

Scherzo. Allegro molto

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib/B

Fagotto I, II

Corno I, II
in Mib/Es

Corno III, IV
in Sib/B

Violino I

Violino II

Viola

Violoncello

Basso

I.

p

p

a 2

p

p

p

p

p

p

p

10

simile

Viol.

Va.

Vc.

B.

18

Fl.
Ob.
Clar.
(Sib)
Fag.
Cor.
(Sib)
Viol.
Va.
Vc.
B.

fp
fp
fp
fp
fp
fp
fp
fp

8

27

Fl.
Ob.
Clar.
(Sib)
Fag.
Viol.
Va.
Vc.
B.

ppp
ppp
ppp
ppp
pp
pp
pp
pp

36 *a 2* *simile*

Fl. *fp* *ppp* *simile*

Ob. *ppp* *simile*

Clar. (Sib) *a 2* *fp* *ppp* *simile*

Fag. *fp* *ppp* *simile*

Cor. (Sib) *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. e B. *fp* *pp*

45 *a 2*

Fl. *ff marc.*

Ob. *1.* *fp* *ff*

Clar. (Sib) *a 2* *fp* *ff*

Fag. *fp* *ff*

Cor. (Sib) *a 2* *fp* *ff*

Viol. *fp* *ff marc.*

Va. *fp* *ff*

Vc. e B. *fp* *ff*

54

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Sib)

Viol.

Va.

Vc.

B.

fp

p

p

p

61

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

p

p

p

p

69

Fl. *a 2*

Ob. *p*

Clar. (Sib) *p*

Fag. *p*

This block contains the woodwind staves for measures 69 through 77. The Flute part is marked *a 2* and features a melodic line with a long slur. The Oboe, Clarinet (Sib), and Bassoon parts are marked *p* and provide harmonic support with chords and some melodic fragments.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

This block contains the string staves for measures 69 through 77. The Violin, Viola, Violoncello, and Bass parts are all marked *pp* and play a sustained harmonic accompaniment with some melodic movement.

78

Fl.

Ob.

Clar. (Sib)

Fag. *a 2*

This block contains the woodwind staves for measures 78 through 86. The Flute and Bassoon parts are marked *a 2* and play a melodic line with slurs. The Oboe and Clarinet (Sib) parts are silent.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 78 through 86. The Violin, Viola, Violoncello, and Bass parts continue their accompaniment with various rhythmic patterns and slurs.

85 a 2

Musical score for measures 85-93. The score is in B-flat major and 3/4 time. It features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and Piano. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment features a steady bass line and chords.

94

Musical score for measures 94-102. The score continues in B-flat major and 3/4 time. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play a melodic line with slurs and accents. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment features a steady bass line and chords.

103

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

p

p

a 2

p

p

simile

112

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

122

Fl. *a 2* *fp* *ppp*

Ob. *ppp*

Clar. (Sib) *fp* *ppp*

Fag. *fp* *ppp*

Cor. (Mib) *a 2* *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

Detailed description: This system covers measures 122 to 125. The Flute part features a melodic line starting in measure 122 with a dynamic of *fp*, moving to *ppp* by measure 125. The Oboe and Clarinet (Sib) parts have sustained notes with *ppp* dynamics. The Bassoon part has a melodic line with *fp* dynamics. The Cor Anglais (Mib) part has a sustained note with *fp* dynamics. The Violin and Viola parts have melodic lines with *fp* dynamics, while the Violoncello and Bass parts have sustained notes with *fp* dynamics. A double bar line is present at the end of measure 125.

131

Fl. *a 2* *fp*

Ob. *fp*

Clar. (Sib) *a 2* *fp*

Fag. *fp*

Cor. (Mib) *fp*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

Detailed description: This system covers measures 131 to 134. The Flute part has a melodic line with *fp* dynamics. The Oboe part has a melodic line with *fp* dynamics. The Clarinet (Sib) part has a melodic line with *fp* dynamics. The Bassoon part has a melodic line with *fp* dynamics. The Cor Anglais (Mib) part has a melodic line with *fp* dynamics. The Violin part has a melodic line with *fp* dynamics. The Viola part has a melodic line with *fp* dynamics. The Violoncello and Bass parts have a melodic line with *fp* dynamics.

141

Fl. *ppp* *fp* *a 2*

Ob. *ppp* *fp* *a 2*

Clar. (Sib) *ppp* *fp* *a 2*

Fag. *ppp* *fp*

(Mib) *fp* *a 2*

Cor. (Sib) *fp*

Viol. *pp* *fp*

Va. *pp* *fp*

Vc. e B. *pp* *fp*

151

Fl. *ff marc.* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff*

Fag. *ff*

(Mib) *ff*

Cor. (Sib) *ff*

Viol. *ff marc.* *fp* *p*

Va. *ff* *p*

Vc. e B. *ff* *p*

161

Fl. I. *p* *f* *a 2*

Ob. *p* *f*

Clar. (Sib) *p* *f*

Fag. I. *p* *f* *a 2*

Cor. (Mib) *f*

Cor. (Sib) *f*

Viol. *f*

Va. *f*

Vc. e B. *f* Fine

169

Trio

Fl. I. *pp* *pp*

Ob. *pp*

Clar. (Sib) *a 2* *pp*

Fag. *pp*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

181

Fl. I. cresc. pp

Ob. I. cresc. pp

Clar. (Sib) cresc. pp

Fag. cresc. pp

Viol. cresc. pp

Va. cresc. pp

Vc. cresc. pp

B. cresc. pp

191

Fl. pp

Ob. pp

Clar. (Sib) a 2 pp

Fag. I. pp

Viol. pp

Va. pp

Vc. pp

B. pp

Da capo Scherzo senza repetizione

Im Autograph vermerkt Berwald nach dem Schlußstrich: „200 Takte – Spielt ungef: 5 Minuten“ – In the autograph, after the double bar, Berwald indicates: 200 bars – Plays ca. 5 minutes.