

SYMPHONY No.62(I)

4 Ballets dans un style classique

pour Orchestre

Score (08':55")

Michel Rondeau
15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito ♩. = 125

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani. The strings section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Harp is also present. The score is in 3/8 time and features various dynamics and articulations. The key signature is one sharp (F#).

SYMPHONY No.62(I) - Rondeau - Score

The musical score for page 2 of Symphony No. 62(I) - Rondeau includes the following parts and markings:

- Picc.**: Piccolo part, starting with a trill (tr) and dynamic *mf*.
- Fl. 1**: Flute 1 part, featuring trills (tr) and dynamic *mf*.
- Fl. 2**: Flute 2 part, featuring trills (tr) and dynamic *mf*.
- Ob. 1**: Oboe 1 part, featuring trills (tr) and dynamic *mf*.
- Ob. 2**: Oboe 2 part, featuring trills (tr) and dynamic *mf*.
- B♭ Cl. 1**: Clarinet 1 part, featuring trills (tr) and dynamics *p* and *mf*.
- B♭ Cl. 2**: Clarinet 2 part, featuring trills (tr) and dynamics *p* and *mf*.
- Bsn. 1**: Bassoon 1 part, dynamic *p*.
- Bsn. 2**: Bassoon 2 part, dynamic *p*.
- Hn. 1**: Horn 1 part, dynamic *p*.
- Hn. 2**: Horn 2 part, dynamic *p*.
- C Tpt. 1**: Trumpet 1 part, dynamic *p*.
- C Tpt. 2**: Trumpet 2 part, dynamic *p*.
- Tbn. 1**: Trombone 1 part, dynamic *p*.
- Tbn. 2**: Trombone 2 part, dynamic *p*.
- Tuba**: Tuba part, dynamic *p*.
- Temp.**: Timpani part, dynamic *p*.
- Hp.**: Harp part, dynamic *p*.
- Vln. I**: Violin I part, dynamic *mf*.
- Vln. II**: Violin II part, dynamic *mf*.
- Vla.**: Viola part, dynamic *mf*.
- Vc.**: Violoncello part, dynamic *mf*.
- Cb.**: Contrabass part, dynamic *mf*.

SYMPHONY No.62(I) - Rondeau - Score

The musical score is arranged in a standard orchestral layout. It features the following instruments and their parts:

- Picc.**: Piccolo flute, starting at measure 12 with a melodic line.
- Fl. 1 & 2**: Flutes, playing a similar melodic line to the piccolo.
- Ob. 1 & 2**: Oboes, with the first oboe playing a harmonic accompaniment.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- Bsn. 1 & 2**: Bassoons, with the first bassoon playing a harmonic accompaniment.
- Hn. 1 & 2**: Horns, playing a harmonic accompaniment.
- C Tpt. 1 & 2**: Trumpets, with the first trumpet playing a melodic line.
- Tbn. 1 & 2**: Trombones, playing a harmonic accompaniment.
- Tuba**: Playing a harmonic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Harp**: Playing a harmonic accompaniment.
- Vln. I & II**: Violins, playing a melodic line with trills.
- Vla.**: Viola, playing a harmonic accompaniment.
- Vc. & Cb.**: Violoncello and Contrabass, playing a harmonic accompaniment.

The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation marks like *arco* for the strings. The key signature is one sharp (F#) and the time signature is 3/4.

SYMPHONY No.62(I) - Rondeau - Score

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

Harp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

SYMPHONY No.62(I) - Rondeau - Score

25 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B>Cl. 1 B>Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

Musical score for Symphony No. 62(I) - Rondeau, page 5. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score shows measures 25 through 29. Dynamics range from *mp* to *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

SYMPHONY No.62(I) - Rondeau - Score

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B> Cl. 1

B> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

34

34

Timp.

Hp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

40

Timp.

40

Hp.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

SYMPHONY No.62(I) - Rondeau - Score

45 Picc. *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

C Tpt. 1 *mf cresc.* *f*

C Tpt. 2 *mf cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

45 Timp. *f*

45 Hp. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

50 Picc.

50 Fl. 1

50 Fl. 2

50 Ob. 1

50 Ob. 2

50 B♭ Cl. 1

50 B♭ Cl. 2

50 Bsn. 1

50 Bsn. 2

50 Hn. 1

50 Hn. 2

50 C Tpt. 1

50 C Tpt. 2

50 Tbn. 1

50 Tbn. 2

50 Tuba

50 Timp.

50 Hp.

50 Vln. I

50 Vln. II

50 Vla.

50 Vc.

50 Cb.

SYMPHONY No.62(I) - Rondeau - Score

57 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *tr* *tr* *mp*

Ob. 2 *ff* *mp*

B♭ Cl. 1 *ff* *mp* *tr*

B♭ Cl. 2 *ff* *mp*

Bsn. 1 *ff*

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

57 Timp. *ff*

57 Hp. *ff* *f*

57 Vln. I *ff*

Vln. II *ff* *p* *f* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

63 Picc. *mp*

63 Fl. 1 *mp*

63 Fl. 2 *mp*

63 Ob. 1 *mp*

63 Ob. 2 *mp*

63 B> Cl. 1 *mp*

63 B> Cl. 2 *mp*

63 Bsn. 1 *mp*

63 Bsn. 2 *mp*

63 Hn. 1

63 Hn. 2

63 C Tpt. 1

63 C Tpt. 2

63 Tbn. 1

63 Tbn. 2

63 Tuba

63 Timp.

63 Hp.

63 Vln. I *mp*

63 Vln. II *mp*

63 Vla.

63 Vc. *p*

63 Cb. *p*

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B> Cl. 1

B> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

tr

pizz.

arco

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Temp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

80 Picc.

80 Fl. 1

80 Fl. 2

80 Ob. 1

80 Ob. 2

80 B♭ Cl. 1

80 B♭ Cl. 2

80 Bsn. 1

80 Bsn. 2

80 Hn. 1

80 Hn. 2

80 C Tpt. 1

80 C Tpt. 2

80 Tbn. 1

80 Tbn. 2

80 Tuba

80 Timp.

80 Hp.

80 Vln. I

80 Vln. II

80 Vla.

80 Vc. *pizz.* *arco*

80 Cb. *pizz.* *arco*

86 Picc. *p*

86 Fl. 1 *p*

86 Fl. 2 *p*

86 Ob. 1 *p*

86 Ob. 2 *p*

86 B> Cl. 1 *p*

86 B> Cl. 2 *p*

86 Bsn. 1

86 Bsn. 2

86 Hn. 1

86 Hn. 2

86 C Tpt. 1

86 C Tpt. 2

86 Tbn. 1

86 Tbn. 2

86 Tuba

86 Timp.

86 Hp.

86 Vln. I *tr*

86 Vln. II *tr*

86 Vla.

86 Vc.

86 Cb.

93 Picc. *p*

93 Fl. 1 *p*

93 Fl. 2 *p*

93 Ob. 1 *p*

93 Ob. 2 *p*

93 B♭ Cl. 1 *p*

93 B♭ Cl. 2 *p*

93 Bsn. 1

93 Bsn. 2

93 Hn. 1

93 Hn. 2

93 C Tpt. 1

93 C Tpt. 2

93 Tbn. 1

93 Tbn. 2

93 Tuba

93 Timp.

93 Hp.

93 Vln. I

93 Vln. II

93 Vla.

93 Vc.

93 Cb.

SYMPHONY No.62(I) - Rondeau - Score

a tempo Moderato e Cantabile ♩ = 55

107

Picc. *f* *mp*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mp* *mf*

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2 *f* *mp* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tuba *f* *mp*

107

107

Timp. *f* *mp*

Hp. *f* *mp* *mf*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *mp*

Picc. *115*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *115*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *115*

Hp. *115*

Vln. I *115*

Vln. II

Vla. *pizz.*

Vc. *pizz.* *arco* *3*

Cb. *pizz.* *arco* *3*

SYMPHONY No.62(I) - Rondeau - Score

The image displays a page of a musical score for a symphony, specifically the first movement of Symphony No. 62(I) by Dmitri Shostakovich, titled 'Rondeau'. The page is numbered 21. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 124. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked as *mp* (mezzo-piano) for most woodwinds and strings, and *mf* (mezzo-forte) for the Harp. The score features various musical notations, including slurs, triplets, and dynamic markings. The woodwinds and strings play a rhythmic pattern, while the Harp provides a melodic accompaniment. The Piccolo part is mostly silent, with some notes appearing in the later measures.

142

Picc. 

Fl. 1 *mf*  *dim.*

Fl. 2  *dim.*

Ob. 1  *dim.*

Ob. 2  *dim.*

B> Cl. 1 *mf*  *dim.*

B> Cl. 2  *dim.*

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

Timp. 

Hp.  *mf* *dim.*

Vln. I *mf*  *dim.*

Vln. II *mf*  *dim.*

Vla. *mf*  *dim.*

Vc. *pizz.*  *arco* *dim.*

Cb. *mp* *pizz.*  *arco* *dim.*

The musical score for page 25 of Symphony No. 62(I) - Rondeau includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1** and **Fl. 2**: Flutes
- Ob. 1** and **Ob. 2**: Oboes
- B> Cl. 1** and **B> Cl. 2**: Bass Clarinets
- Bsn. 1** and **Bsn. 2**: Bassoons
- Hn. 1** and **Hn. 2**: Horns
- C Tpt. 1** and **C Tpt. 2**: Trumpets
- Tbn. 1** and **Tbn. 2**: Trombones
- Tuba**: Tuba
- Temp.**: Timpani
- Hp.**: Harp
- Vln. I** and **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including dynamics such as *mf*, *p*, and *arco*, as well as articulations like trills (*tr*) and accents. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for Symphony No. 62(I) - Rondeau, page 26. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major and 3/4 time, starting at measure 164. Dynamics range from *mf* to *f*.

Musical score for Symphony No. 62(I) - Rondeau - Score, page 27. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Timpani, Harp, Violins (I & II), Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as piano (p) and fortissimo (f) throughout.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B> Cl. 1
- B> Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic Markings: *p*, *f*

177 Picc. *mf*

177 Fl. 1 *mp*

177 Fl. 2 *mp*

177 Ob. 1 *mf*

177 Ob. 2 *mf*

177 B> Cl. 1 *mf* *mp* *mf*

177 B> Cl. 2 *mf* *mp* *mf*

177 Bsn. 1 *mf*

177 Bsn. 2 *mf*

177 Hn. 1

177 Hn. 2

177 C Tpt. 1

177 C Tpt. 2

177 Tbn. 1

177 Tbn. 2

177 Tuba

177 Timp.

177 Hp.

177 Vln. I *mf*

177 Vln. II *mf*

177 Vla. *mf*

177 Vc. *mp* *mf*

177 Cb. *mp* *mf*

183

Picc.
Fl. 1 *mf*
Fl. 2 *mf*
Ob. 1
Ob. 2
B> Cl. 1 *mf*
B> Cl. 2 *mf*
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Hp. *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb.

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

193

Timp.

193

Hp.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

198 Picc. *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

Bsn. 1

Bsn. 2

198 Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

C Tpt. 1 *mf cresc.* *f*

C Tpt. 2 *mf cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

198 Timp. *f*

198 Hp. *cresc.* *f*

198 Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

SYMPHONY No.62(I) - Rondeau - Score

203
Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

203
Timp.

203
Hp. *f*

203
Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

210 Picc. *ff*

210 Fl. 1 *ff*

210 Fl. 2 *ff*

210 Ob. 1 *ff* *tr* *tr* *mp*

210 Ob. 2 *ff* *mp*

210 B♭ Cl. 1 *ff* *mp* *tr*

210 B♭ Cl. 2 *ff* *mp*

210 Bsn. 1 *ff*

210 Bsn. 2

210 Hn. 1 *ff*

210 Hn. 2 *ff*

210 C Tpt. 1 *ff*

210 C Tpt. 2 *ff*

210 Tbn. 1 *ff*

210 Tbn. 2 *ff*

210 Tuba *ff*

210 Timp. *ff*

210 Hp. *ff* *f*

210 Vln. I *ff*

210 Vln. II *ff* *p* *f* *p*

210 Vla. *ff*

210 Vc. *ff* *p*

210 Cb. *ff* *p*

216
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
mp
mp
p
p

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

222

Timp.

222

Hp.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

tr

pizz.

arco

SYMPHONY No.62(I) - Rondeau - Score

This page of the musical score contains the following parts and markings:

- Instrumentation:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B> Cl. 1, B> Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.
- Rehearsal Mark:** 228
- Dynamics:** *mf*, *f*
- Articulation:** > (accents)
- Phrasing:** Slurs and phrasing slurs are present throughout the score.

233 Picc.

233 Fl. 1

233 Fl. 2

233 Ob. 1

233 Ob. 2

233 B♭ Cl. 1

233 B♭ Cl. 2

233 Bsn. 1

233 Bsn. 2

233 Hn. 1

233 Hn. 2

233 C Tpt. 1

233 C Tpt. 2

233 Tbn. 1

233 Tbn. 2

233 Tuba

233 Timp.

233 Hp.

233 Vln. I

233 Vln. II

233 Vla.

233 Vc. *pizz.* *arco*

233 Cb. *pizz.* *arco*

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 239: Picc., Fl. 1, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *p*

246 Picc. *p*

246 Fl. 1 *p*

246 Fl. 2 *p*

246 Ob. 1 *p*

246 Ob. 2 *p*

246 B♭ Cl. 1 *p*

246 B♭ Cl. 2 *p*

246 Bsn. 1

246 Bsn. 2

246 Hn. 1

246 Hn. 2

246 C Tpt. 1

246 C Tpt. 2

246 Tbn. 1

246 Tbn. 2

246 Tuba

246 Timp.

246 Hp.

246 Vln. I

246 Vln. II

246 Vla.

246 Vc.

246 Cb.

SYMPHONY No.62(I) - Rondeau - Score

Musical score for Symphony No. 62(I) - Rondeau, page 41. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The page number 254 is indicated at the beginning of each staff.

The score includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Harp
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key signature: D major (two sharps). The score features various musical notations including dynamics (cresc., rit.), articulation (accents), and slurs. The page number 254 is printed at the start of each staff.

a tempo

The musical score for page 42 of Symphony No. 62(I) - Rondeau is written for a full orchestra. The tempo is marked *a tempo*. The score begins at measure 260. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is characterized by complex rhythmic patterns, including numerous triplets and accents, and a dynamic level of *f* (forte). The score is arranged in a standard orchestral layout with staves for each instrument.

SYMPHONY No.62(I) - Rondeau - Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Harp (Hp.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 267 and includes a *rit.* marking. It features a dense arrangement of triplets and complex rhythmic patterns across most instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bottom of the page shows the first few notes of measures 268, 269, and 270.