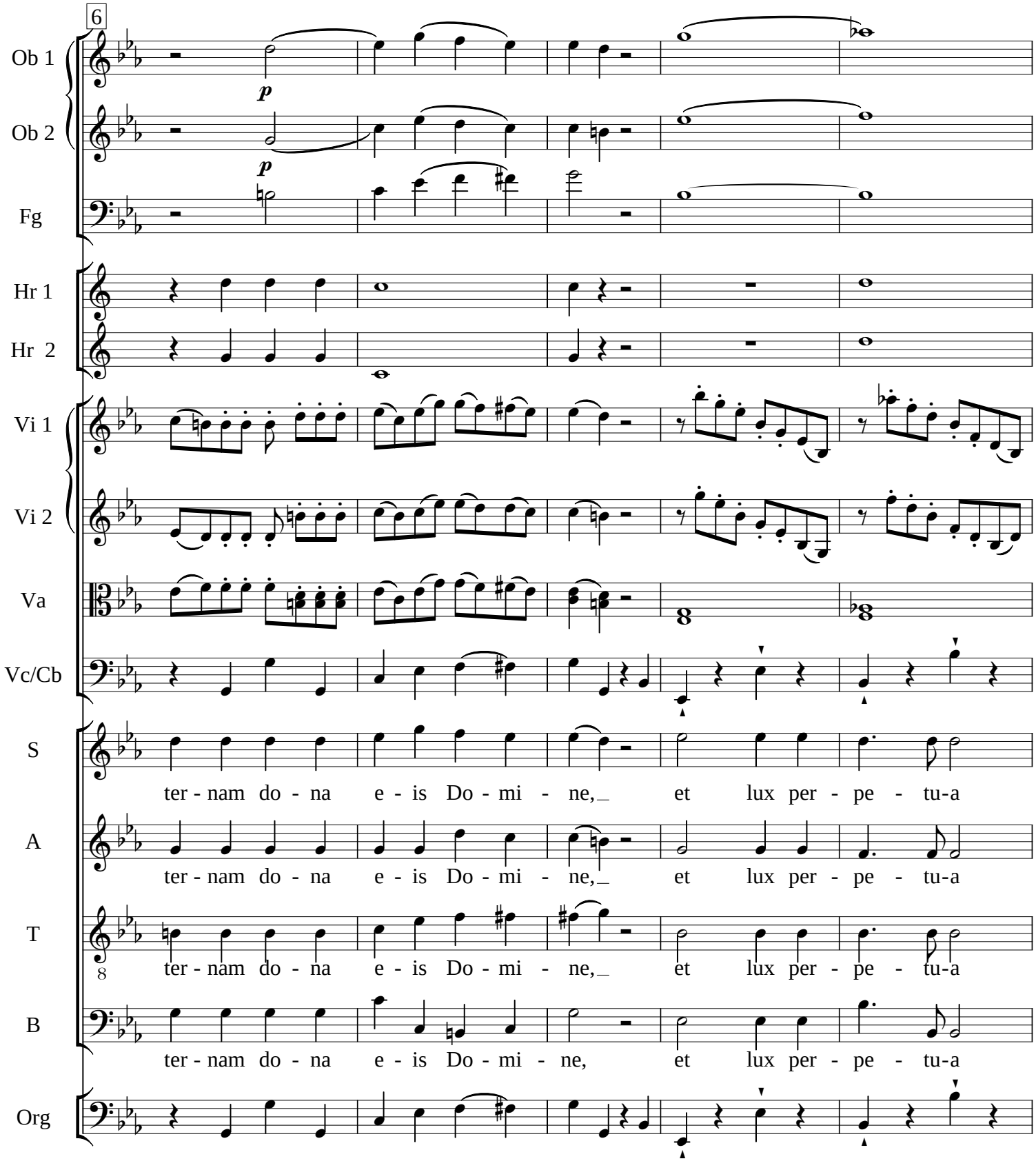
Requiem

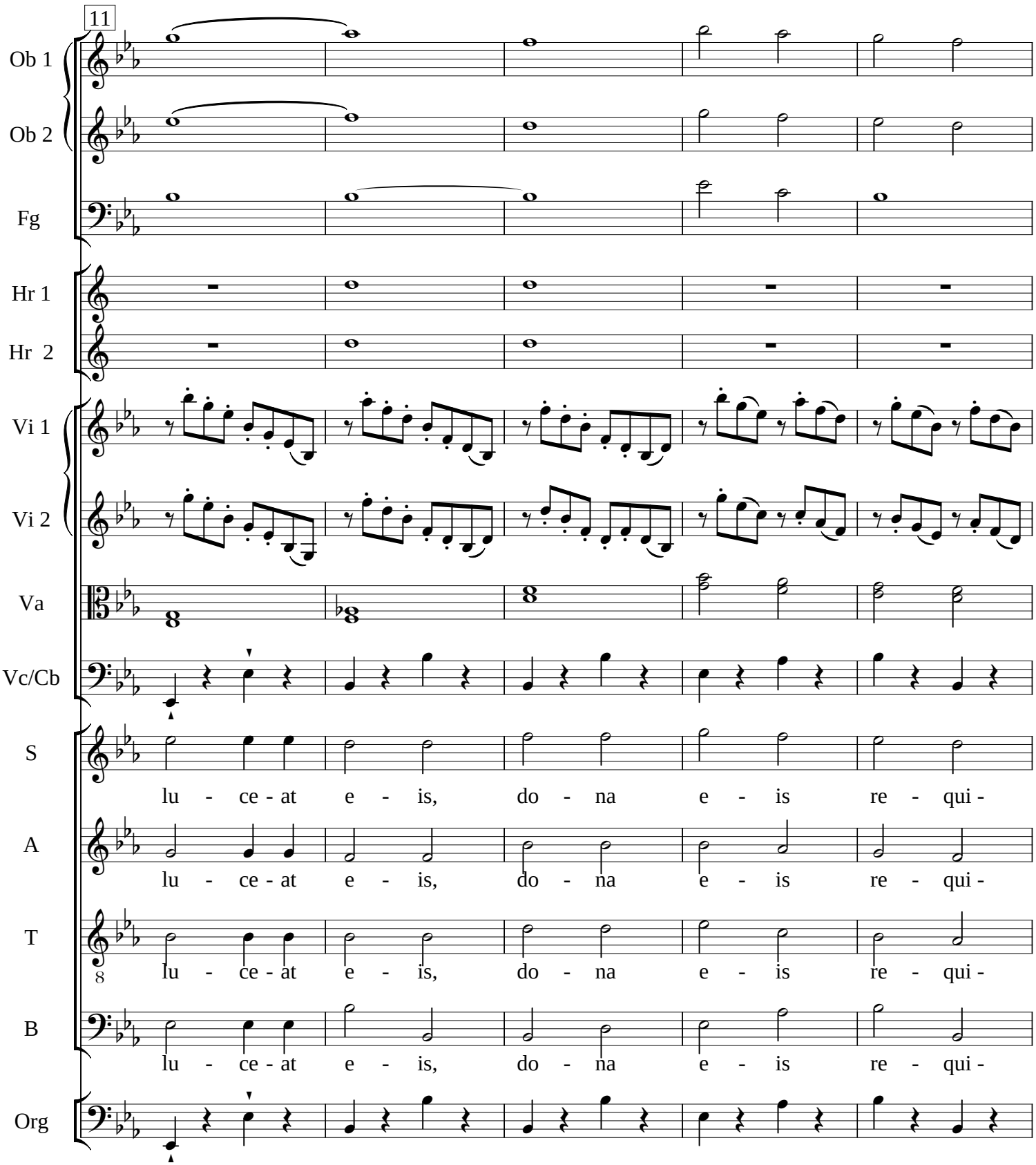
Introitus

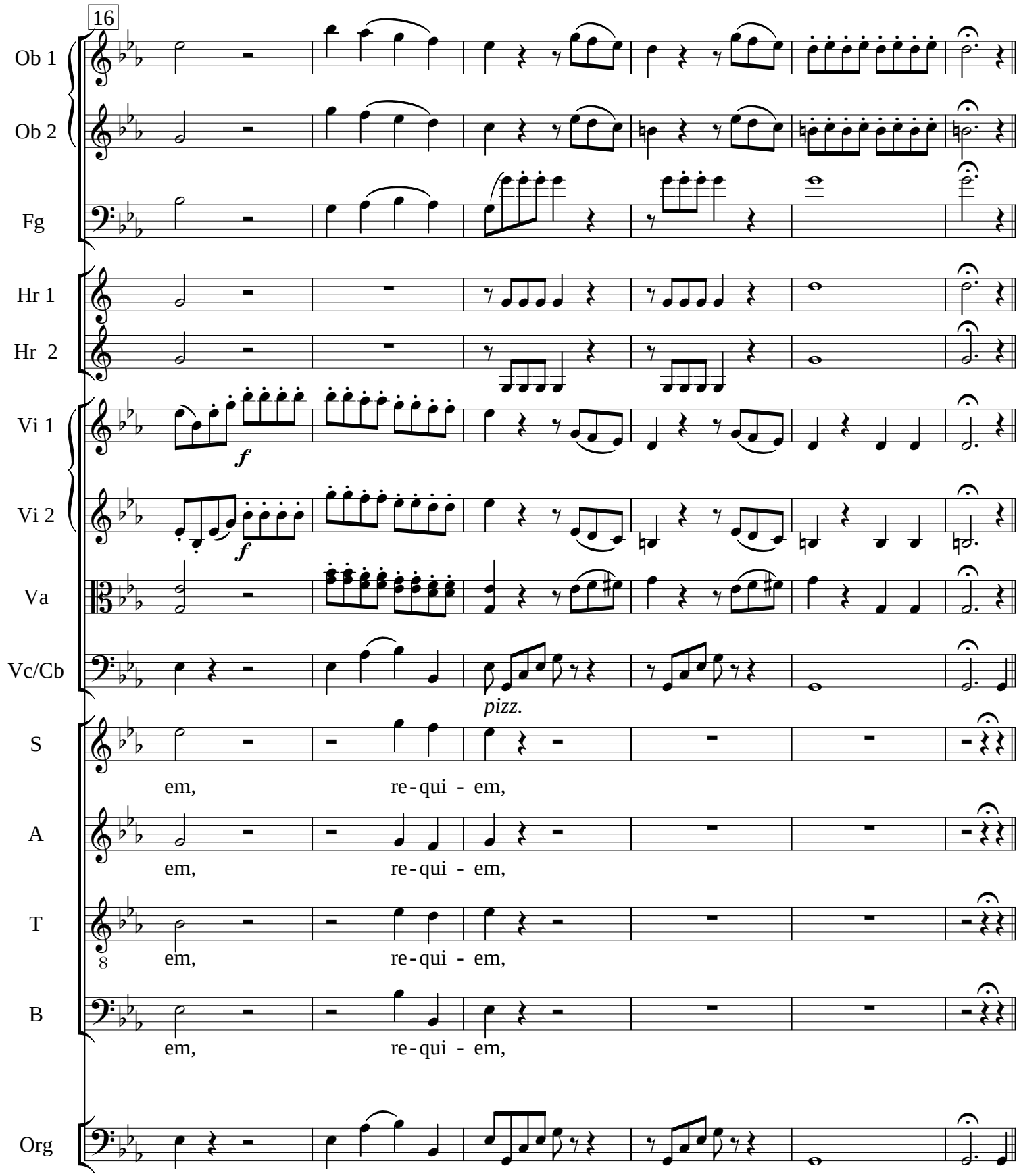
Adagio non tanto

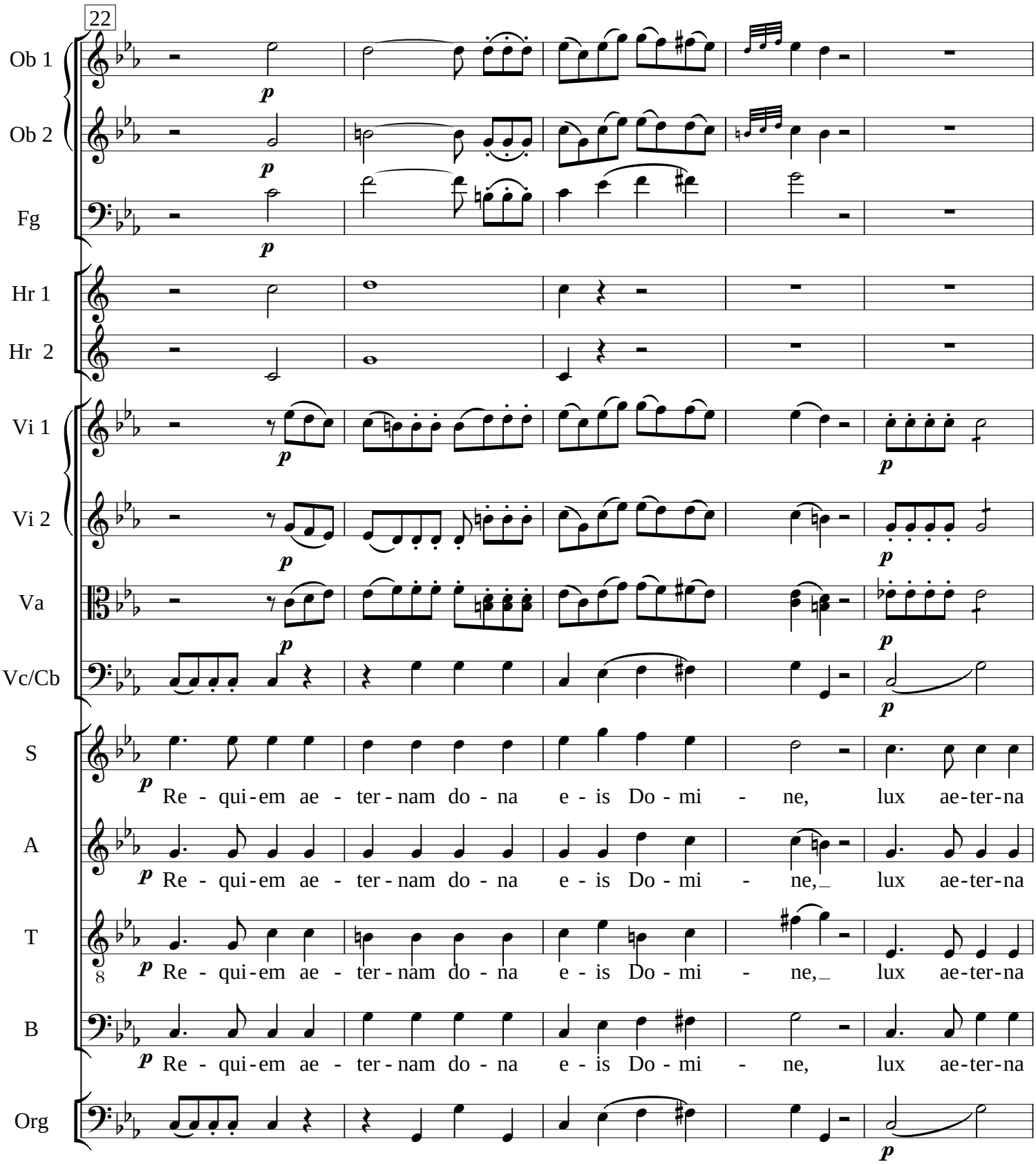
Antonio Rosetti

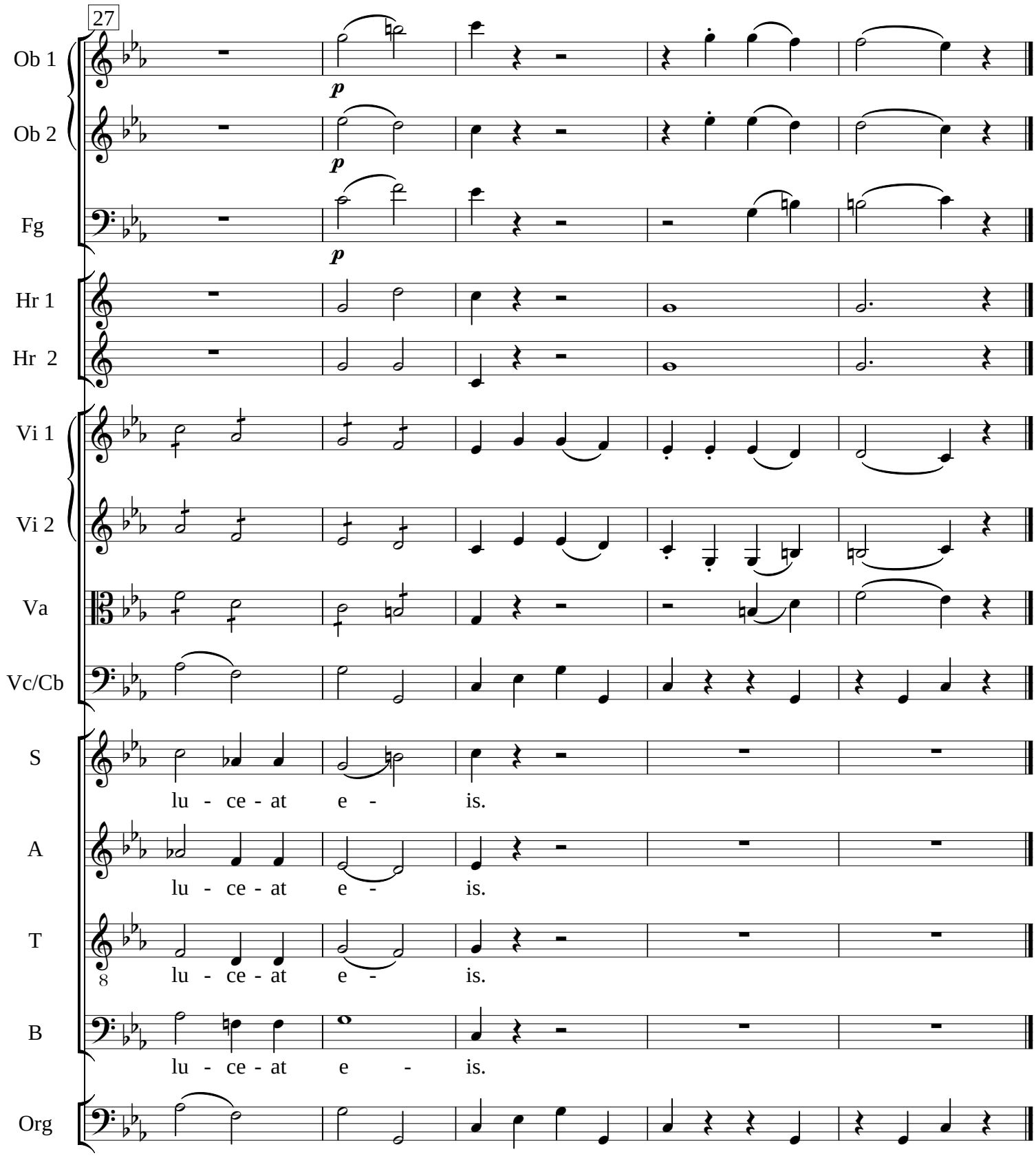



6
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
p
ter - nam do - na e - is Do - mi - ne,_ et lux per - pe - tu-a
ter - nam do - na e - is Do - mi - ne,_ et lux per - pe - tu-a
ter - nam do - na e - is Do - mi - ne,_ et lux per - pe - tu-a
ter - nam do - na e - is Do - mi - ne, et lux per - pe - tu-a

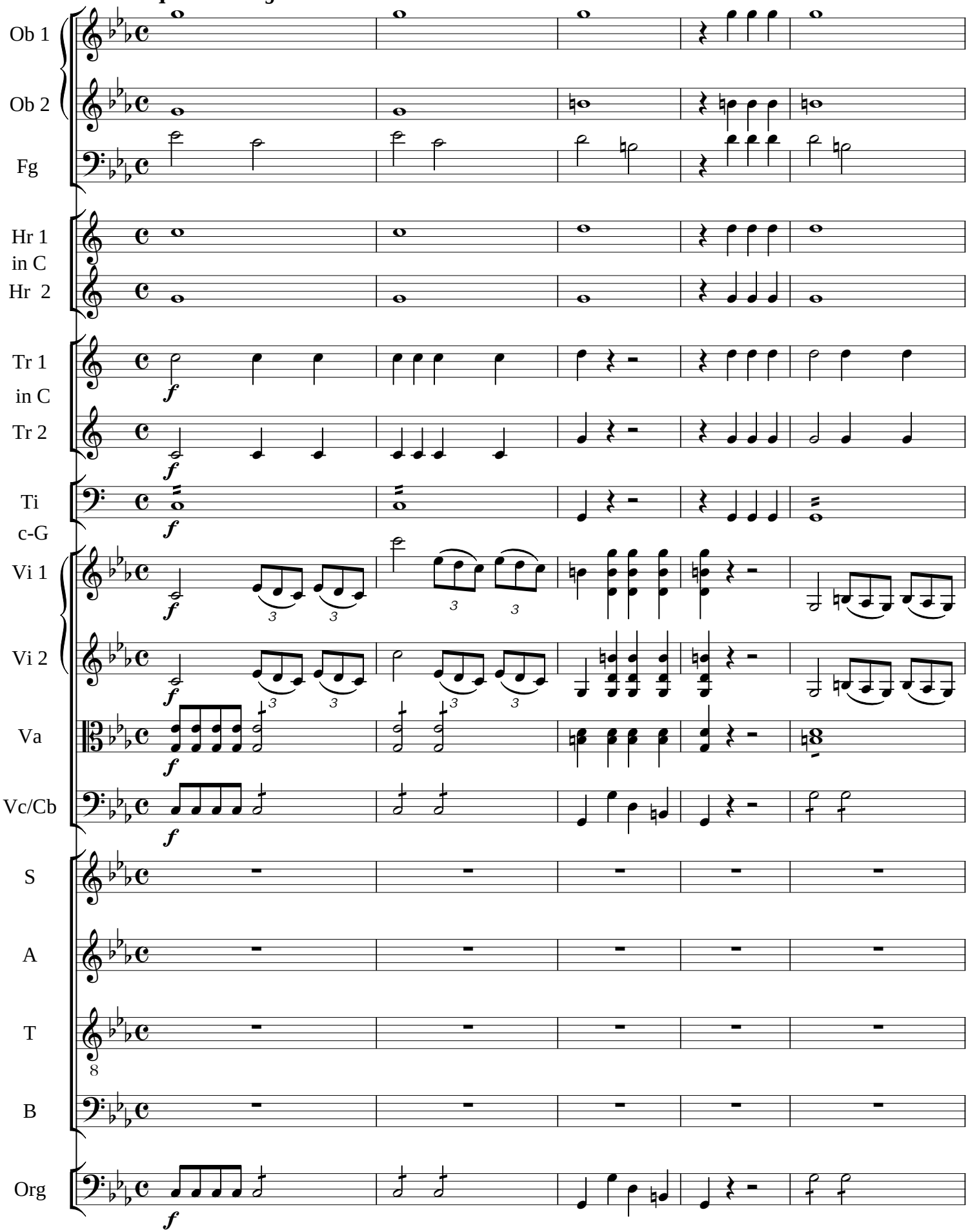

11
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
lu - ce - at e - is, do - na e - is re - qui -
A
lu - ce - at e - is, do - na e - is re - qui -
T
8
lu - ce - at e - is, do - na e - is re - qui -
B
lu - ce - at e - is, do - na e - is re - qui -
Org

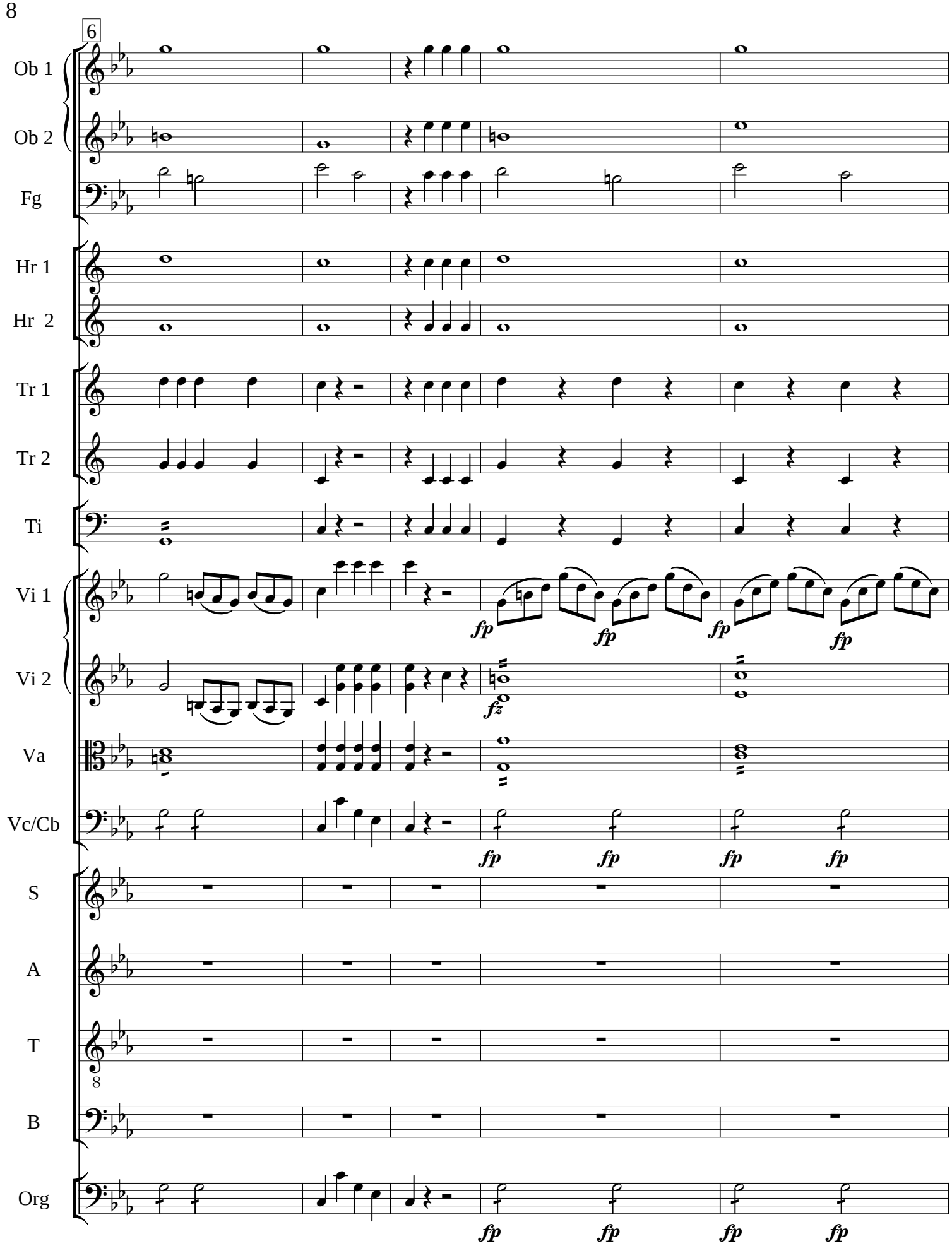

16
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
f
pizz.
em, re-qui - em,
em, re-qui - em,
em, re-qui - em,
em, re-qui - em,

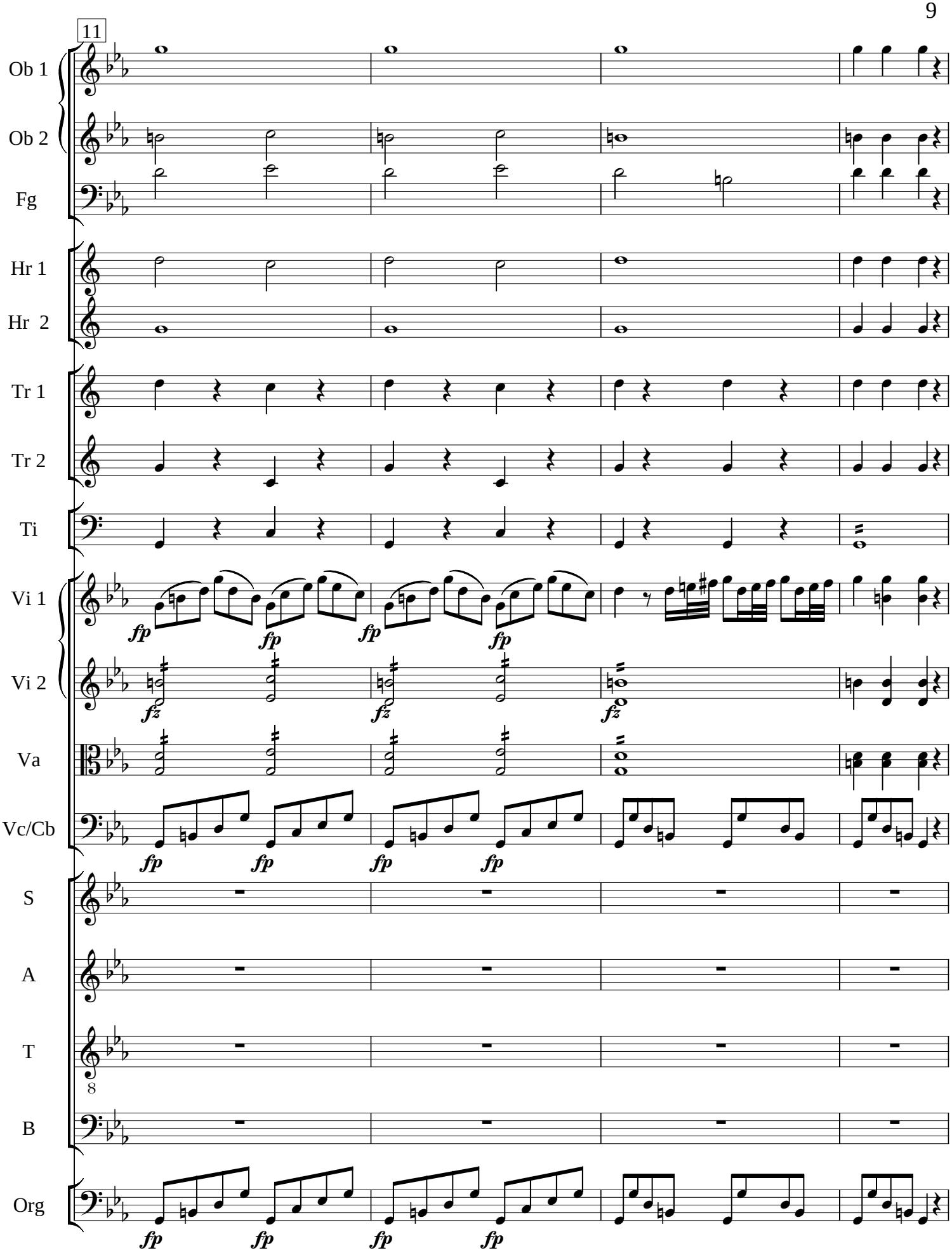

22
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
Re - qui-em ae - ter-nam do - na e - is Do - mi - ne, lux ae-ter-na
Re - qui-em ae - ter-nam do - na e - is Do - mi - ne,_ lux ae-ter-na
Re - qui-em ae - ter-nam do - na e - is Do - mi - ne,_ lux ae-ter-na
Re - qui-em ae - ter-nam do - na e - is Do - mi - ne, lux ae-ter-na

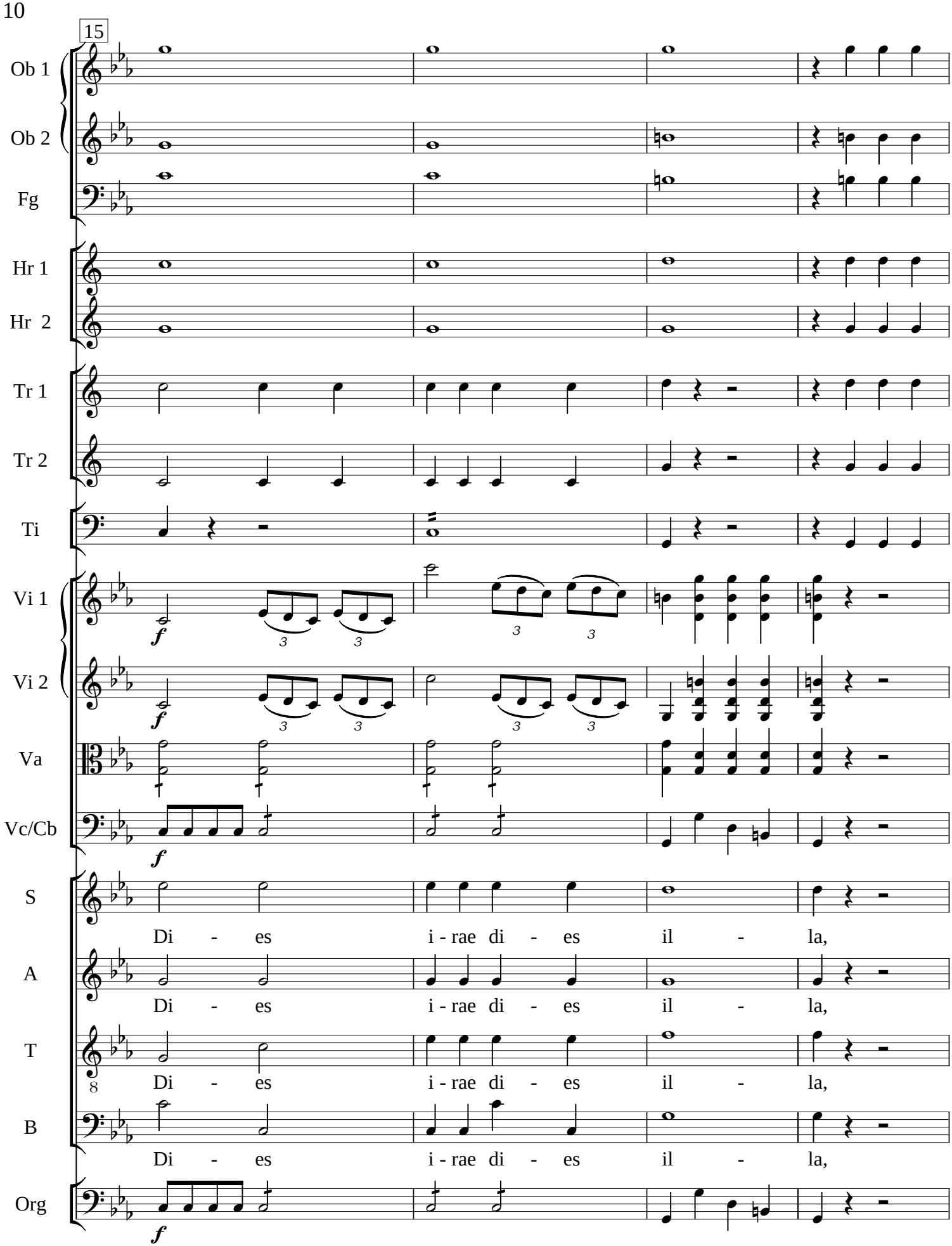

27
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
p
p
lu - ce - at e - is.
lu - ce - at e - is.
lu - ce - at e - is.
lu - ce - at e - is.

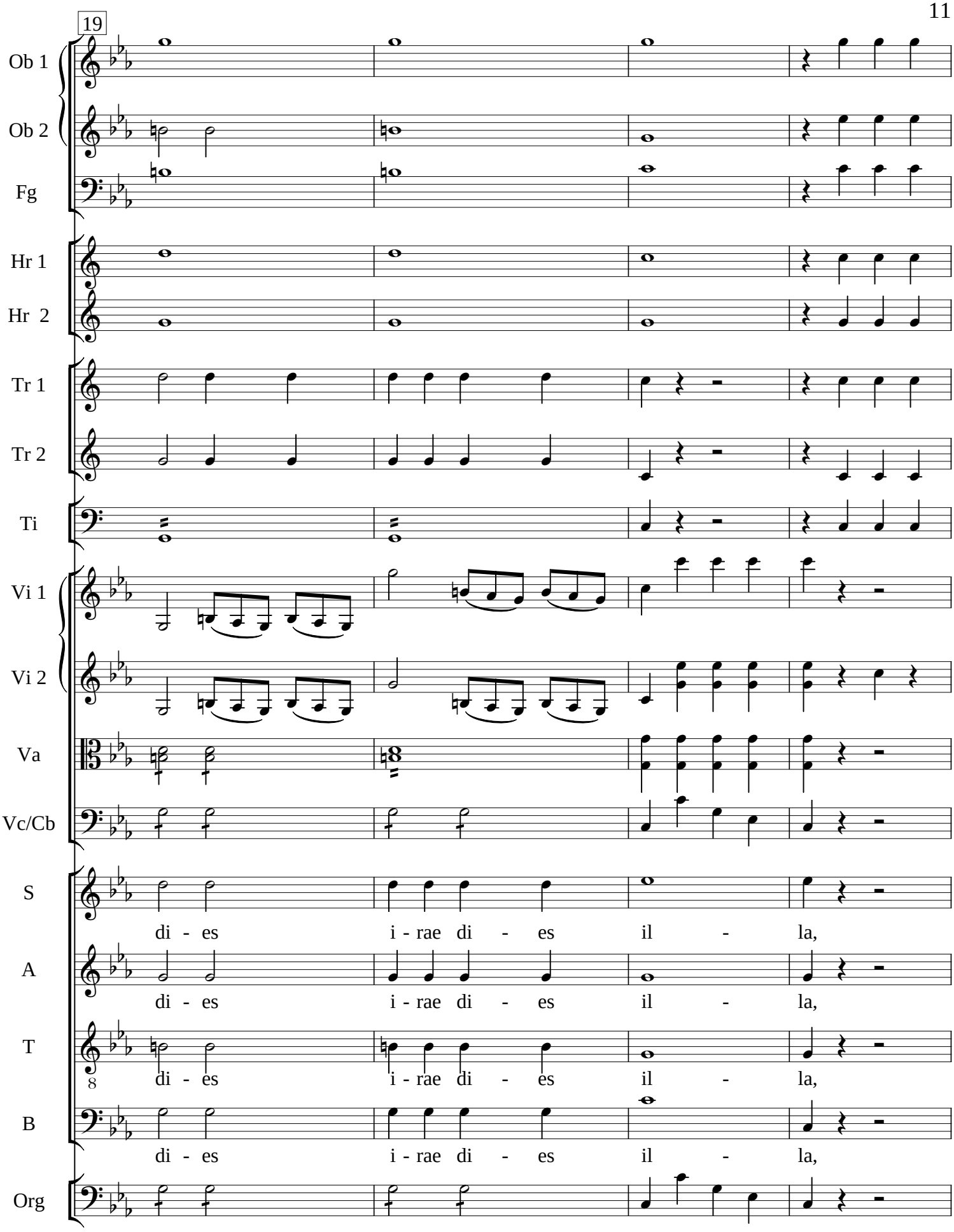
Sequenz *Allegro moderato*

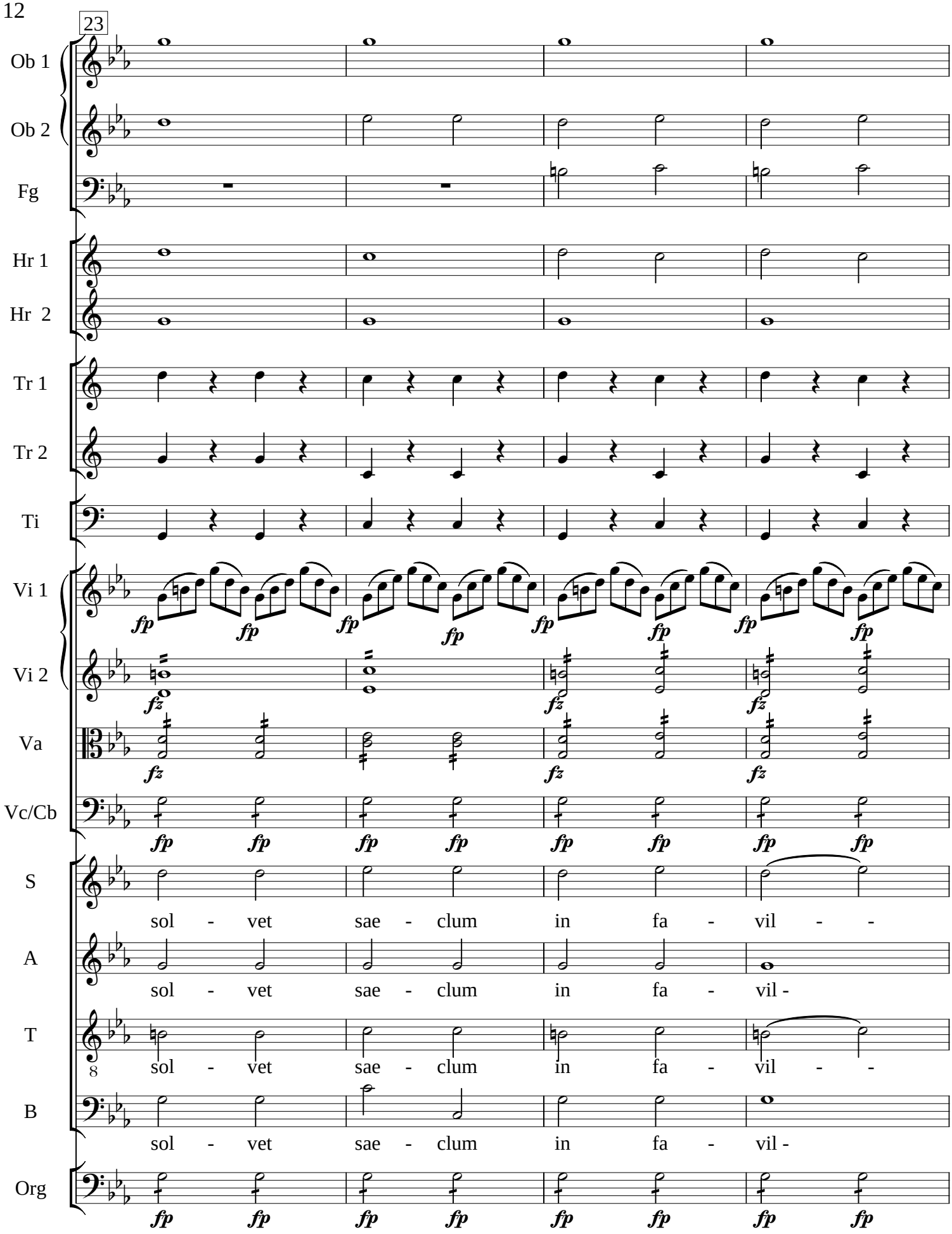


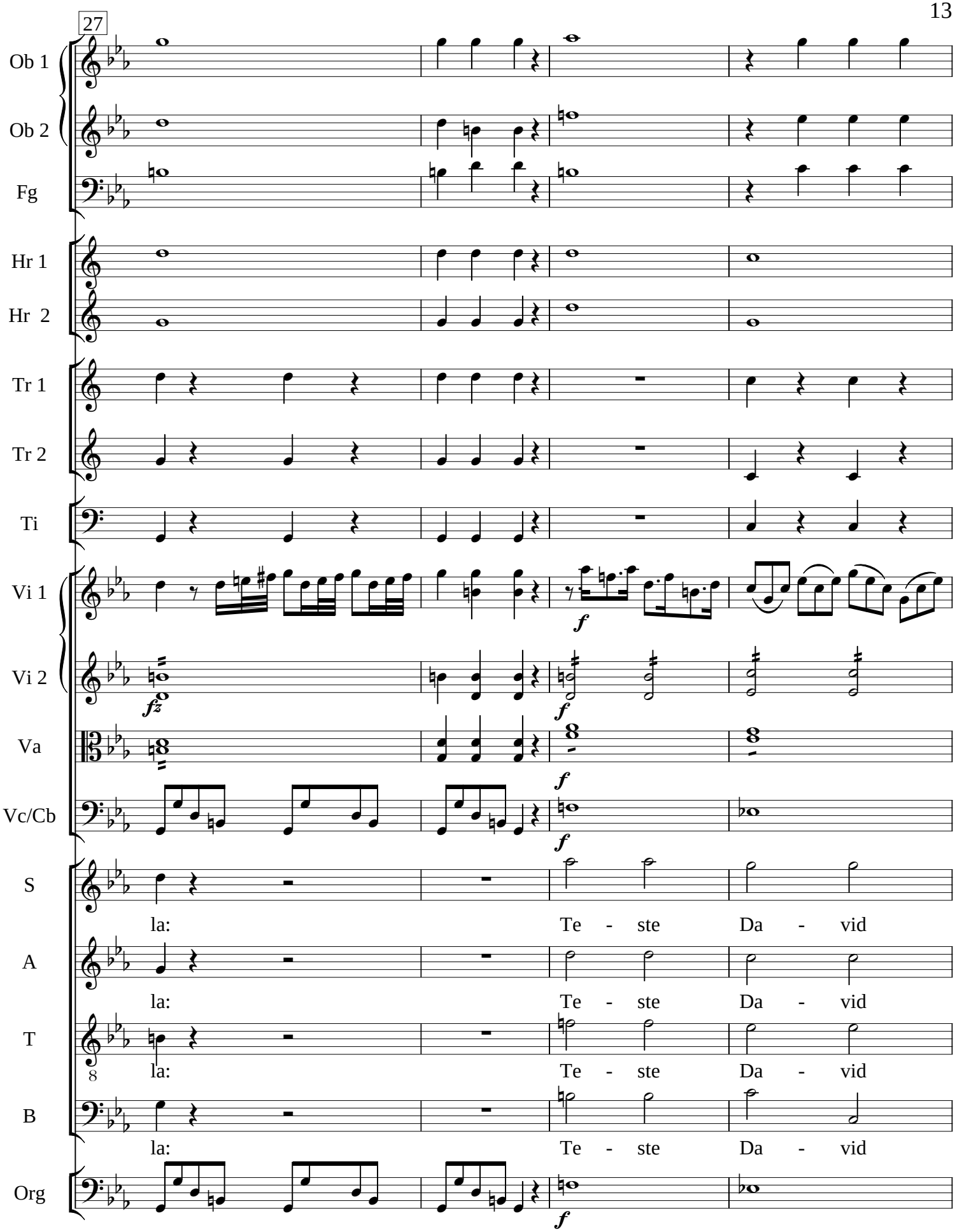

6
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
fz

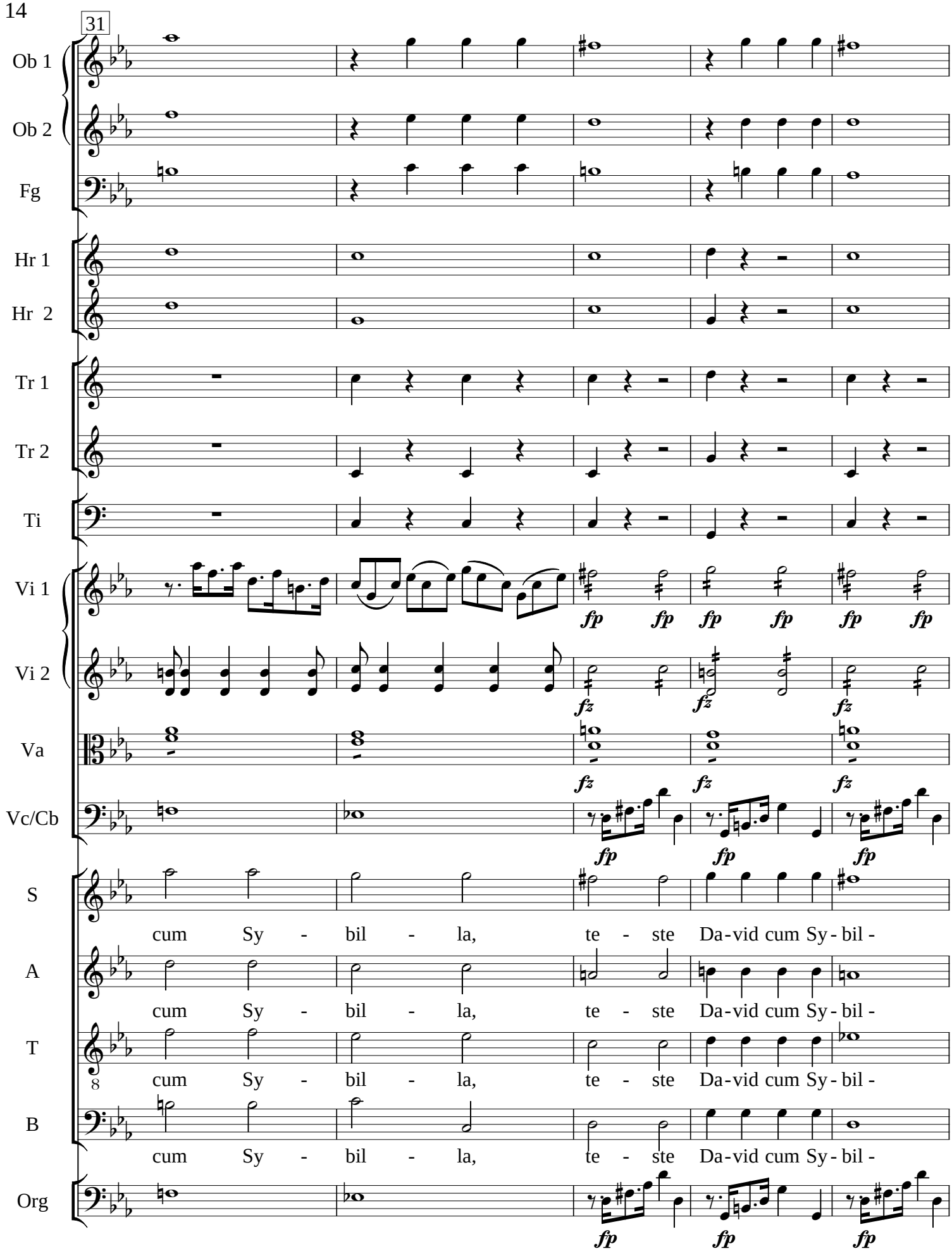

11
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
fz

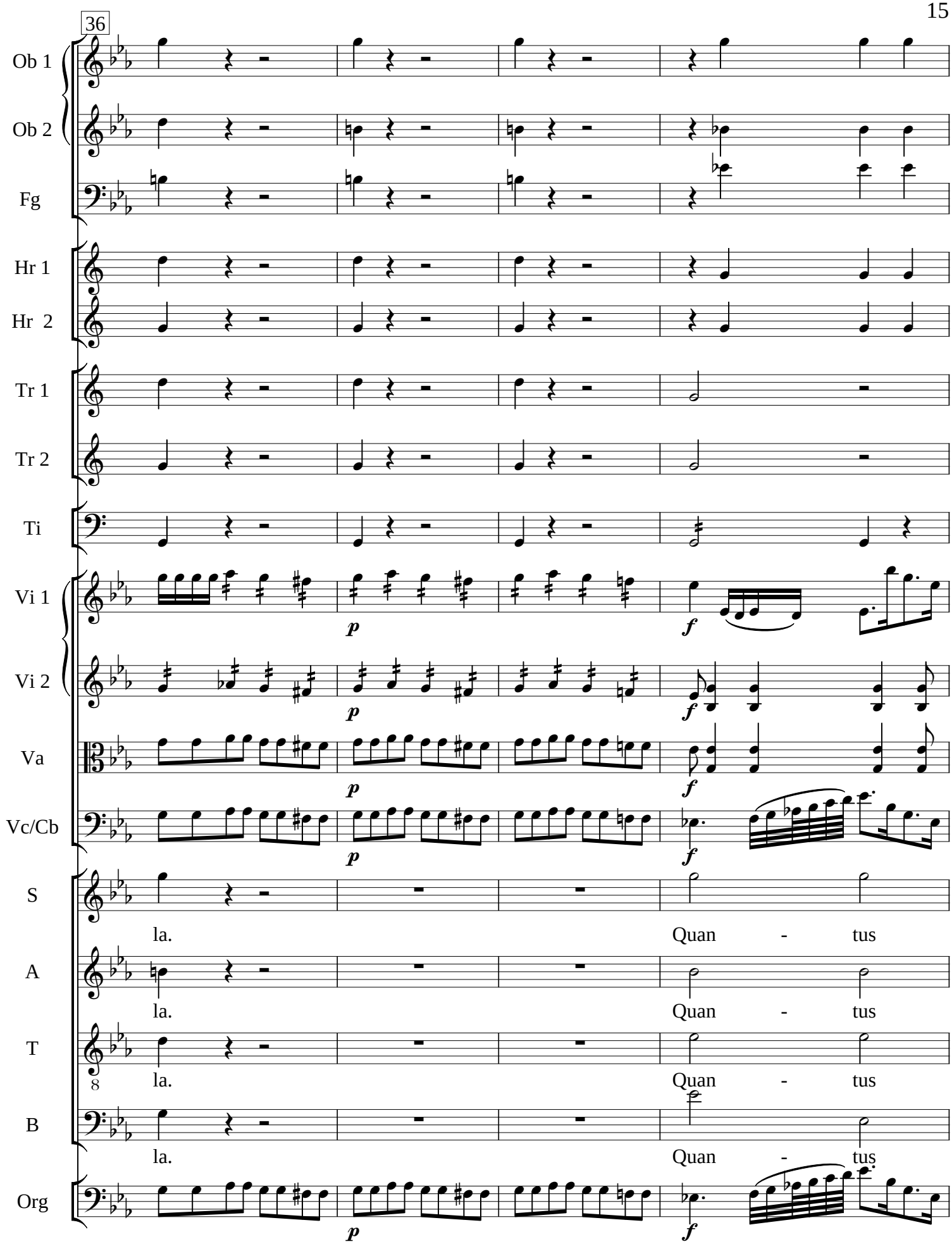

15
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
Di - es i - rae di - es il - la,
Di - es i - rae di - es il - la,
Di - es i - rae di - es il - la,
Di - es i - rae di - es il - la,

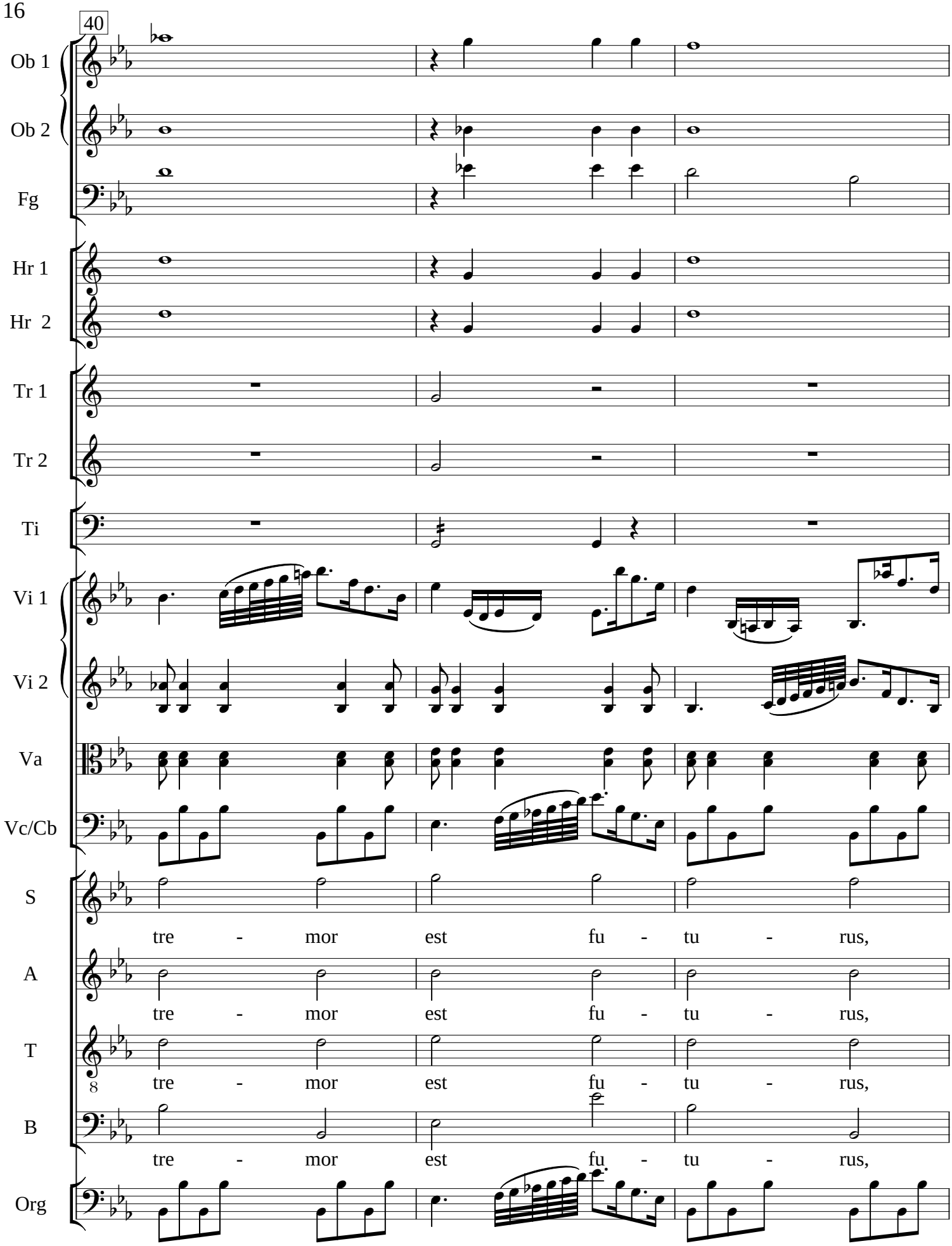

19
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
di - es i - rae di - es il - la,
A
di - es i - rae di - es il - la,
T
8
di - es i - rae di - es il - la,
B
di - es i - rae di - es il - la,
Org

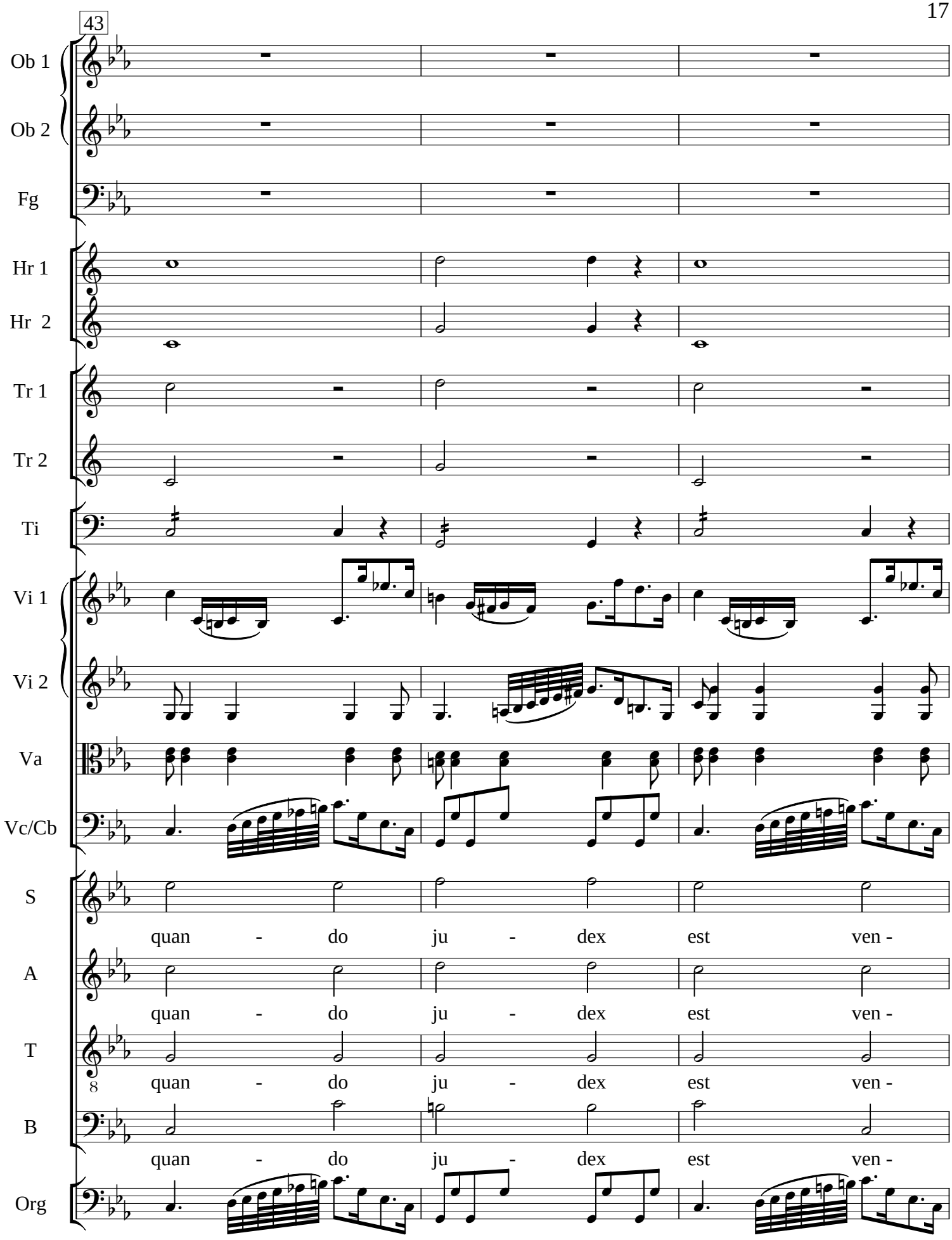

23
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
fz
sol - vet sae - clum in fa - vil - -
sol - vet sae - clum in fa - vil -
sol - vet sae - clum in fa - vil - -
sol - vet sae - clum in fa - vil -

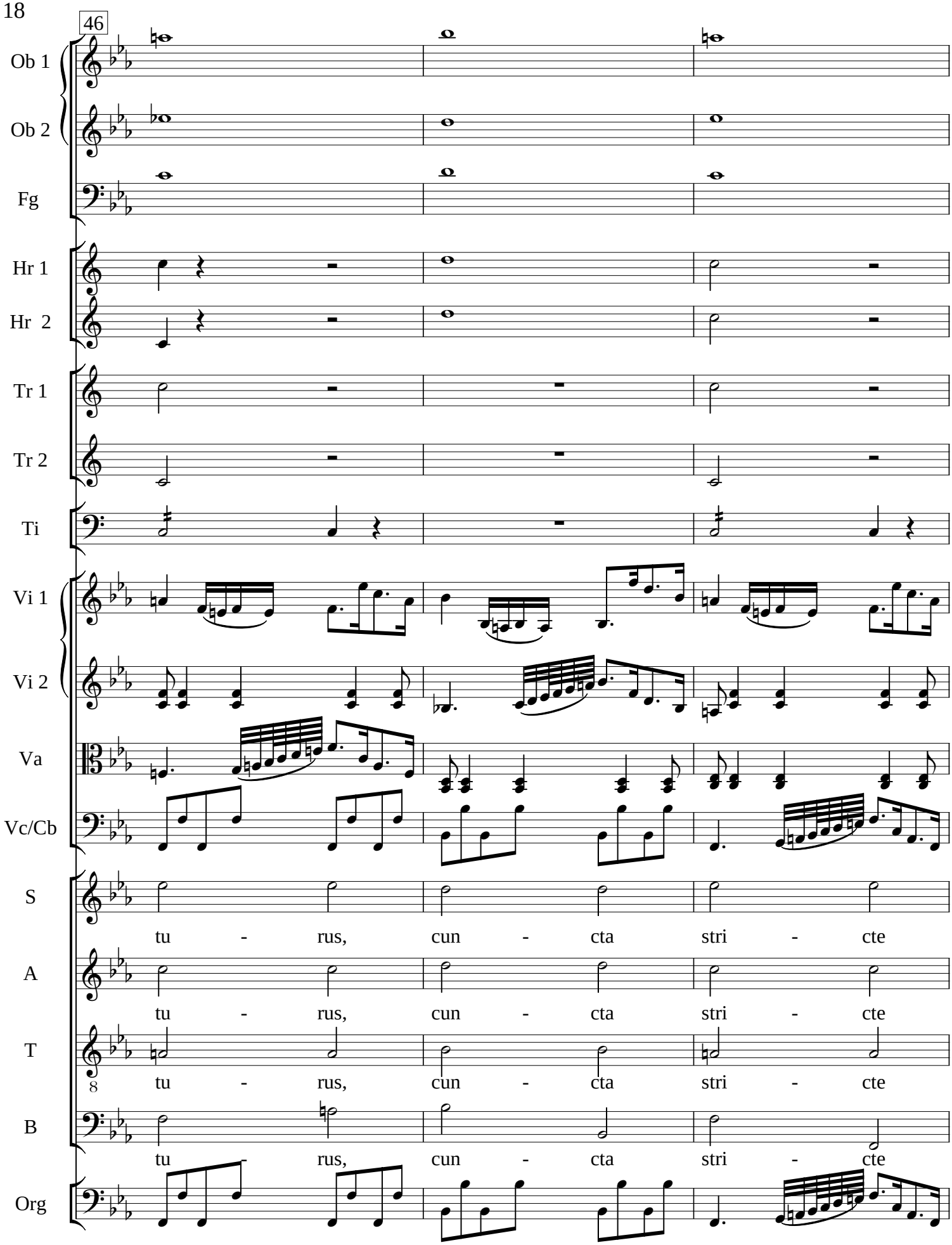

27
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
fz
la: Te - ste Da - vid
8

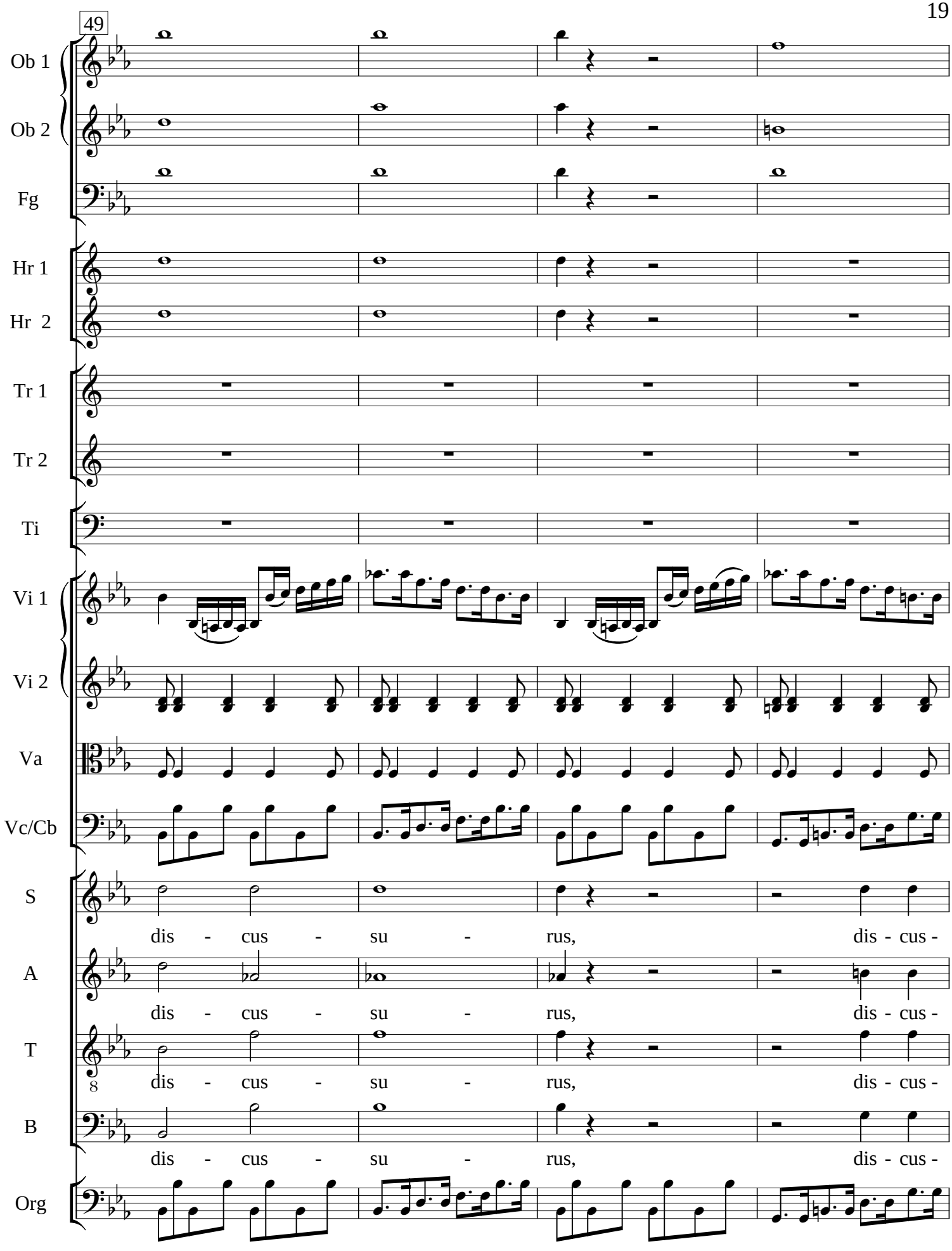

31
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
fz
cum Sy - bil - la, te - ste Da-vid cum Sy - bil -

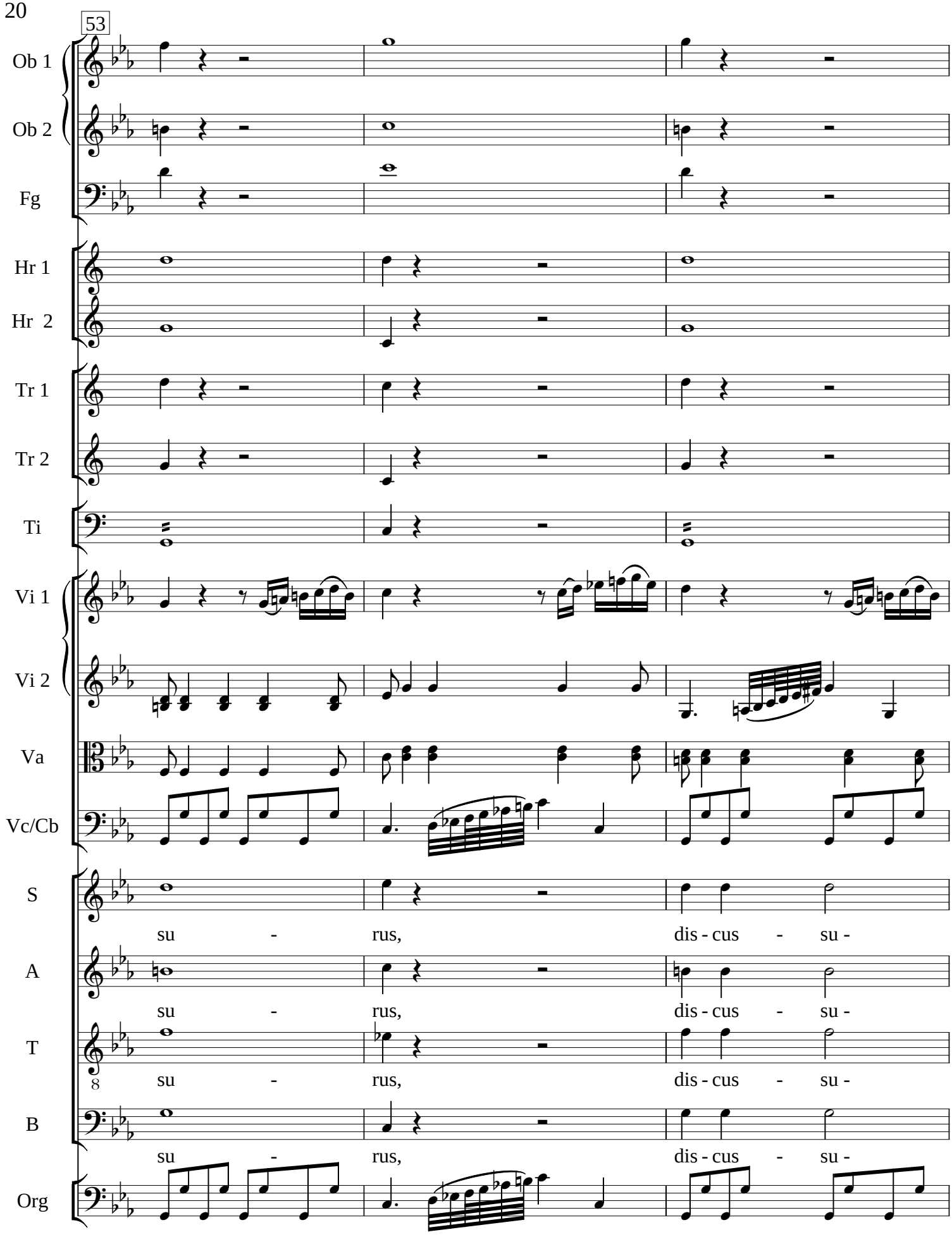

36
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
f
la.
Quan - tus

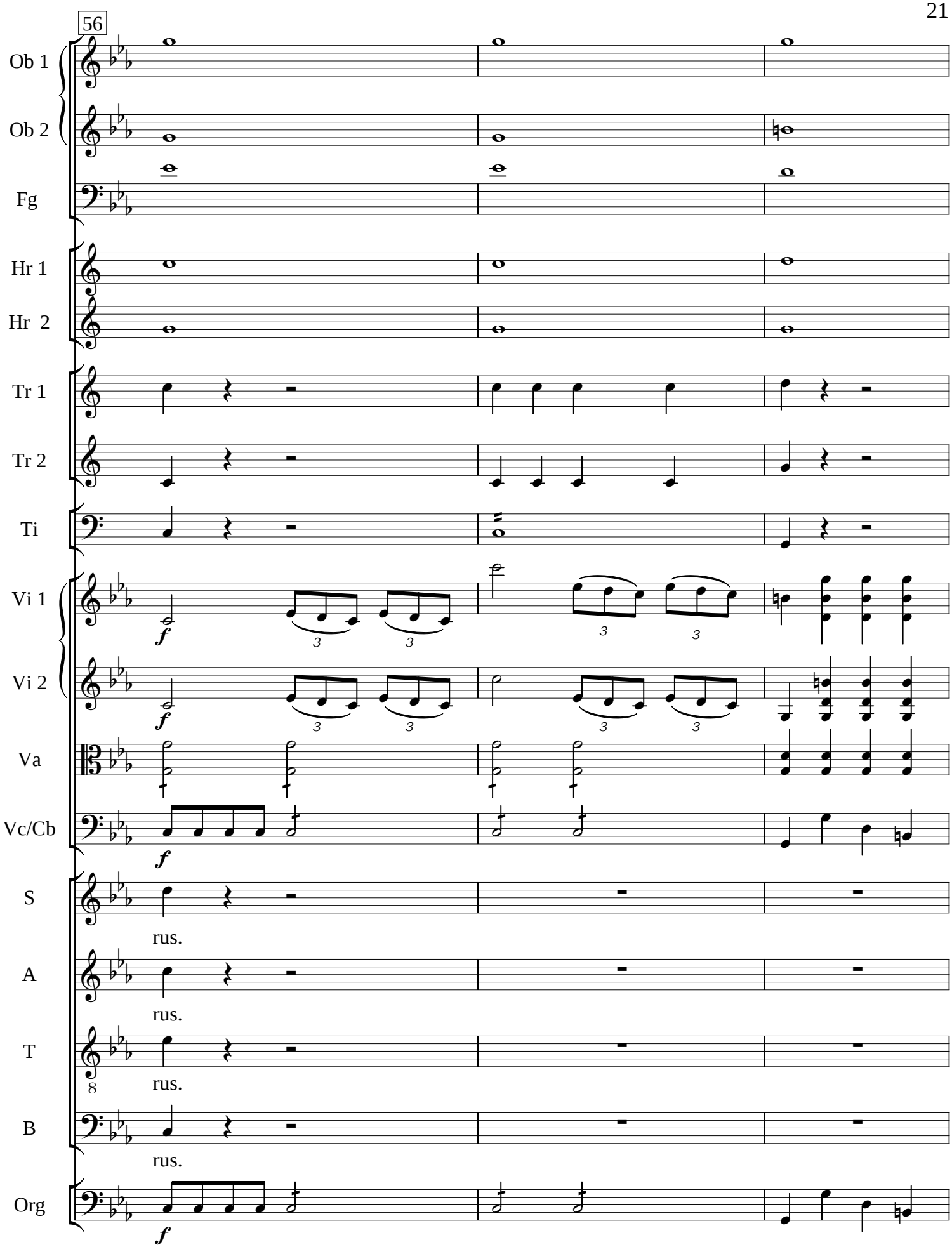

40
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
tre - mor est fu - tu - rus,
A
tre - mor est fu - tu - rus,
T
tre - mor est fu - tu - rus,
B
tre - mor est fu - tu - rus,
Org

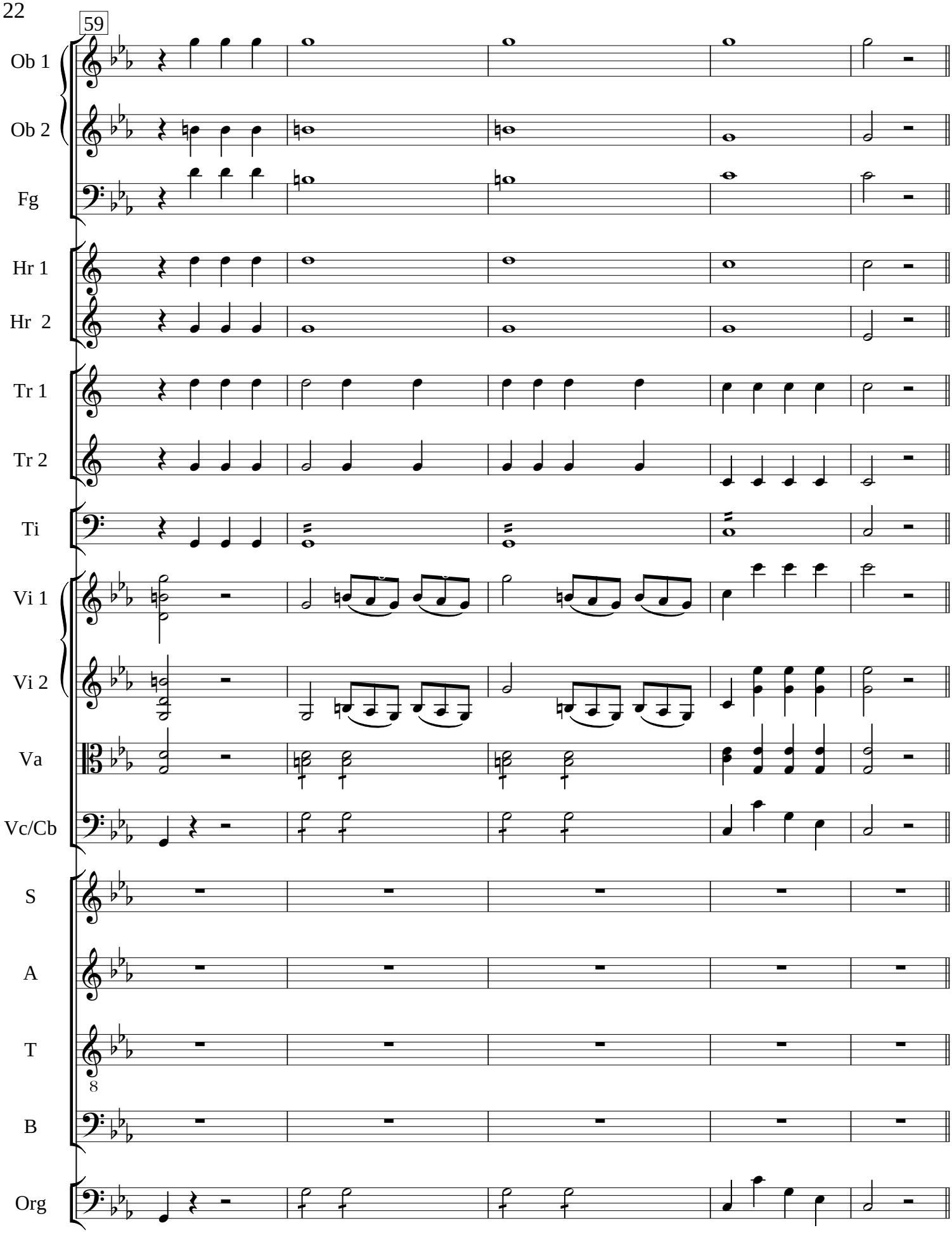

43
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
quan - do ju - dex est ven -
A
quan - do ju - dex est ven -
T
quan - do ju - dex est ven -
B
quan - do ju - dex est ven -
Org


46
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
tu - rus, cun - cta stri - cte
tu - rus, cun - cta stri - cte
tu - rus, cun - cta stri - cte
tu - rus, cun - cta stri - cte


49
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
dis - cus - su - rus, dis - cus -
A
dis - cus - su - rus, dis - cus -
T
dis - cus - su - rus, dis - cus -
B
dis - cus - su - rus, dis - cus -
Org


53
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
su - rus, dis - cus - su -
A
su - rus, dis - cus - su -
T
8
su - rus, dis - cus - su -
B
su - rus, dis - cus - su -
Org


56
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
3
rus.


59
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Tr 1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
8
B
Org

Tuba mirum

64

Adagio non tanto

Ob 1

Ob 2

Fg

Po 1 [*f*]

Po 2 [*f*]

Ti

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Cb [*f*]

S

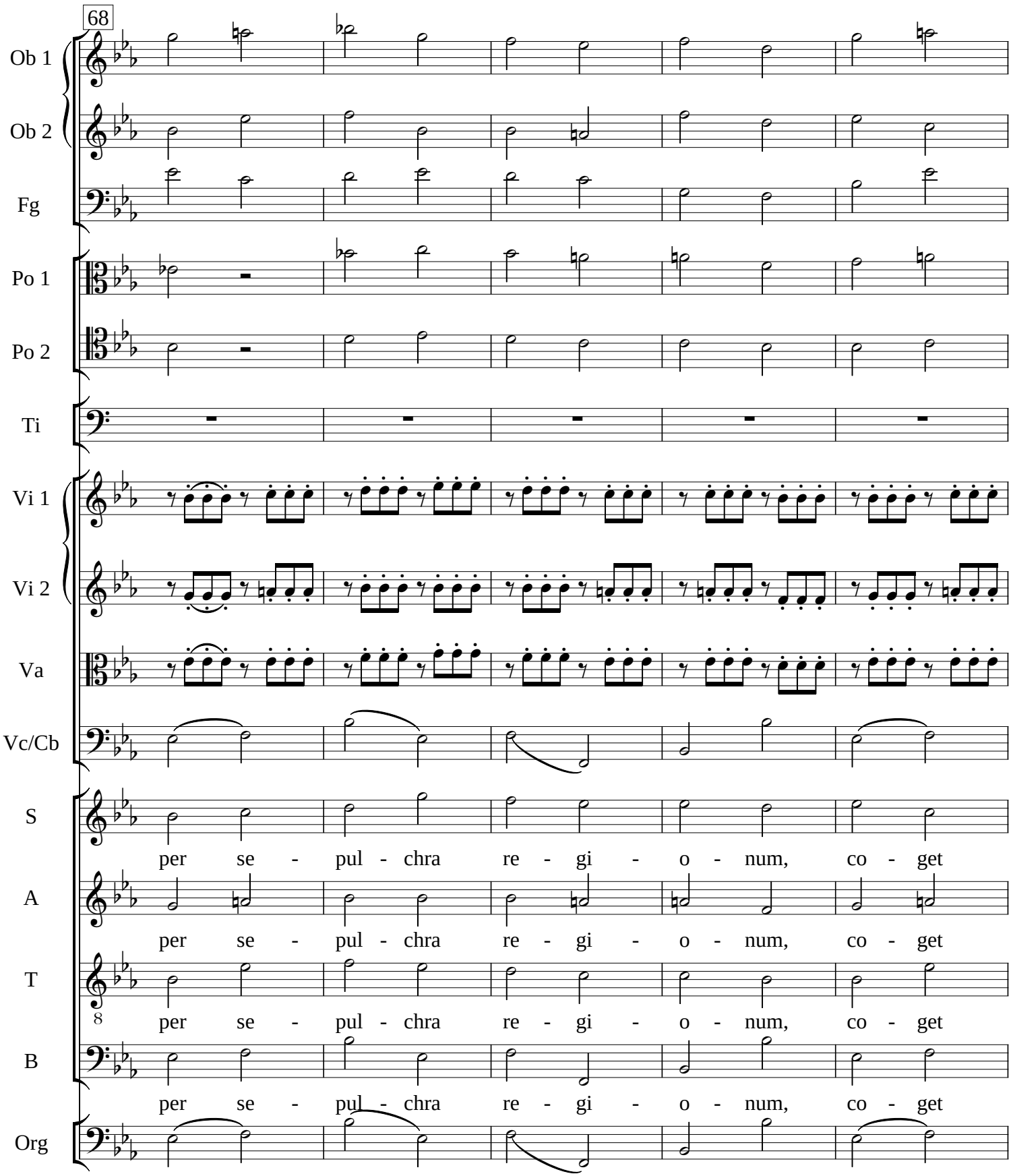
A

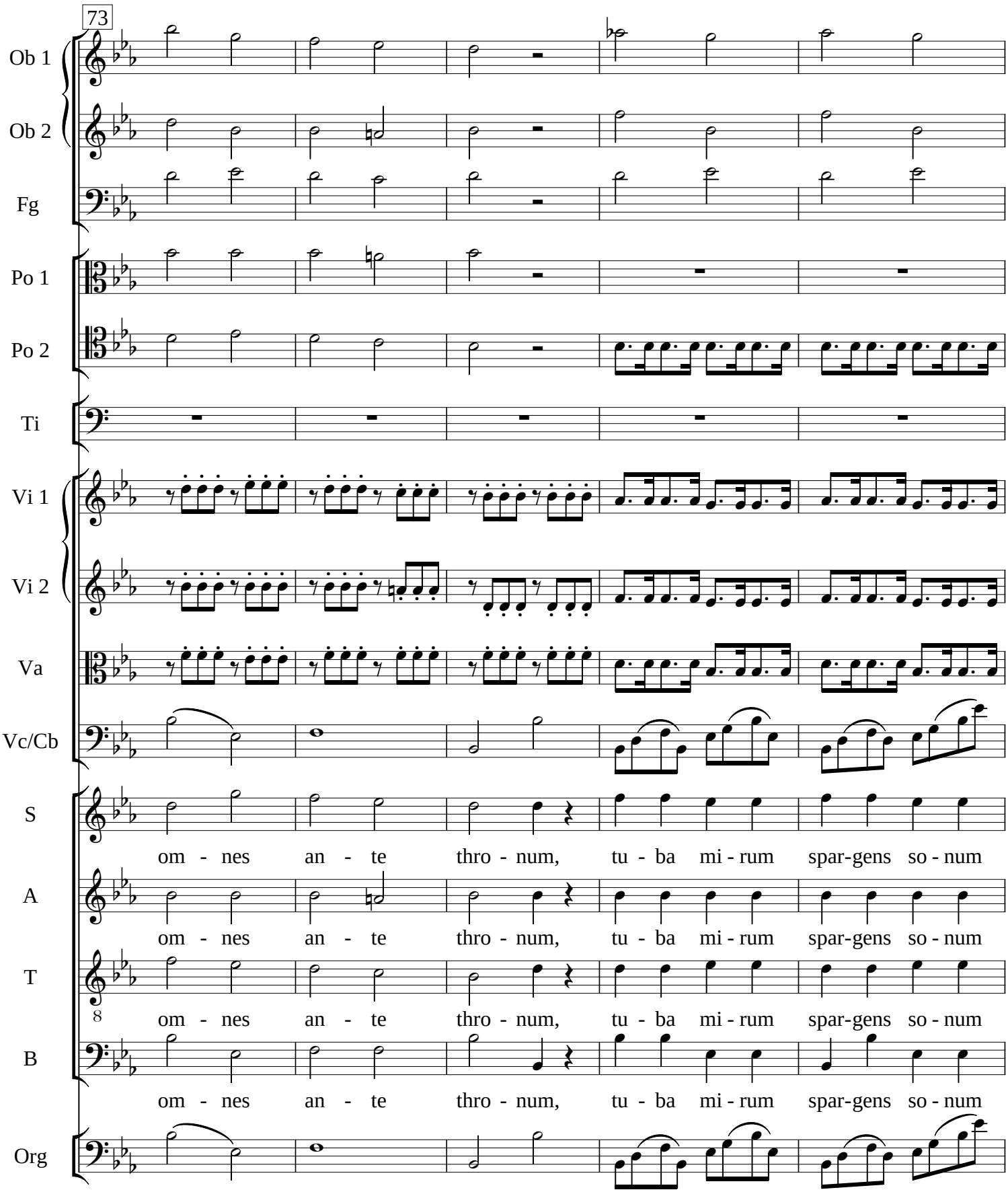
T

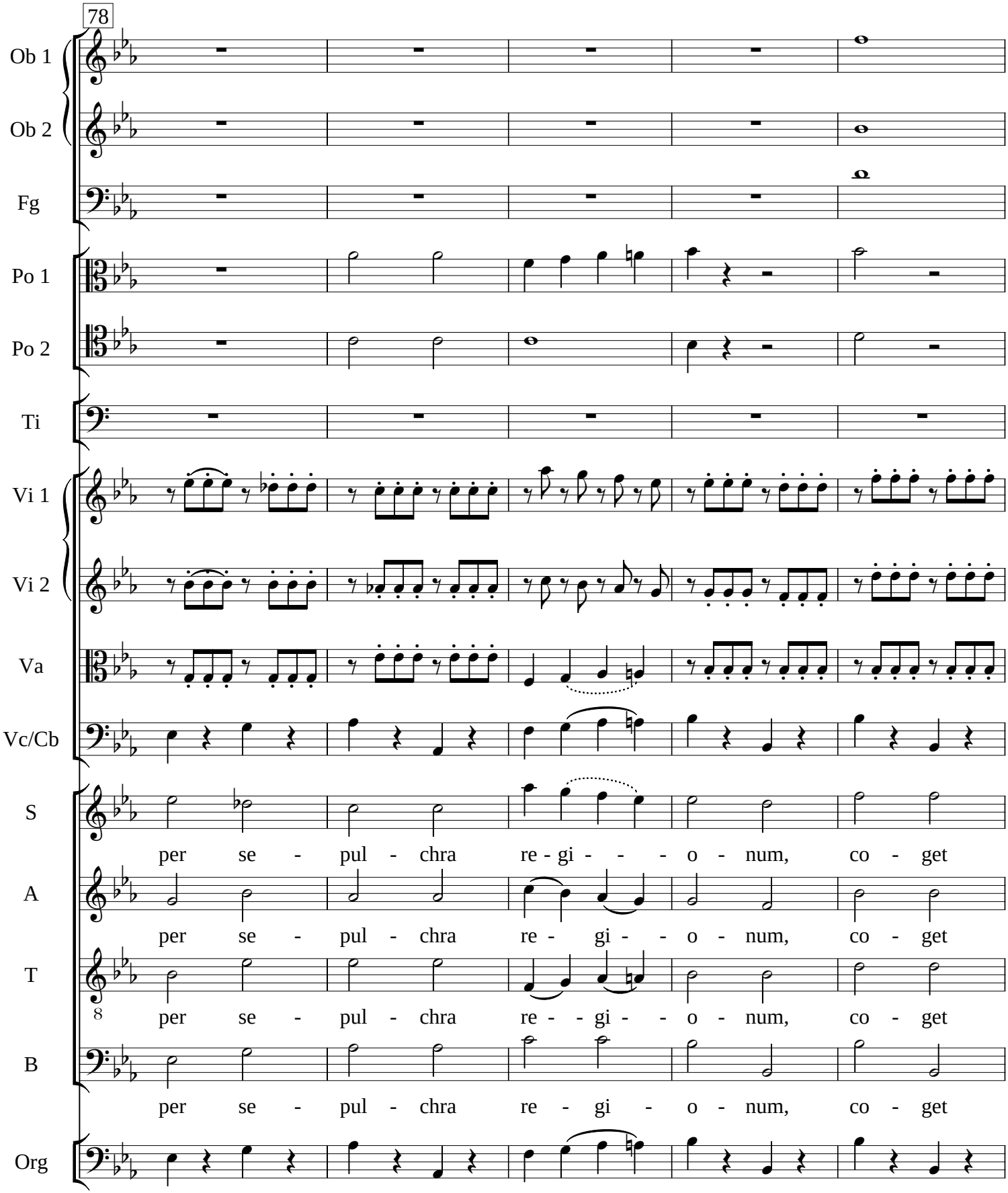
B

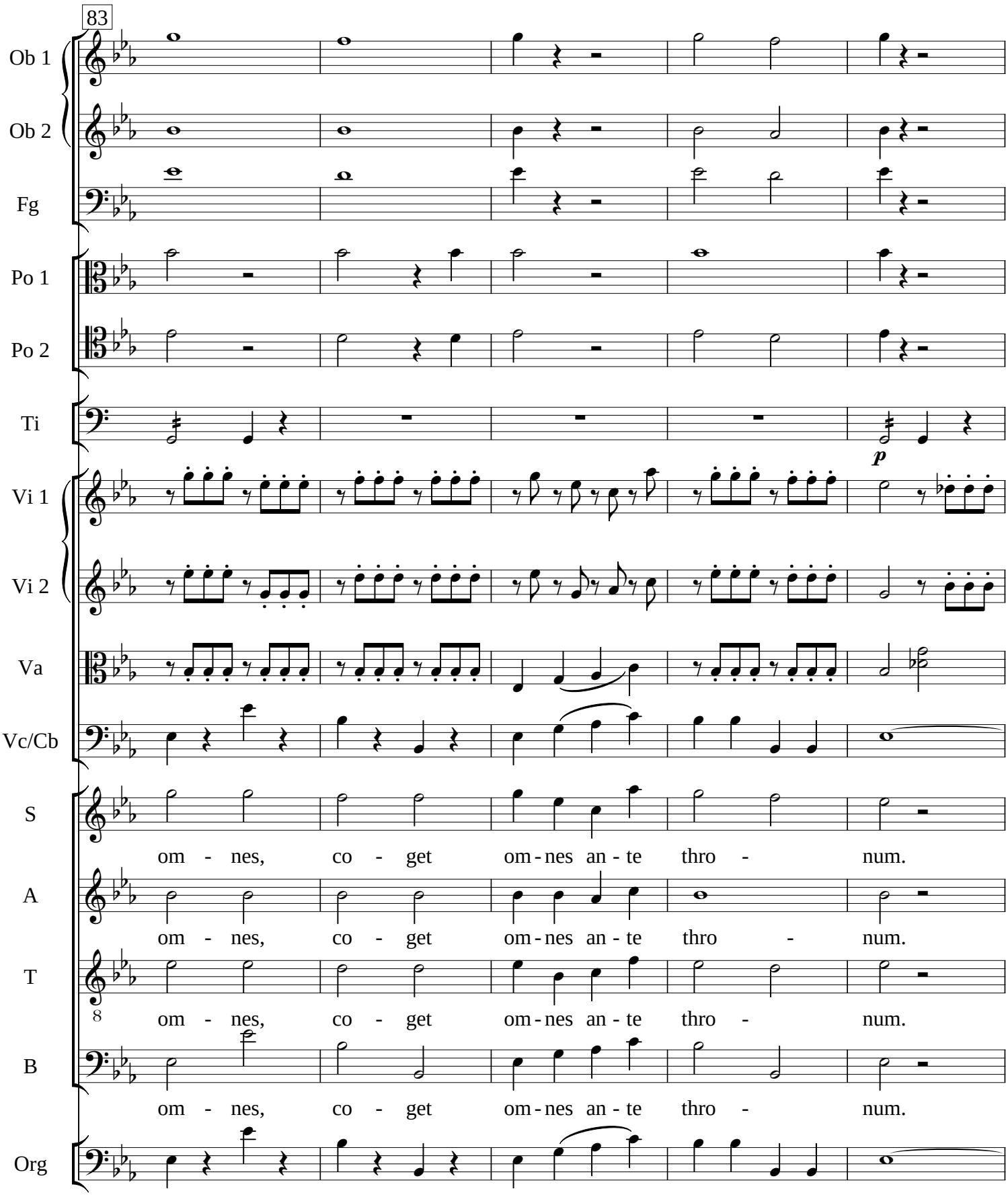
Tu - ba mi - rum spar - gens so - num

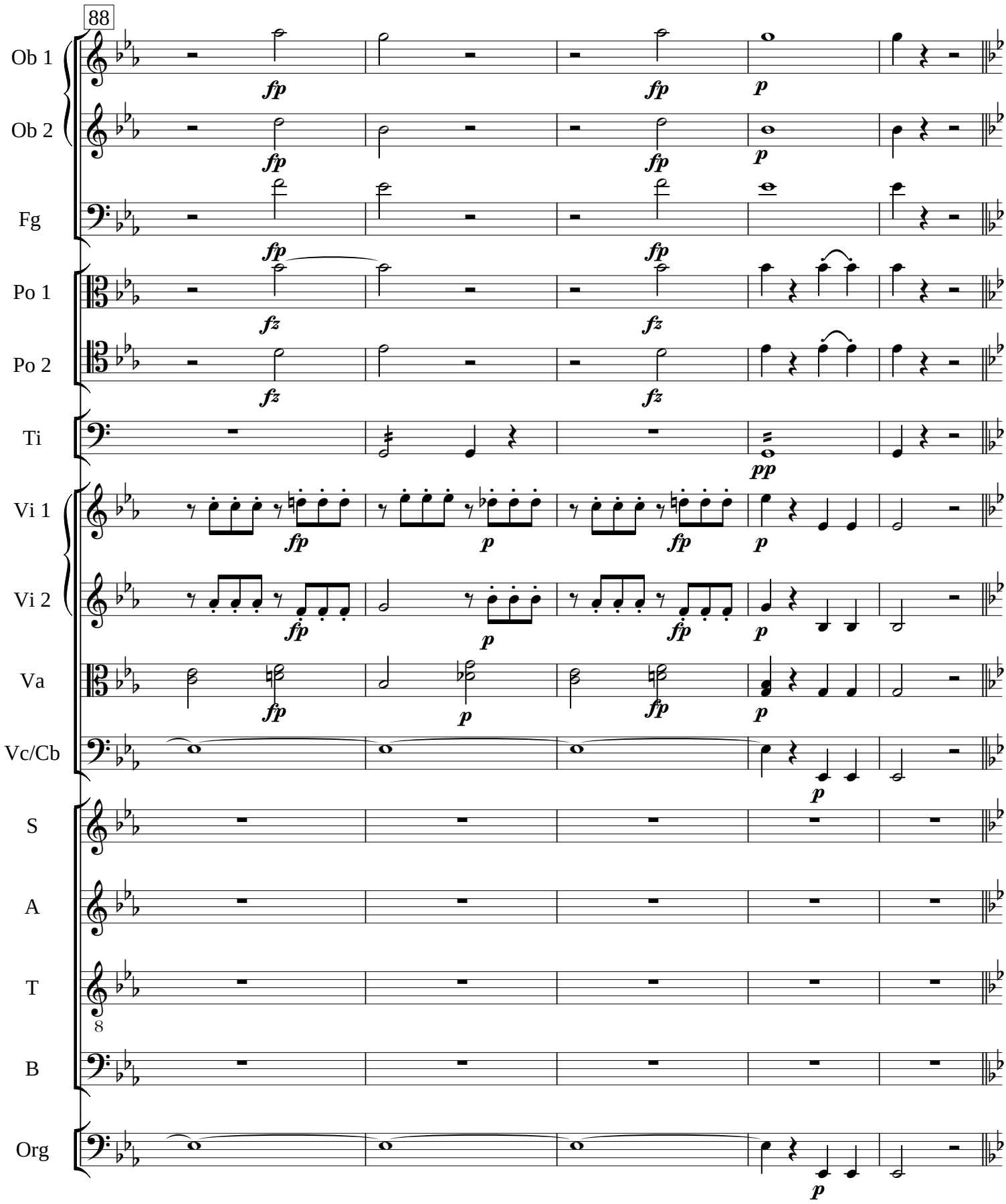
Org [*f*]


68
Ob 1
Ob 2
Fg
Po 1
Po 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
per se - pul - chra re - gi - o - num, co - get
A
per se - pul - chra re - gi - o - num, co - get
T
per se - pul - chra re - gi - o - num, co - get
B
per se - pul - chra re - gi - o - num, co - get
Org


73
Ob 1
Ob 2
Fg
Po 1
Po 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
om - nes an - te thro - num, tu - ba mi - rum spar-gens so - num
A
om - nes an - te thro - num, tu - ba mi - rum spar-gens so - num
T
8
om - nes an - te thro - num, tu - ba mi - rum spar-gens so - num
B
om - nes an - te thro - num, tu - ba mi - rum spar-gens so - num
Org


78
Ob 1
Ob 2
Fg
Po 1
Po 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
per se - pul - chra re - gi - - - o - num, co - get
A
per se - pul - chra re - gi - - o - num, co - get
T
per se - pul - chra re - - gi - - o - num, co - get
B
per se - pul - chra re - gi - o - num, co - get
Org


83
Ob 1
Ob 2
Fg
Po 1
Po 2
Ti
p
Vi 1
Vi 2
Va
Vc/Cb
S
om - nes, co - get om - nes an - te thro - num.
A
om - nes, co - get om - nes an - te thro - num.
T
8
om - nes, co - get om - nes an - te thro - num.
B
om - nes, co - get om - nes an - te thro - num.
Org


88
Ob 1
Ob 2
Fg
Po 1
Po 2
Ti
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
p
fz
pp

Huic ergo

93 *Andante*

Ob 1

Ob 2

Fg

Hr 1 in B

Hr 2

Vi 1

Vi 2

Va

Vc/Cb

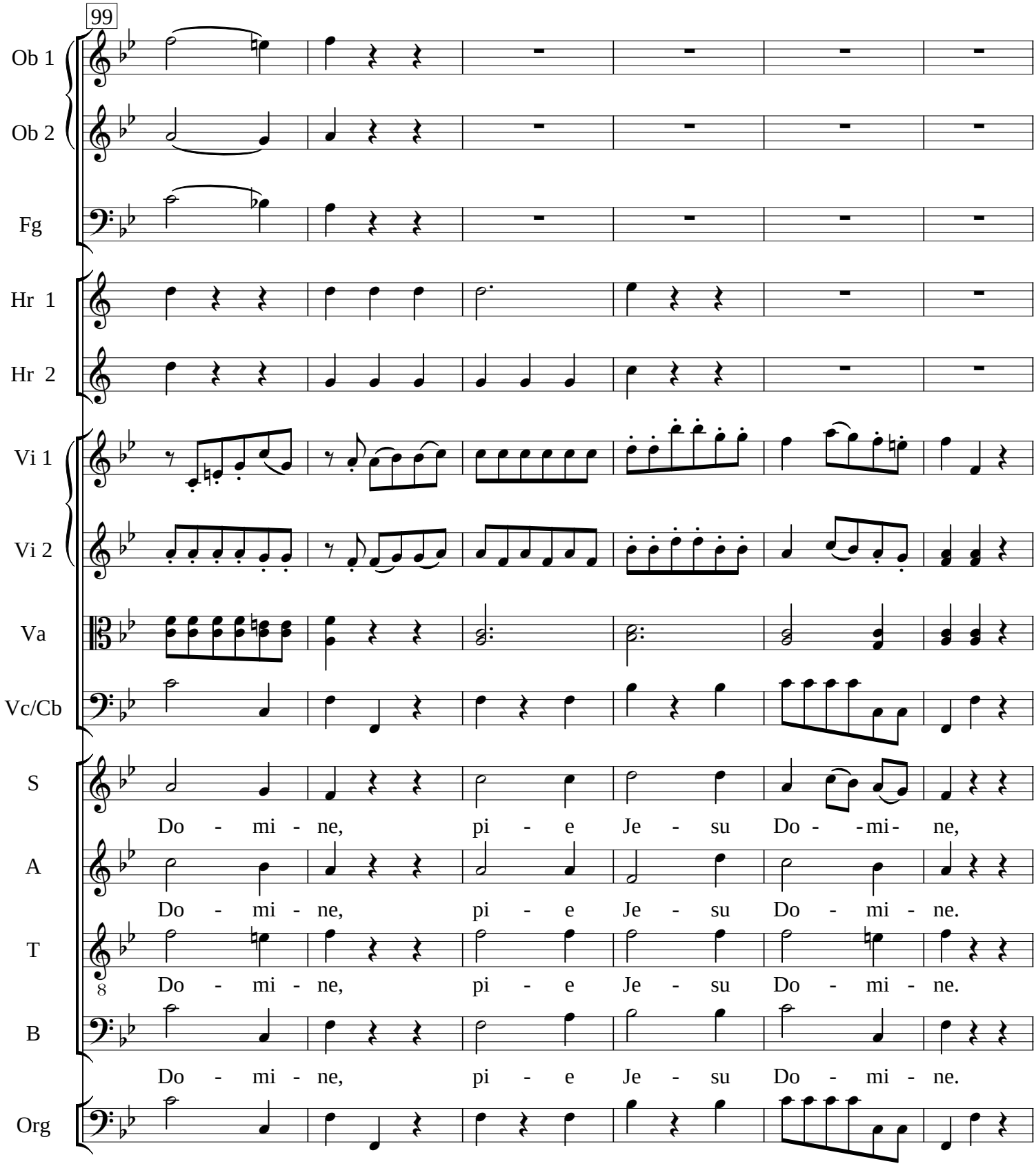
S — Hu - ic er - go par - ce De - us, pi - e Je - su

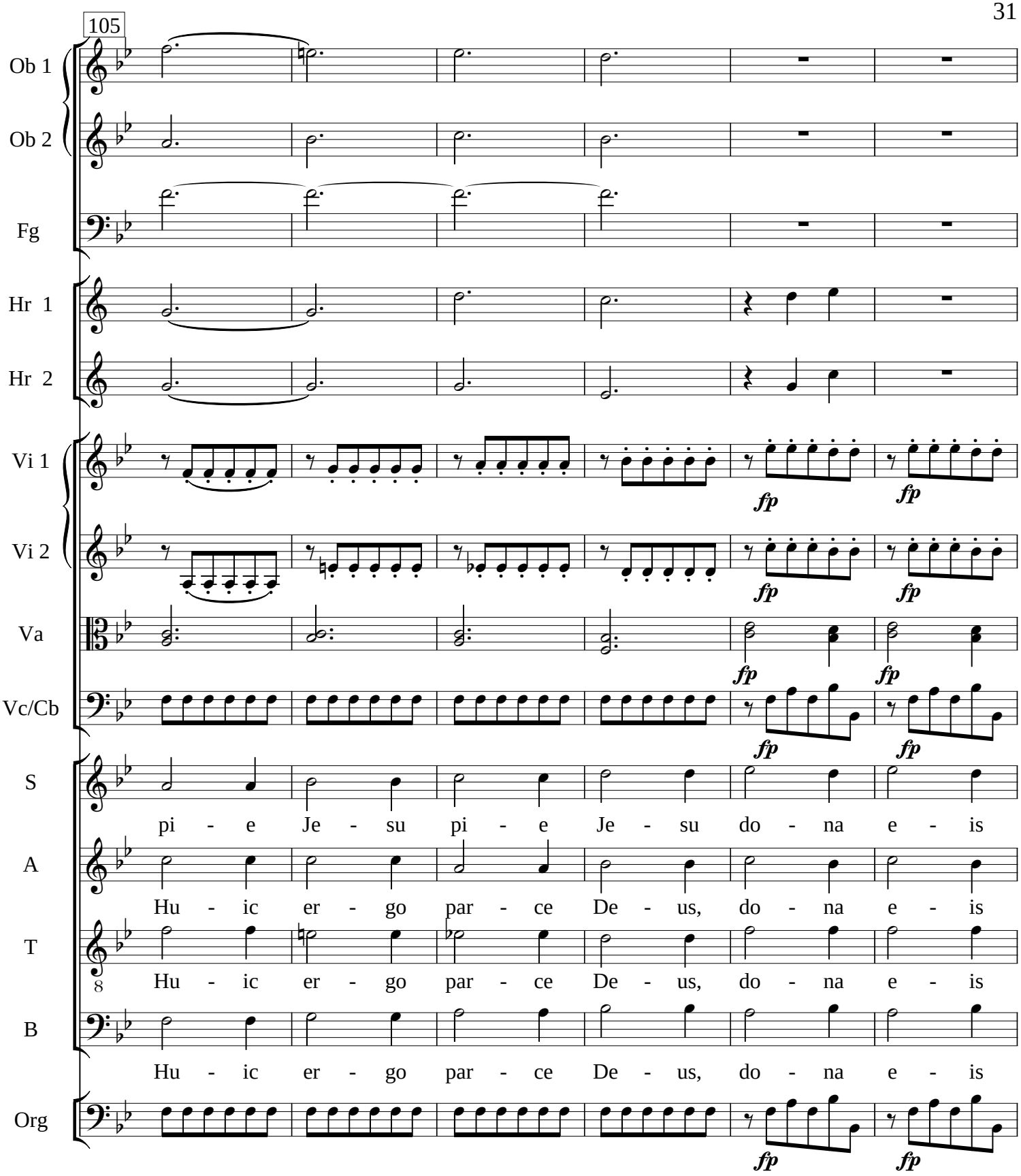
A — Hu - ic er - go par - ce De - us, pi - e Je - su

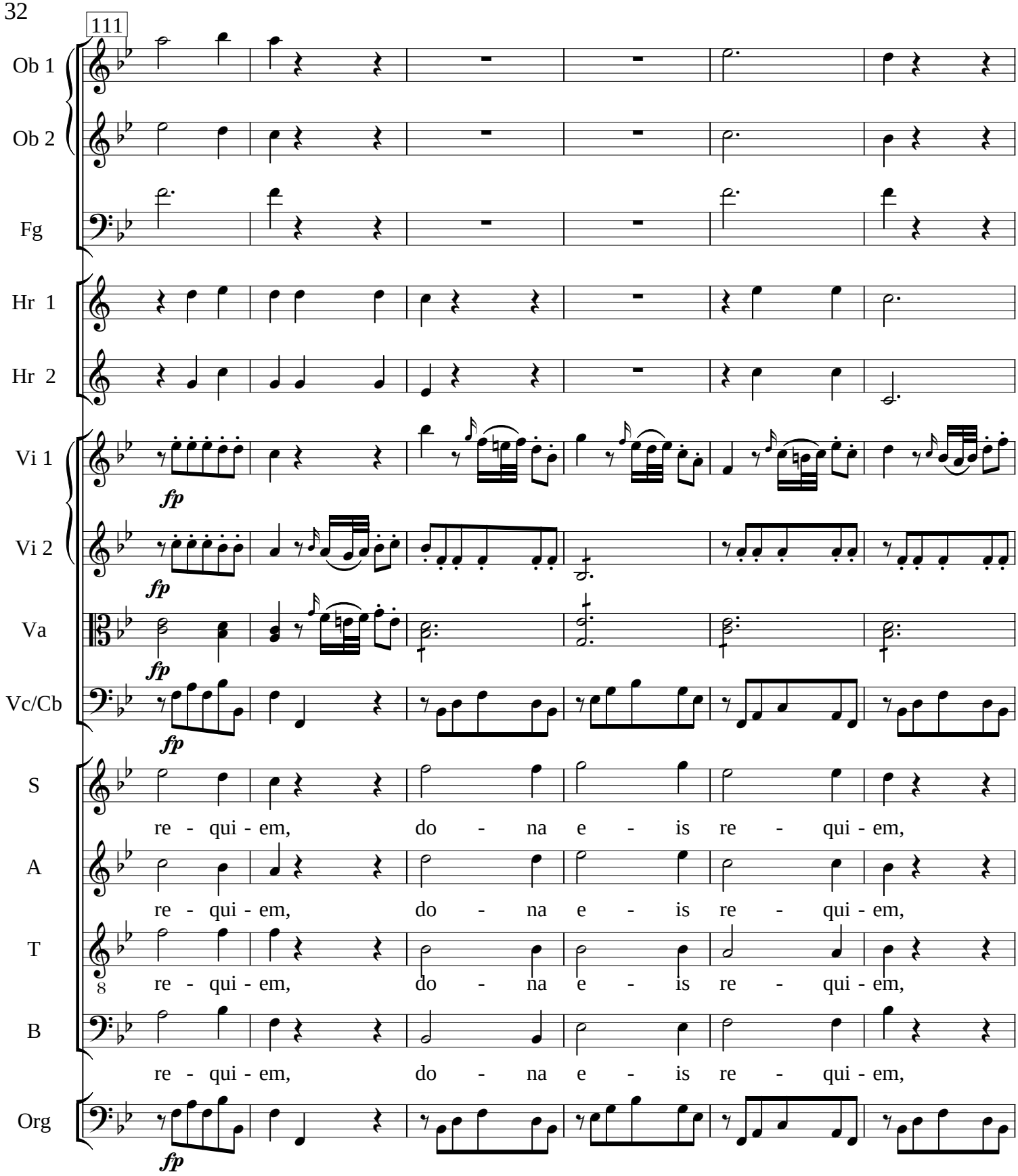
T — Hu - ic er - go par - ce De - us, pi - e Je - su

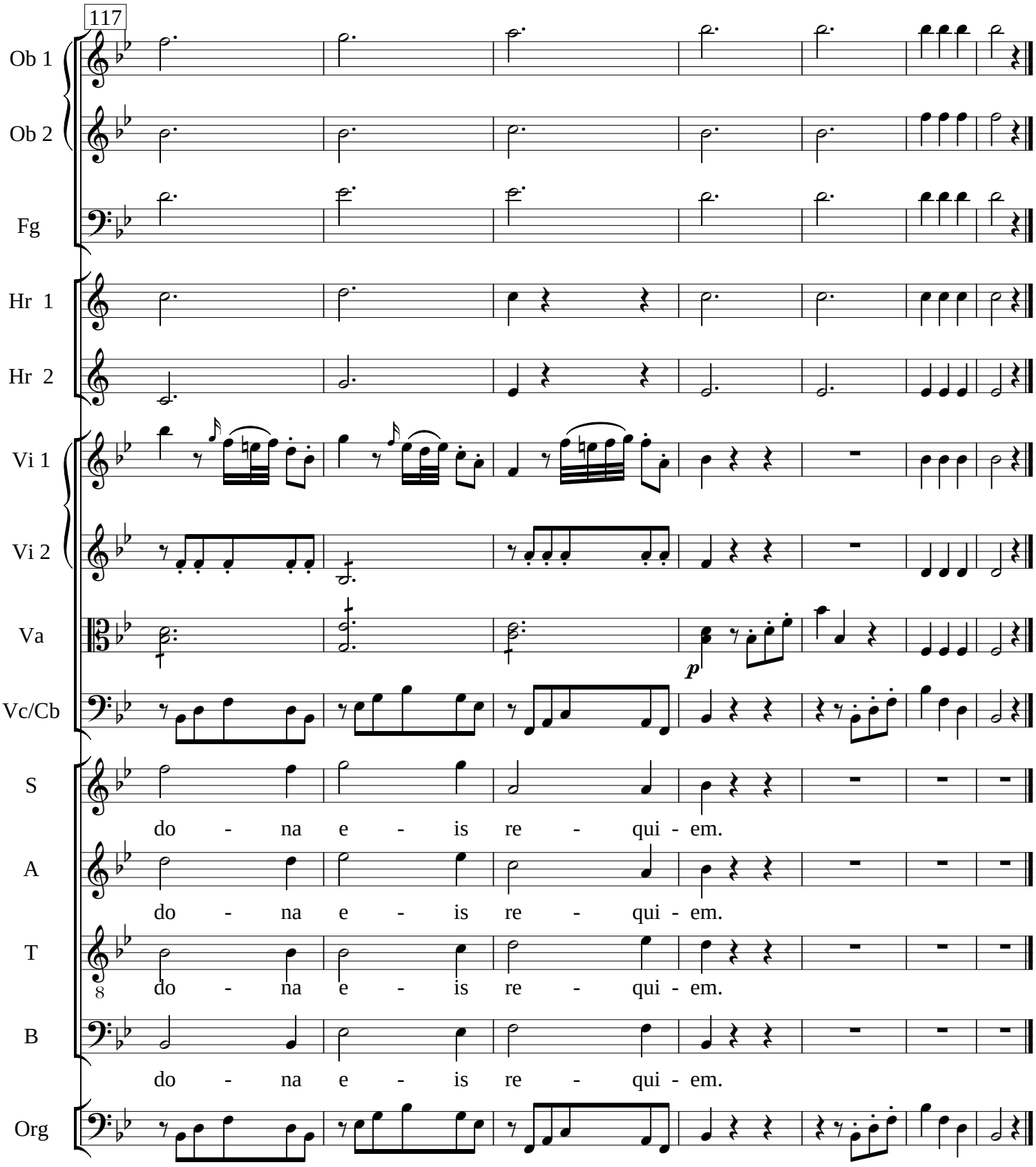
B — Hu - ic er - go par - ce De - us, pi - e Je - su

Org


99
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
Do - mi - ne, pi - e Je - su Do - - mi - ne,
A
Do - mi - ne, pi - e Je - su Do - mi - ne.
T
8
Do - mi - ne, pi - e Je - su Do - mi - ne.
B
Do - mi - ne, pi - e Je - su Do - mi - ne.
Org

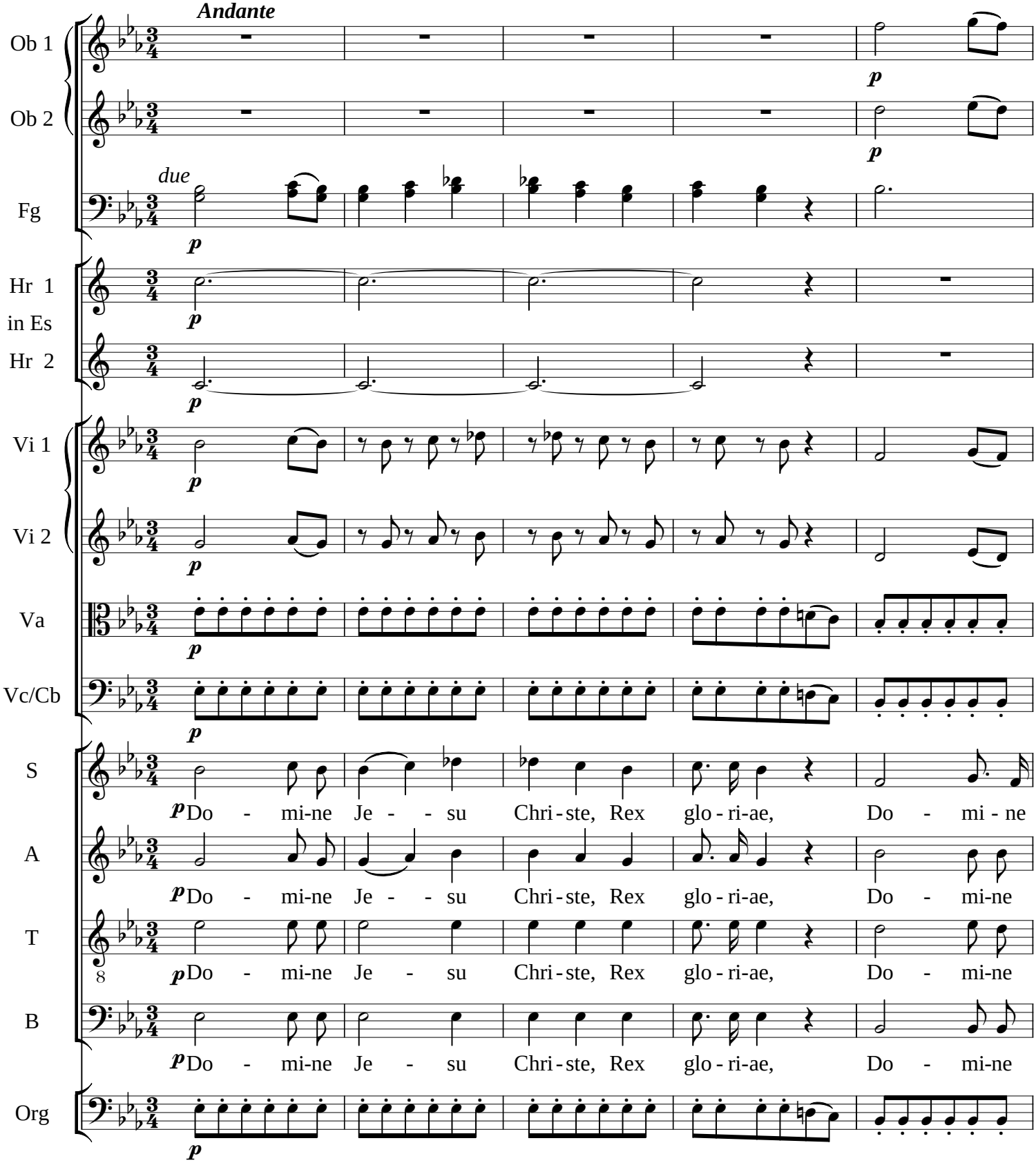

105
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
pi - e Je - su pi - e Je - su do - na e - is
Hu - ic er - go par - ce De - us, do - na e - is
Hu - ic er - go par - ce De - us, do - na e - is
Hu - ic er - go par - ce De - us, do - na e - is

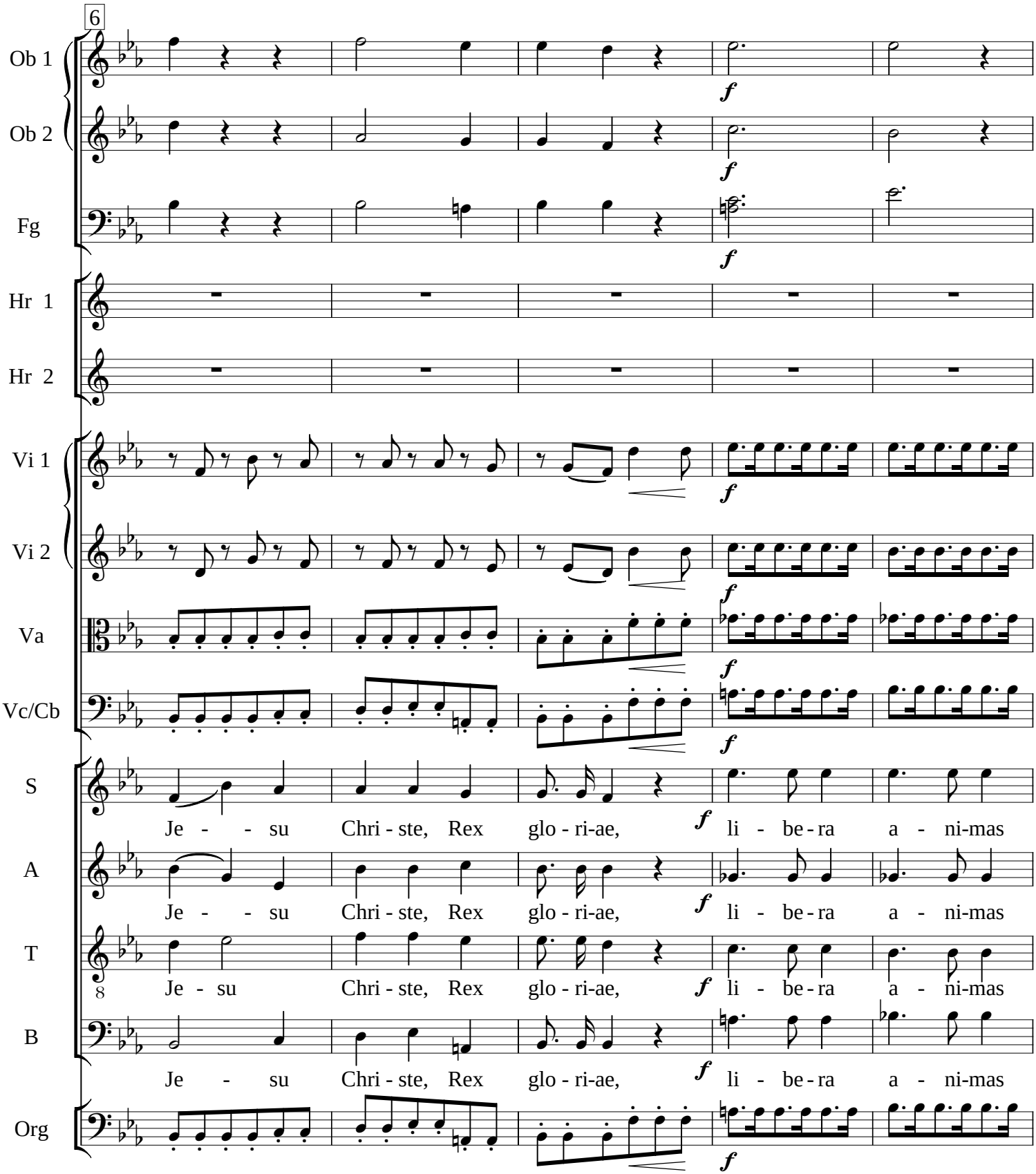

111
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
re - qui - em, do - na e - is re - qui - em,

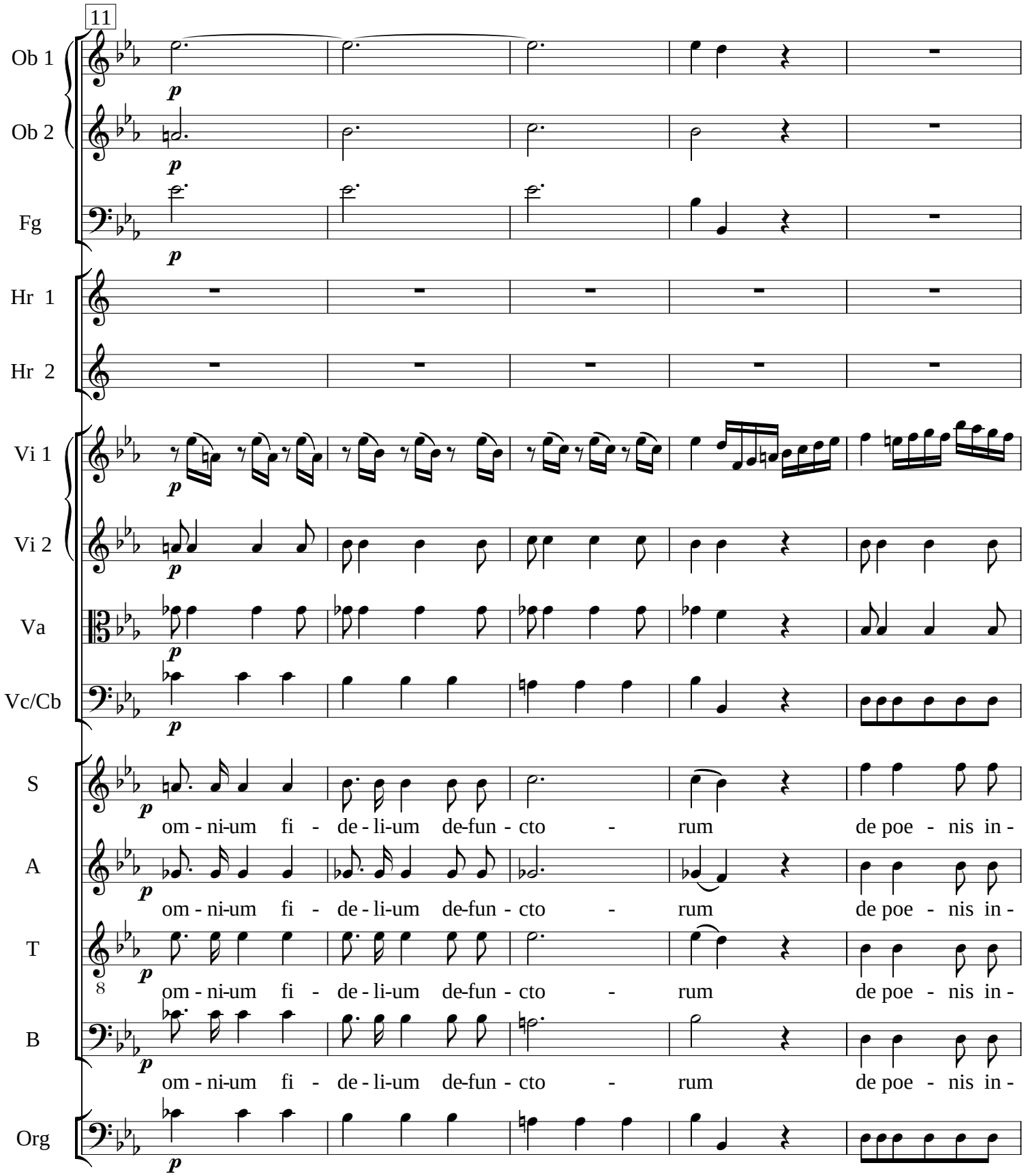

117
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
do - na e - is re - qui - em.
do - na e - is re - qui - em.
do - na e - is re - qui - em.
do - na e - is re - qui - em.

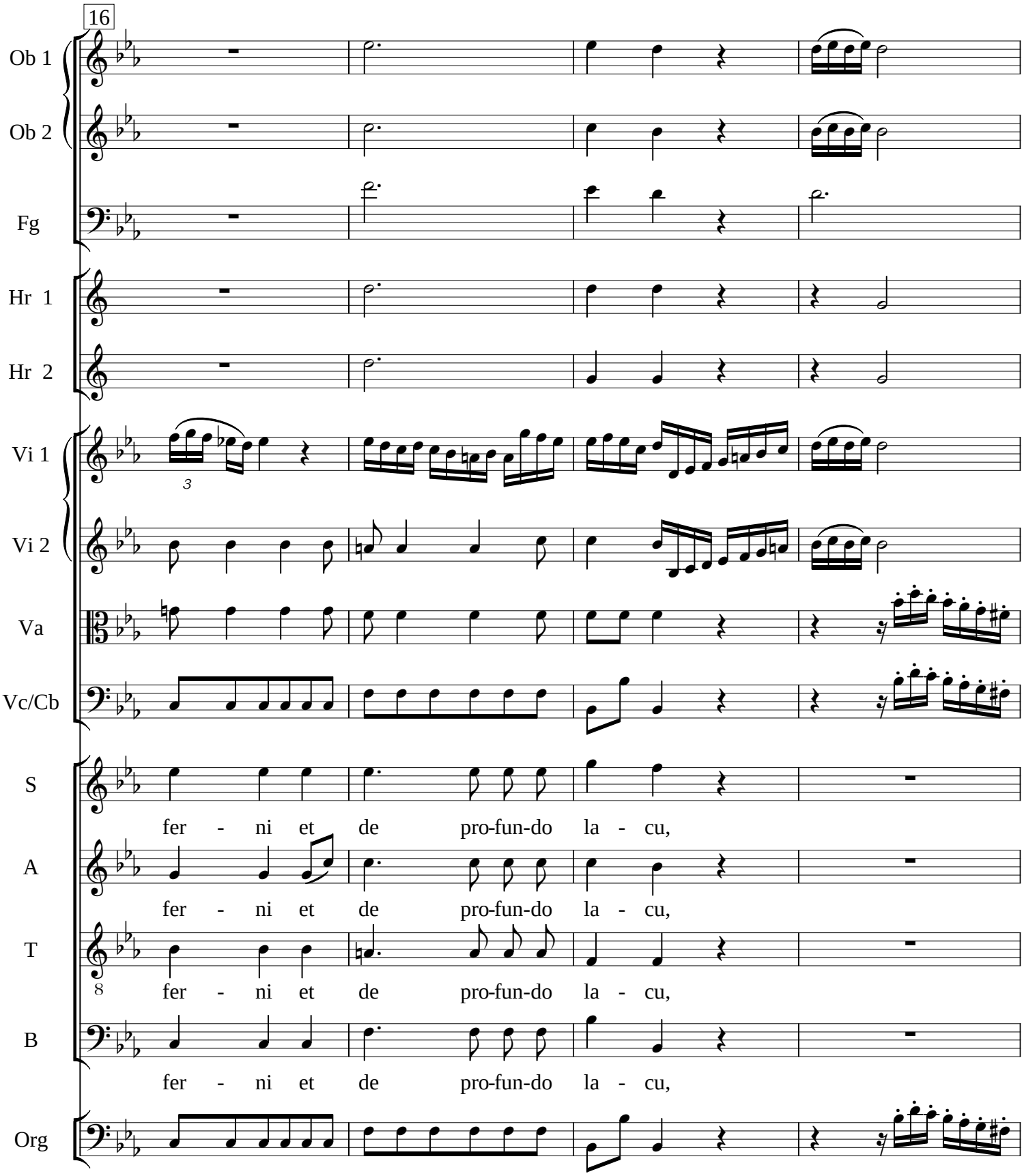
Offertorium

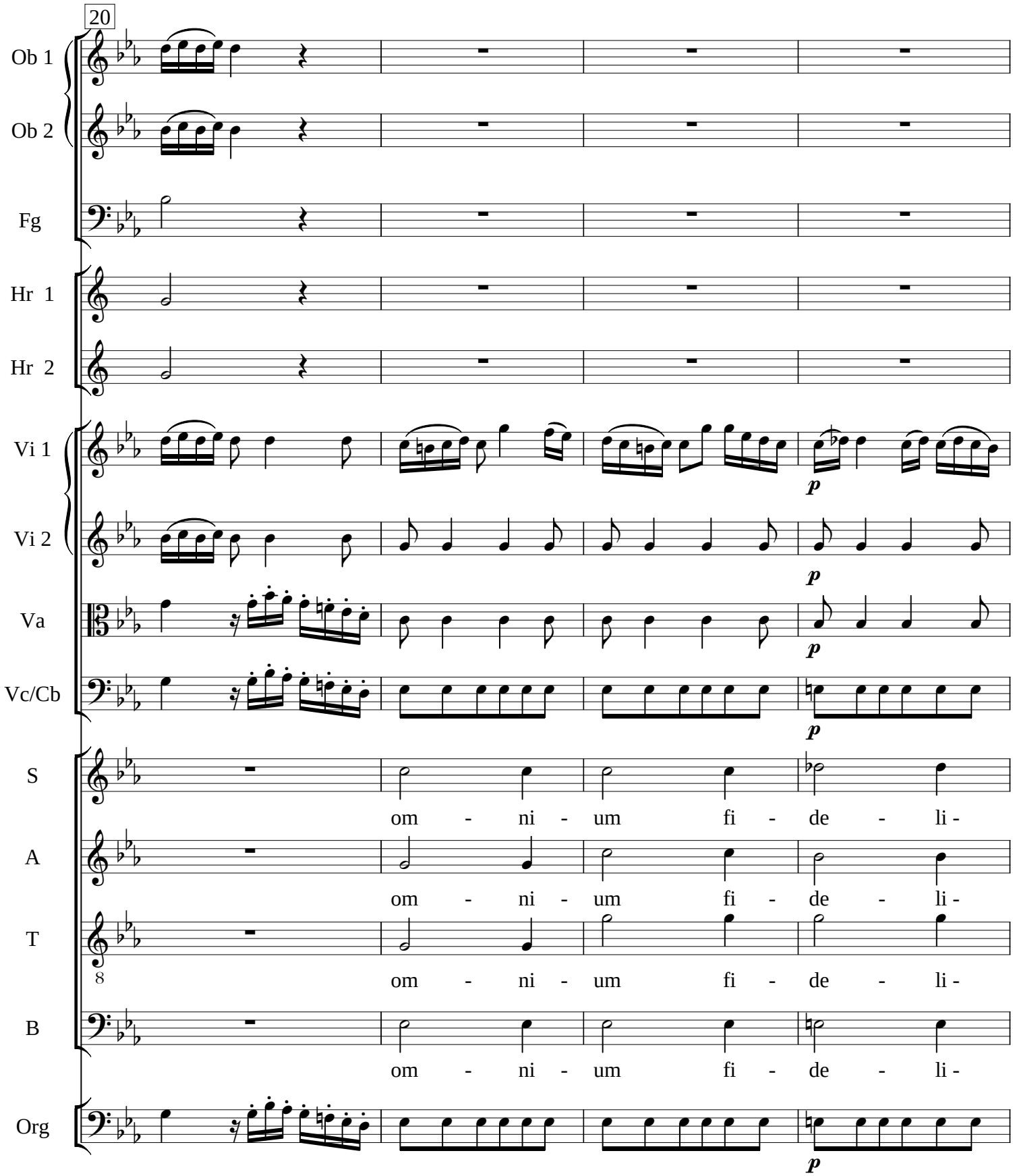
Andante

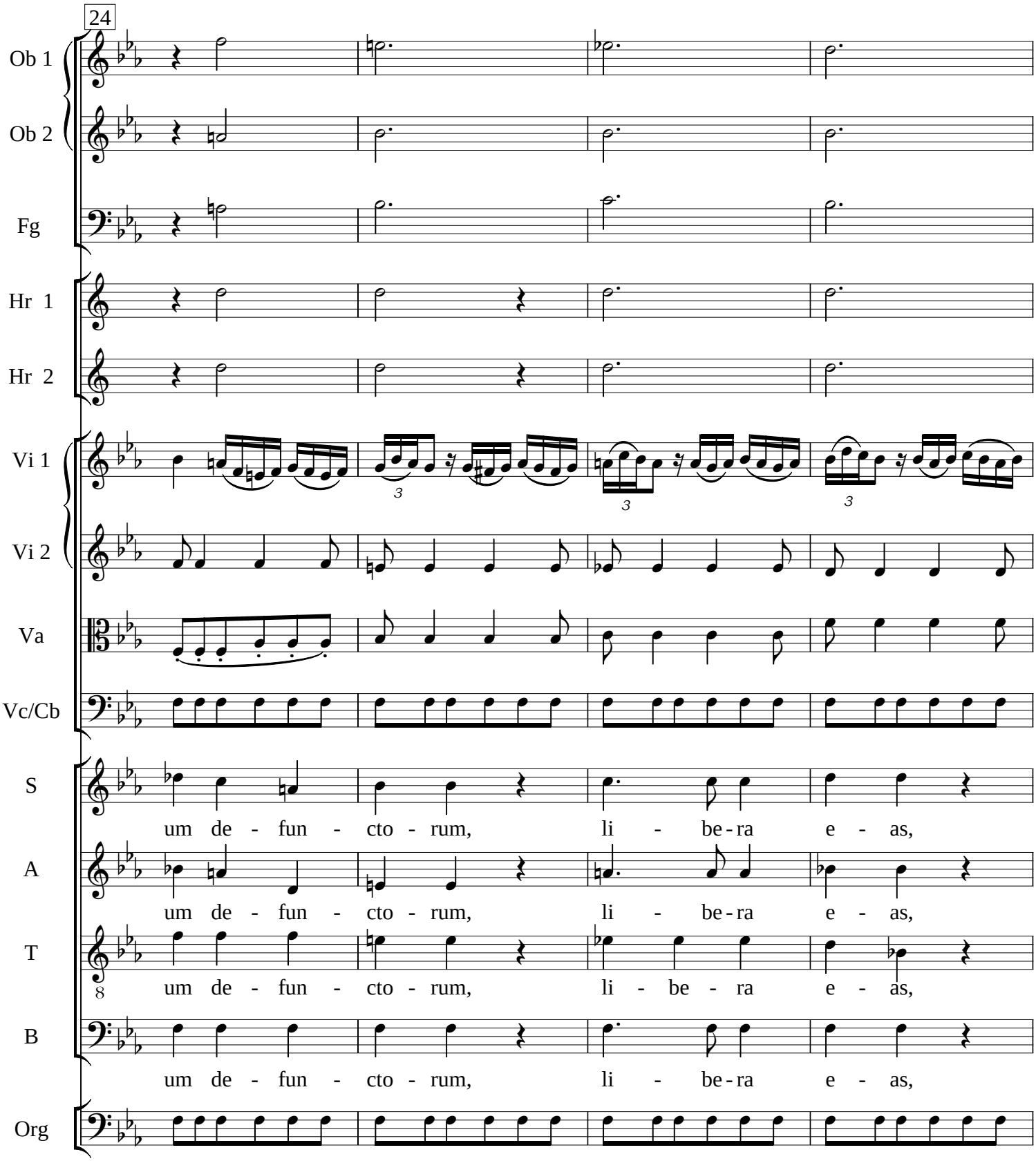


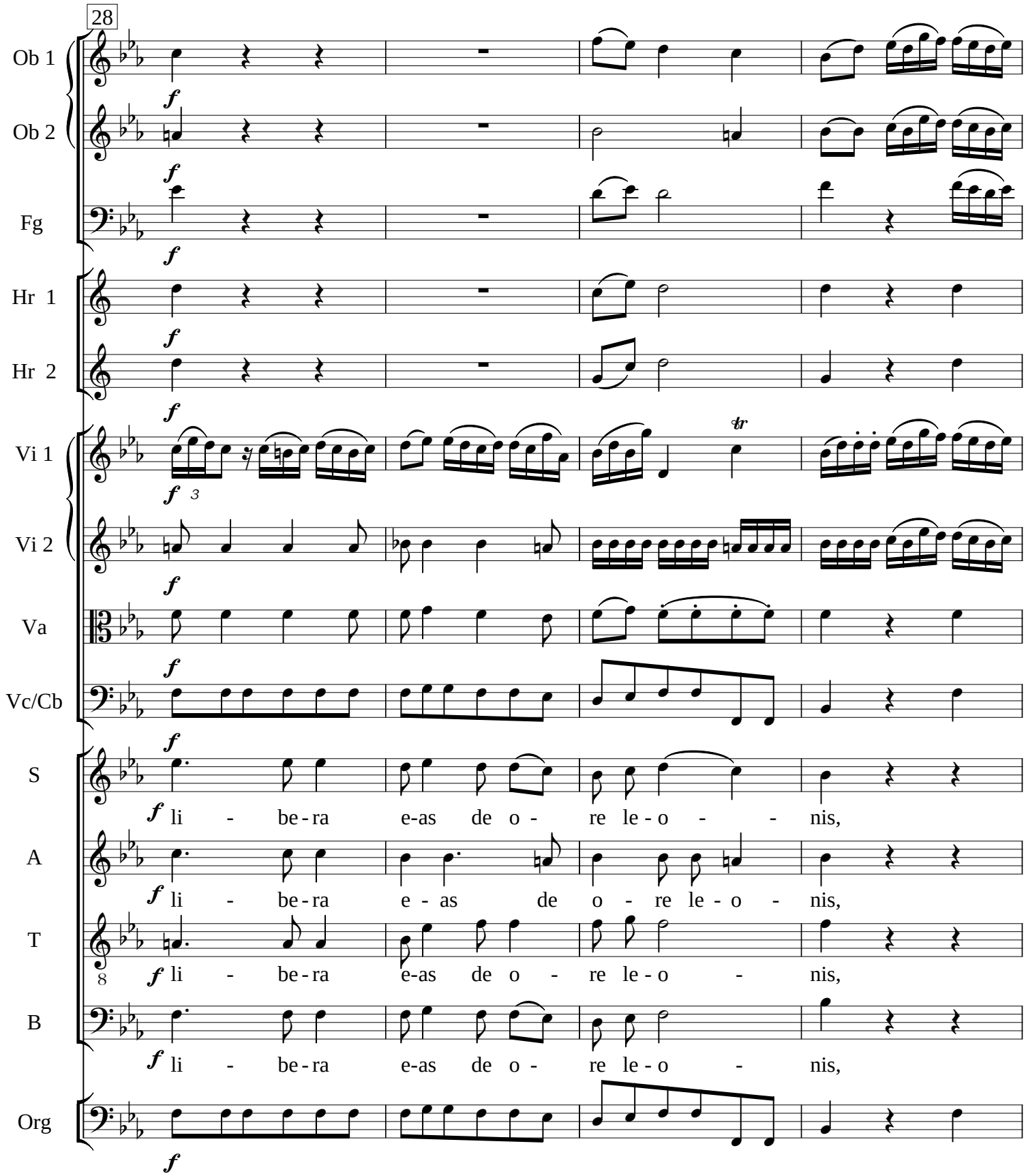

6
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
Je - - su Chri - ste, Rex glo - ri-ae, li - be - ra a - ni-mas
Je - - su Chri - ste, Rex glo - ri-ae, li - be - ra a - ni-mas
Je - su Chri - ste, Rex glo - ri-ae, li - be - ra a - ni-mas
Je - su Chri - ste, Rex glo - ri-ae, li - be - ra a - ni-mas

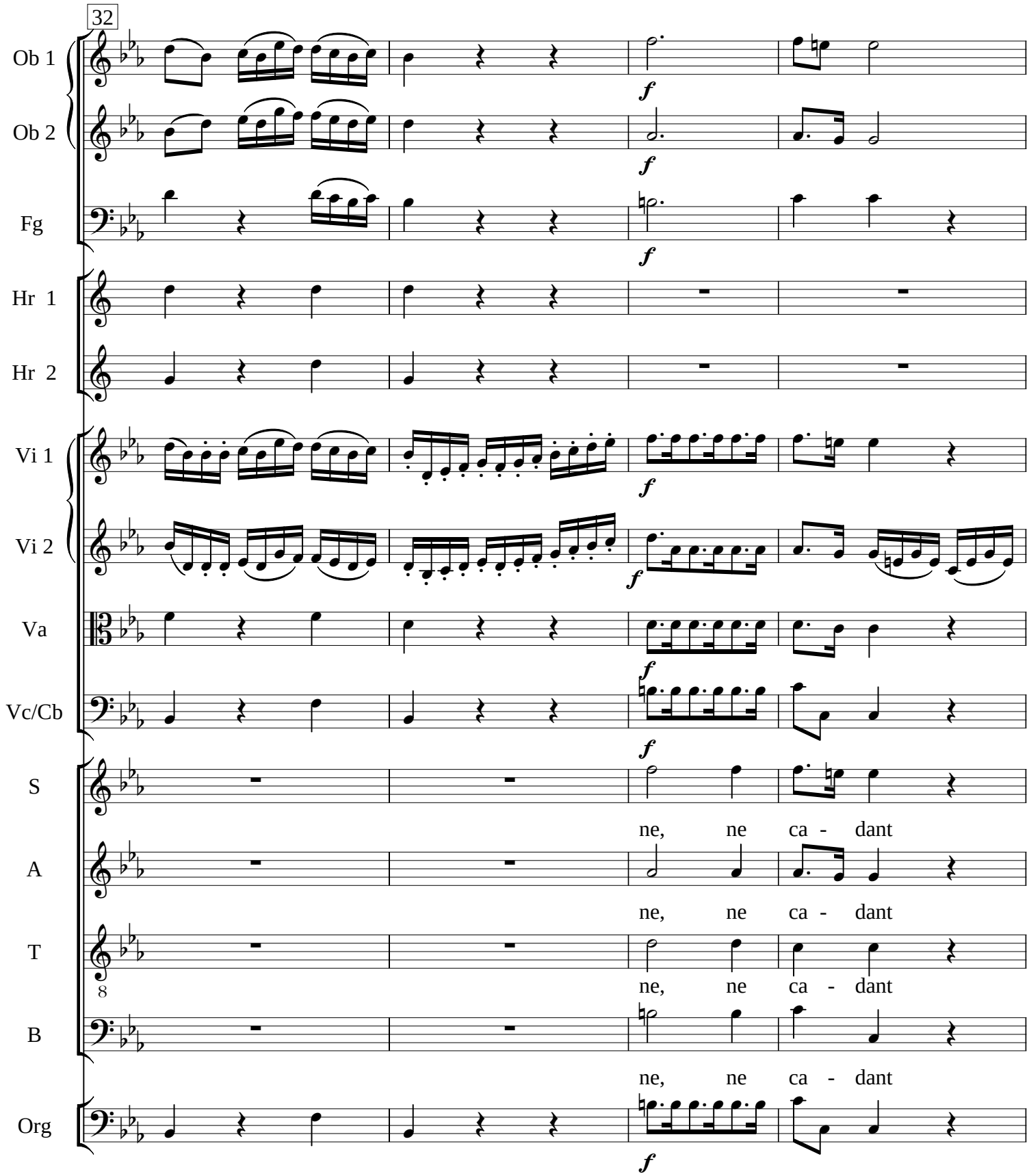

11
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
om - ni-um fi - de - li-um de-fun - cto - rum de poe - nis in -

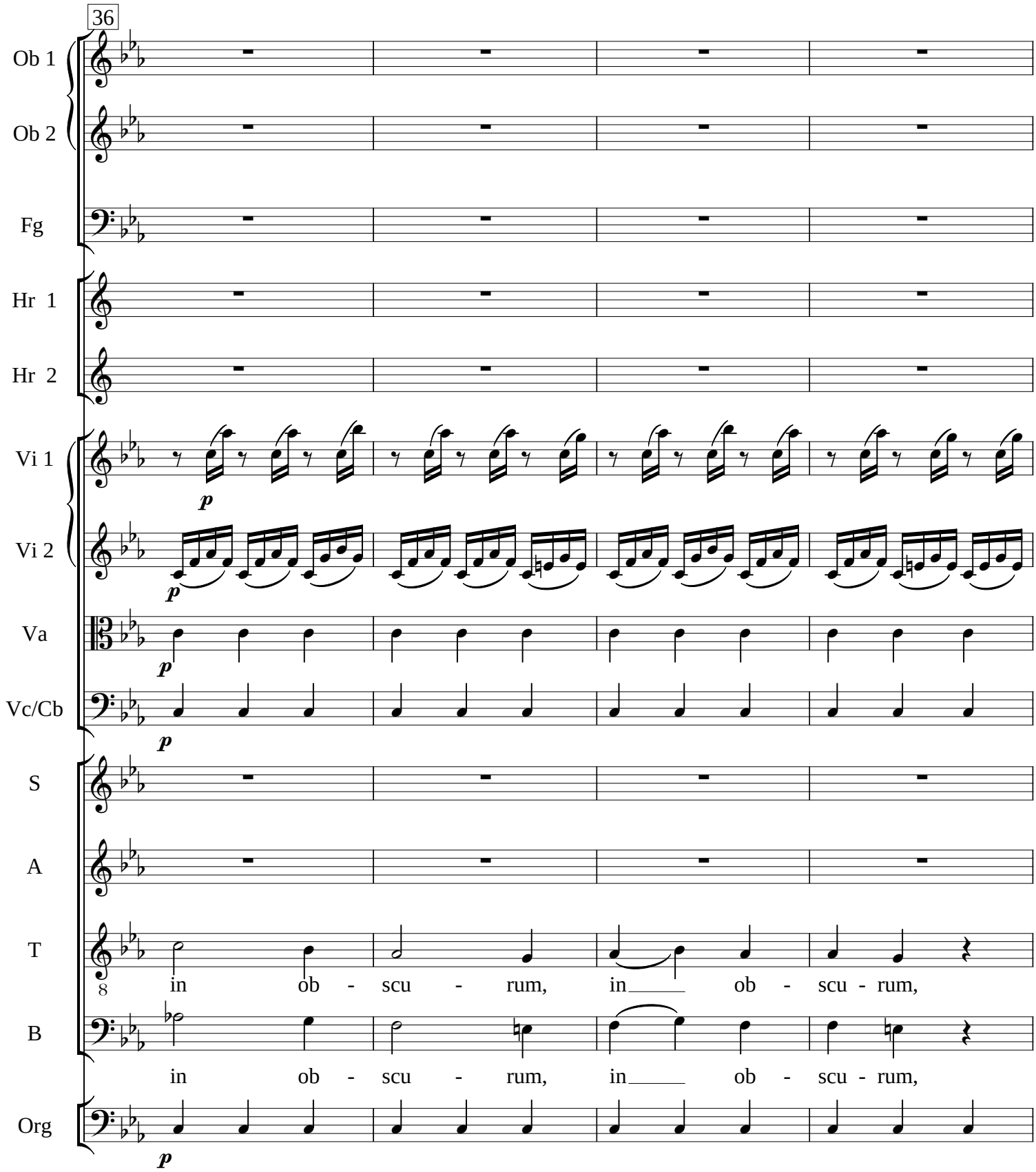

16
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
3
8
fer - ni et de pro-fun-do la - cu,
fer - ni et de pro-fun-do la - cu,
fer - ni et de pro-fun-do la - cu,
fer - ni et de pro-fun-do la - cu,

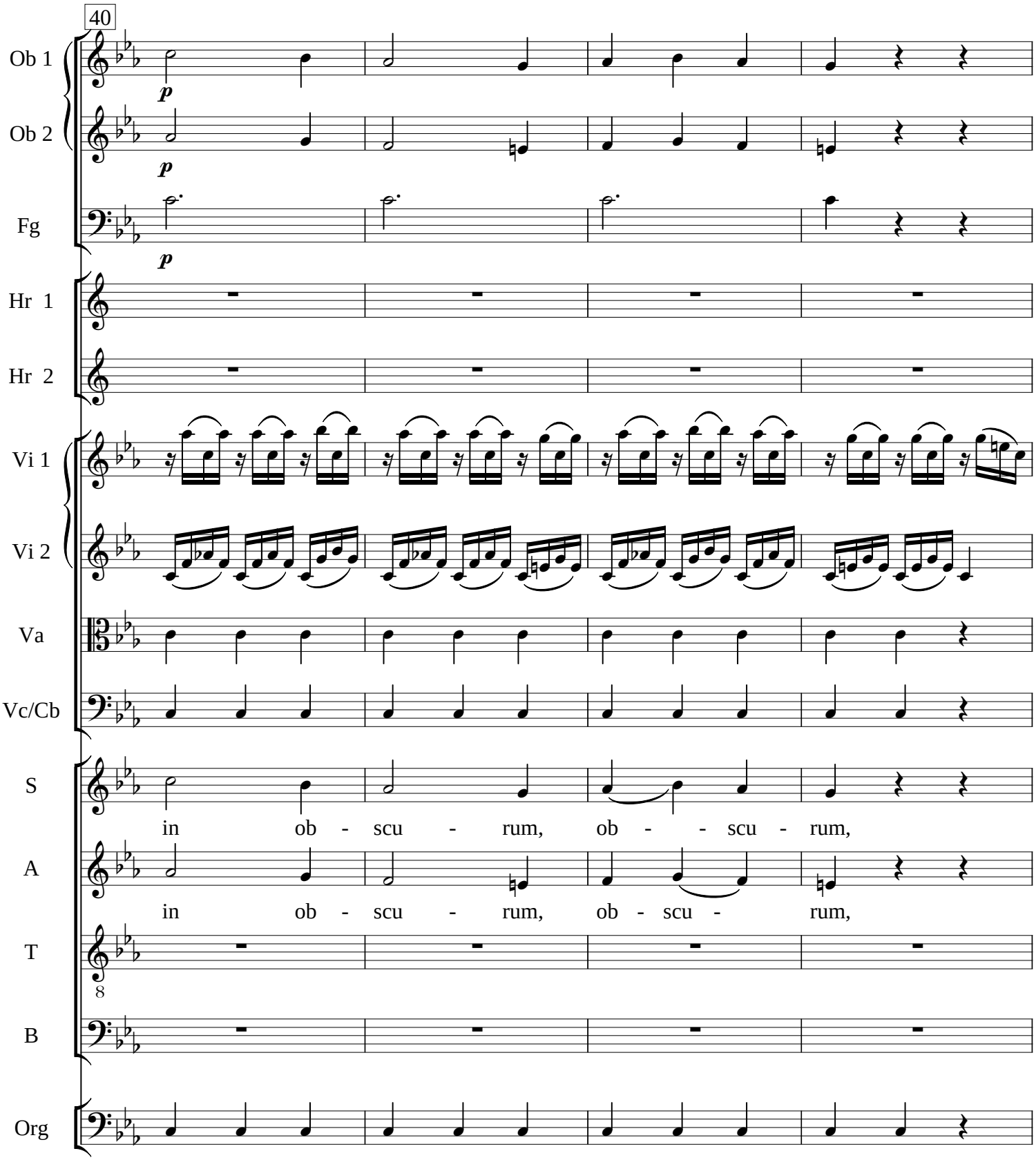

20
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
om - ni - um fi - de - li -
om - ni - um fi - de - li -
om - ni - um fi - de - li -
om - ni - um fi - de - li -

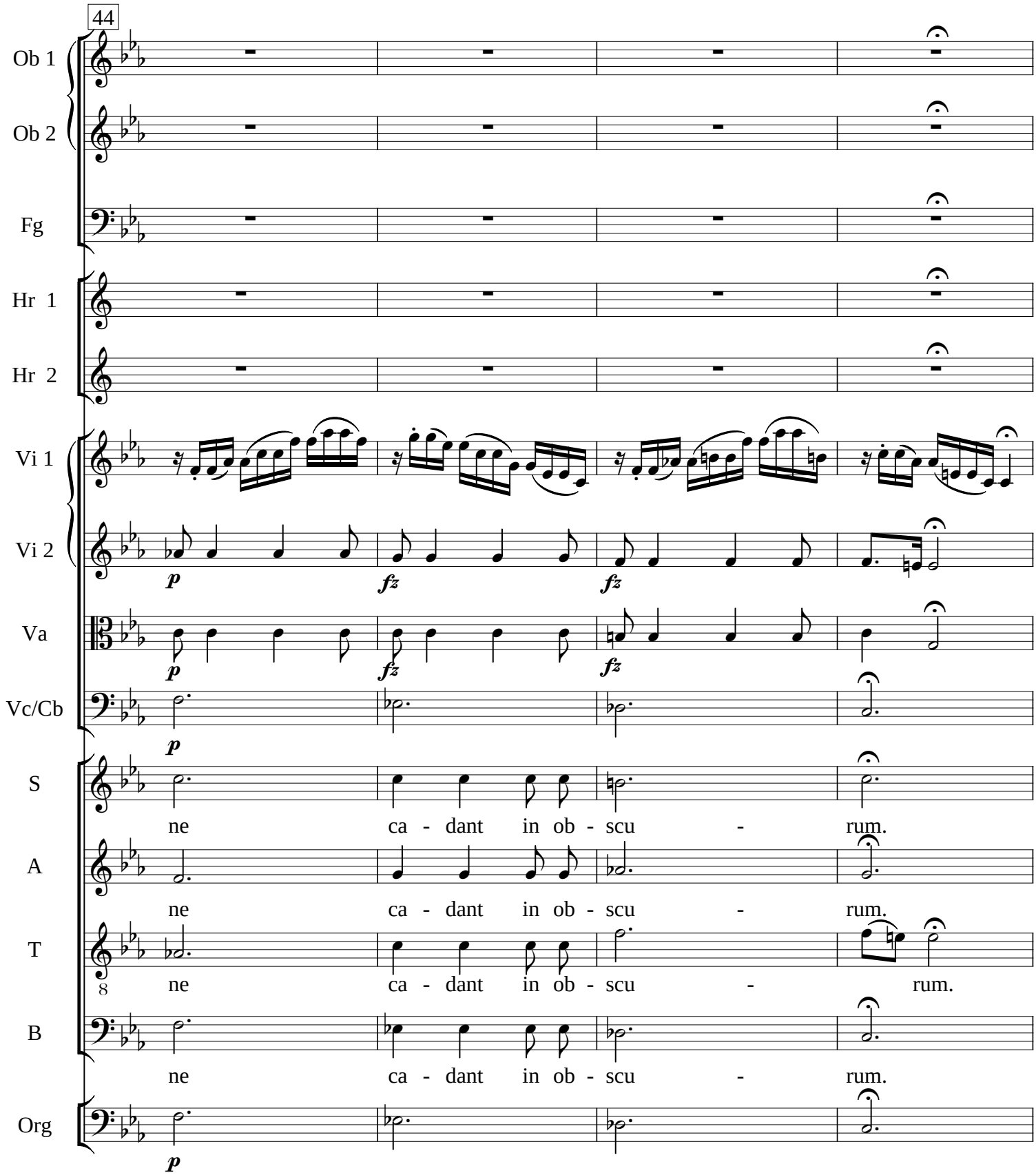

24
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
um de - fun - cto - rum, li - be - ra e - as,
um de - fun - cto - rum, li - be - ra e - as,
um de - fun - cto - rum, li - be - ra e - as,
um de - fun - cto - rum, li - be - ra e - as,

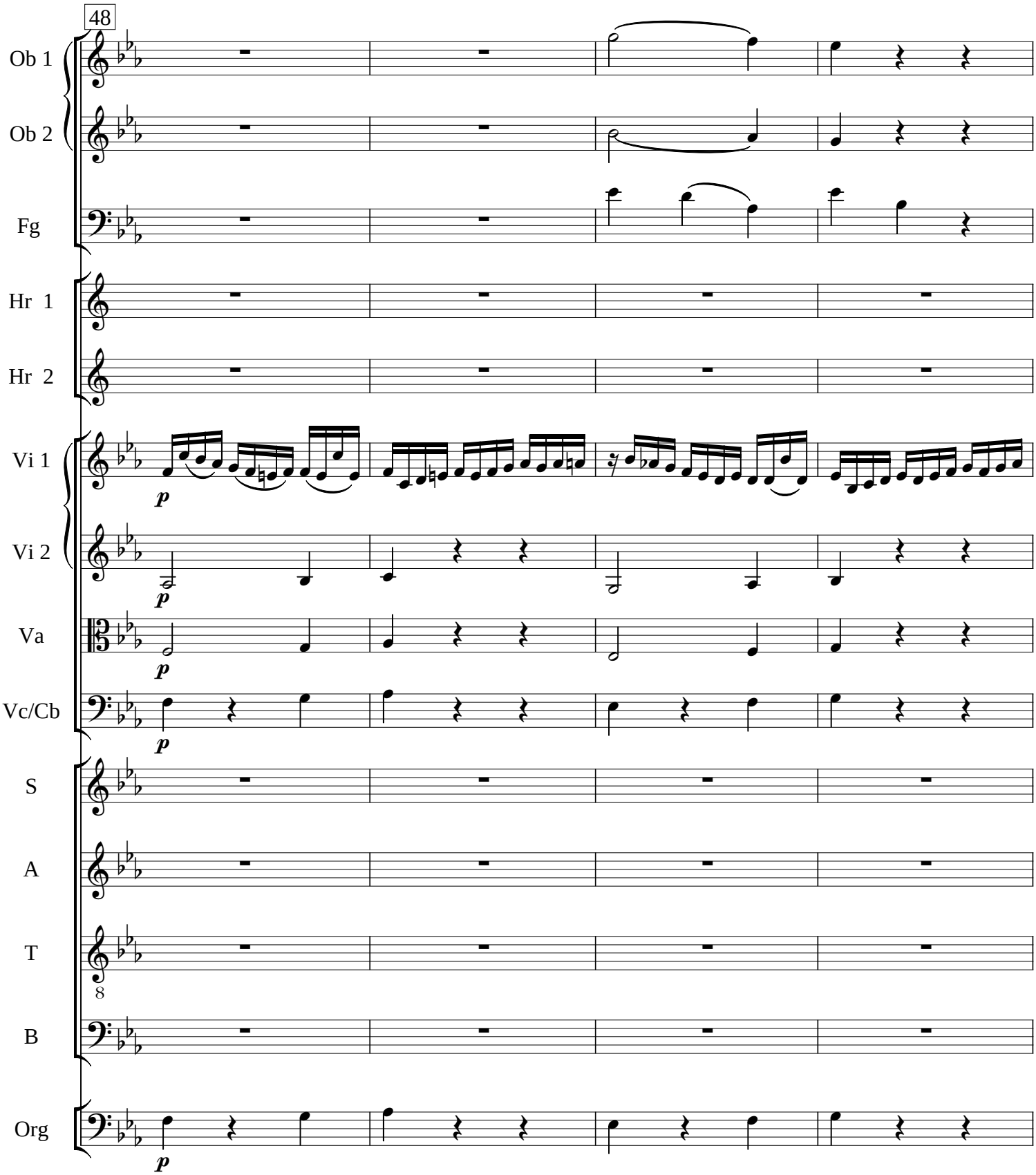

28
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
tr
3
li - be - ra e-as de o - re le - o - - nis,
li - be - ra e - as de o - re le - o - nis,
li - be - ra e-as de o - re le - o - nis,
li - be - ra e-as de o - re le - o - nis,
8

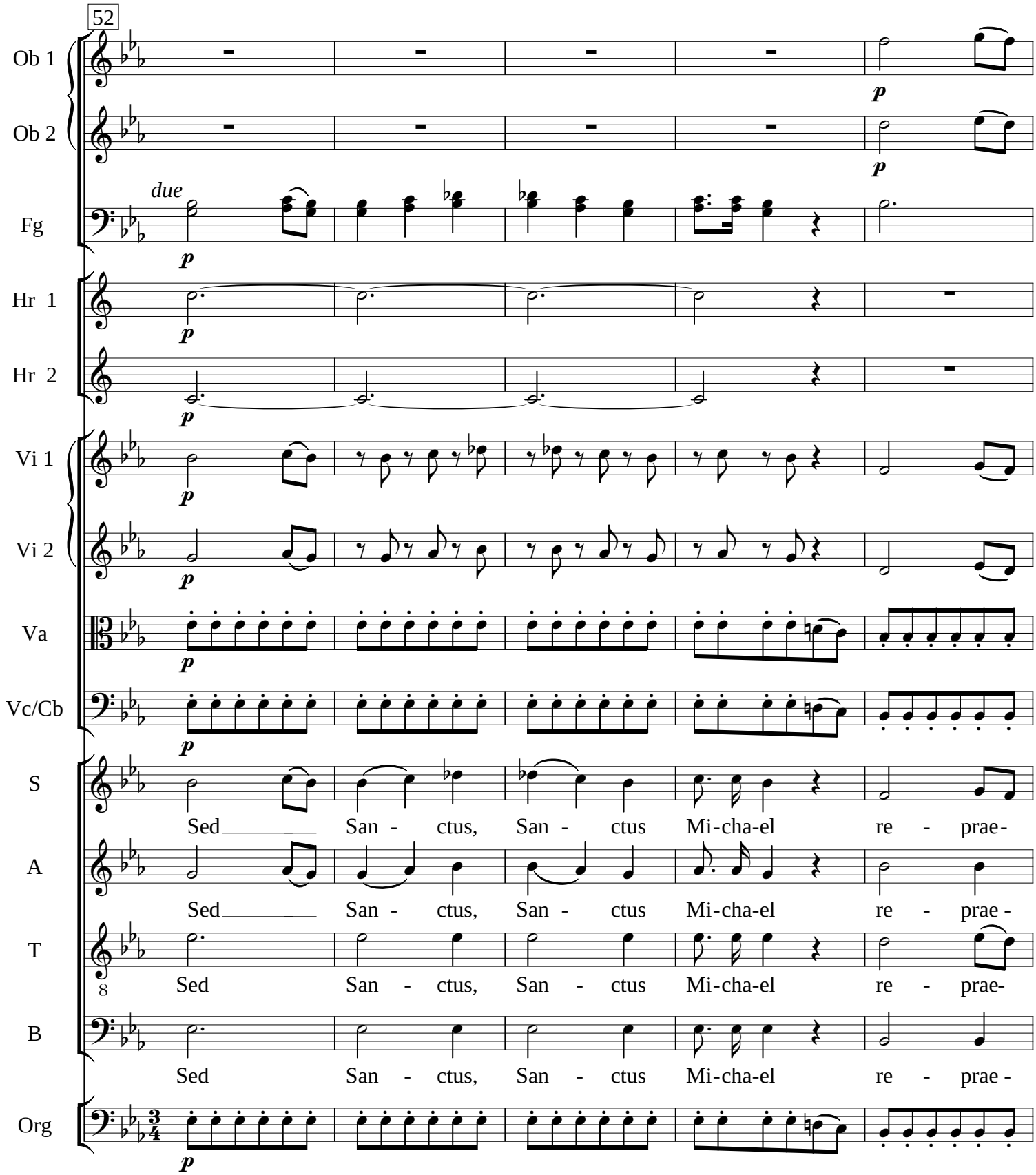

32
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
ne, ne ca - dant
ne, ne ca - dant
ne, ne ca - dant
ne, ne ca - dant

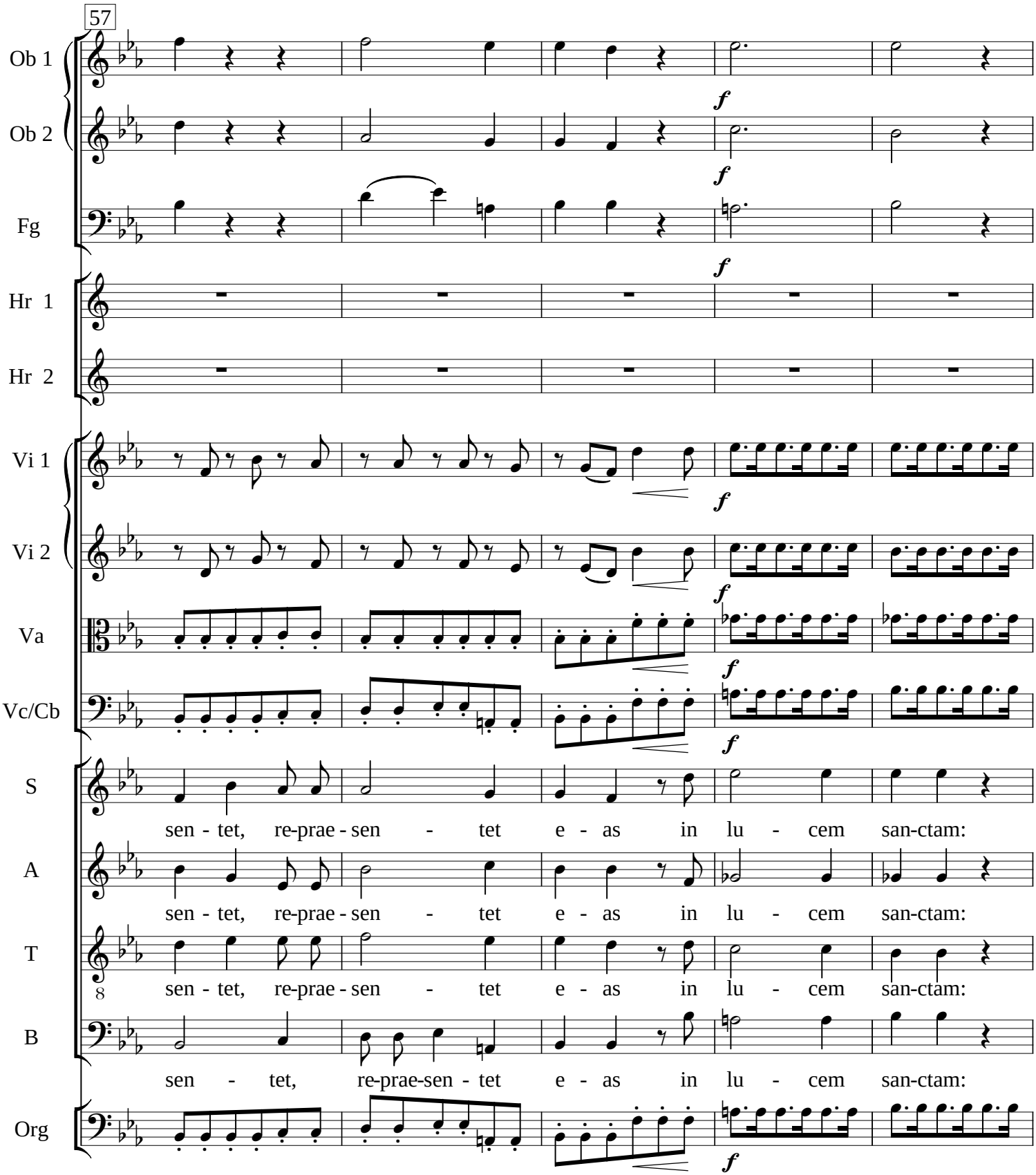

36
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
in ob - scu - rum, in ob - scu - rum,
in ob - scu - rum, in ob - scu - rum,

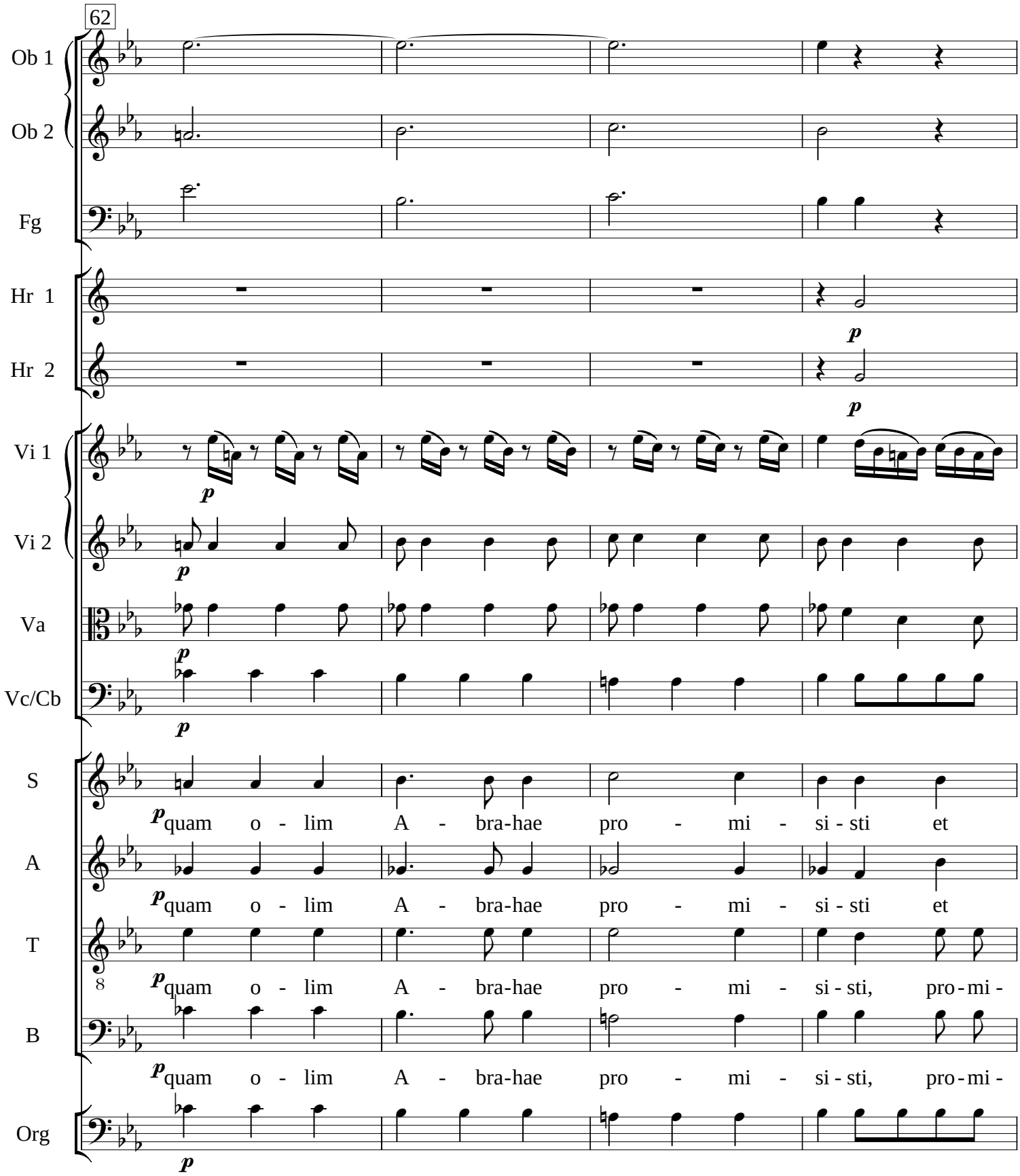

40
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
in ob - scu - rum, ob - - scu - rum,
in ob - scu - rum, ob - scu - rum,

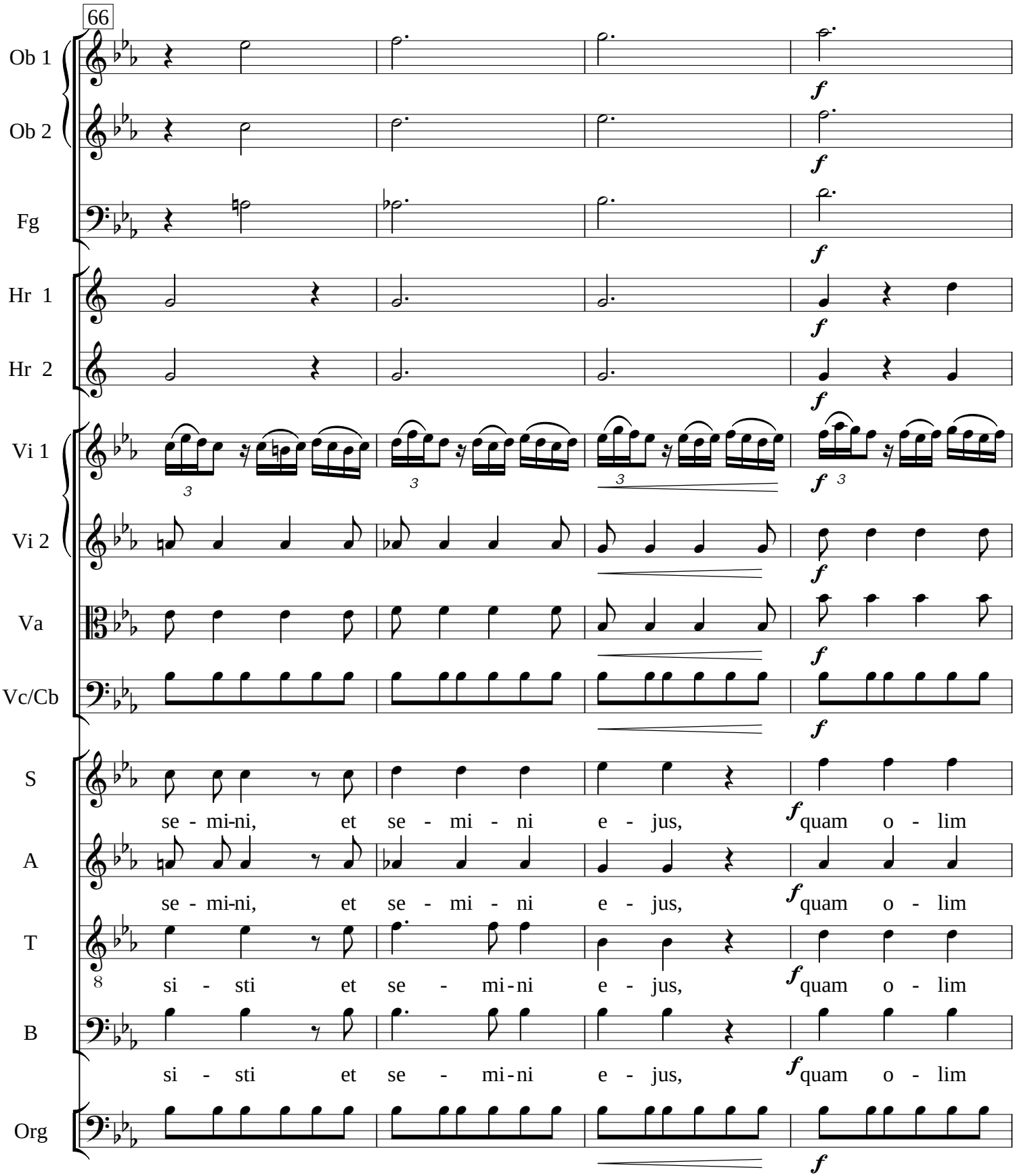

44
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
fz
fz
p
fz
fz
p
p
ne ca - dant in ob - scu - rum.
ne ca - dant in ob - scu - rum.
8
ne ca - dant in ob - scu - rum.
ne ca - dant in ob - scu - rum.

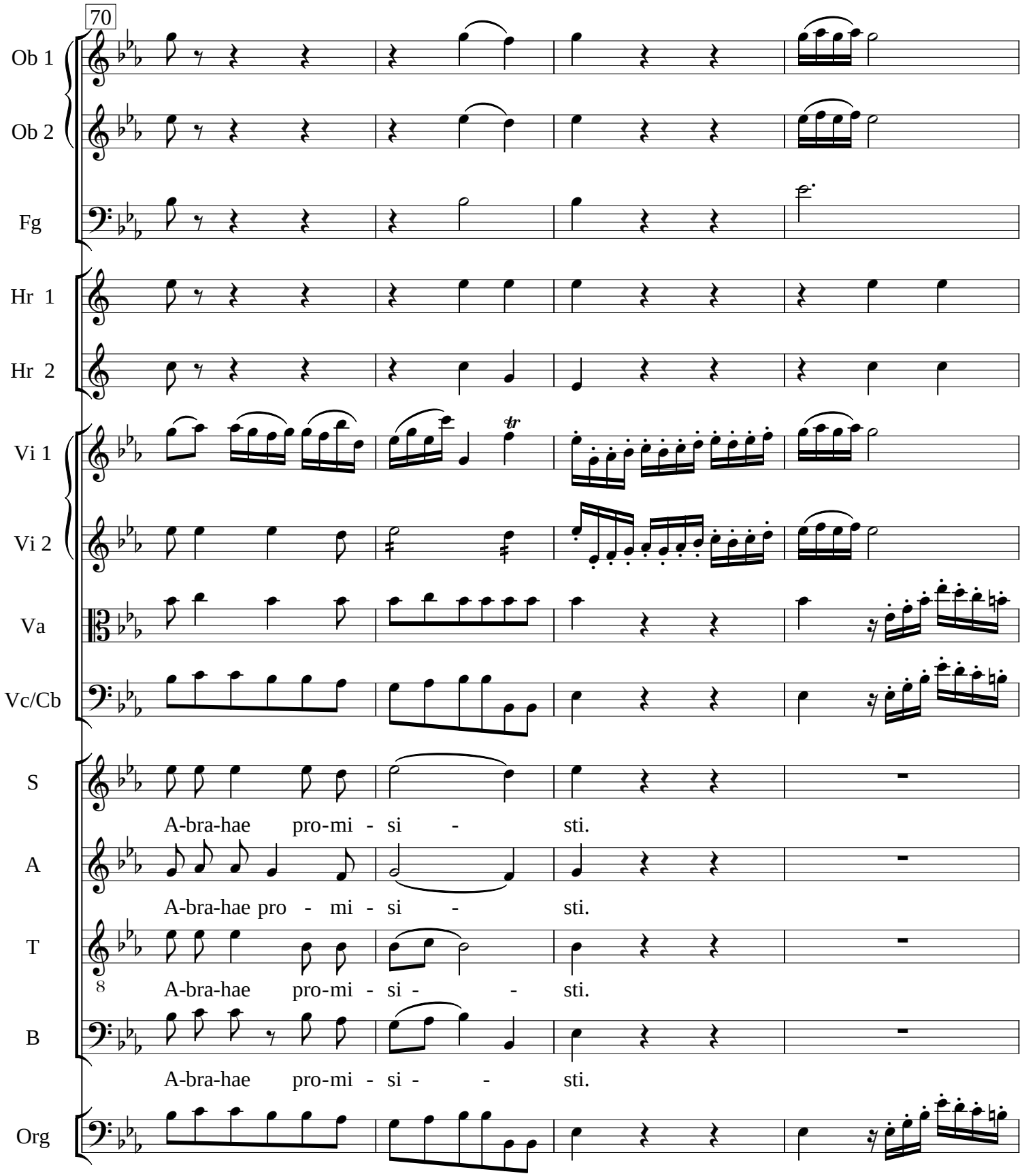

48
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p

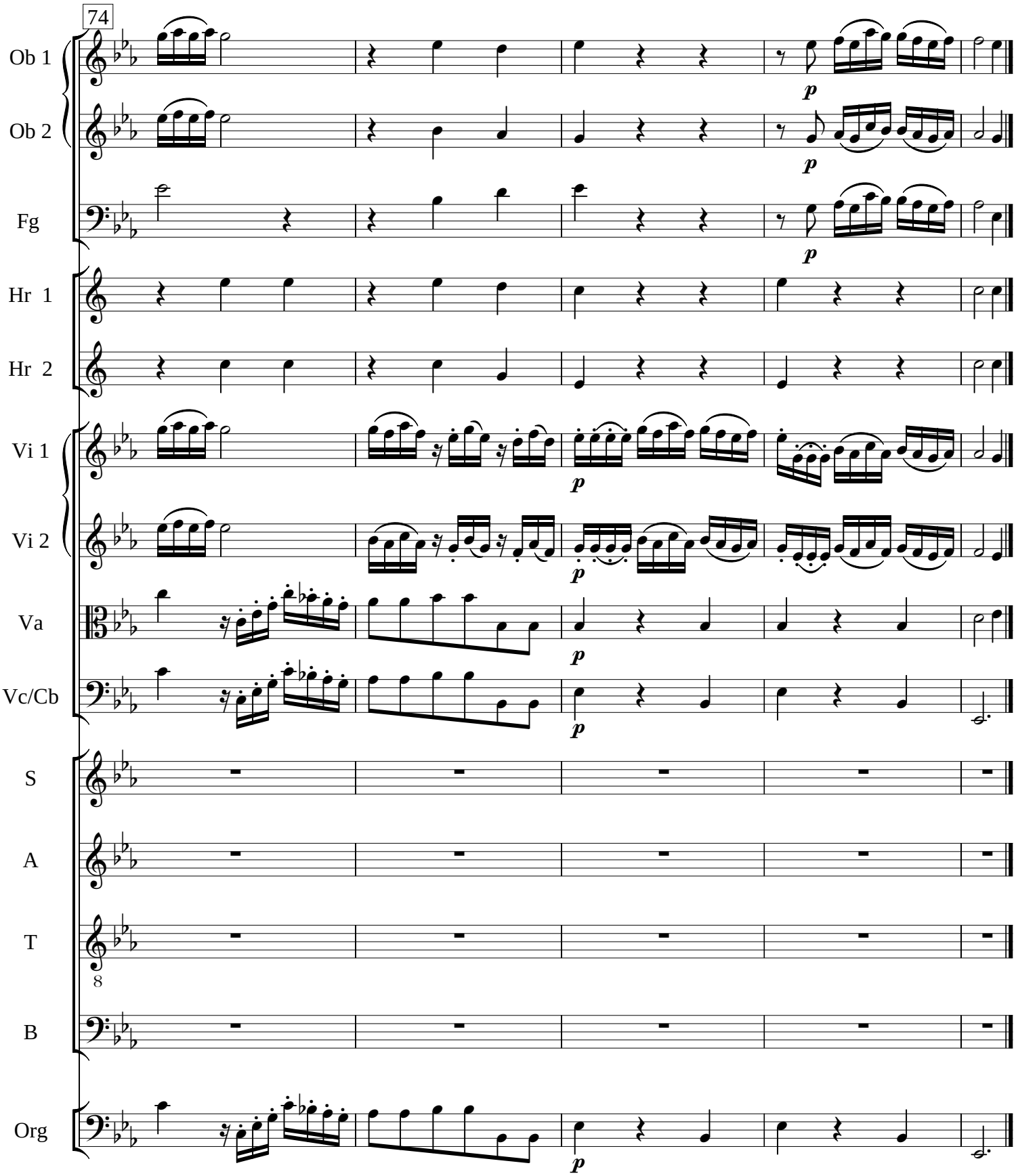

52
Ob 1
Ob 2
Fg
due
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
Sed San - ctus, San - ctus Mi-cha-el re - prae-
Sed San - ctus, San - ctus Mi-cha-el re - prae -
Sed San - ctus, San - ctus Mi-cha-el re - prae-
Sed San - ctus, San - ctus Mi-cha-el re - prae -


57
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
sen - tet, re-prae - sen - tet e - as in lu - cem san-ctam:
sen - tet, re-prae - sen - tet e - as in lu - cem san-ctam:
sen - tet, re-prae - sen - tet e - as in lu - cem san-ctam:
sen - tet, re-prae-sen - tet e - as in lu - cem san-ctam:


62
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p quam o - lim A - bra-hae pro - mi - si - sti et
p quam o - lim A - bra-hae pro - mi - si - sti et
p quam o - lim A - bra-hae pro - mi - si - sti, pro - mi -
p quam o - lim A - bra-hae pro - mi - si - sti, pro - mi -

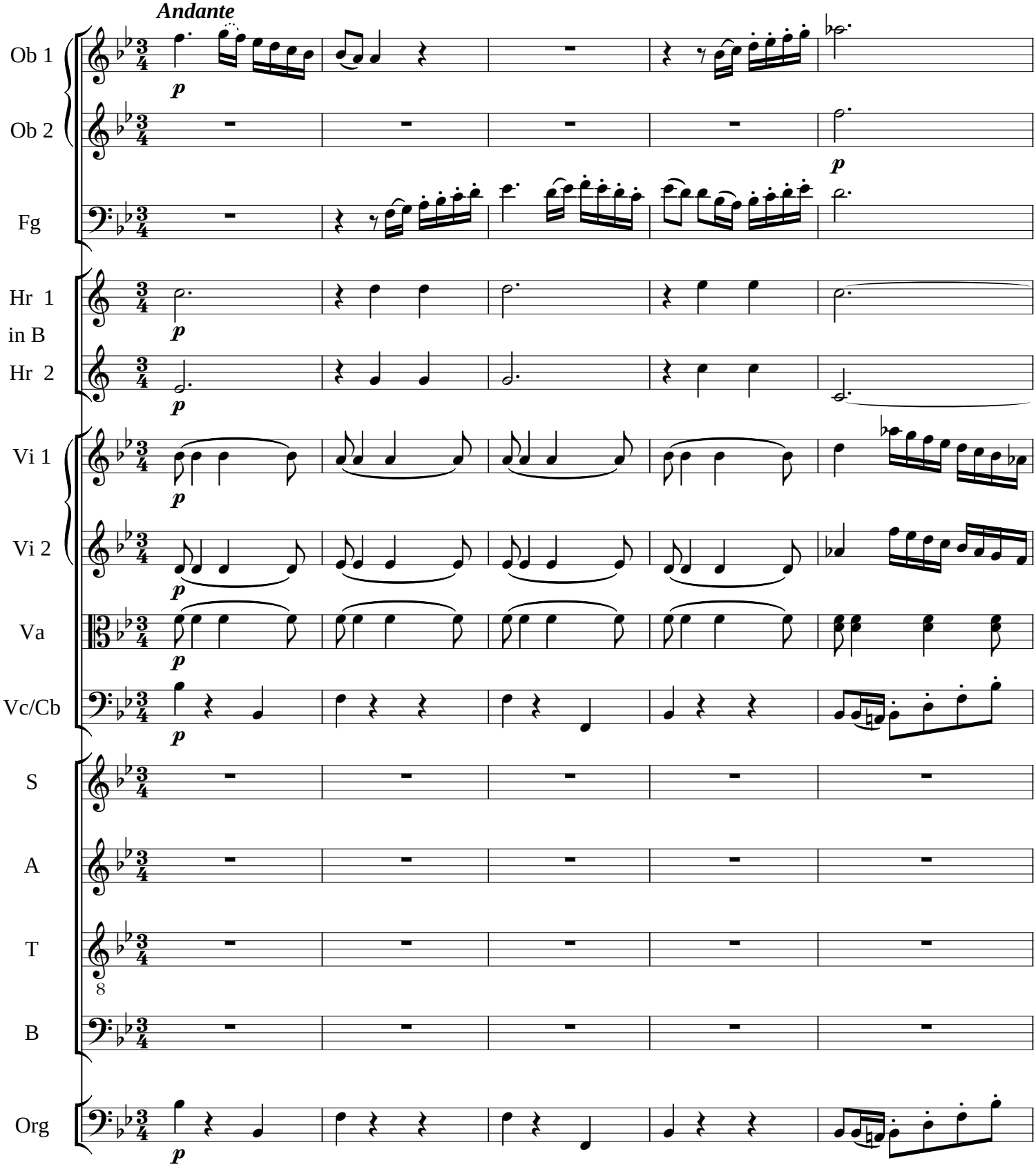

66
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
f
se - mi-ni, et se - mi - ni e - jus, quam o - lim
si - sti et se - mi-ni e - jus, quam o - lim

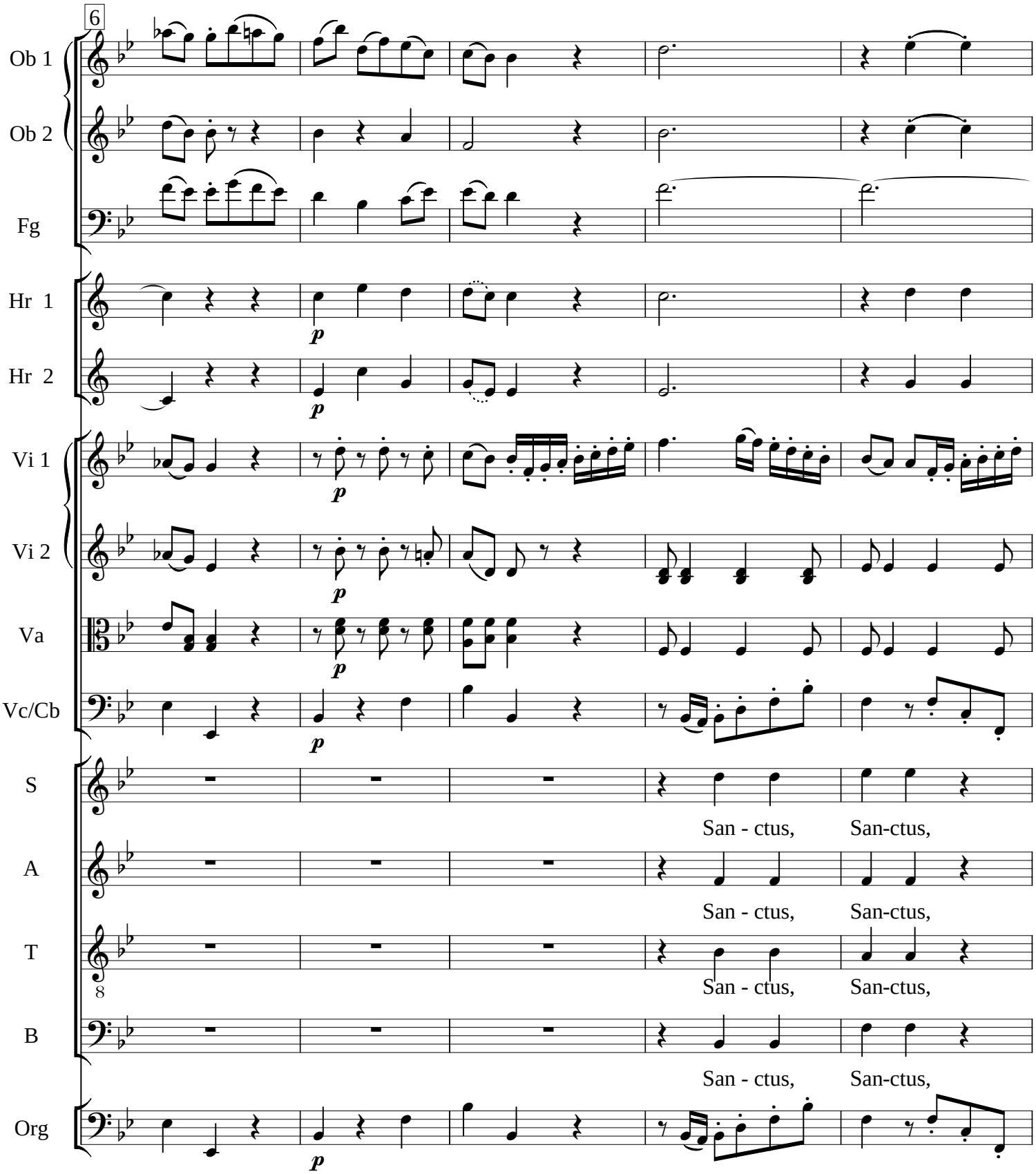

70
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
tr
A-bra-hae pro-mi - si - sti.
A-bra-hae pro - mi - si - sti.
A-bra-hae pro-mi - si - - sti.
A-bra-hae pro-mi - si - - sti.

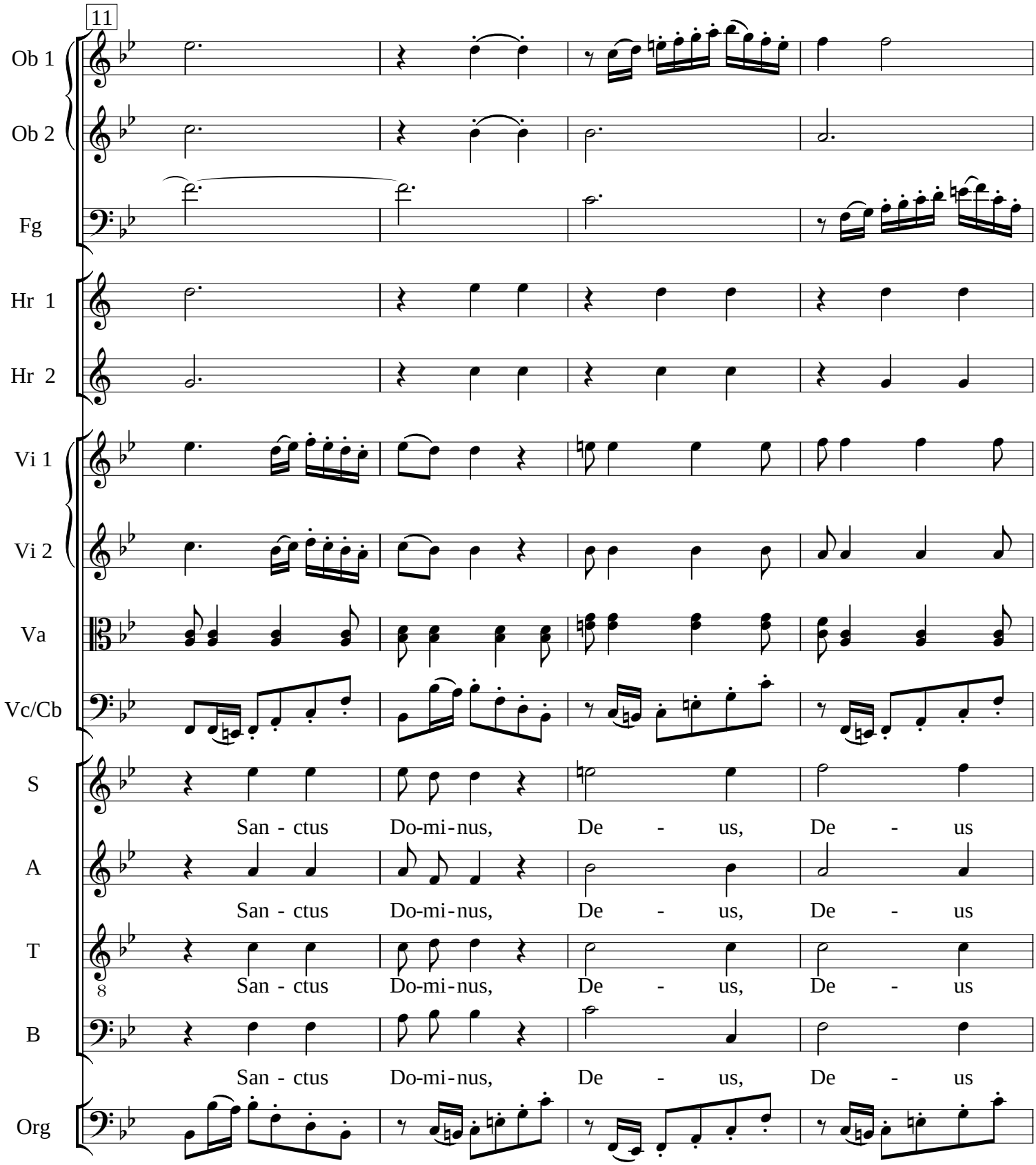

74
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p

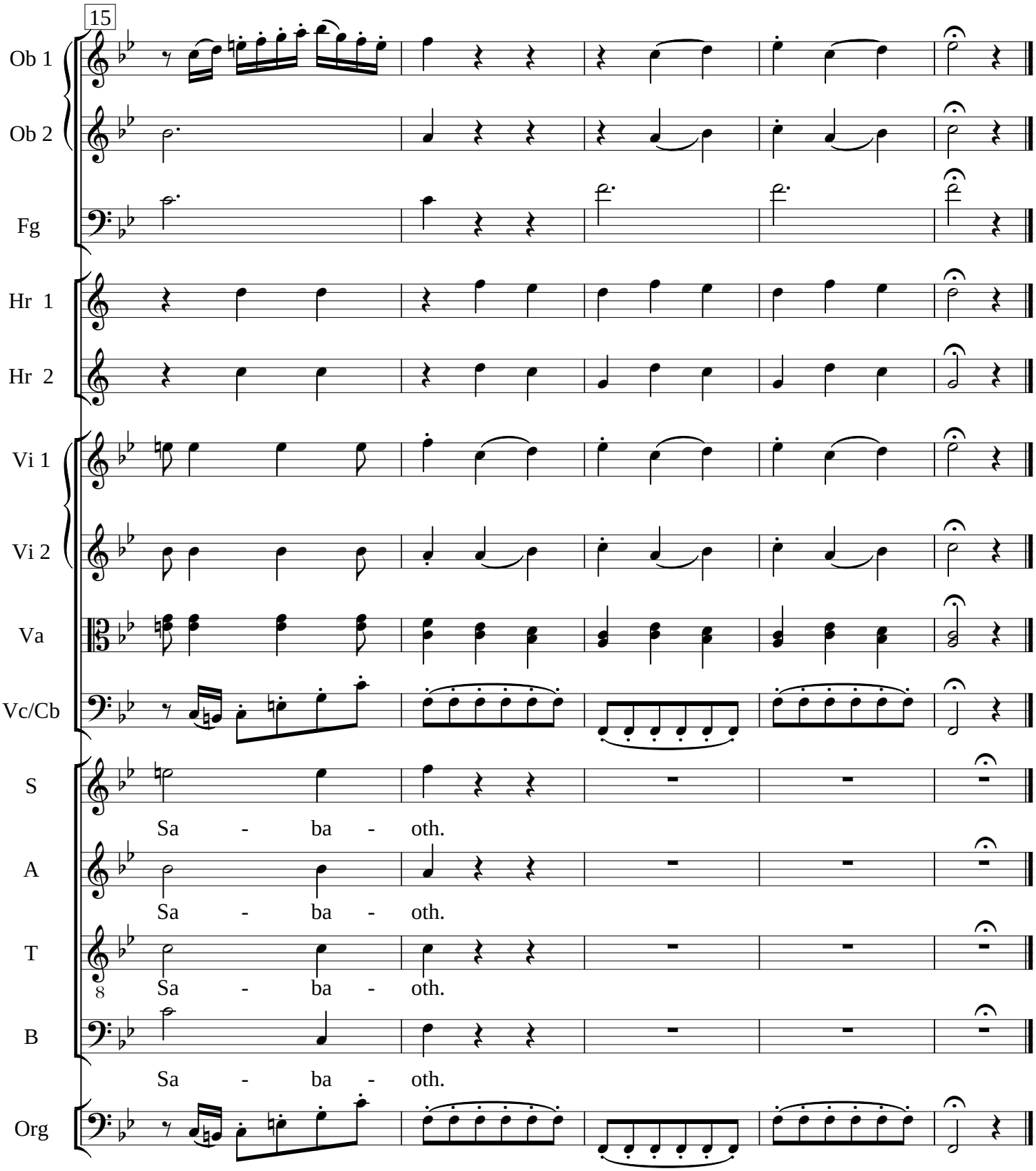
Sanctus

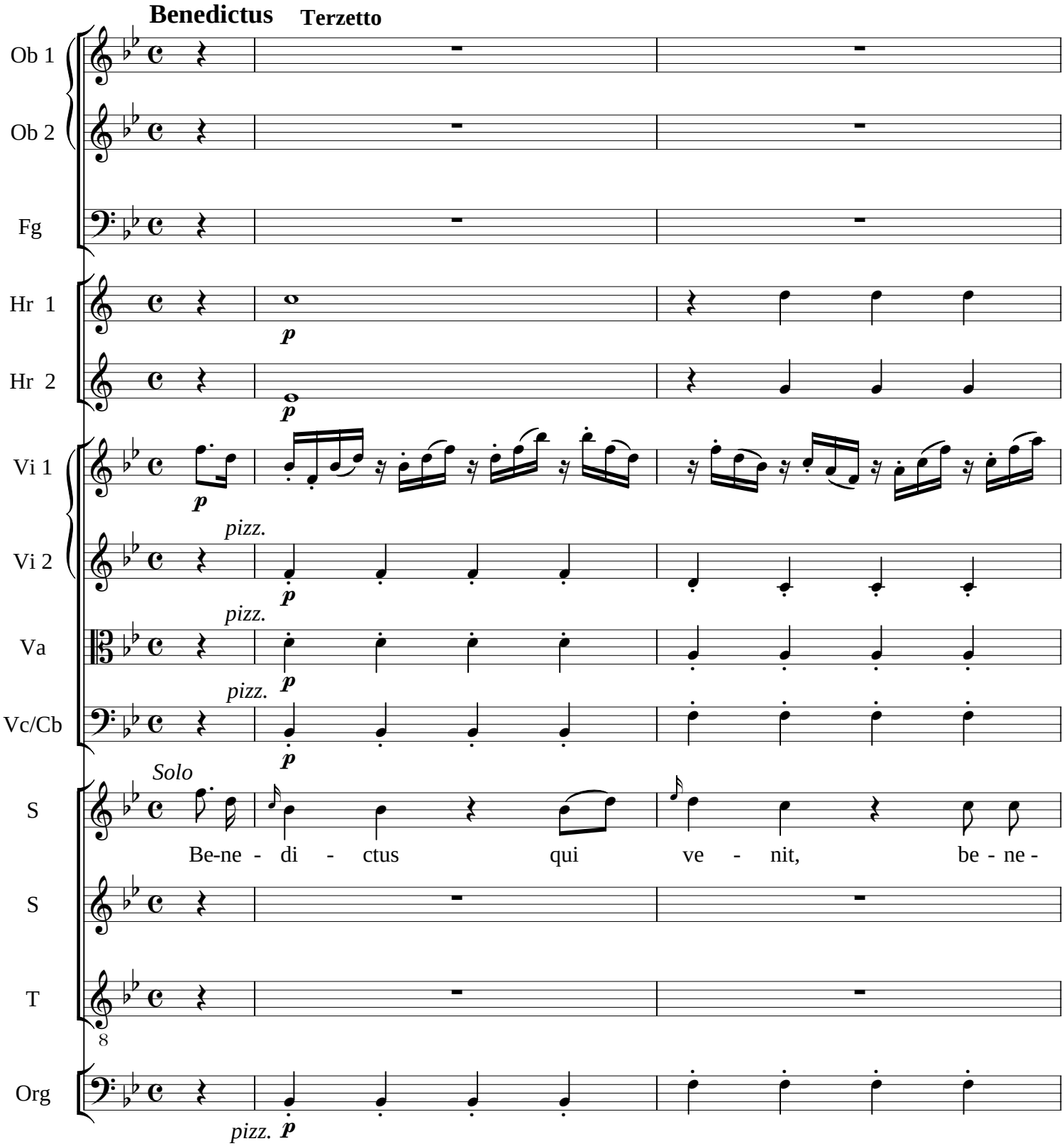
Andante

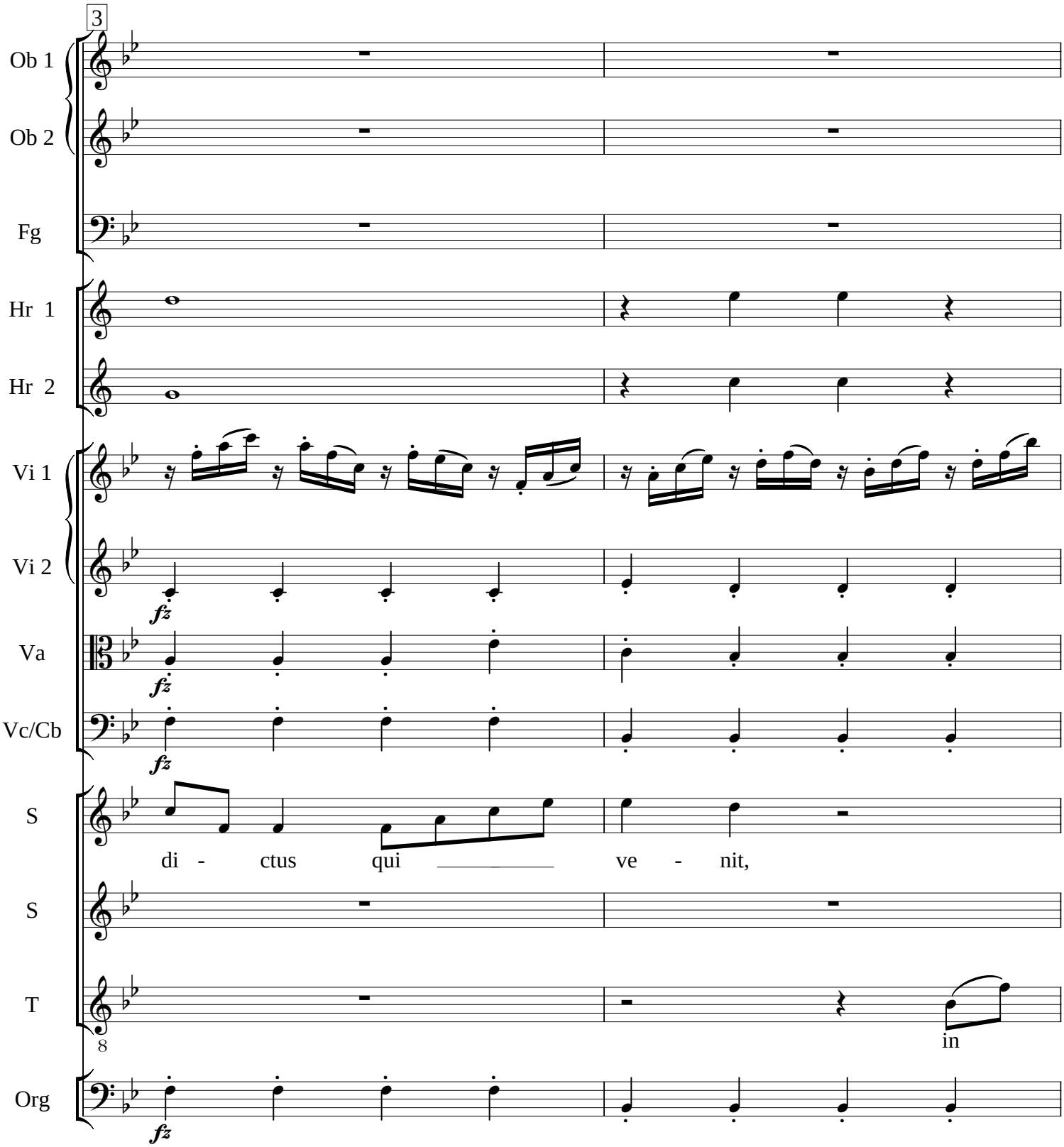


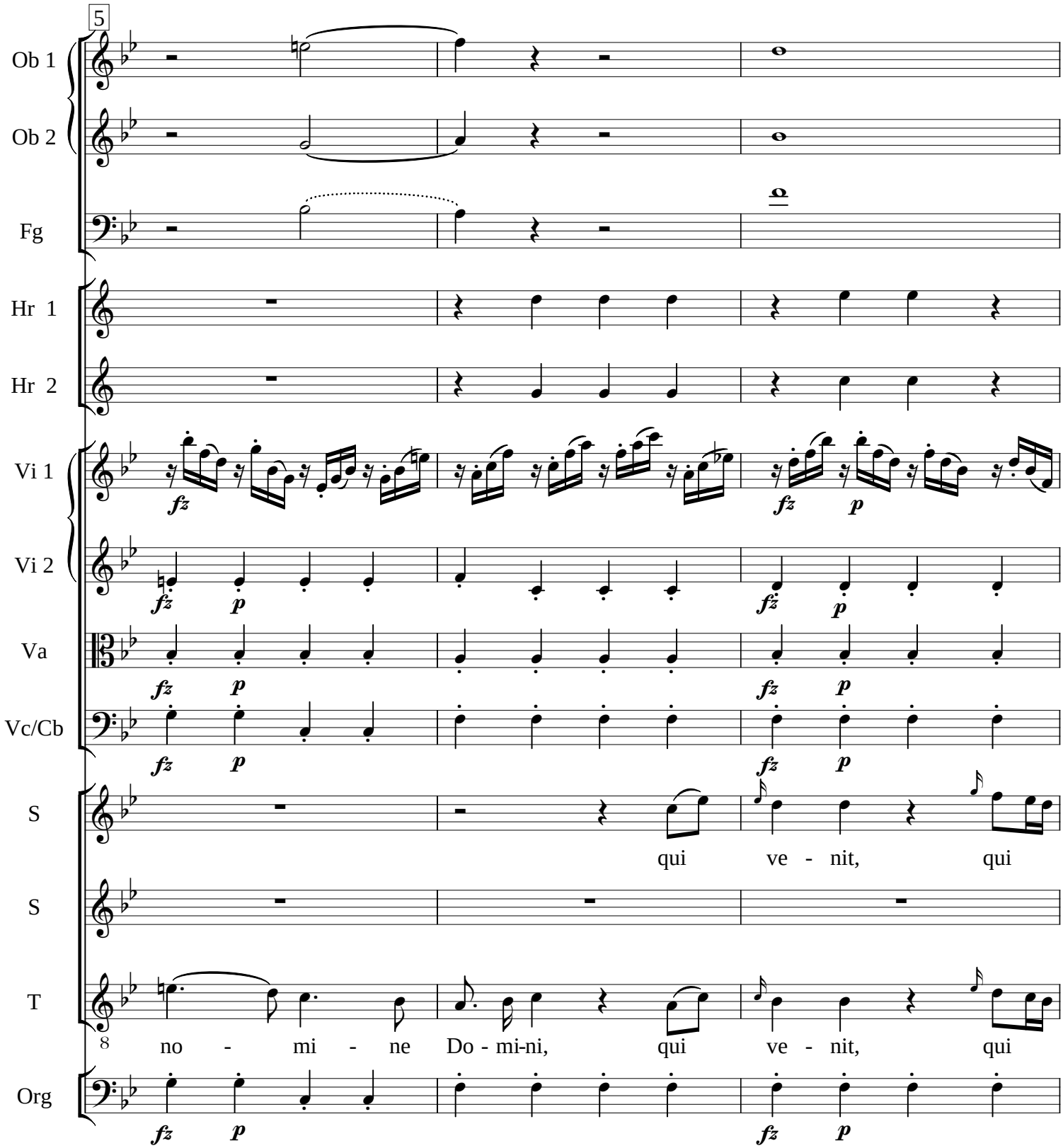

6
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
San - ctus, San-ctus,
San - ctus, San-ctus,
San - ctus, San-ctus,
San - ctus, San-ctus,

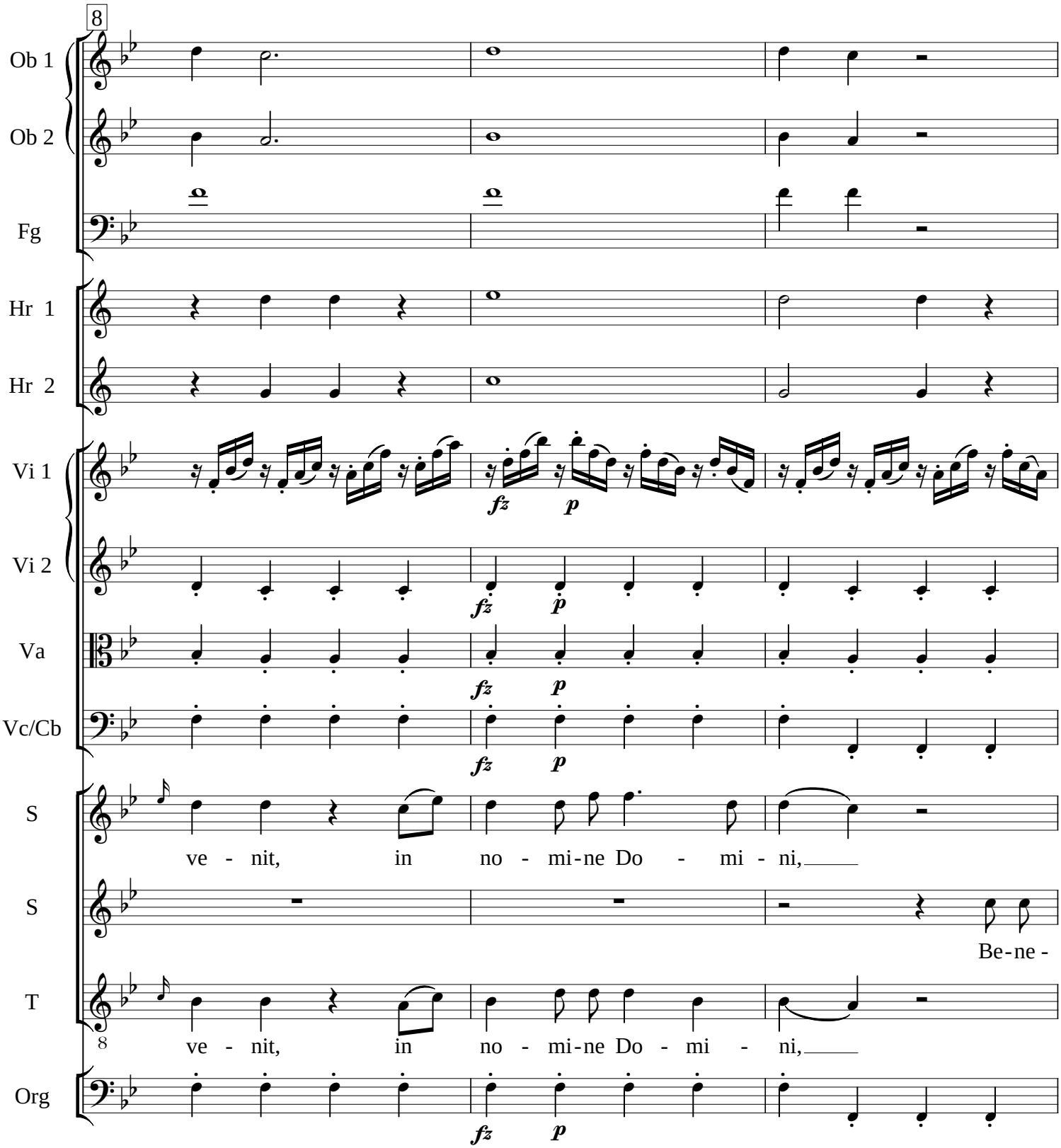

11
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
San - ctus Do-mi-nus, De - us, De - us
A
San - ctus Do-mi-nus, De - us, De - us
T
San - ctus Do-mi-nus, De - us, De - us
B
San - ctus Do-mi-nus, De - us, De - us
Org

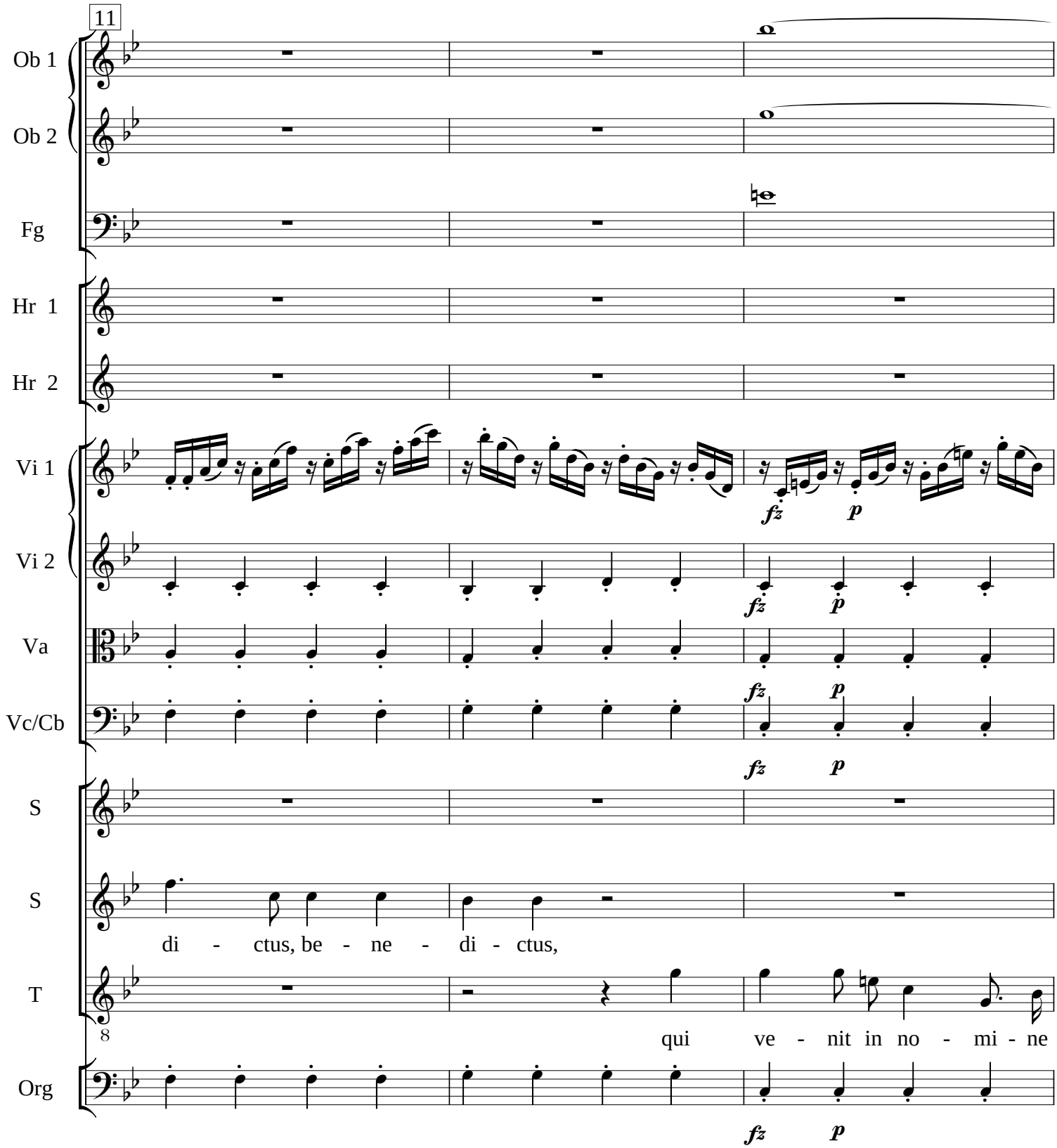

15
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
Sa - ba - oth.
A
Sa - ba - oth.
T
Sa - ba - oth.
B
Sa - ba - oth.
Org

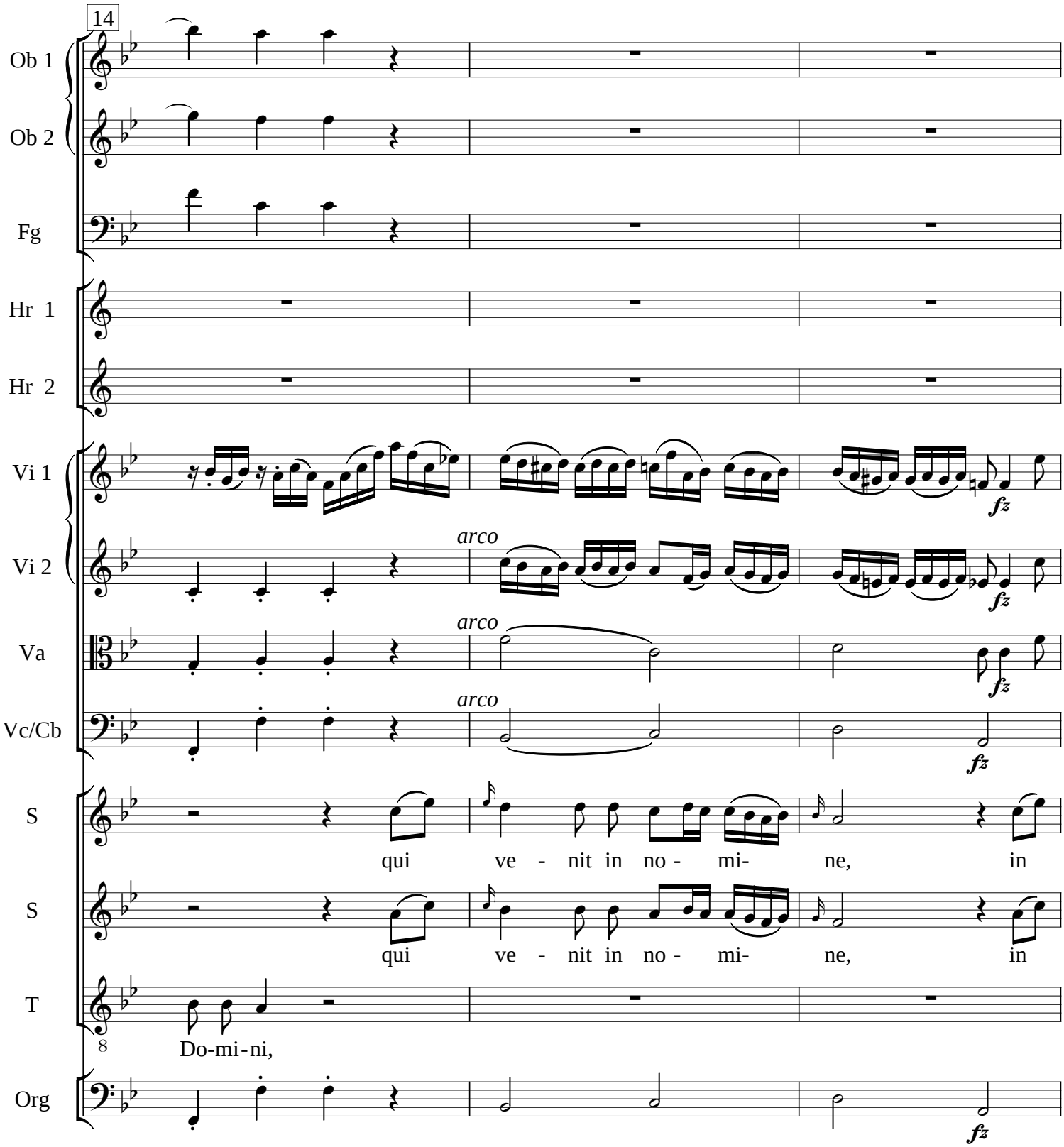

Benedictus
Terzetto
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
p
pizz.
Solo
Be-ne - di - ctus qui ve - nit, be - ne -

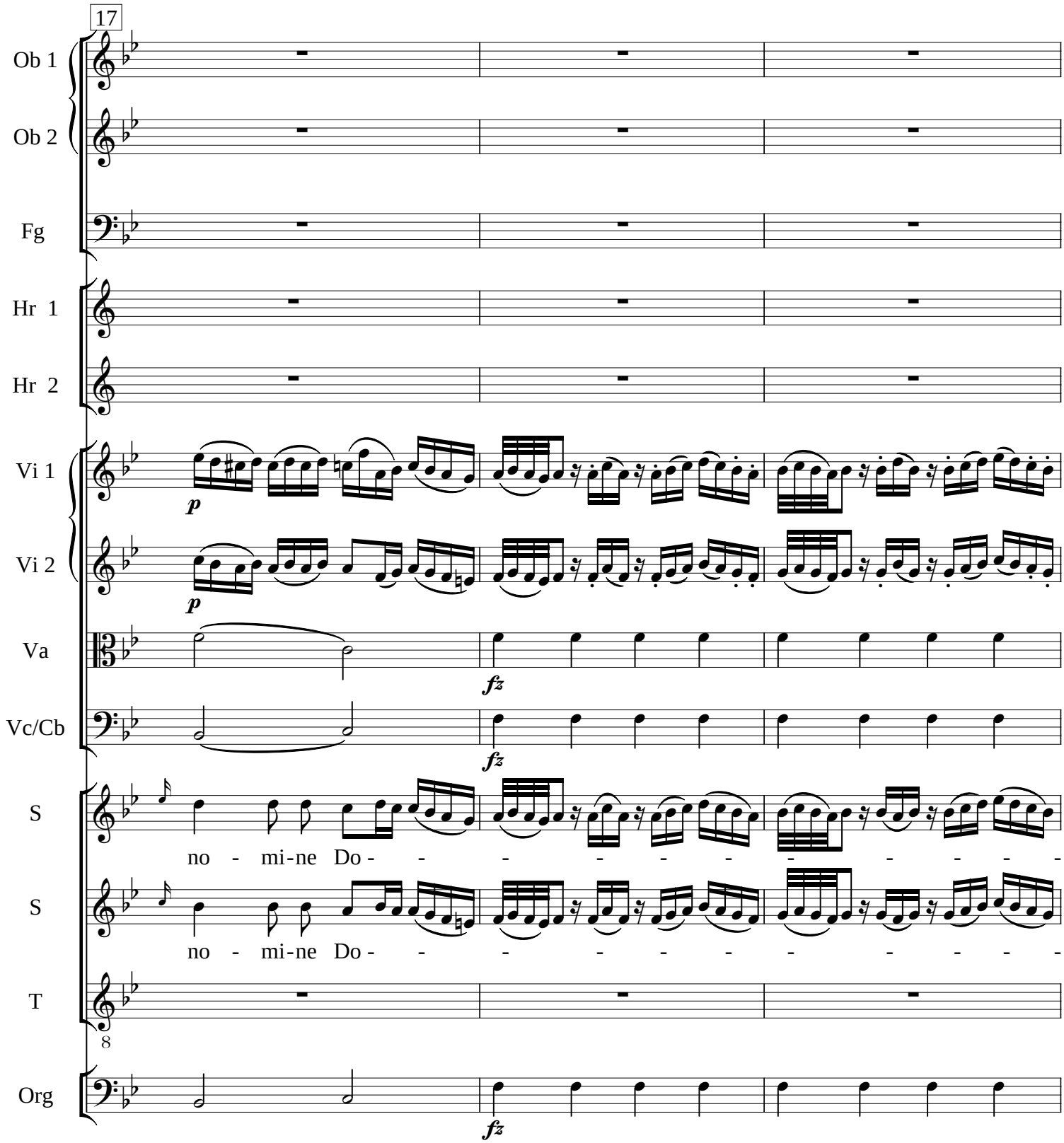

3
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
di - ctus qui ve - nit,
S
T
8
in
Org

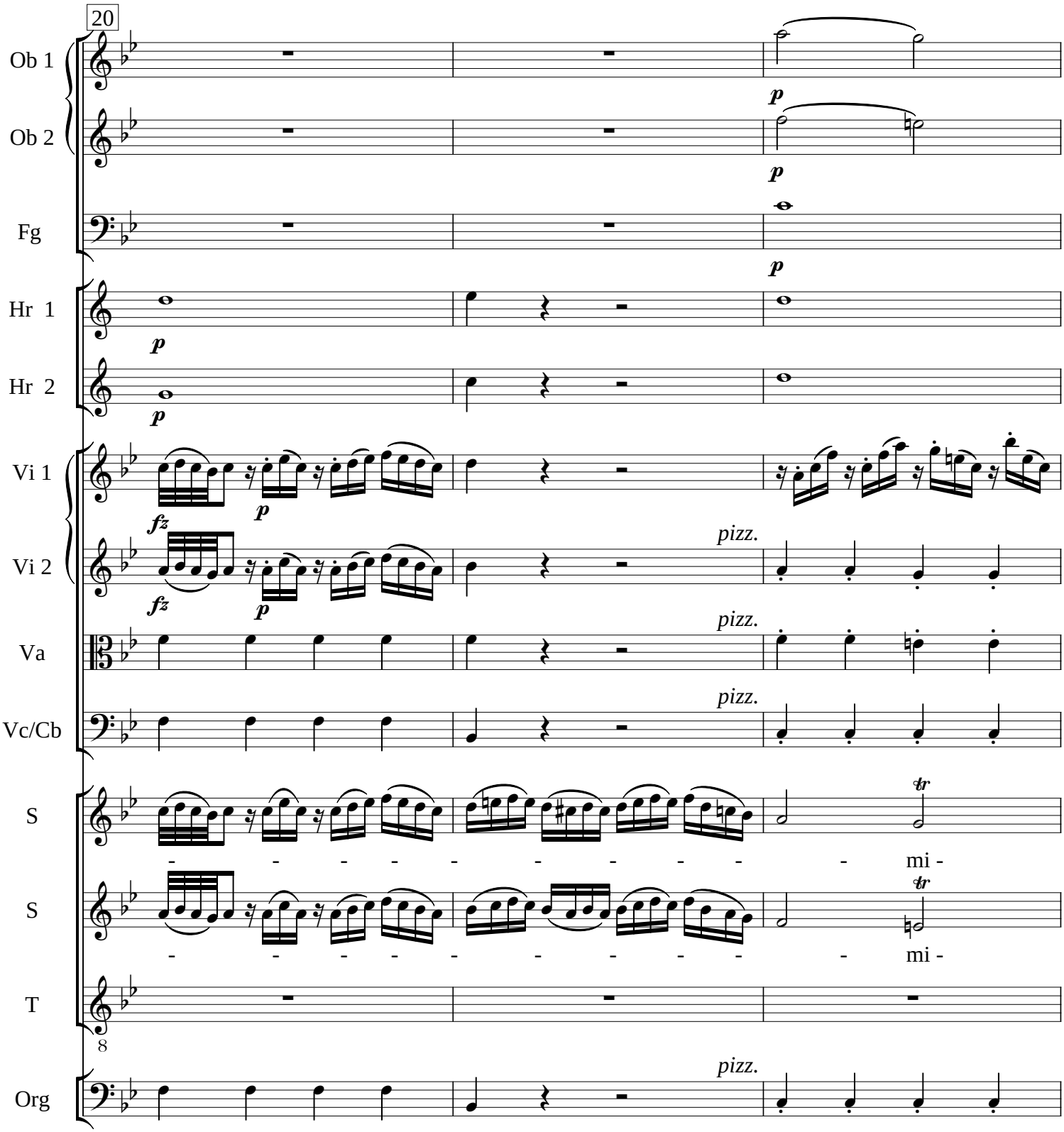

5
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
fz
p
qui ve - nit, qui
8
no - mi - ne Do - mi-ni, qui ve - nit, qui

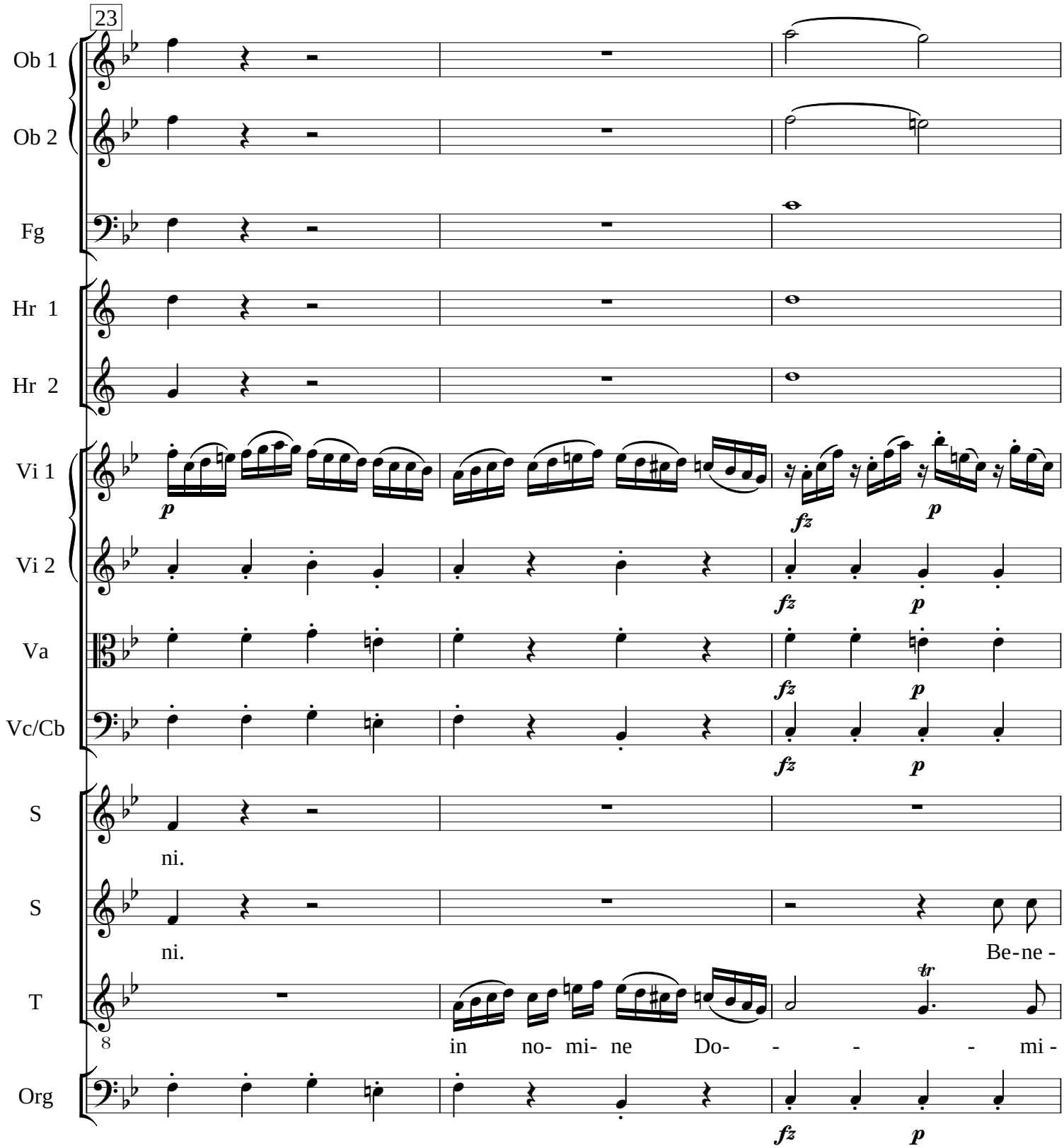

8
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
ve - nit, in no - mi-ne Do - mi - ni,
S
Be-ne -
T
8
ve - nit, in no - mi-ne Do - mi - ni,
Org
fz
p

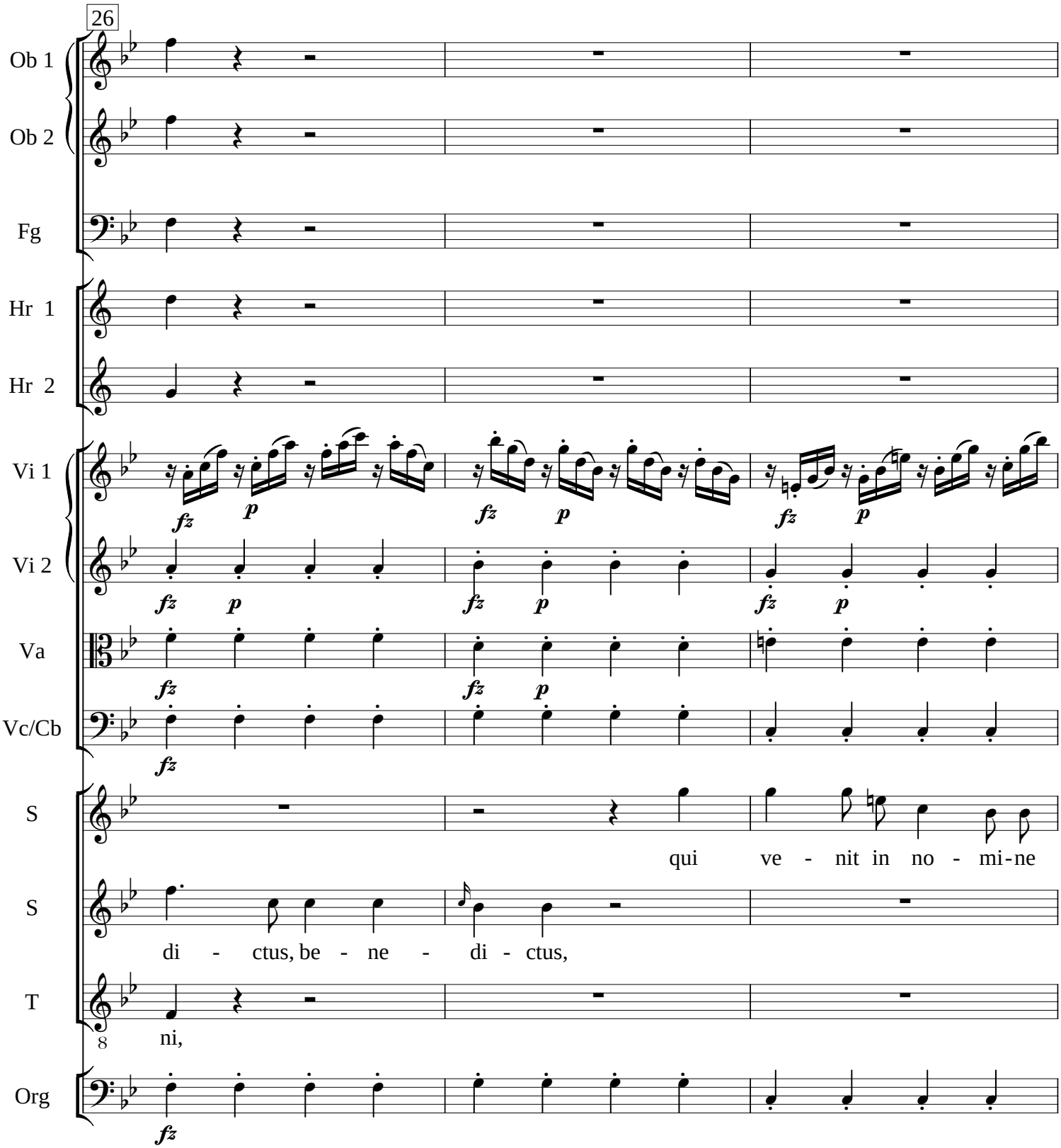

11
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
fz
p
di - ctus, be - ne - di - ctus,
qui ve - nit in no - mi - ne

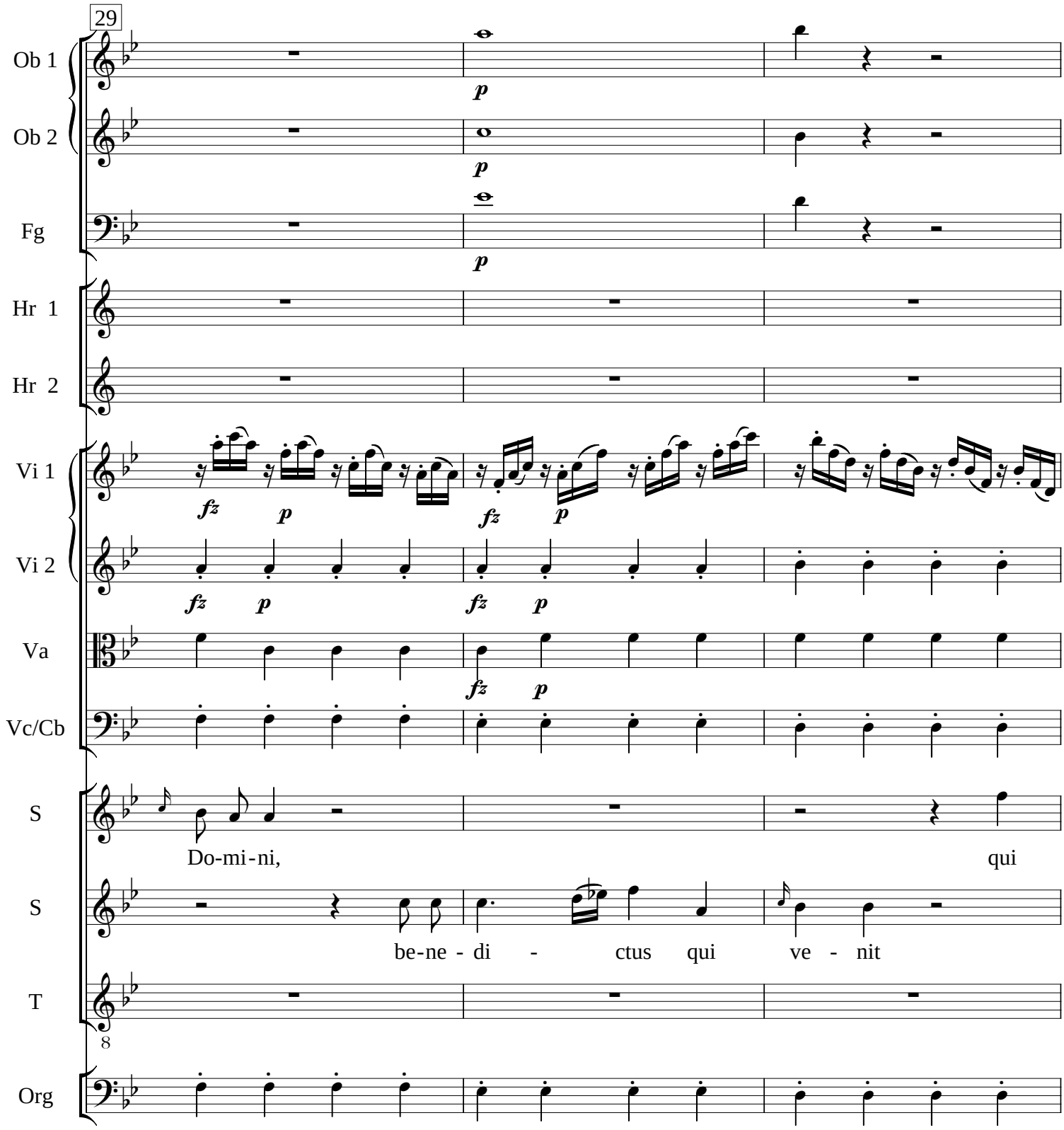

14
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
arco
arco
arco
fz
qui ve - nit in no - mi- ne, in
qui ve - nit in no - mi- ne, in
Do-mi-ni,

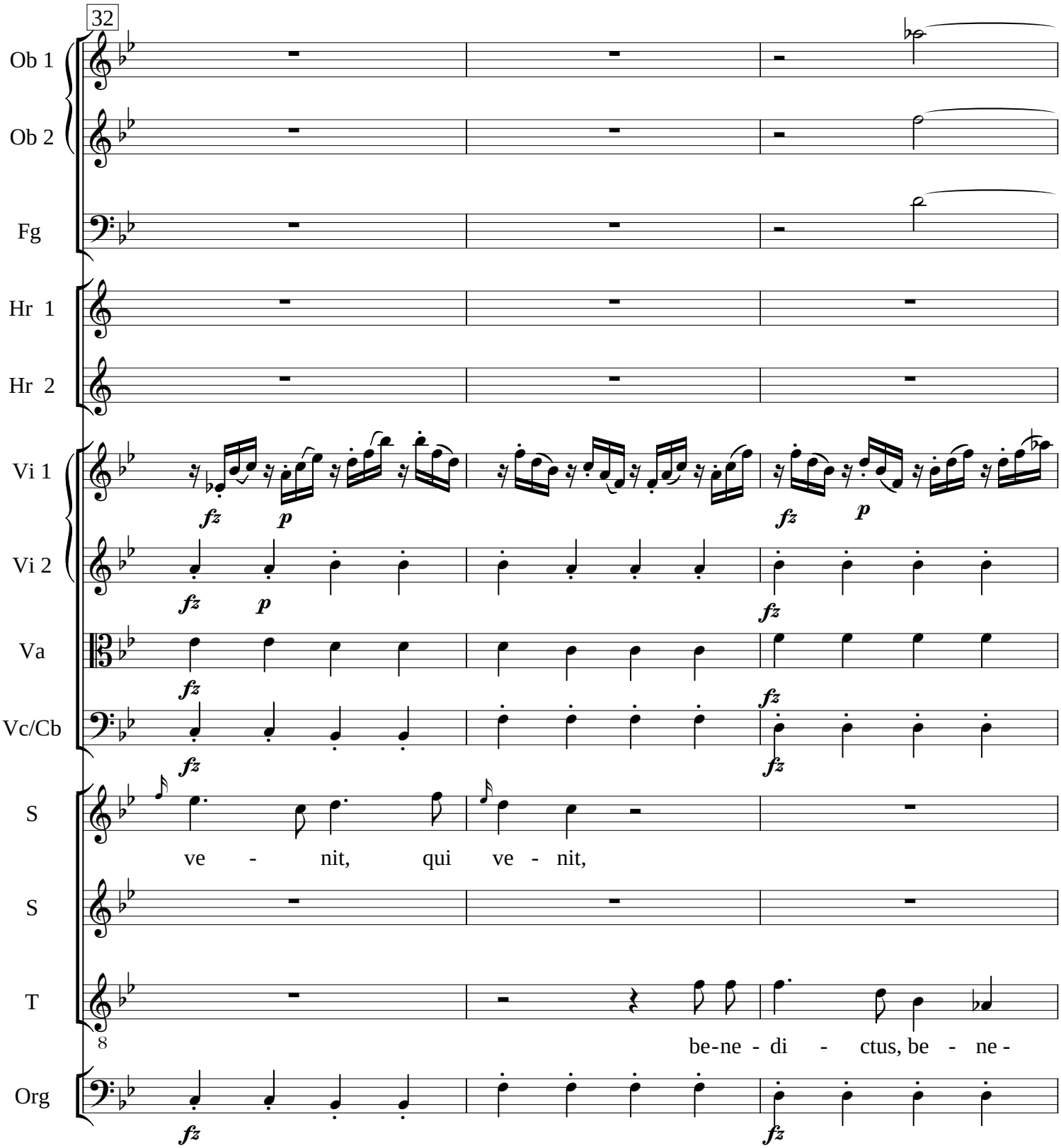

17
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
p
p
fz
fz
fz
no - mi-ne Do - - - - - - - - - - - -
no - mi-ne Do - - - - - - - - - - - -
8

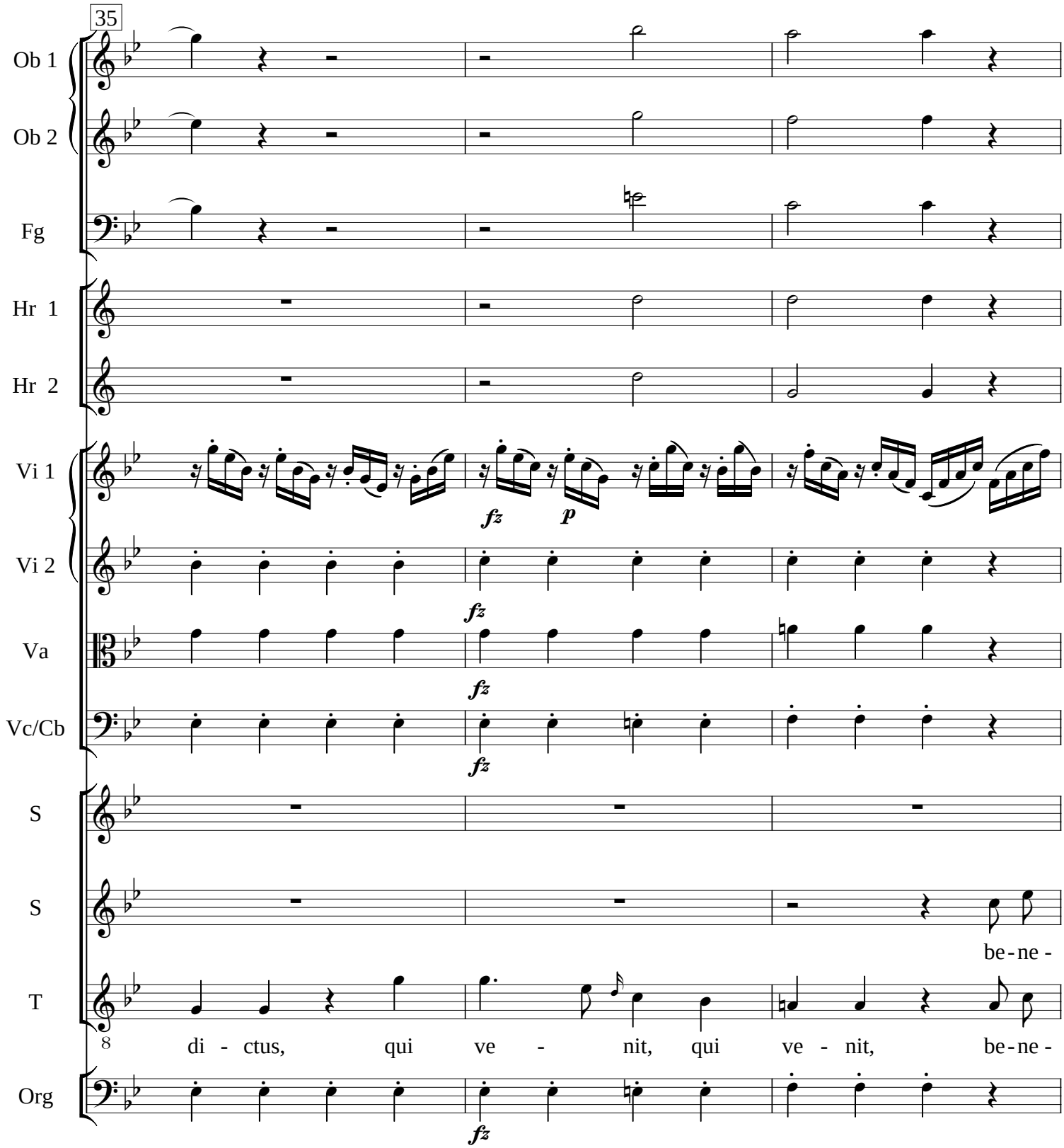

20
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
p
fz
pizz.
tr
mi -
8

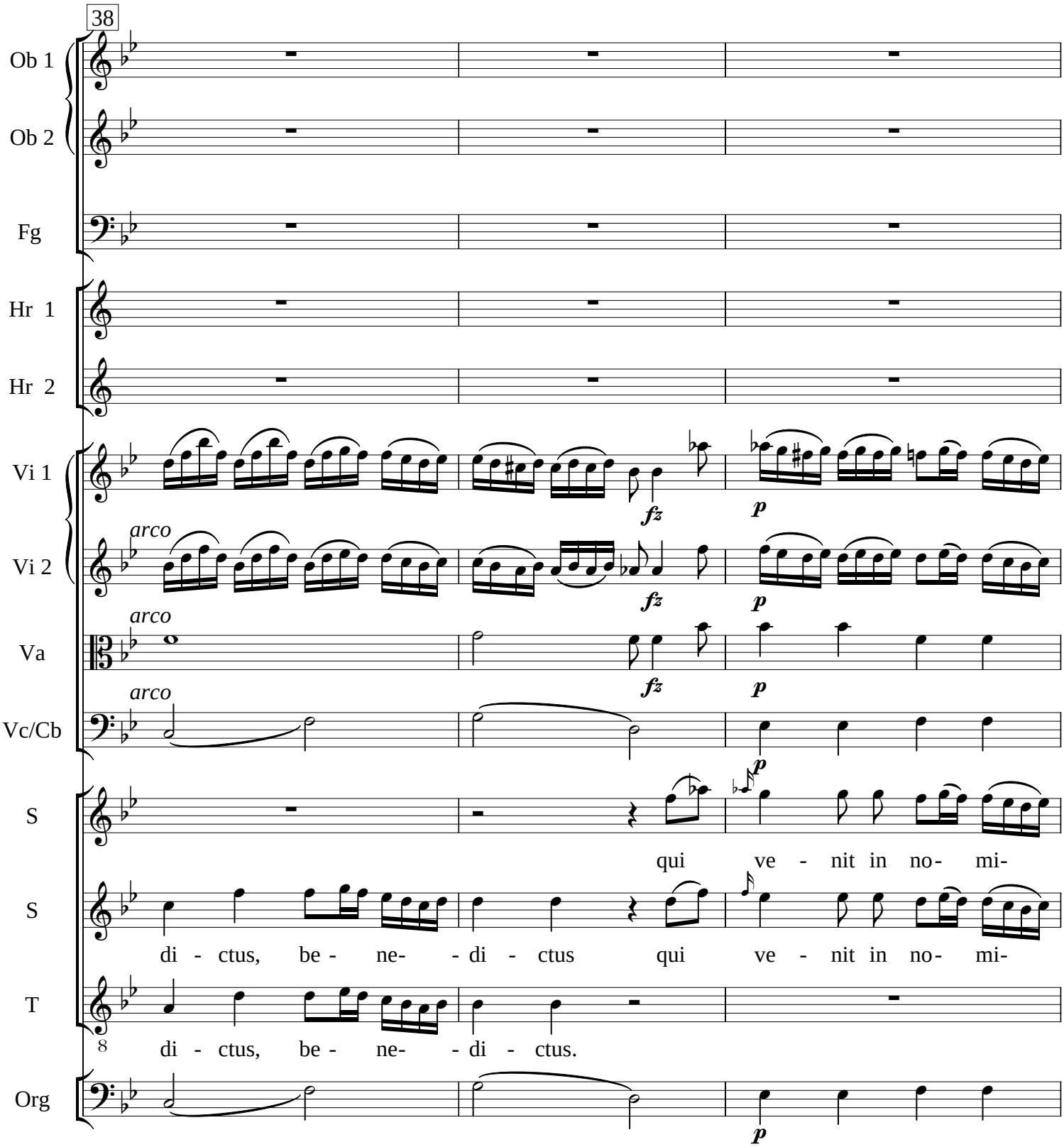

23
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
ni.
S
ni.
Be-ne -
T
8
in no- mi- ne Do- - - - mi -
Org
p
fz
p
fz
p
fz
p
fz
p
tr

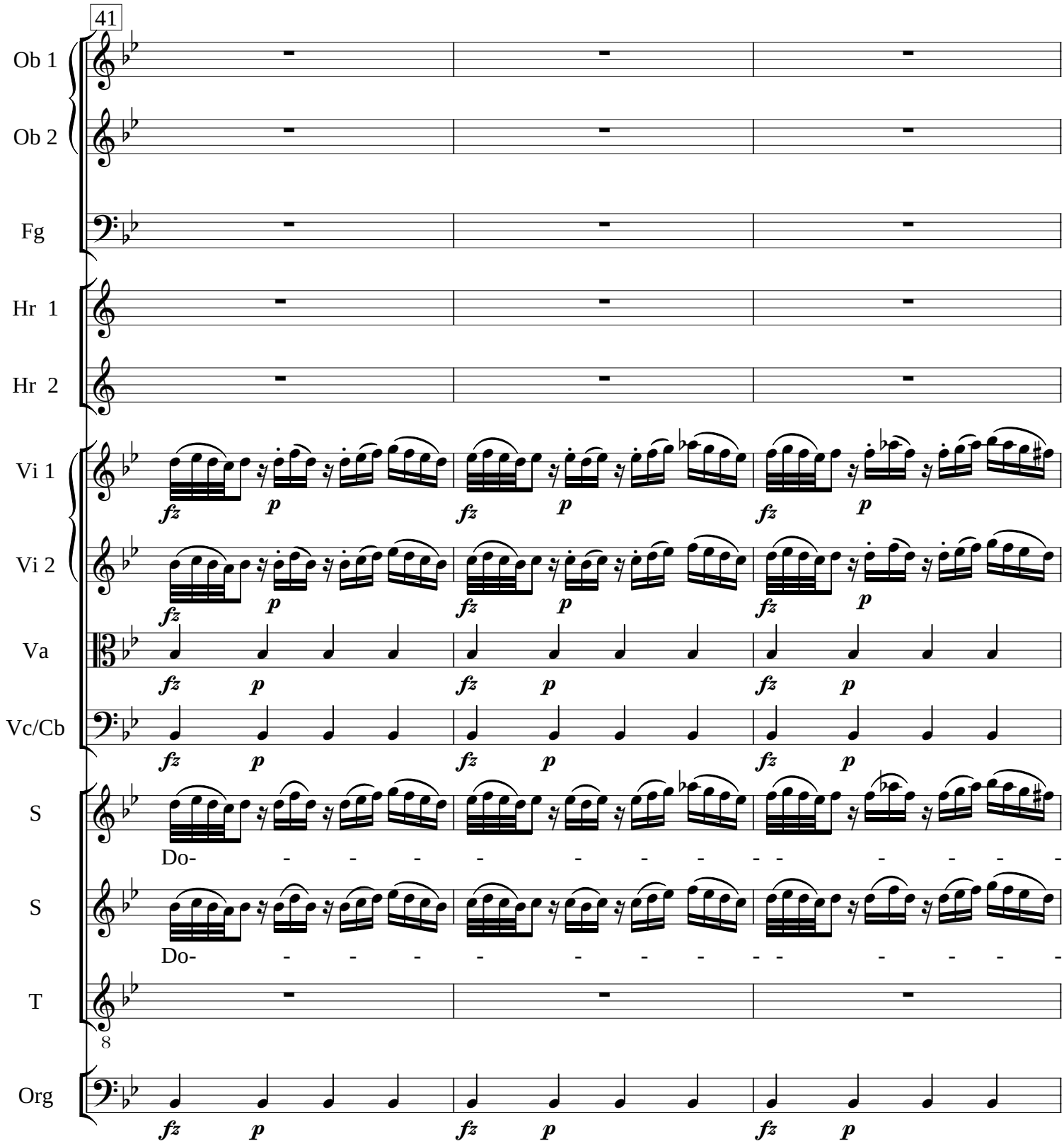

26
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
qui ve - nit in no - mi-ne
S
di - ctus, be - ne - di - ctus,
T
8
ni,
Org

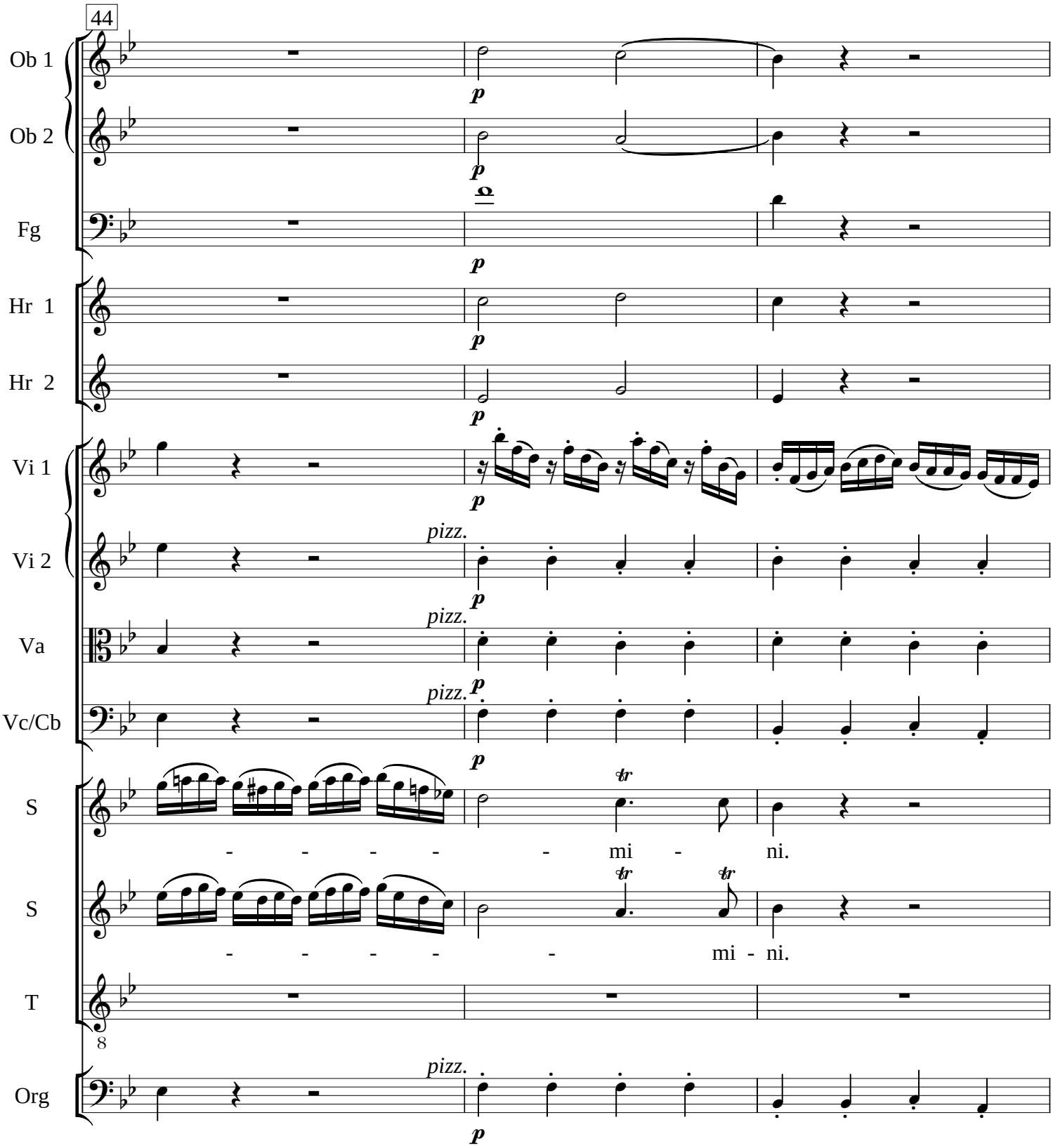

29
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
p
fz
Do-mi-ni,
qui
be-ne - di - ctus qui ve - nit

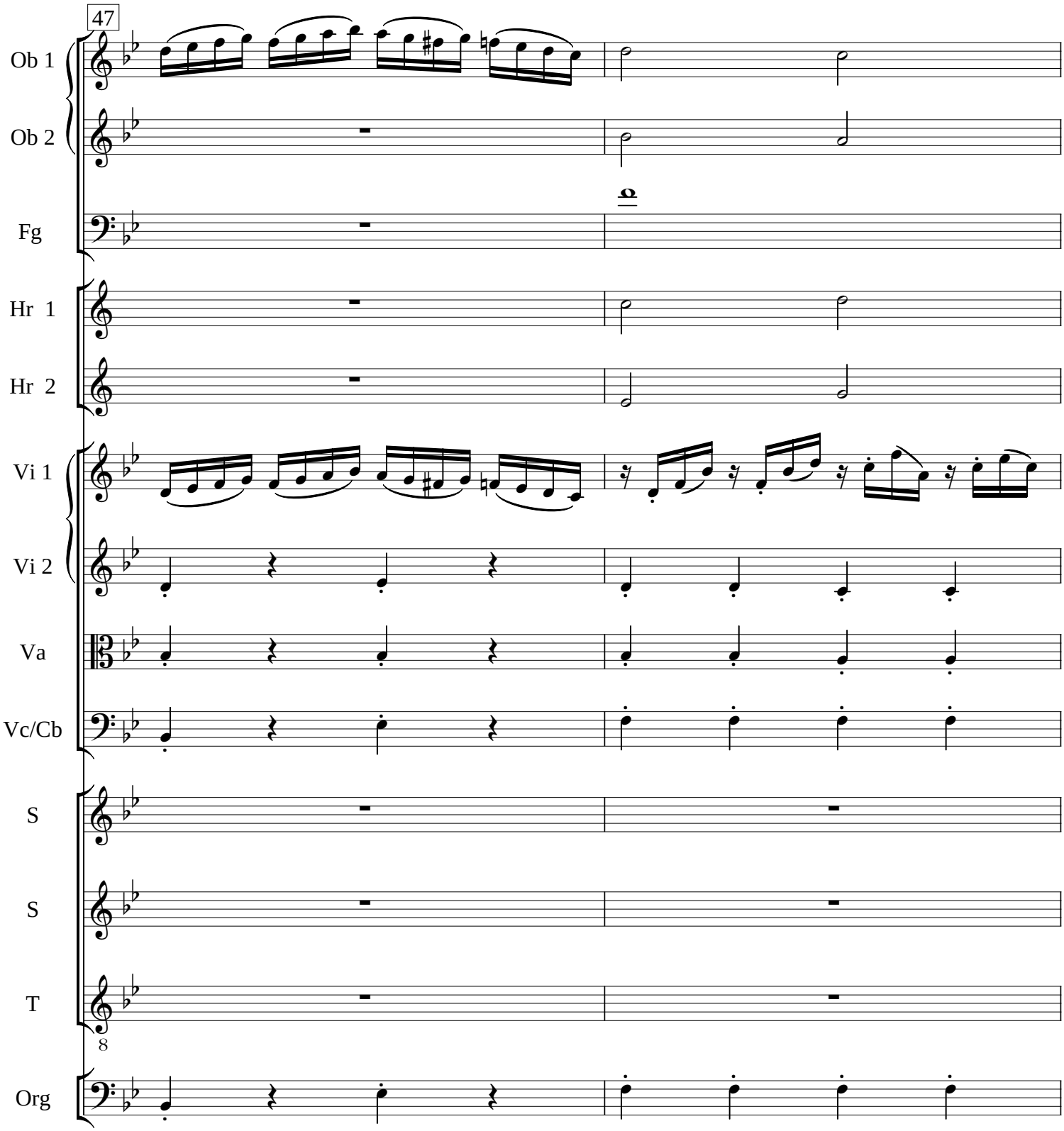

32
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
fz
p
ve - nit, qui ve - nit,
be-ne - di - ctus, be - ne -

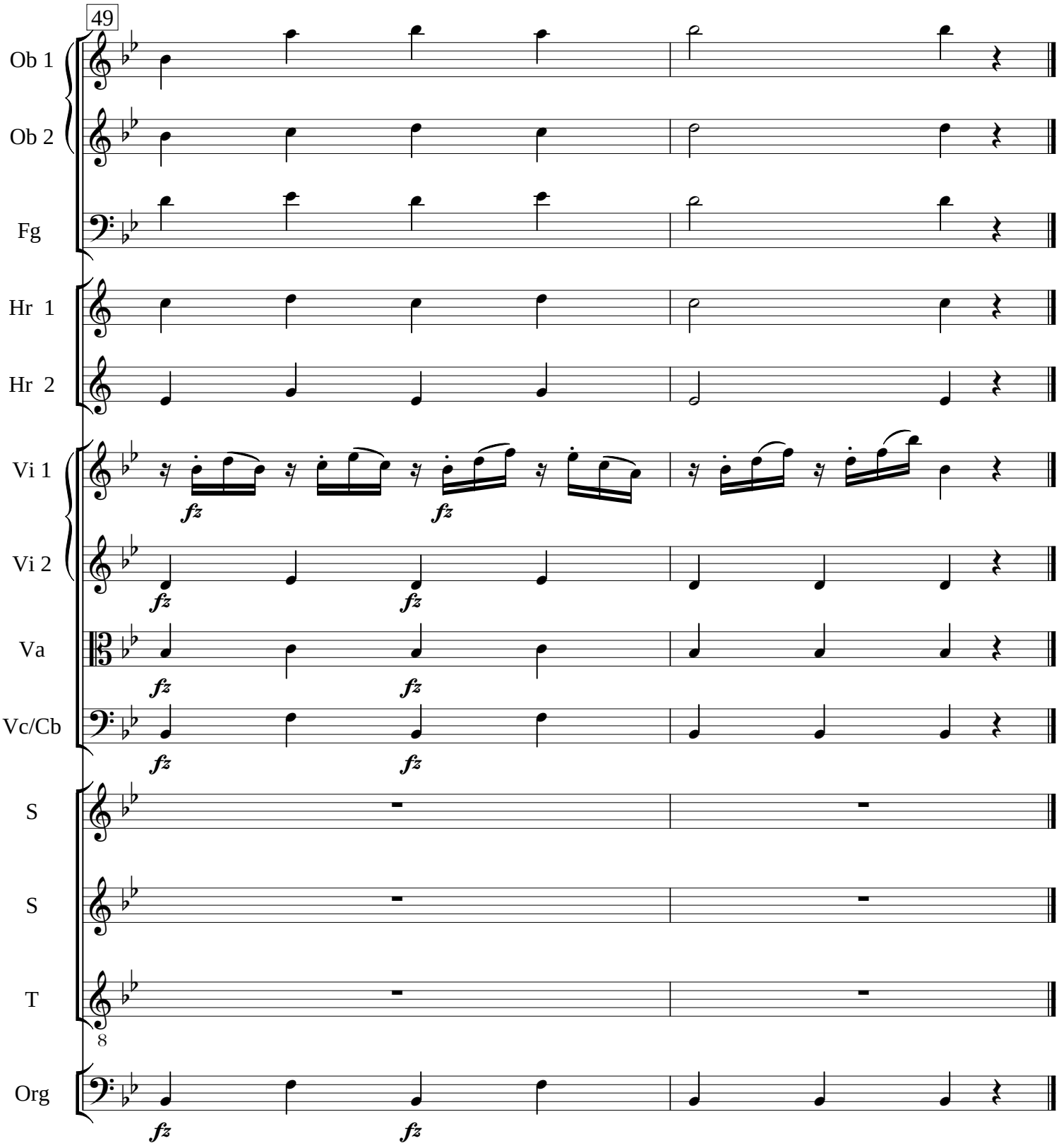

35
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
fz
p
be-ne-
di - ctus, qui ve - nit, qui ve - nit, be-ne-


38
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
arco
arco
arco
Va
Vc/Cb
S
S
T
Org
fz
p
qui ve - nit in no- mi-
di - ctus, be - ne- - di - ctus qui ve - nit in no- mi-
di - ctus, be - ne- - di - ctus.


41
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
Do-
S
Do-
T
8
Org
fz p

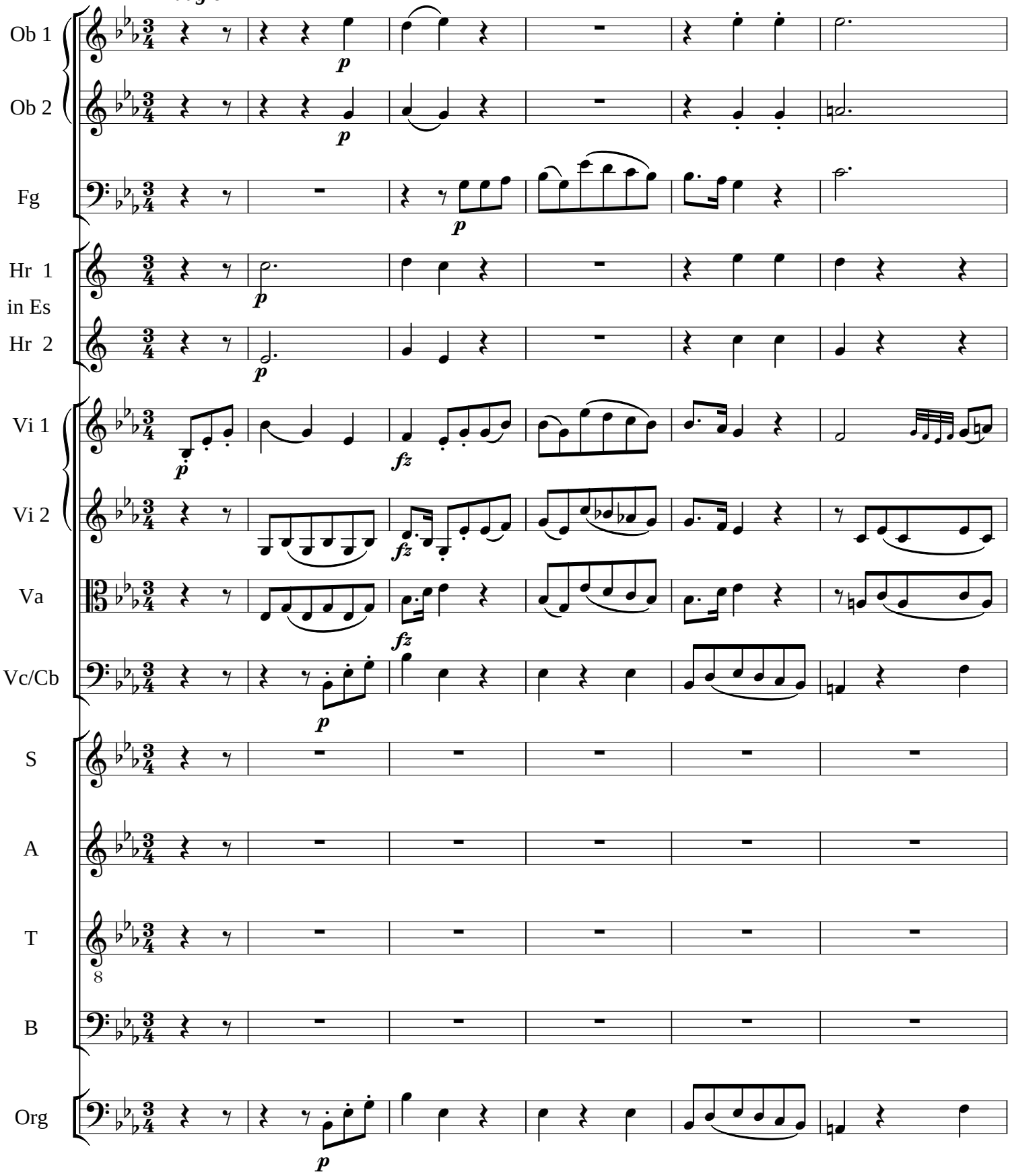

44
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
Org
pizz.
- - - - - mi - ni.
- - - - - mi - ni.

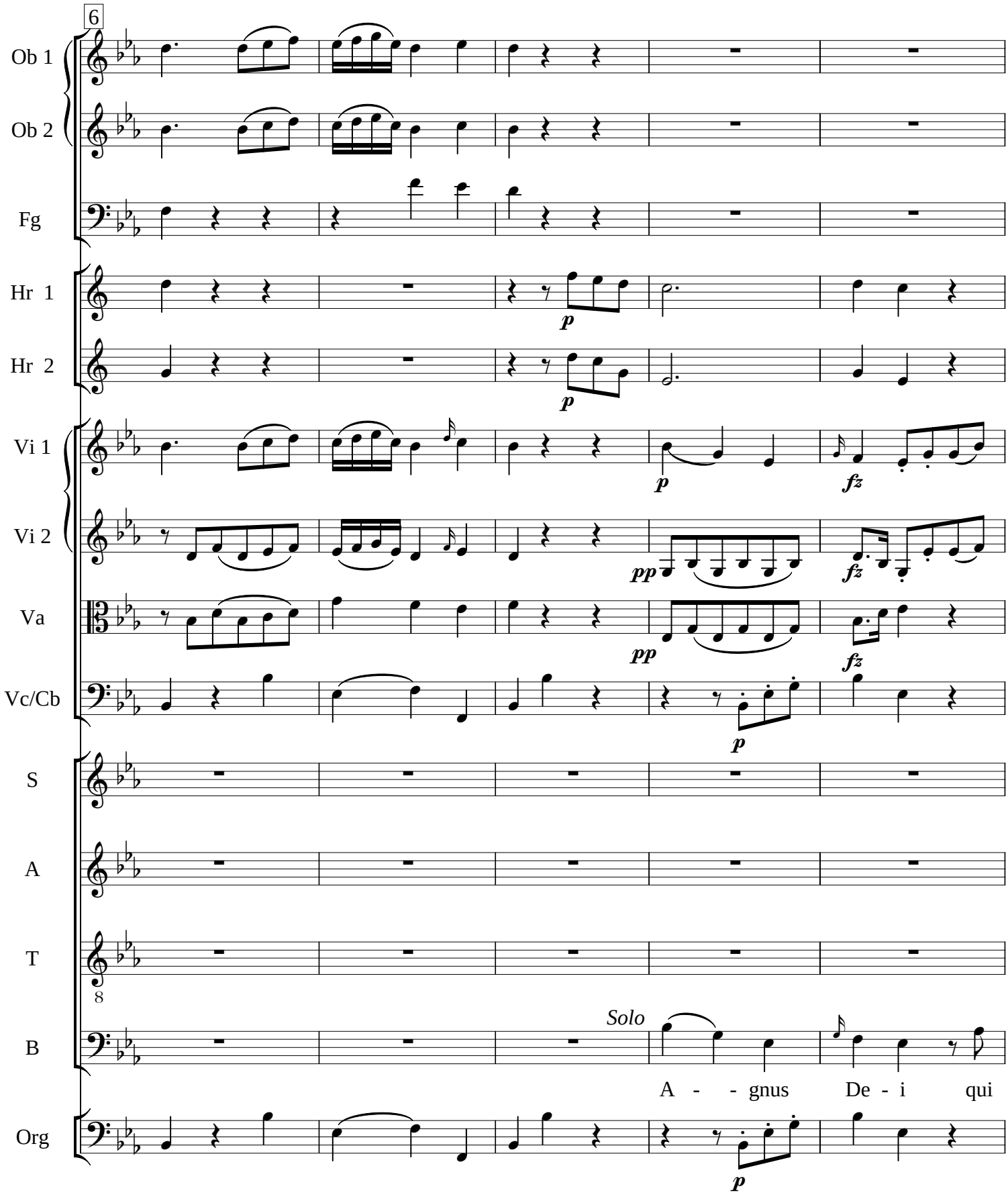

47
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
8
Org

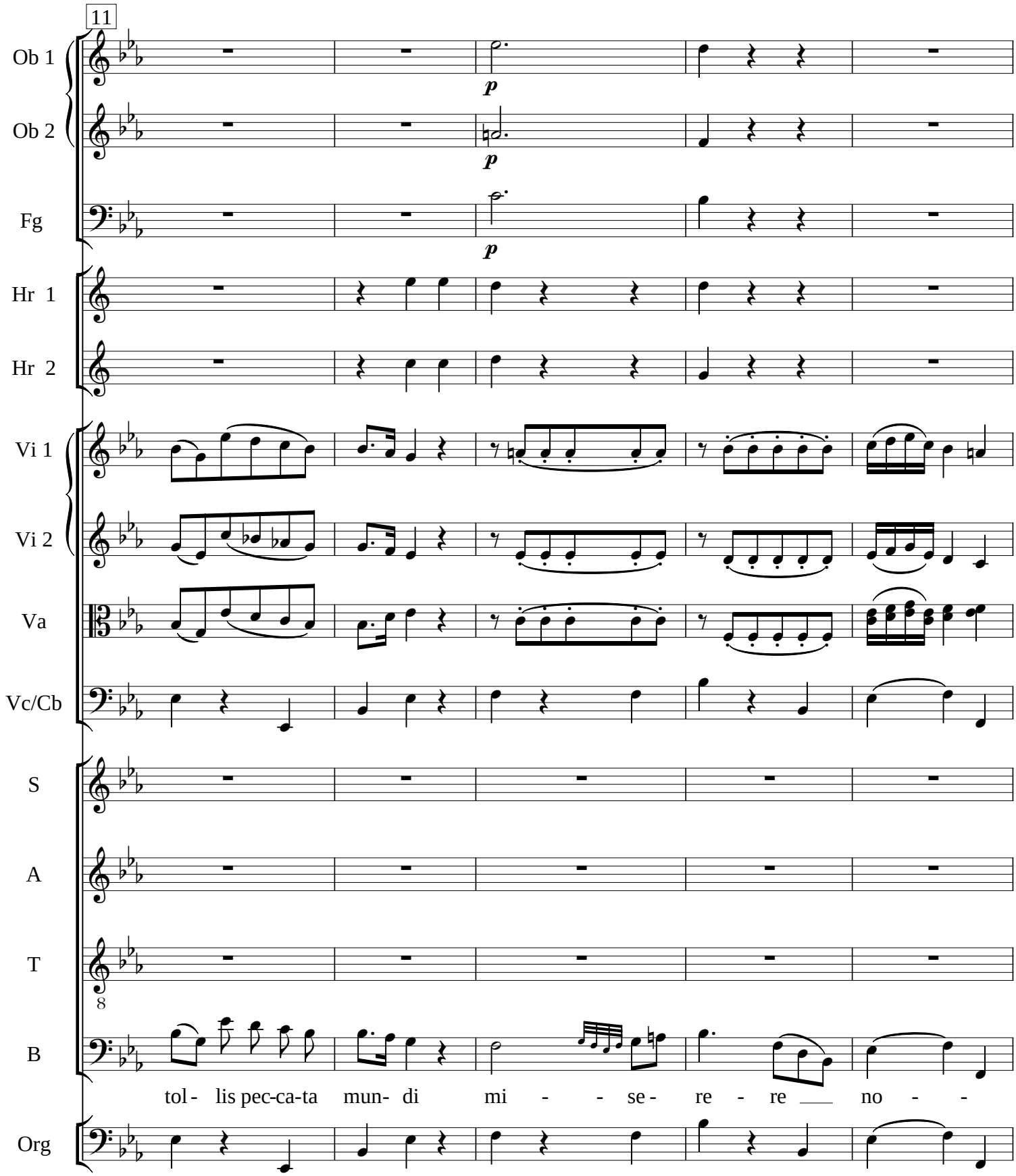

49
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
S
T
8
Org
fz

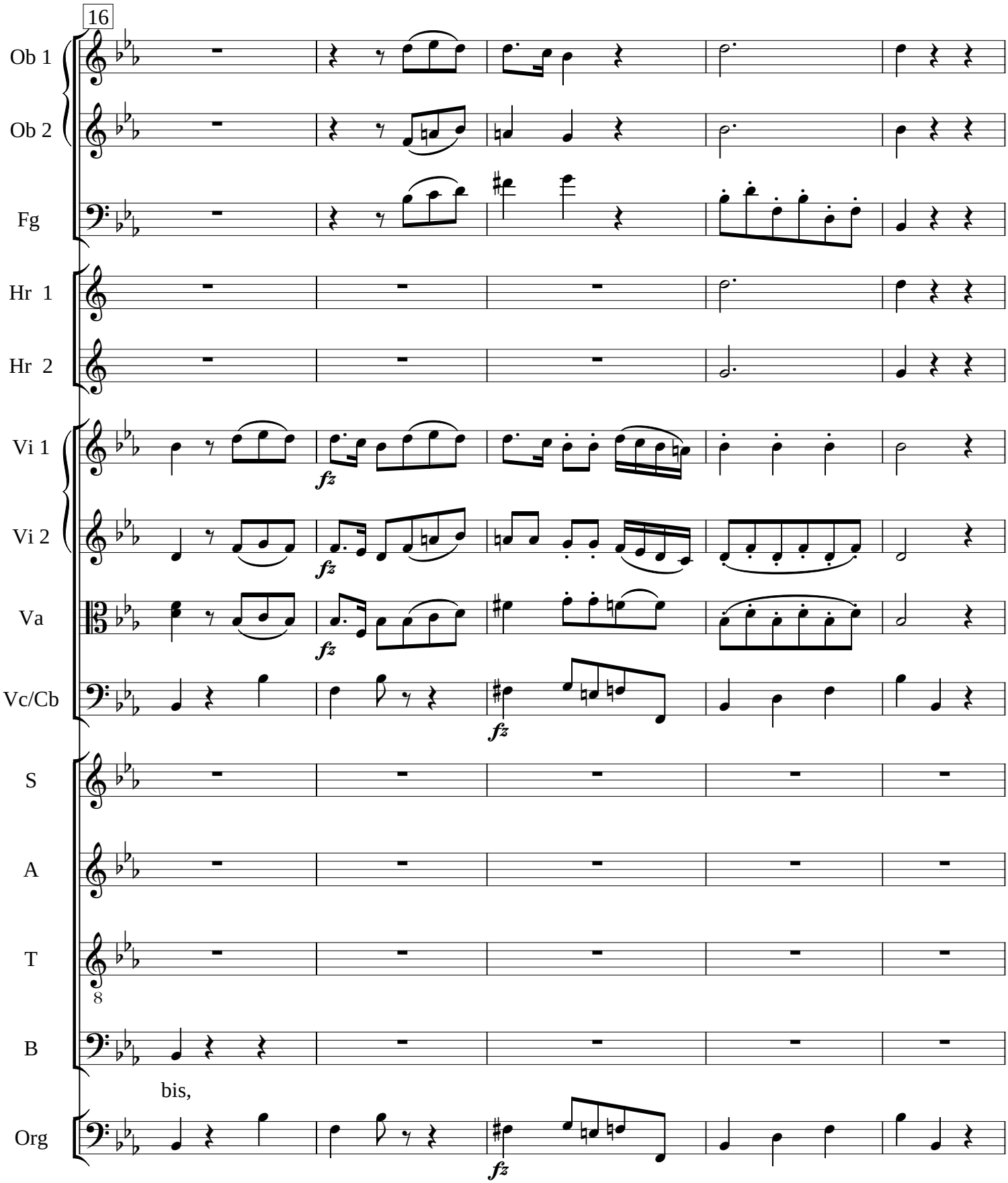
Agnus Dei

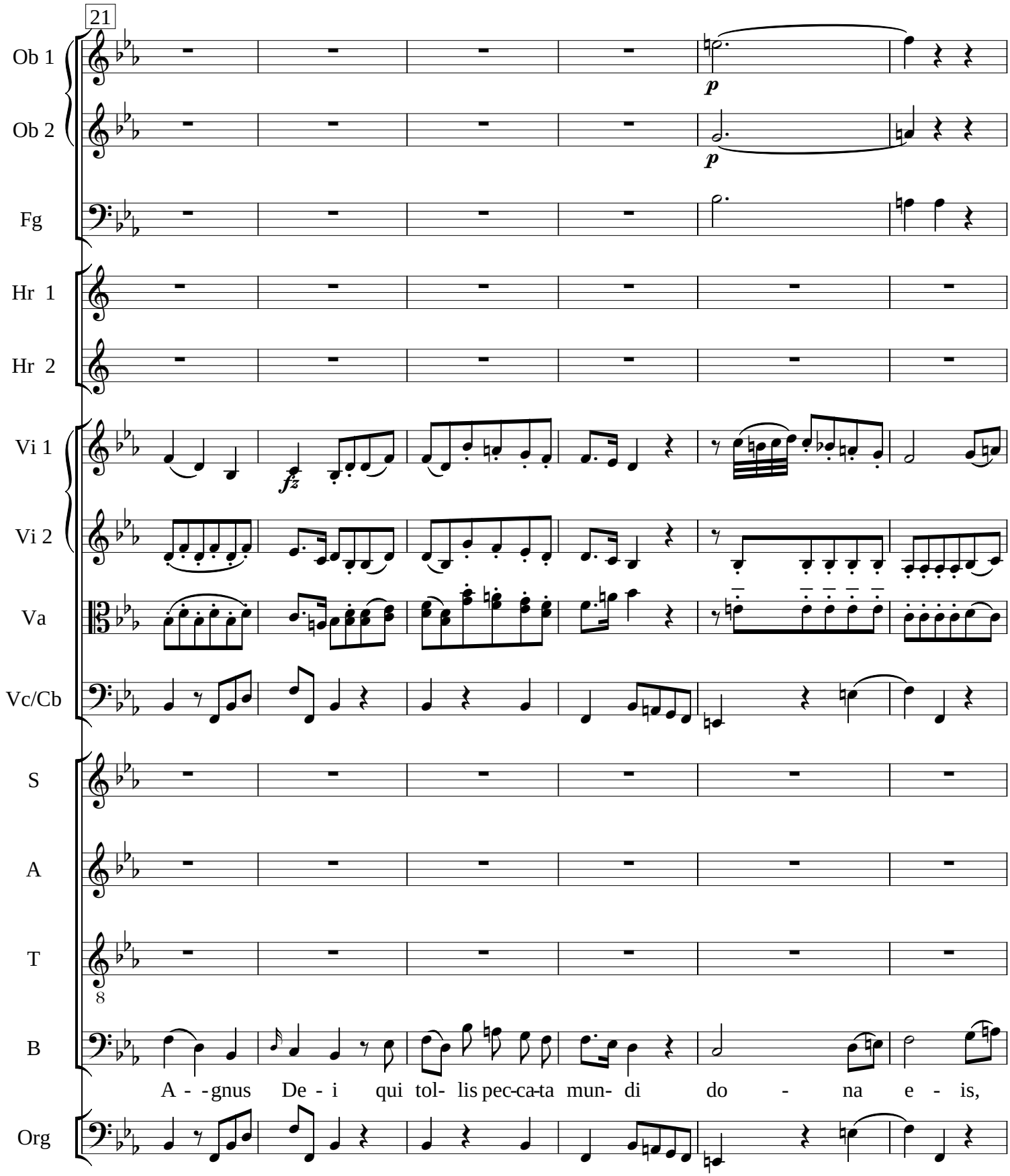
Adagio

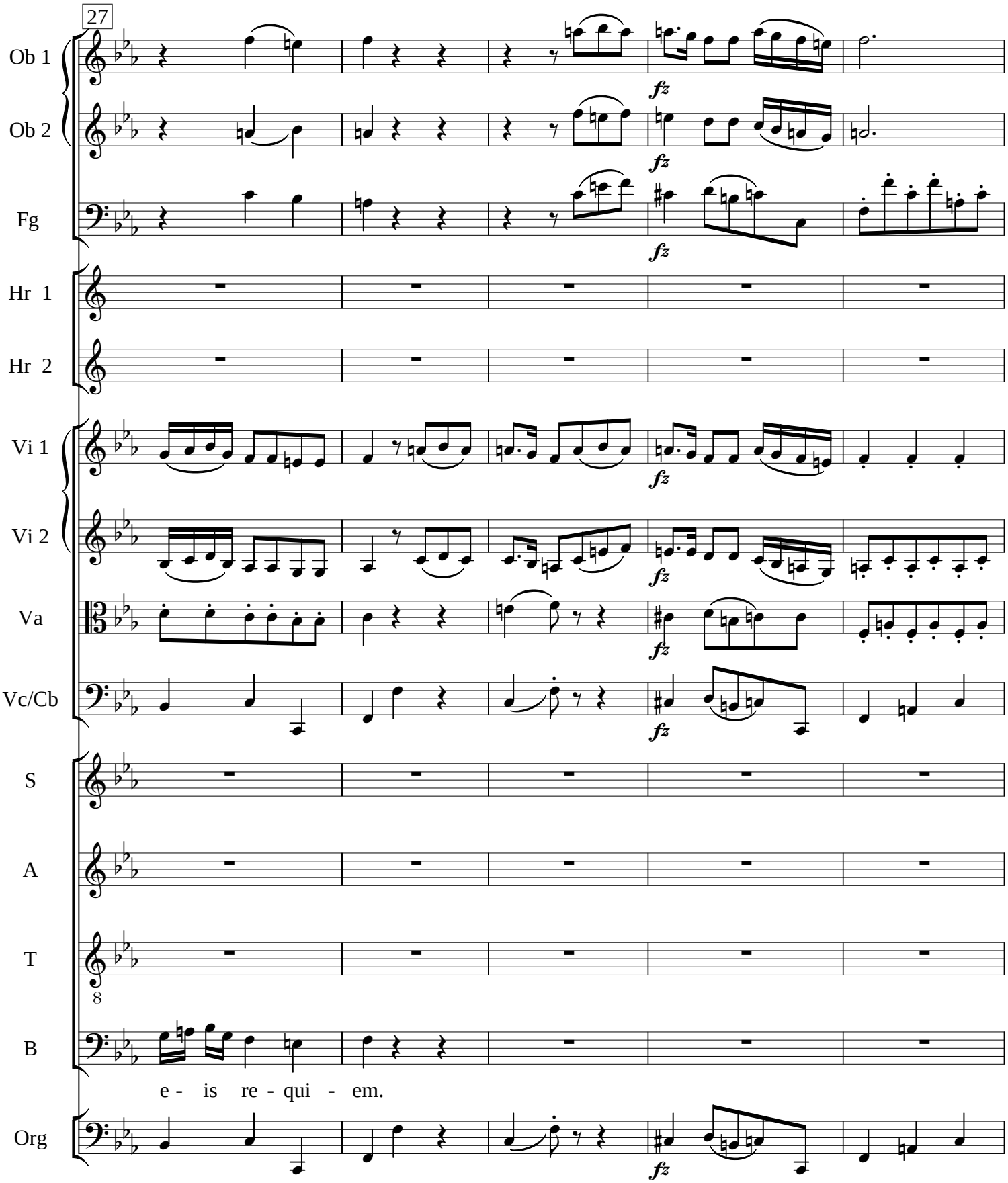


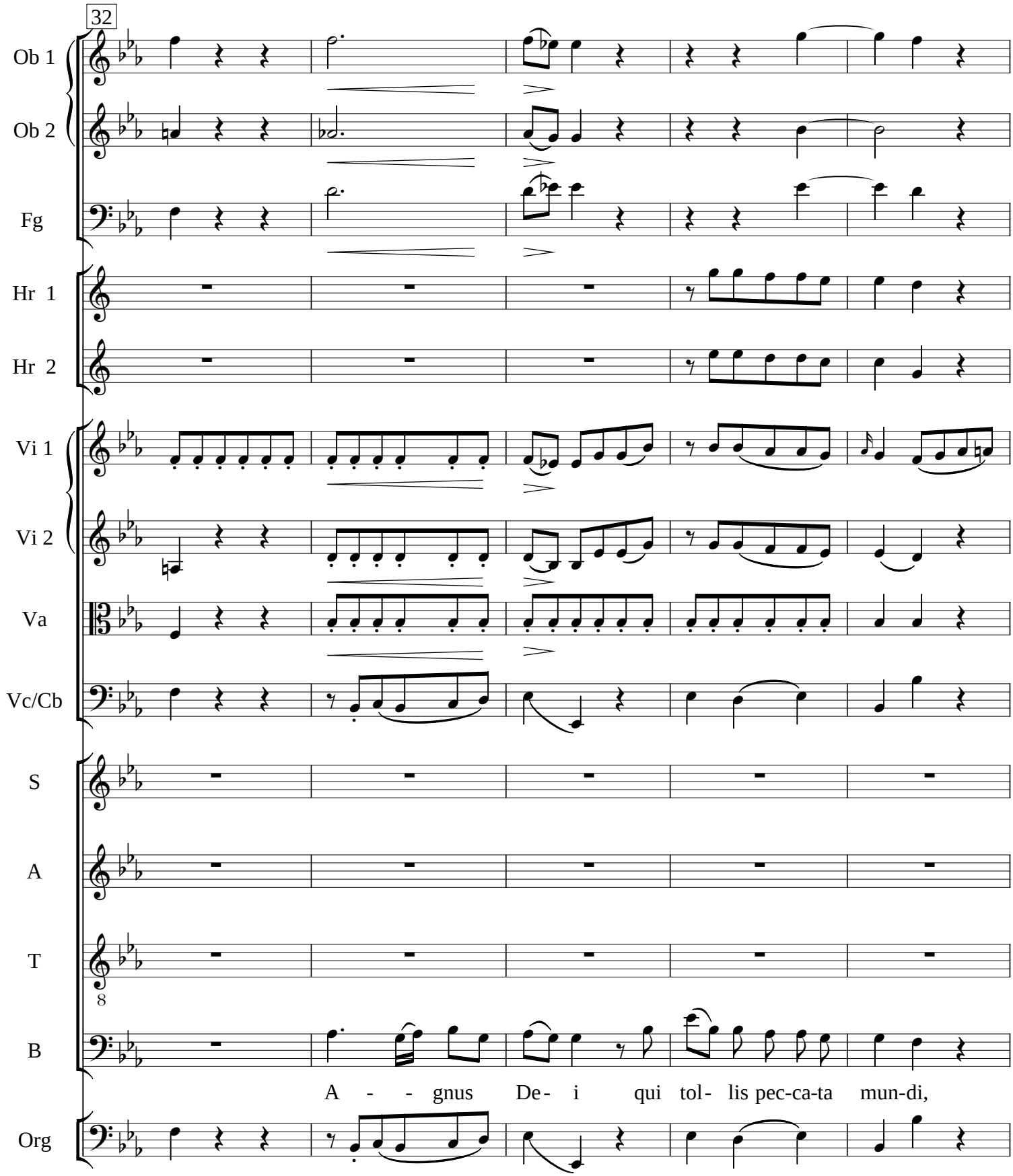

6
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
fz
pp
Solo
A - - gnus De - i qui

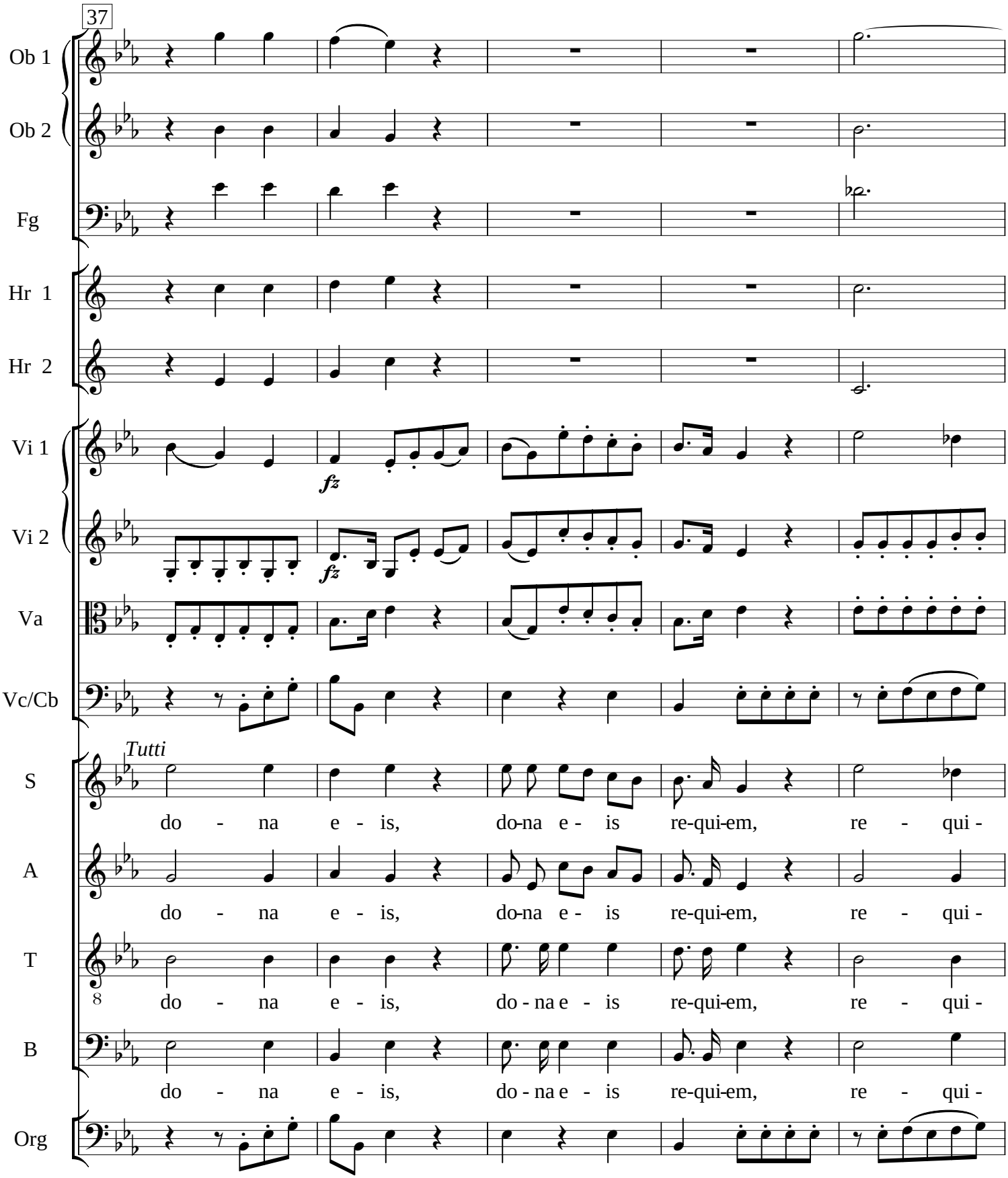

11
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
p
p
tol - lis pec-ca-ta mun- di mi - - se - re - re no -

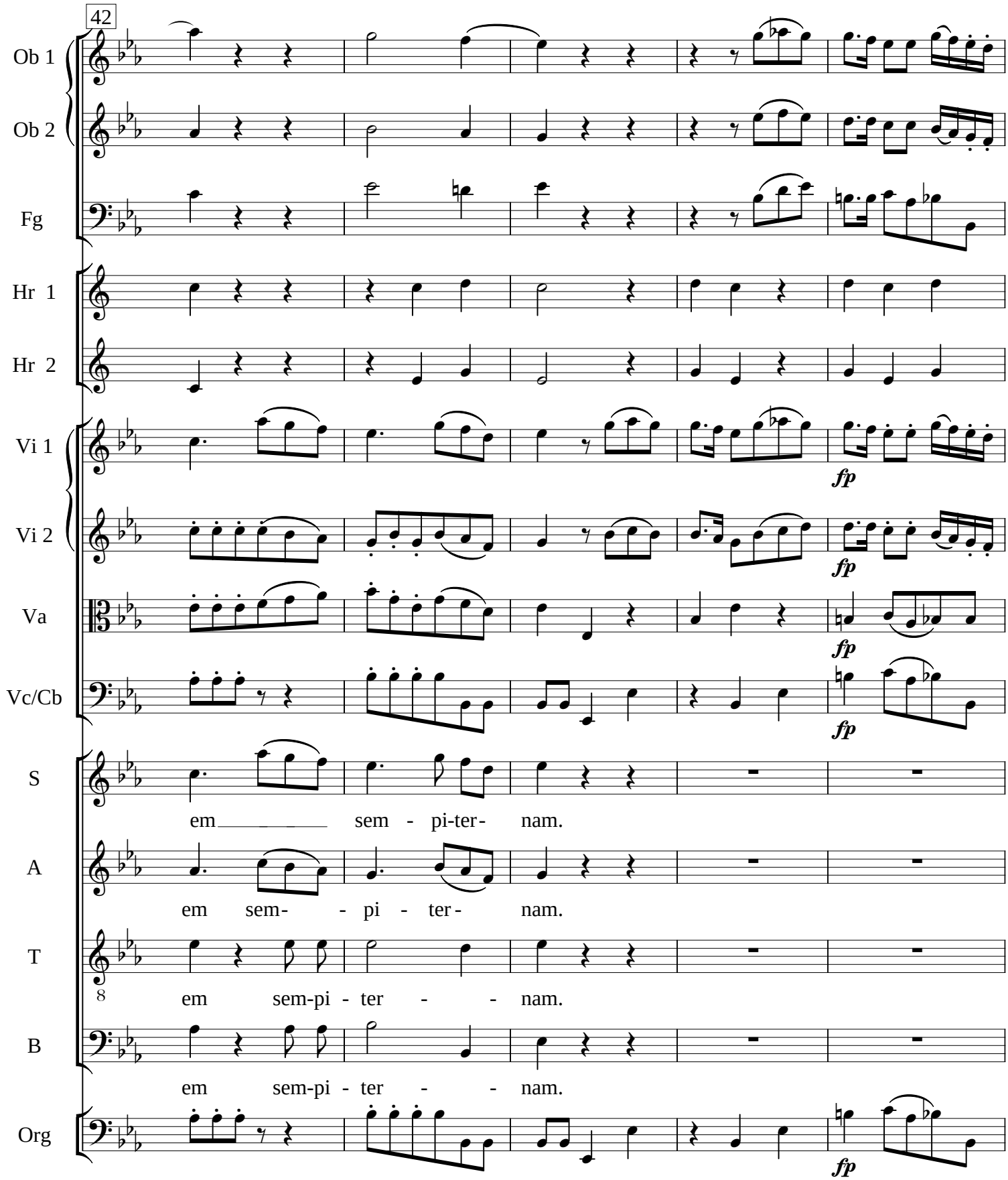

16
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fz
bis,

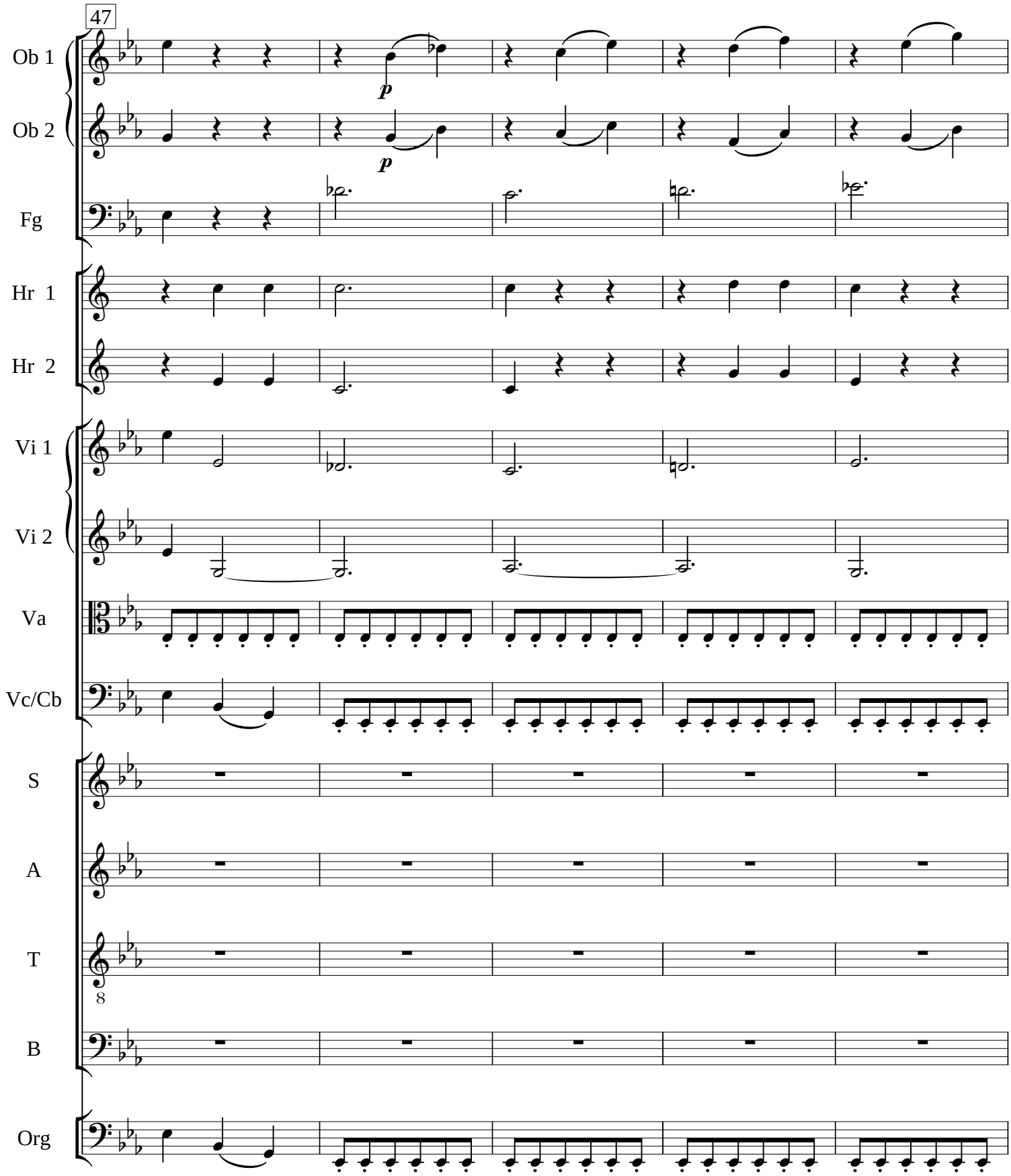

21
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
p
fz
A - - gnus De - i qui tol- lis pec-ca-ta mun- di do - na e - is,

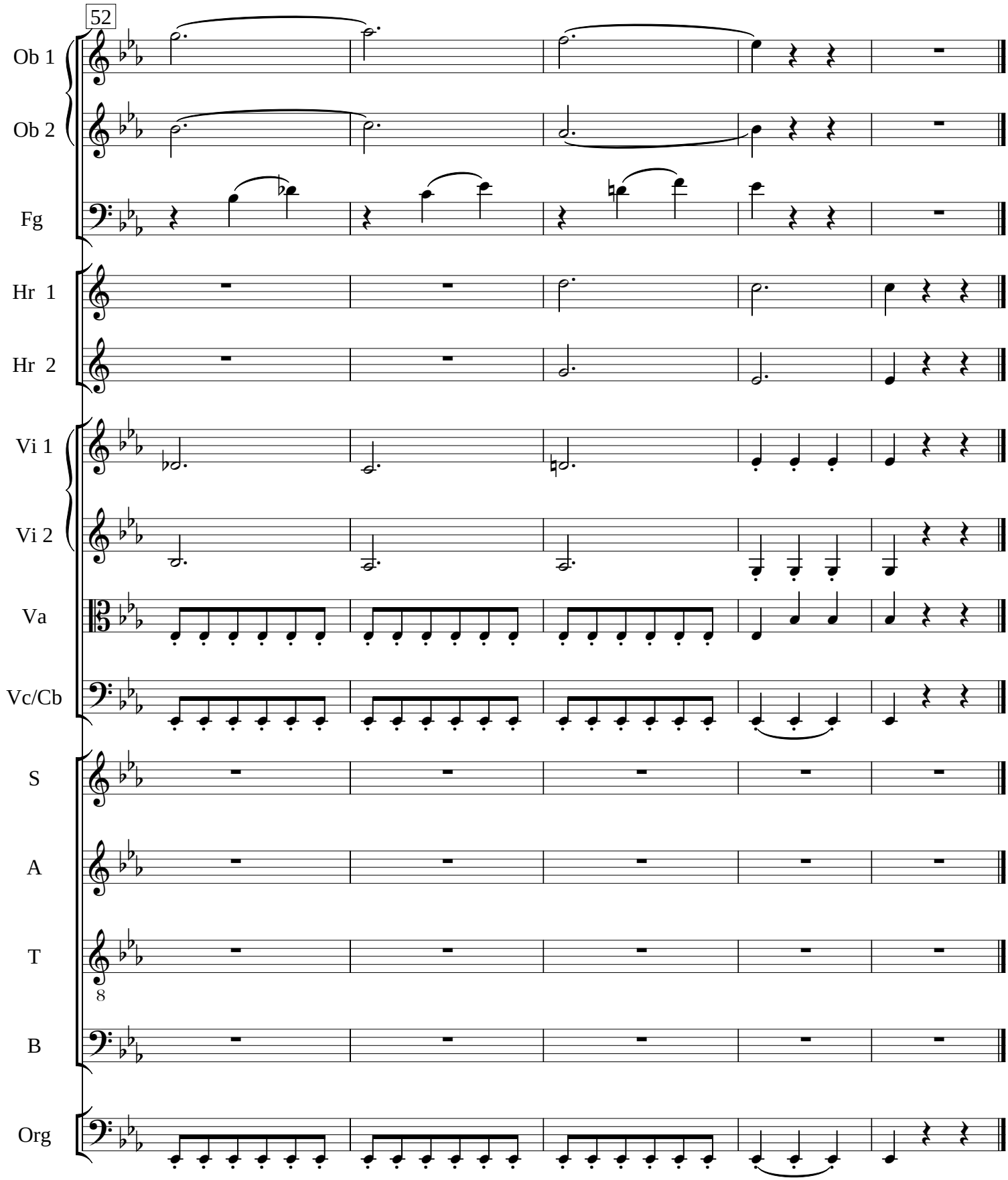

27
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fz
e - is re - qui - em.


32
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
A - - gnus De- i qui tol- lis pec-ca-ta mun-di,


37
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fz
fz
Tutti
do - na e - is, do-na e - is re-qui-em, re - qui -
do - na e - is, do-na e - is re-qui-em, re - qui -
do - na e - is, do - na e - is re-qui-em, re - qui -
do - na e - is, do - na e - is re-qui-em, re - qui -


42
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
fp
em sem - pi-ter- nam.
em sem- - pi - ter- nam.
em sem-pi - ter - - nam.
em sem-pi - ter - - nam.


47
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
B
Org
p
p
8


52
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Cb
S
A
T
8
B
Org