

SYMPHONY No.62(I)

4 Ballets dans un style classique

Clarinet in B \flat 1

pour Orchestre

Michel Rondeau
15th-20th/Jan./2020

Ballet I: Miku in Blue - Allegro con spirito $\text{♩} = 125$

5

8

15

22

26

30

33

37

p *mf* *p* *f* *f* *mf* *mp* *mf* *mf*

tr

5

4

4

40

Musical staff 40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a slur over a group of notes.

43

Musical staff 43: Treble clef, key signature of three sharps. The staff contains a melodic line with a crescendo hairpin and a forte (*f*) dynamic marking.

47

Musical staff 47: Treble clef, key signature of three sharps. The staff contains a melodic line with a forte (*f*) dynamic marking and a fermata over a measure.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a melodic line with a fortissimo (*ff*) dynamic marking, a fermata over a measure, and a mezzo-forte (*mp*) dynamic marking.

62

Musical staff 62: Treble clef, key signature of three sharps. The staff contains a melodic line with trills (*tr*) and a slur over a group of notes.

65

Musical staff 65: Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mp*) dynamic marking and a trill (*tr*).

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over a measure and a dynamic marking of 2.

77

Musical staff 77: Treble clef, key signature of three sharps. The staff contains a melodic line with mezzo-forte (*mf*) and forte (*f*) dynamic markings, and a slur over a group of notes.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of 2 and a fermata over a measure.

87

92

104

Moderato e Cantabile $\text{♩} = 55$

109

114

120

127

132

137

SYMPHONY No.62(I) - Rondeau - B \flat Clarinet 1

146

dim.

152

A tempo primo (♩. = 125)

rit. *p* *p*

160

p *tr* *mf*

163

p *f* *f*

170

p *f*

177

mf

181

mp *mf* *mf*

184

187

191 *mf*

194

198 *cresc.* *f* 7

208 *f* *ff*

212 2 *mp* *tr* *tr* *tr* *tr*

217 *mp*

221 *tr* 4

228 2 *mf* *f*

233 2 2

SYMPHONY No.62(I) - Rondeau - B \flat Clarinet 1

240

Musical staff for measures 240-244. It begins with a whole rest, followed by eighth notes G4, A4, B4. A long slur covers measures 241-244, with notes G4, F#4, E4, D4.

245

Musical staff for measures 245-248. Measures 245-246 feature eighth notes G4, A4, B4, G4, F#4, E4, D4, marked *p*. Measures 247-248 are whole rests, with fingerings '2' and '5' indicated above.

254

Musical staff for measures 254-257. Measures 254-255 feature a seven-note ascending eighth-note run (G4-A4-B4-C5-D5-E5-F#5), marked with a '7' and a slur. Measures 256-257 continue with eighth notes G4, F#4, E4, D4.

258

Musical staff for measures 258-264. Measures 258-260 feature eighth notes G4, A4, B4, G4, F#4, E4, D4, marked *cresc.* and *rit.*. Measure 261 features a half note G4, marked *a tempo* and *f*. Measures 262-264 are whole rests, with a '4' indicated above.

265

Musical staff for measures 265-269. Measures 265-269 feature eighth-note triplets: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4. A slur covers measures 268-269, with a '3' and a slur above. The staff ends with a whole rest, marked *rit.*

SYMPHONY No.62(II)

4 Ballets dans un style classique

pour Orchestre

Clarinet in B \flat 1

Michel Rondeau

27/Feb.-14th March/2020

Ballet II: Gumi in Green - Maestoso ($\text{♩} = 64$)

legato
f

5

10 *poco rit.* *p* *mf* *p* *mf*

15 *p* *mf* *p* *mf* *mp* *mf*

23 *a tempo* *rit.* *mf*

30

32 *Poco maestoso e l'istesso tempo* *f*

36 *legato* *f* *decresc...*

SYMPHONY No.62(II) - Rondeau - B \flat Clarinet 1

41 *mf*

44 *f* *mf*

47 *mp*

49

52 *cresc.*

56 *mp*

58

60 *cresc.* *f*

63

SYMPHONY No.62(II) - Rondeau - B \flat Clarinet 1

65

68

73

76

79

mp

83

cresc.

85

mf *cresc.* *f*

89

f *legato*

93

SYMPHONY No.62(II) - Rondeau - B \flat Clarinet 1

98

103

106

109

114

122

125

p *mf* *p* *mf* *p* *mf* *mp*

mf *rit.*

pp

4

Detailed description: This page of a musical score for B-flat Clarinet 1 covers measures 98 to 125. The music is written in treble clef with a key signature of two sharps (D major). Measure 98 begins with a whole rest, followed by a melodic line starting on G4. Measure 103 features a complex, fast-moving passage with many sixteenth notes and slurs. Measure 106 continues with a similar fast passage. Measure 109 has a more rhythmic, dotted pattern. Measure 114 includes a triplet of eighth notes and a quarter rest, with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *mp* indicated. Measure 122 starts with a *mf* dynamic and ends with a *rit.* marking. Measure 125 concludes with a *pp* dynamic and a final chord on G4.

SYMPHONY No.62(III)

(4 Ballets dans un style classique)

Clarinet in B \flat 1

pour Orchestre

Michel Rondeau

1st-24th/Feb./2020

Ballet III: Rin in Yellow - Scherzando e semplice $\text{♩} = 120$

12 *mf*

18 *mp* 4

27 3 *mf*

35 2 *p* 3 *f*

45 *p*

51 *f*

57 *dim.* *p* 3

64 *f* *tr* *tr*

SYMPHONY No.62(III) - Rondeau - B \flat Clarinet 1

70

77

dim.

90

mp *f*

101

107

p *dim.* *f*

115

cresc. *dim.*

121

f *mf* *cresc.*

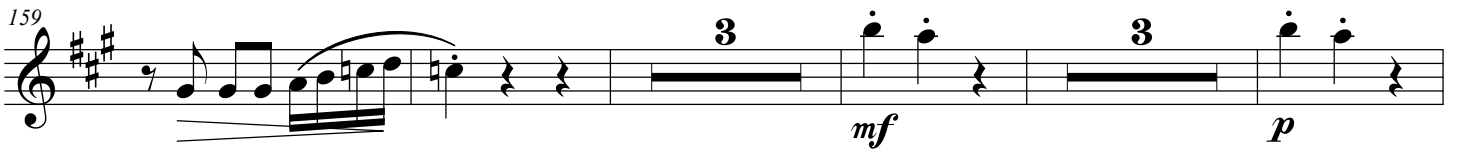
134

mf *ff*

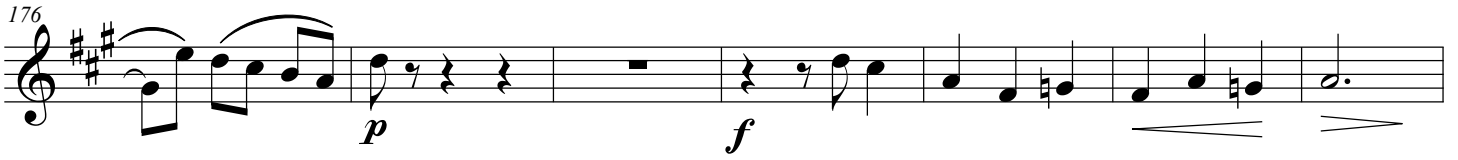
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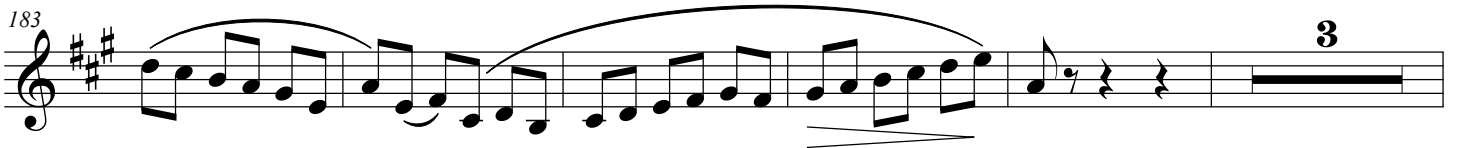
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SYMPHONY No.62(III) - Rondeau - B \flat Clarinet 1

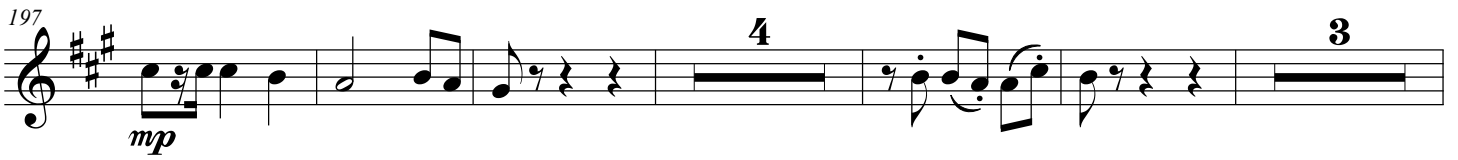
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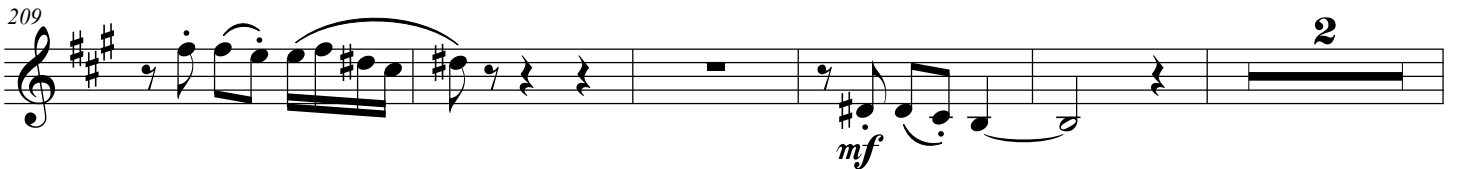
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176 

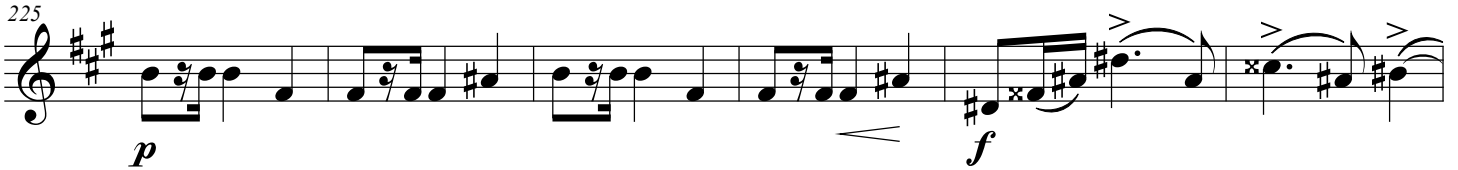
183 

191 

197 

209 

216 

225 

SYMPHONY No.62(III) - Rondeau - B \flat Clarinet 1

231

237

244

251

257

270

281

288

294

299

3

p

307

2

mf

2

315

p

ff

Symphony No.62(IV)

4 Ballets dans un style classique
pour Orchestre

Clarinet in B \flat 1

Michel Rondeau
11th-29th/Feb./2020

Ballet IV: Teto in Red - Allegro vivo $\text{♩} = 100$

The musical score is written for Clarinet in B \flat 1. It begins in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegro vivo with a quarter note equal to 100 beats per minute. The score is divided into seven staves, each starting with a measure number. The first staff (measures 1-6) starts with a forte (*f*) dynamic. The second staff (measures 7-19) features a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a *mp cresc.* dynamic. The third staff (measures 20-25) includes dynamics of *f*, *p*, and *f*. The fourth staff (measures 26-34) has a *mf* dynamic and a four-measure rest. The fifth staff (measures 35-41) includes *dim.*, *p*, and *cresc.* dynamics. The sixth staff (measures 42-50) features a triplet of eighth notes, *f*, and *mf* dynamics. The seventh staff (measures 51-59) includes *f*, *mp*, and *mf* dynamics. The final staff (measures 60-63) starts with a four-measure rest and a *f* dynamic.

Symphony No.62(IV) - Rondeau - B \flat Clarinet 1

175 *f* **5** *cresc.* **2**

Musical staff 175-186: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a forte (f) dynamic. The melody features eighth notes and quarter notes. A five-measure rest is marked with a '5' above it. The piece concludes with a double bar line and a second ending marked with a '2' above it.

187 *mf* *cresc.* *f*

Musical staff 187-193: Treble clef, key signature of three sharps. Starts with a mezzo-forte (mf) dynamic. The melody continues with eighth and quarter notes. A crescendo (cresc.) is indicated. The staff ends with a forte (f) dynamic and a descending eighth-note scale.

194

Musical staff 194-200: Treble clef, key signature of three sharps. Continues the melodic line with eighth and quarter notes.

201 **2** *mf* **2** *mp cresc.*

Musical staff 201-210: Treble clef, key signature of three sharps. Features a first ending marked with a '2' above it. The dynamic is mezzo-forte (mf). A second ending, also marked with a '2', leads to a mezzo-piano (mp) section with a crescendo (cresc.).

211

Musical staff 211-217: Treble clef, key signature of three sharps. Continues the melodic line with eighth and quarter notes.

218

Musical staff 218-222: Treble clef, key signature of three sharps. Features a sixteenth-note scale with a slur.

223 **2** *mp*

Musical staff 223-229: Treble clef, key signature of three sharps. Features a first ending marked with a '2' above it. The dynamic is mezzo-piano (mp). The staff ends with a slur and a fermata.

230 **8** *ff*

Musical staff 230-236: Treble clef, key signature of three sharps. Features an eight-measure rest marked with an '8' above it. The dynamic is fortissimo (ff). The staff ends with a double bar line.