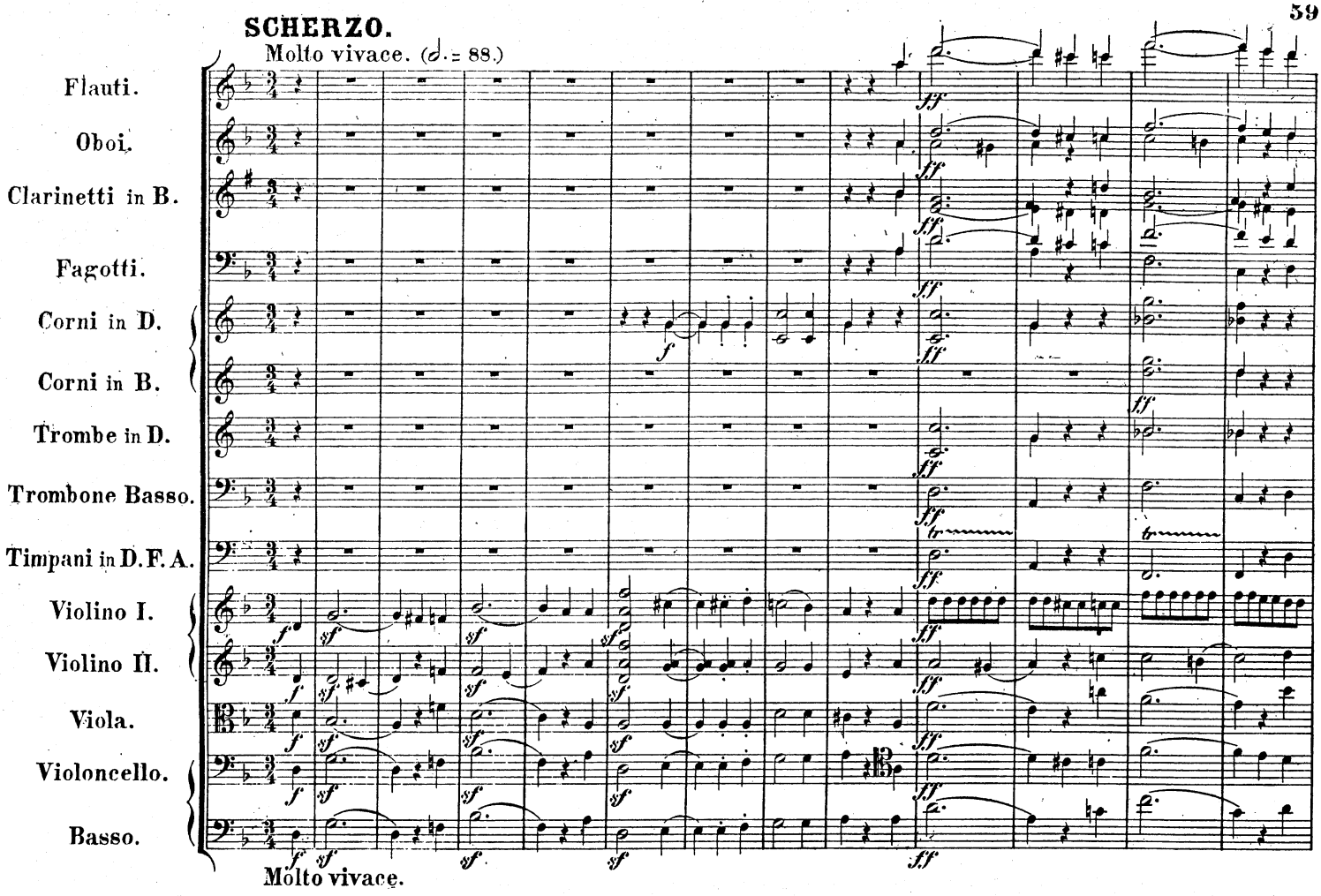
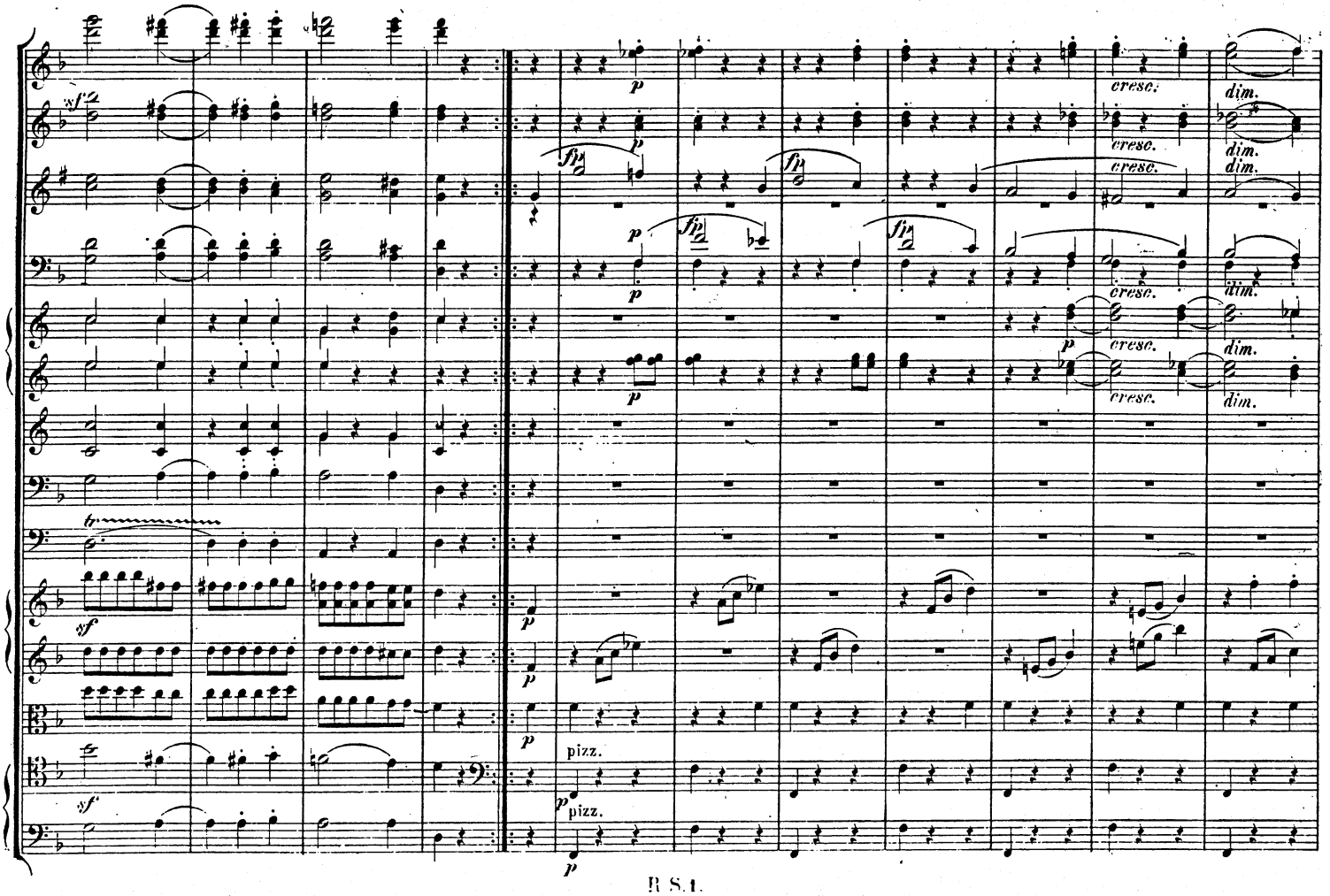
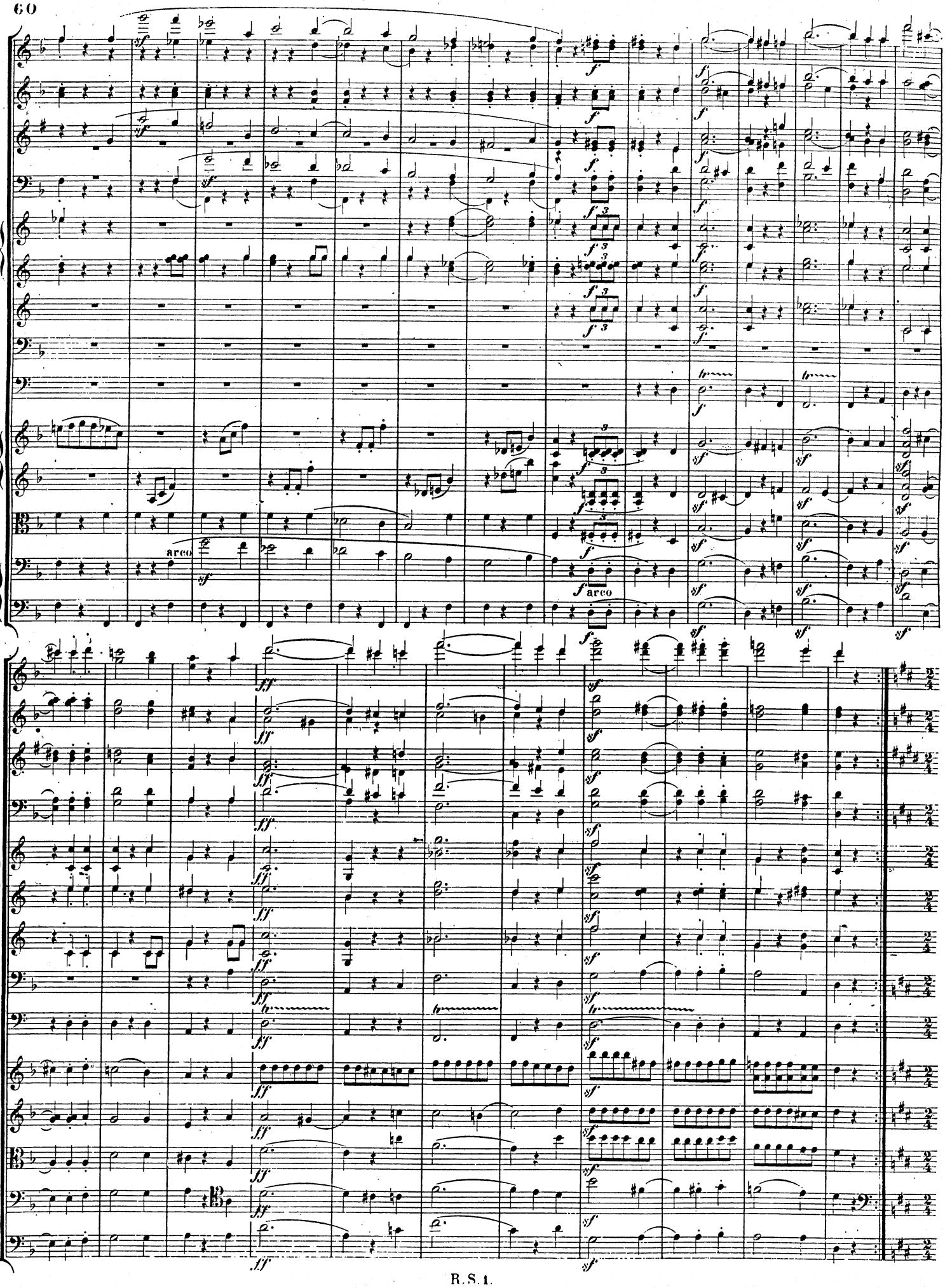
SCHERZO.

Molto vivace. (𝅗𝅥 = 88.)



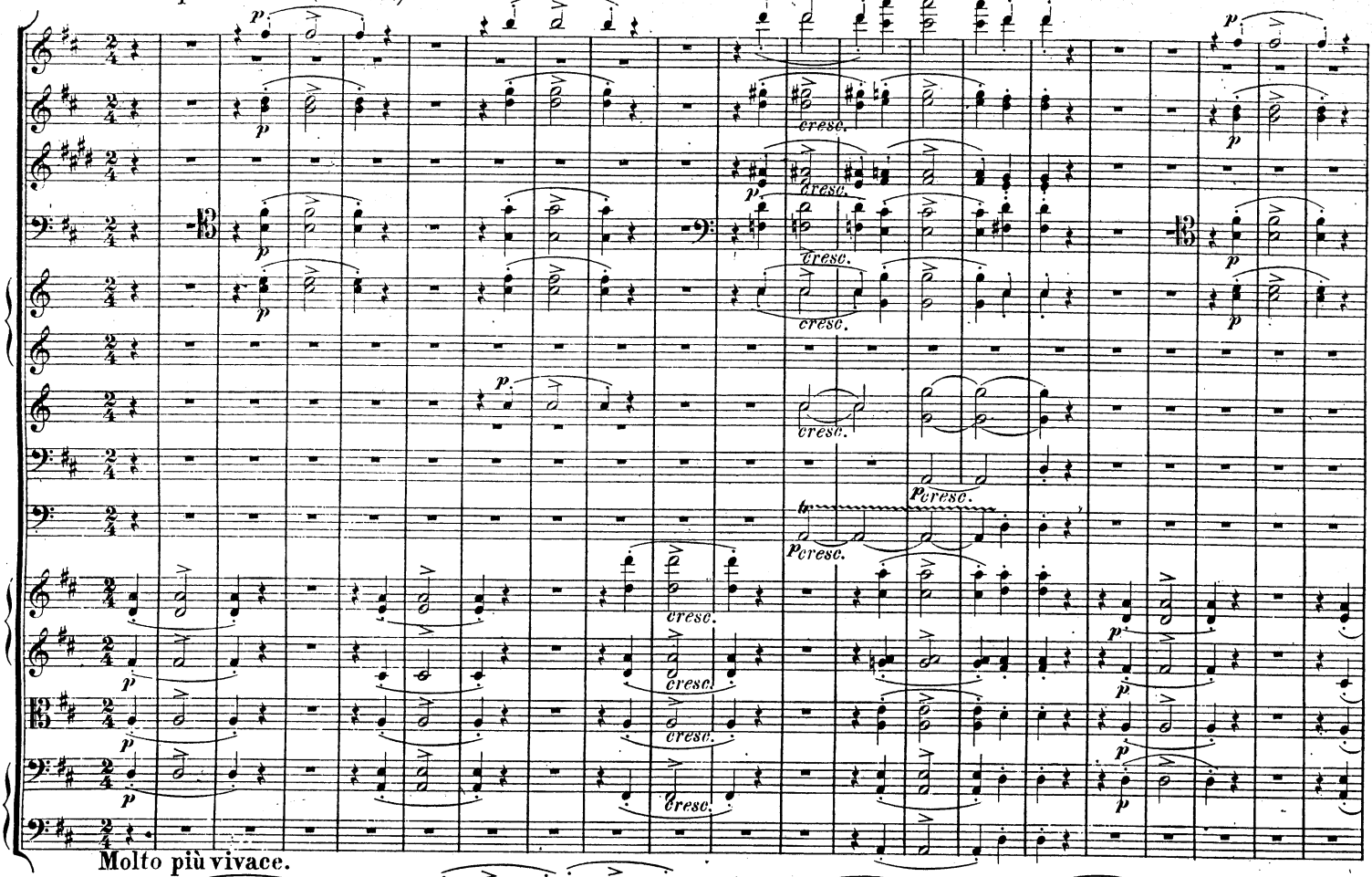
Molto vivace.

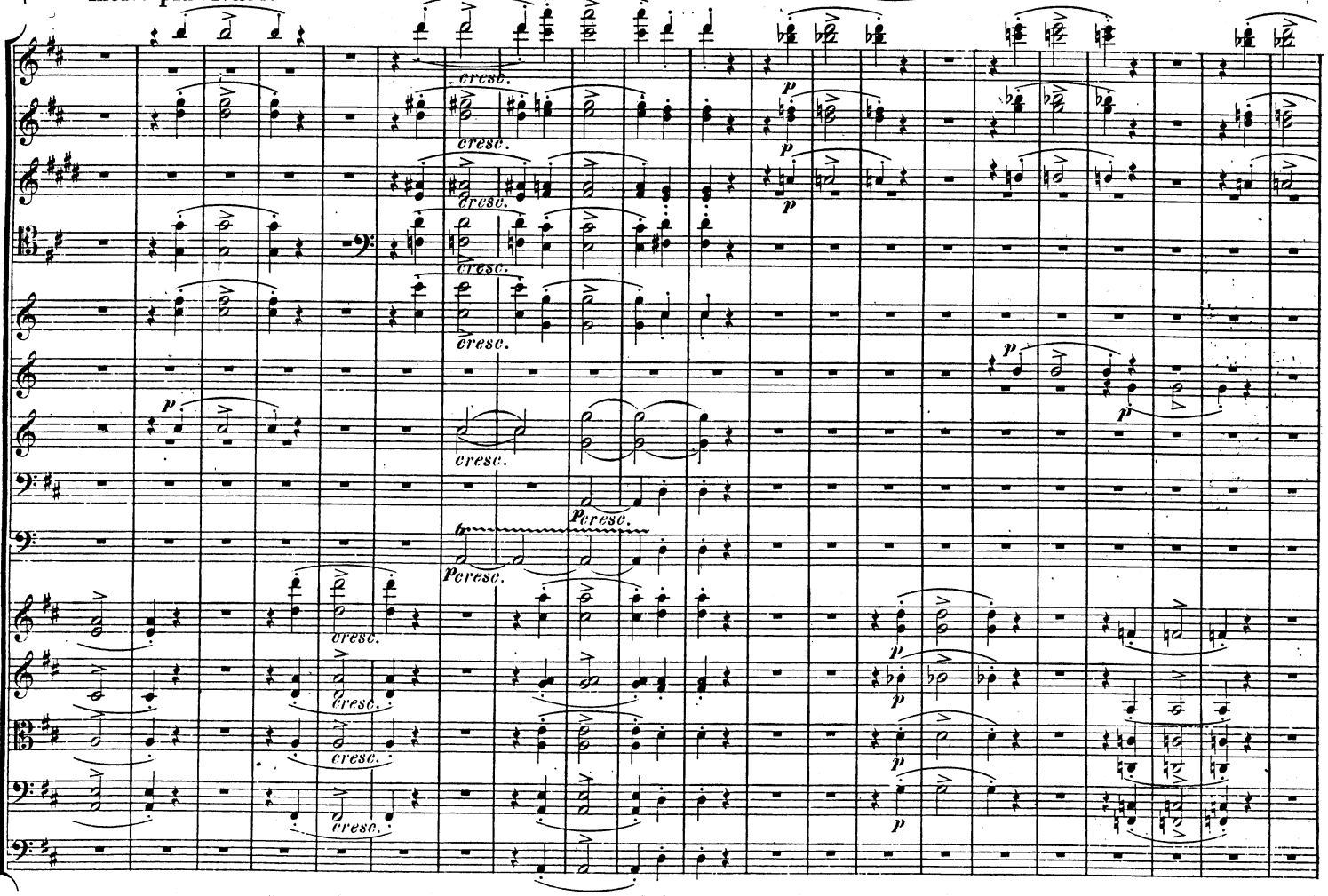


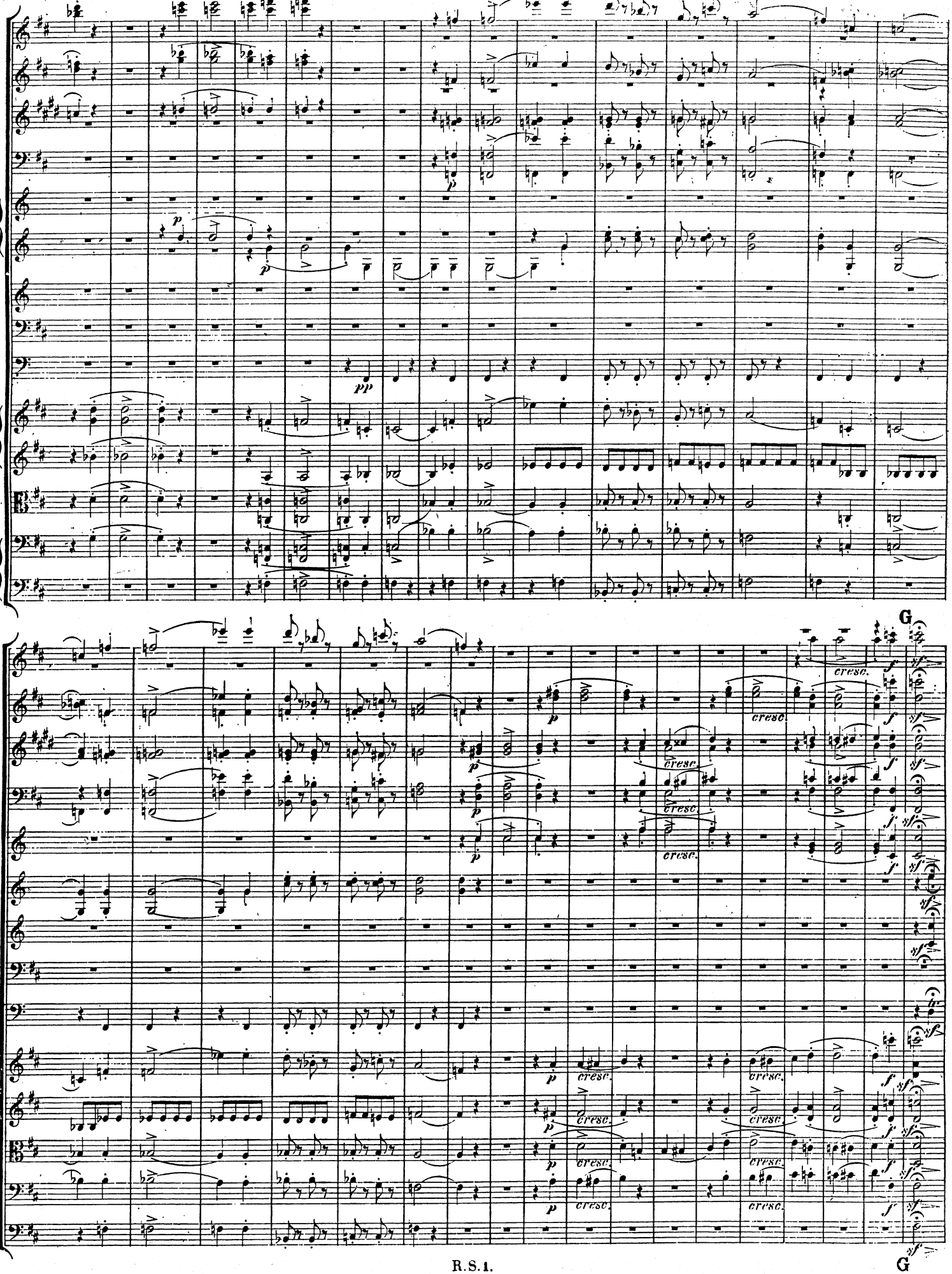

arco
arco

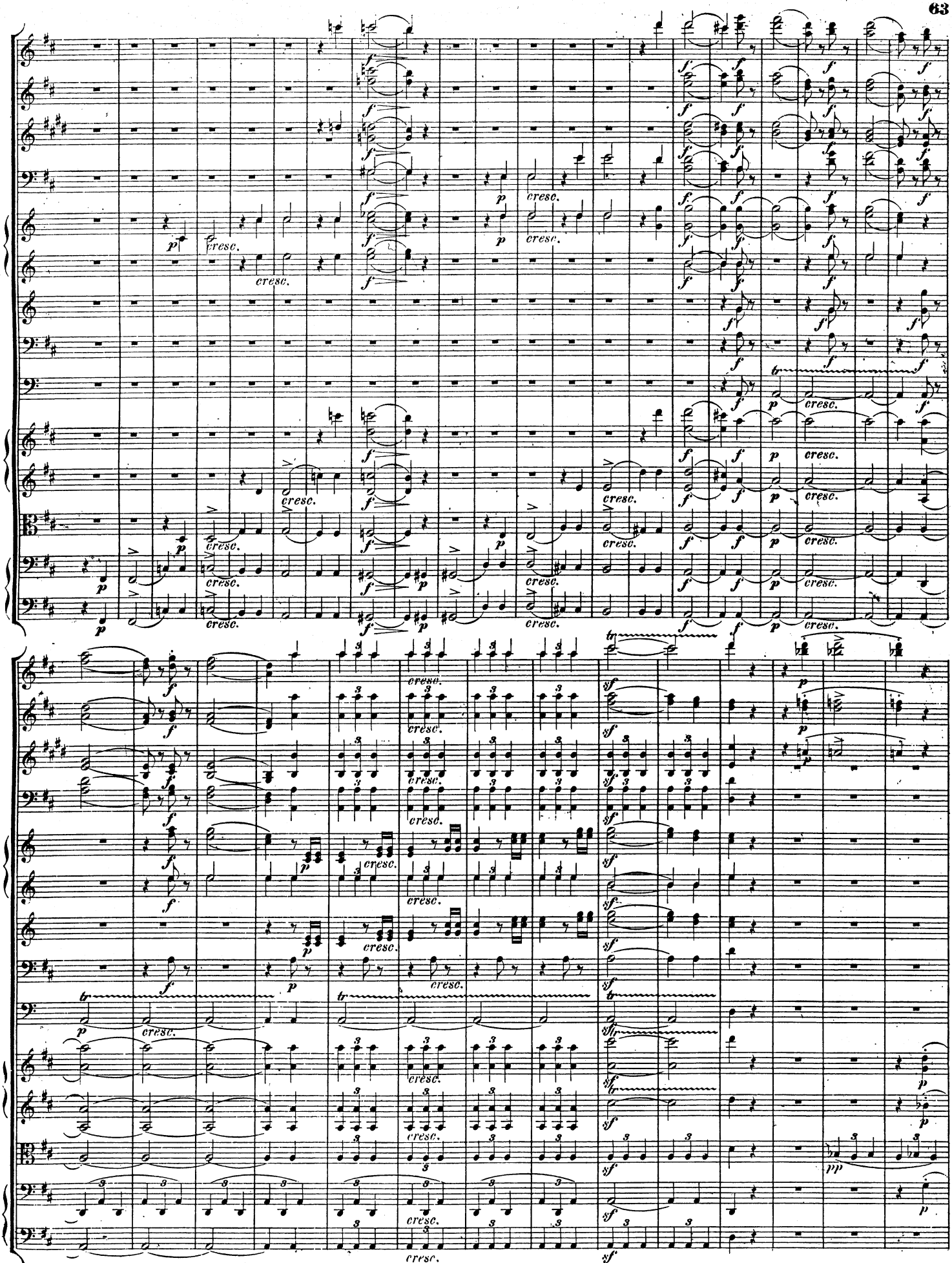
Trio I.

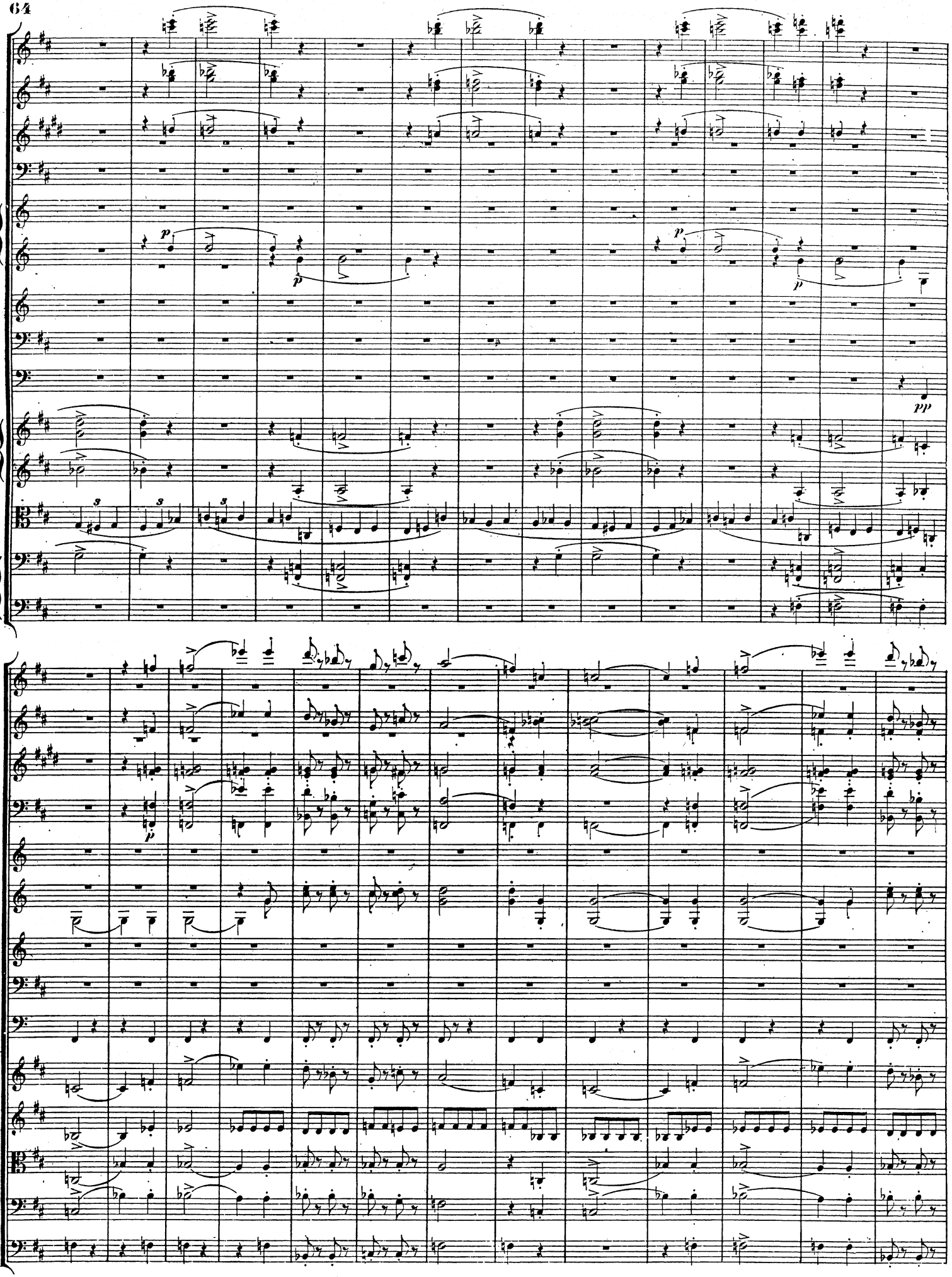
Molto più vivace. (𝅗𝅥 = 108.)

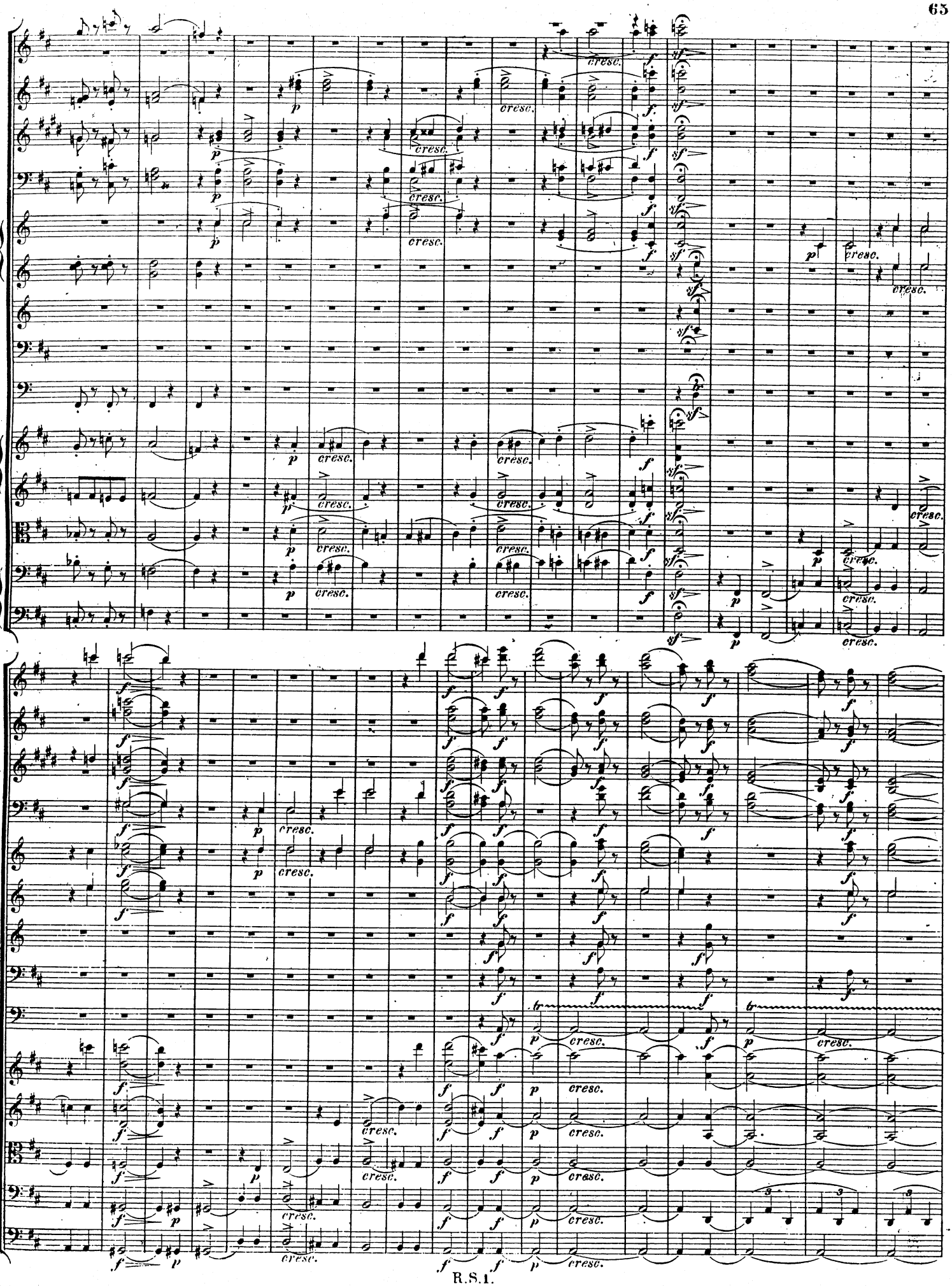


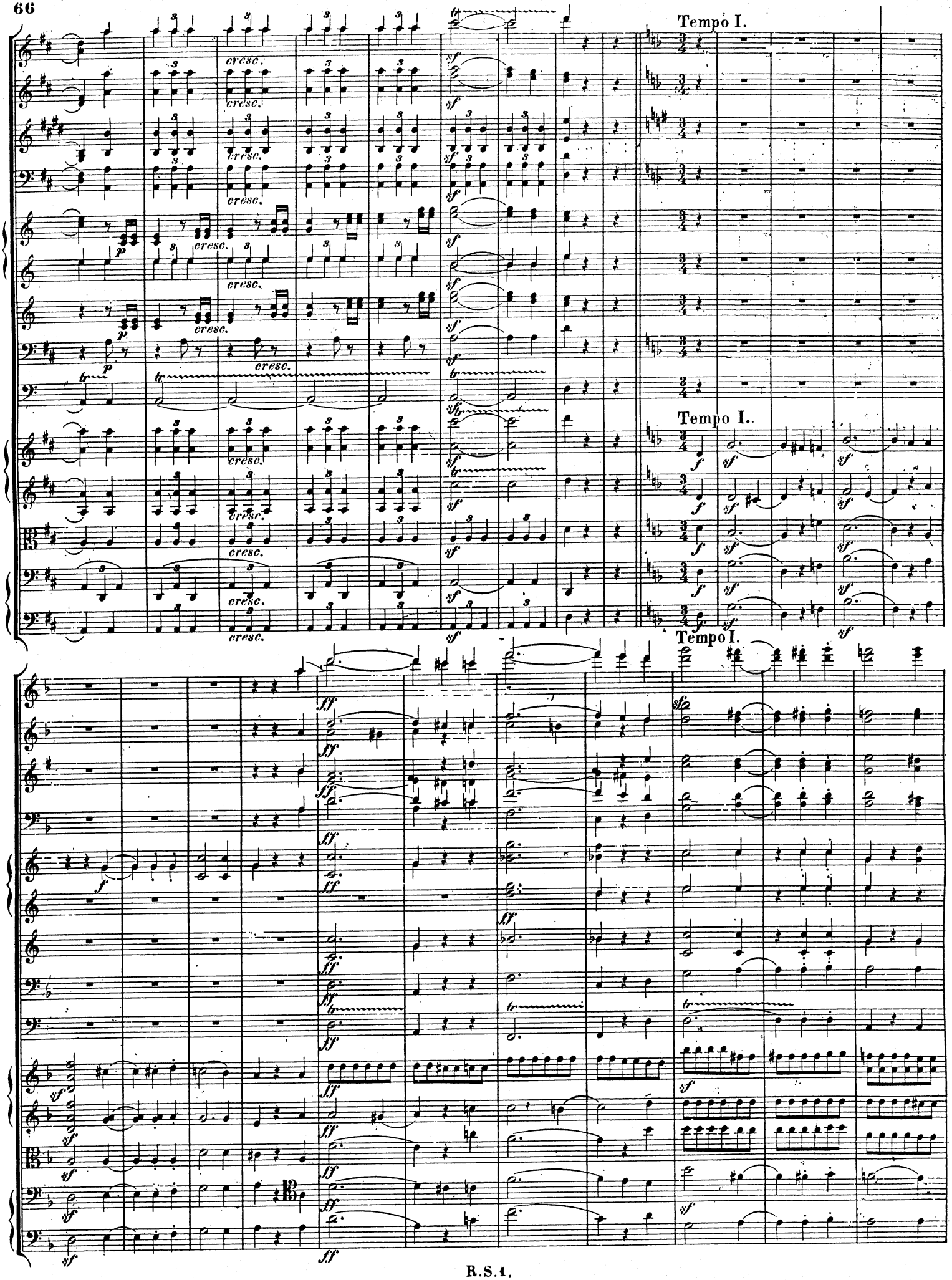


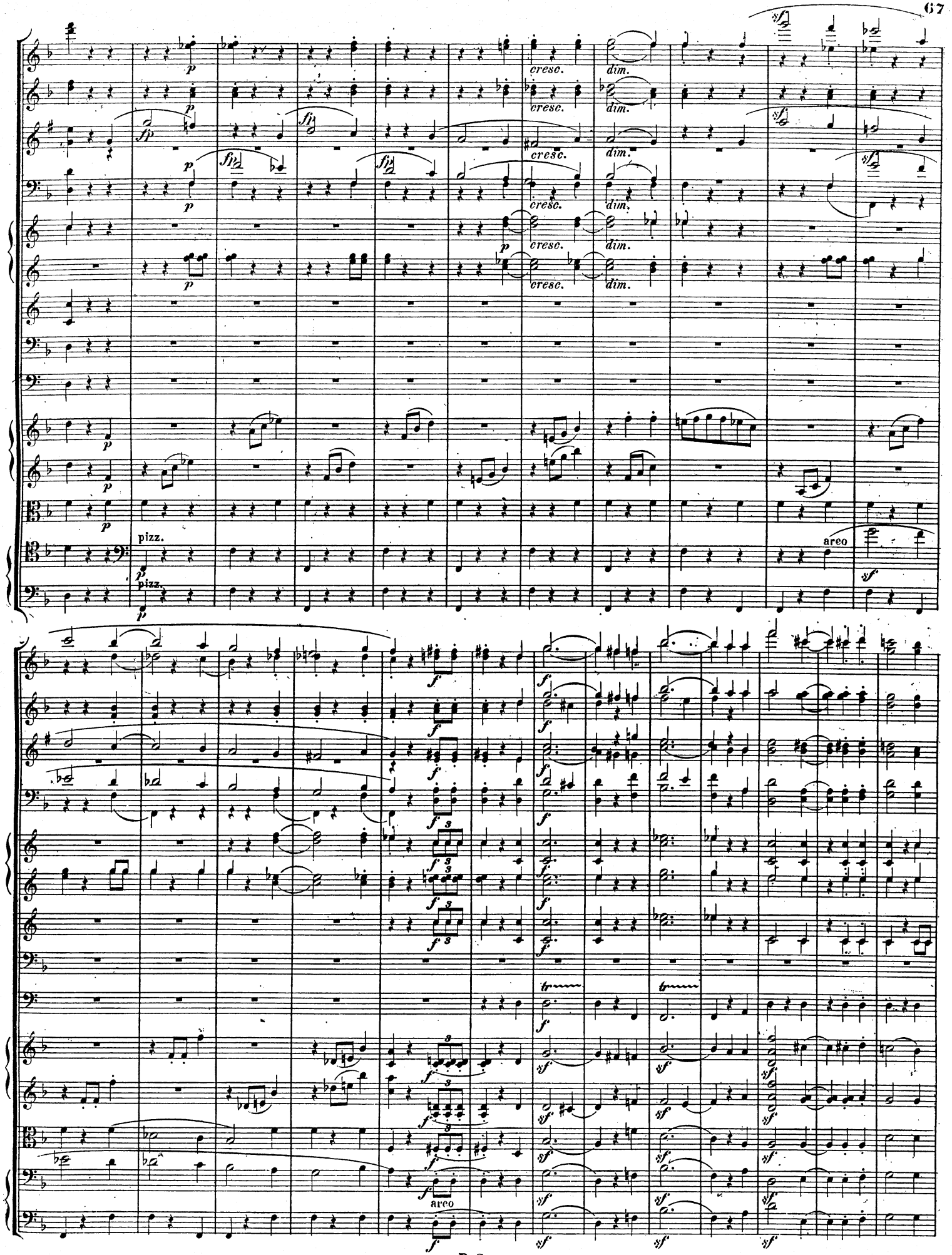

G
cresc.
G

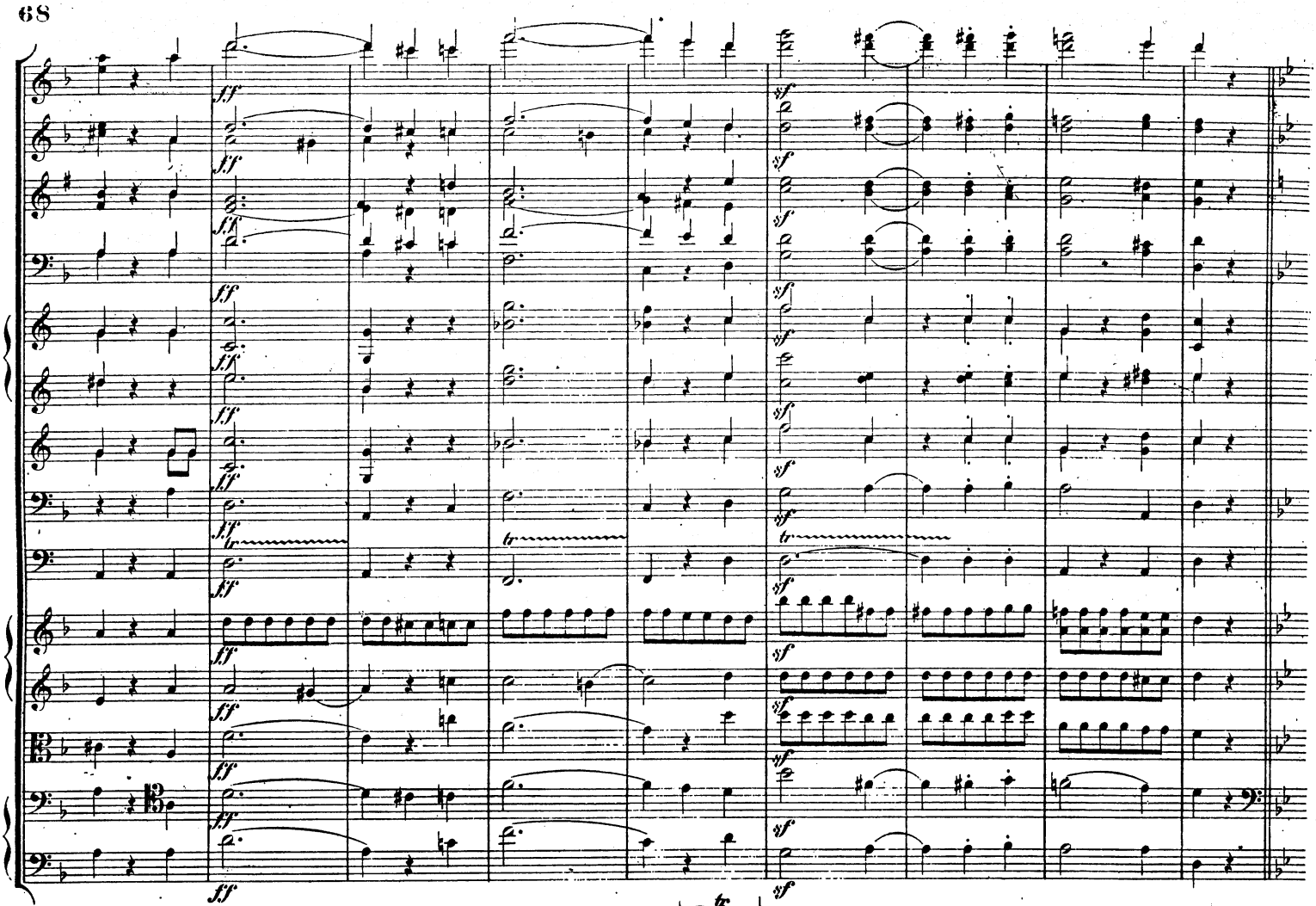

cresc.
tr



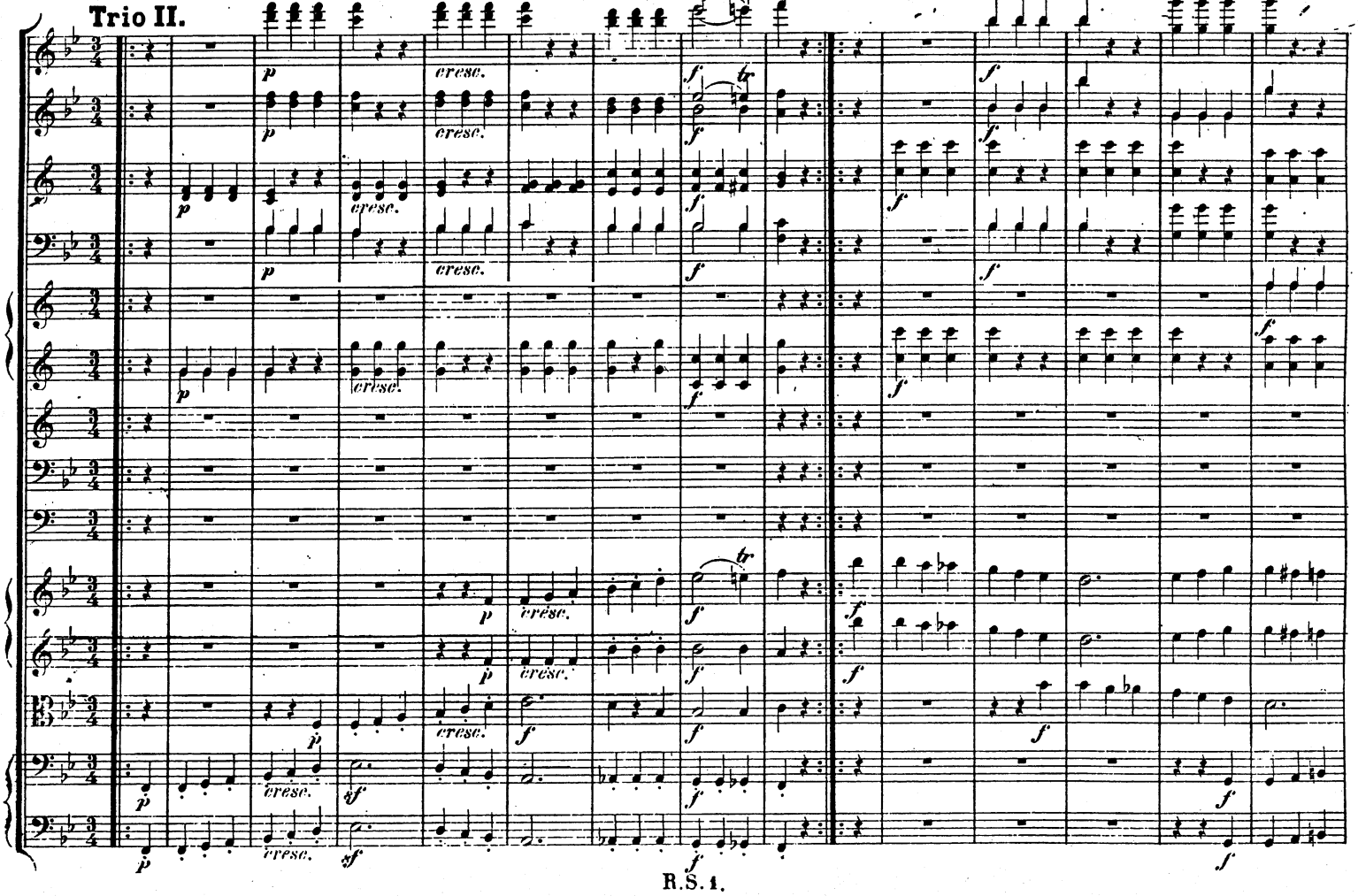

cresc.
p
f
sf

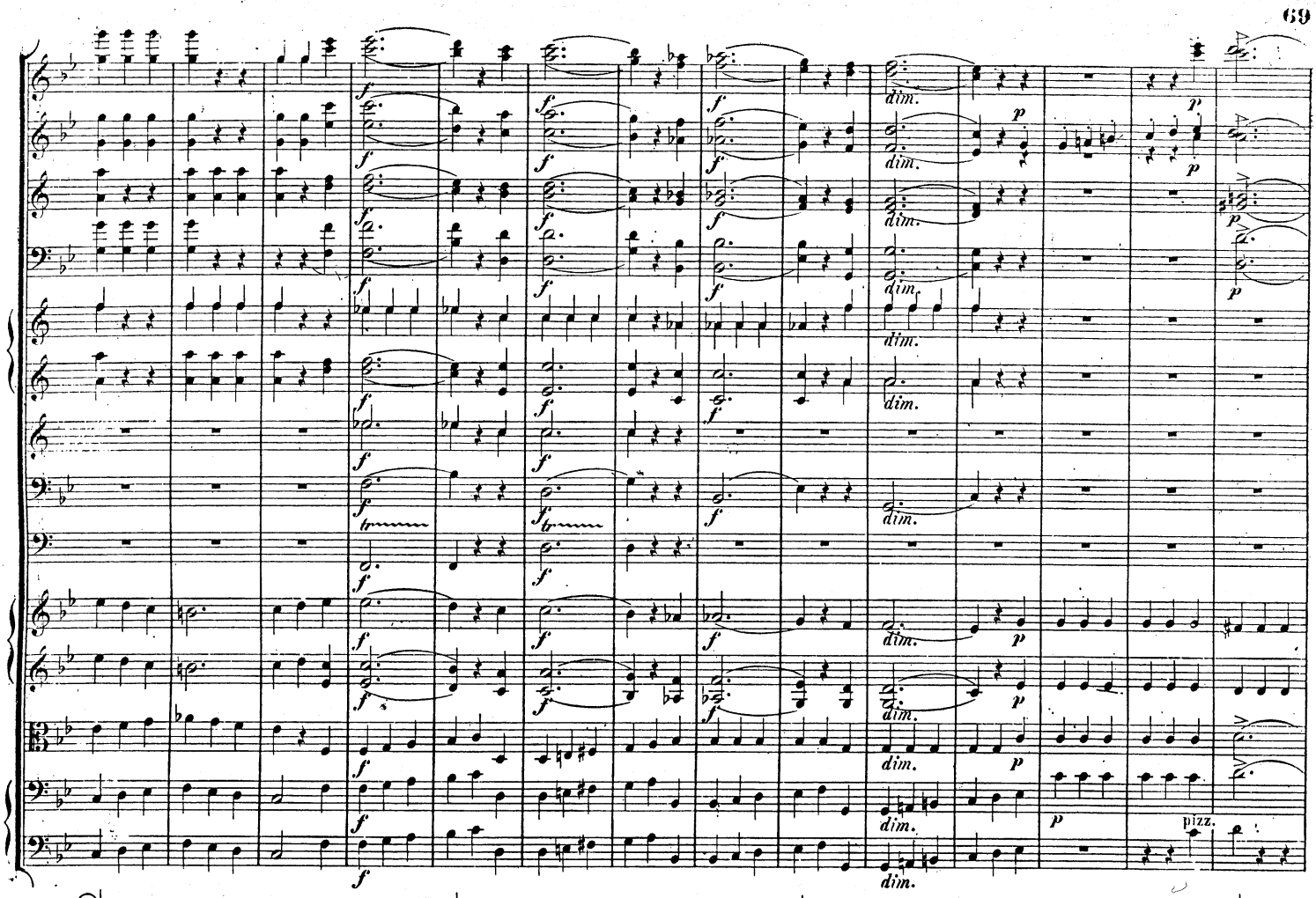

Tempo I.
cresc.
Tempo I.
Tempo I.

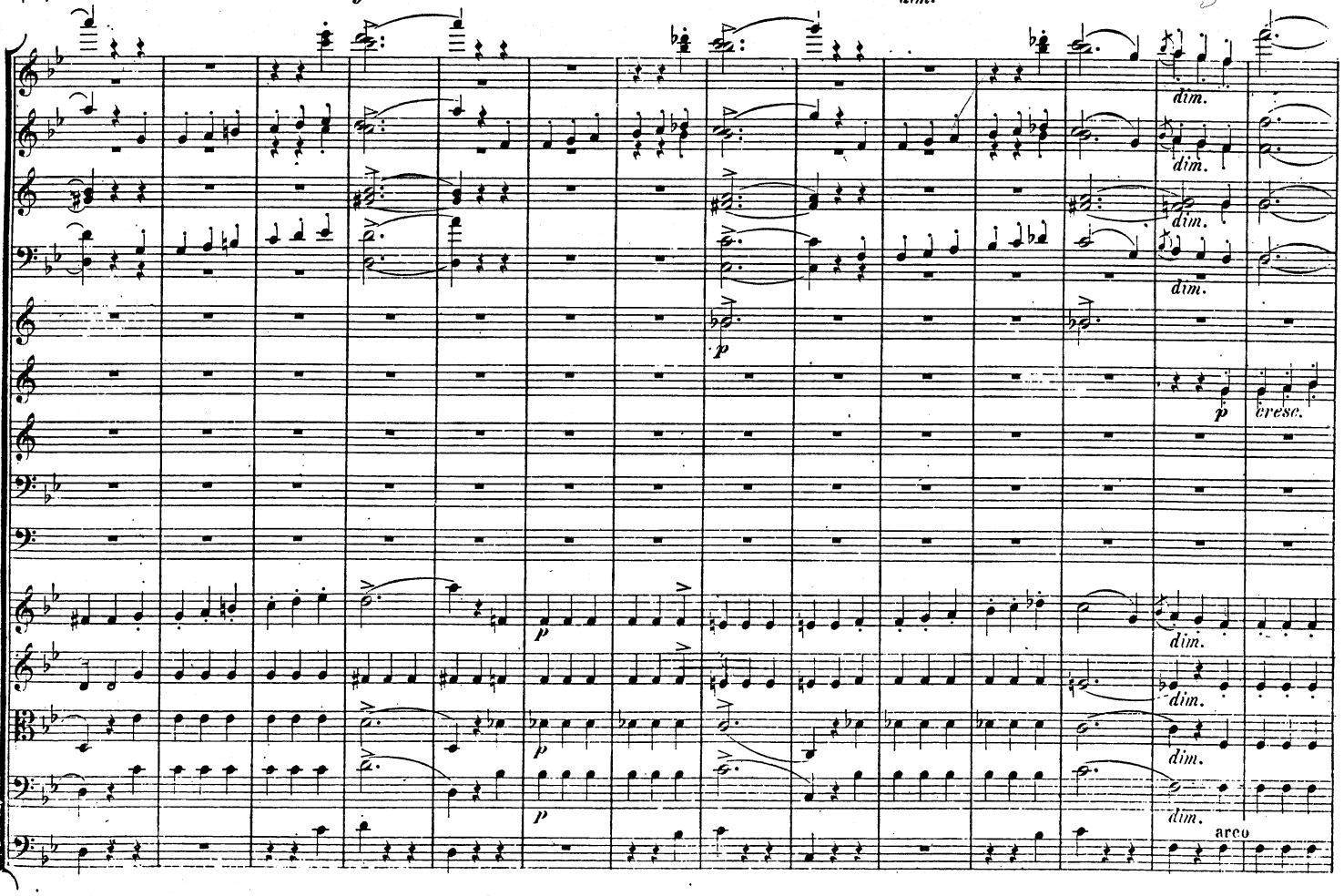

cresc.
dim.
pizz.
arco

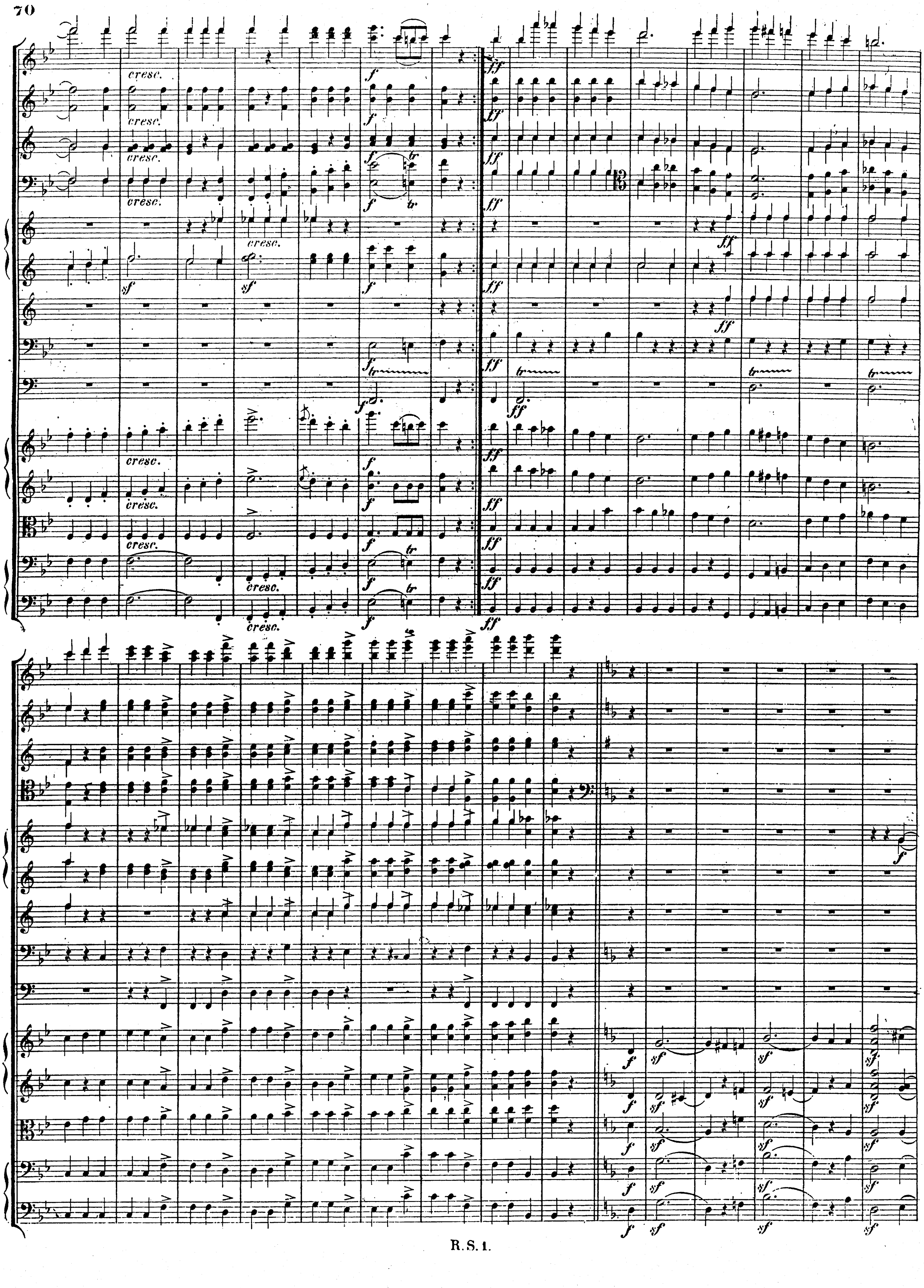


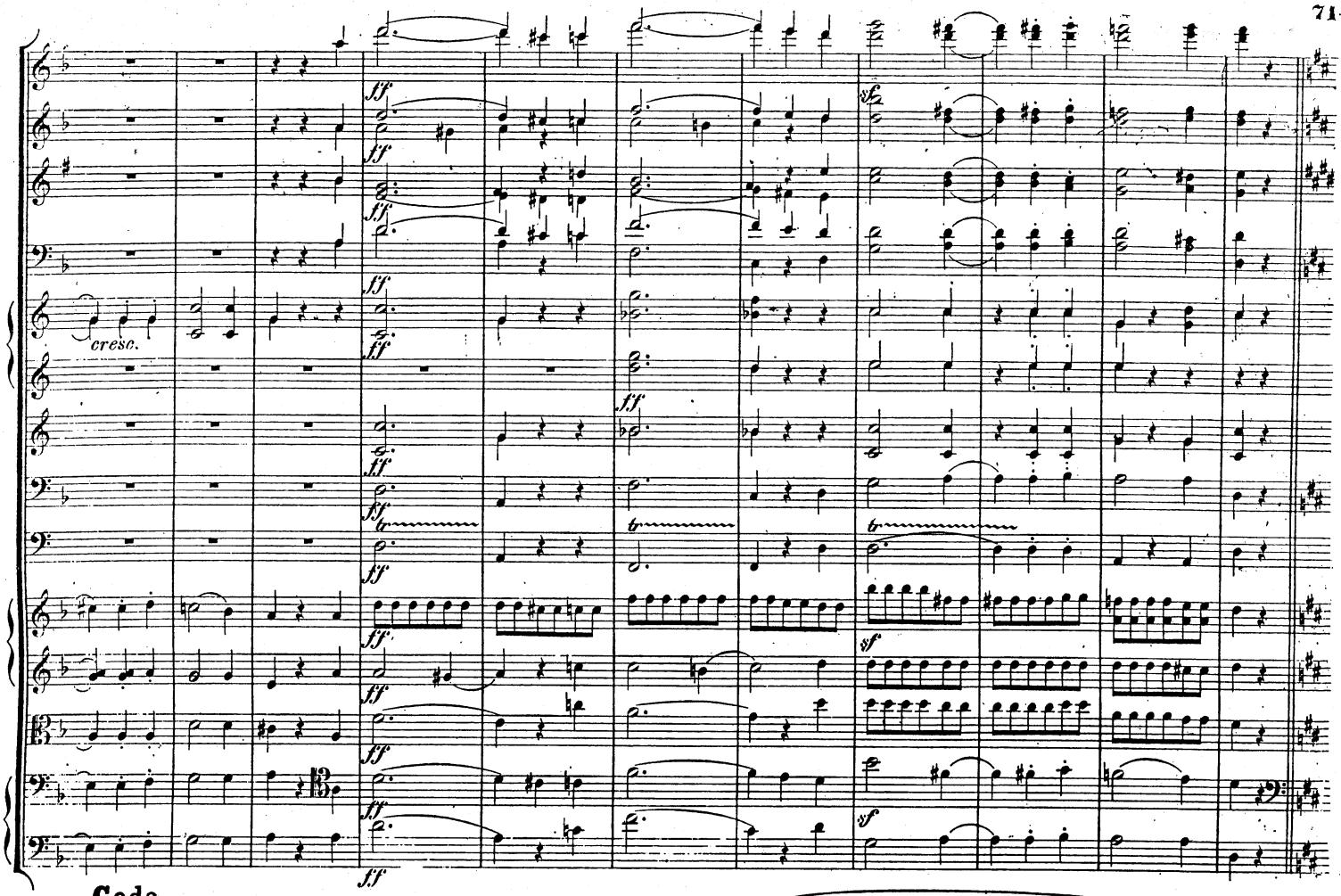
Trio II.



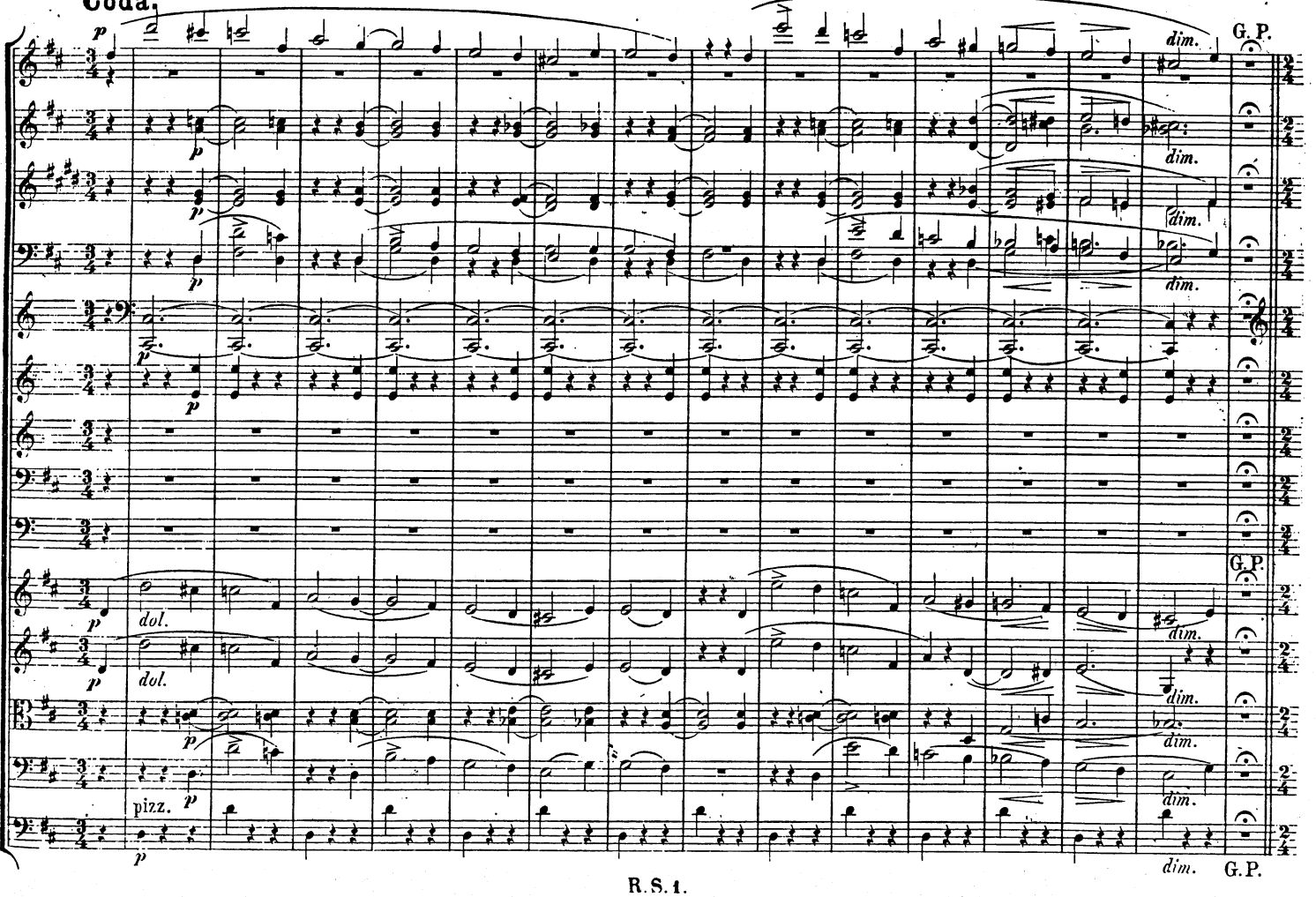

dim.
pizz.

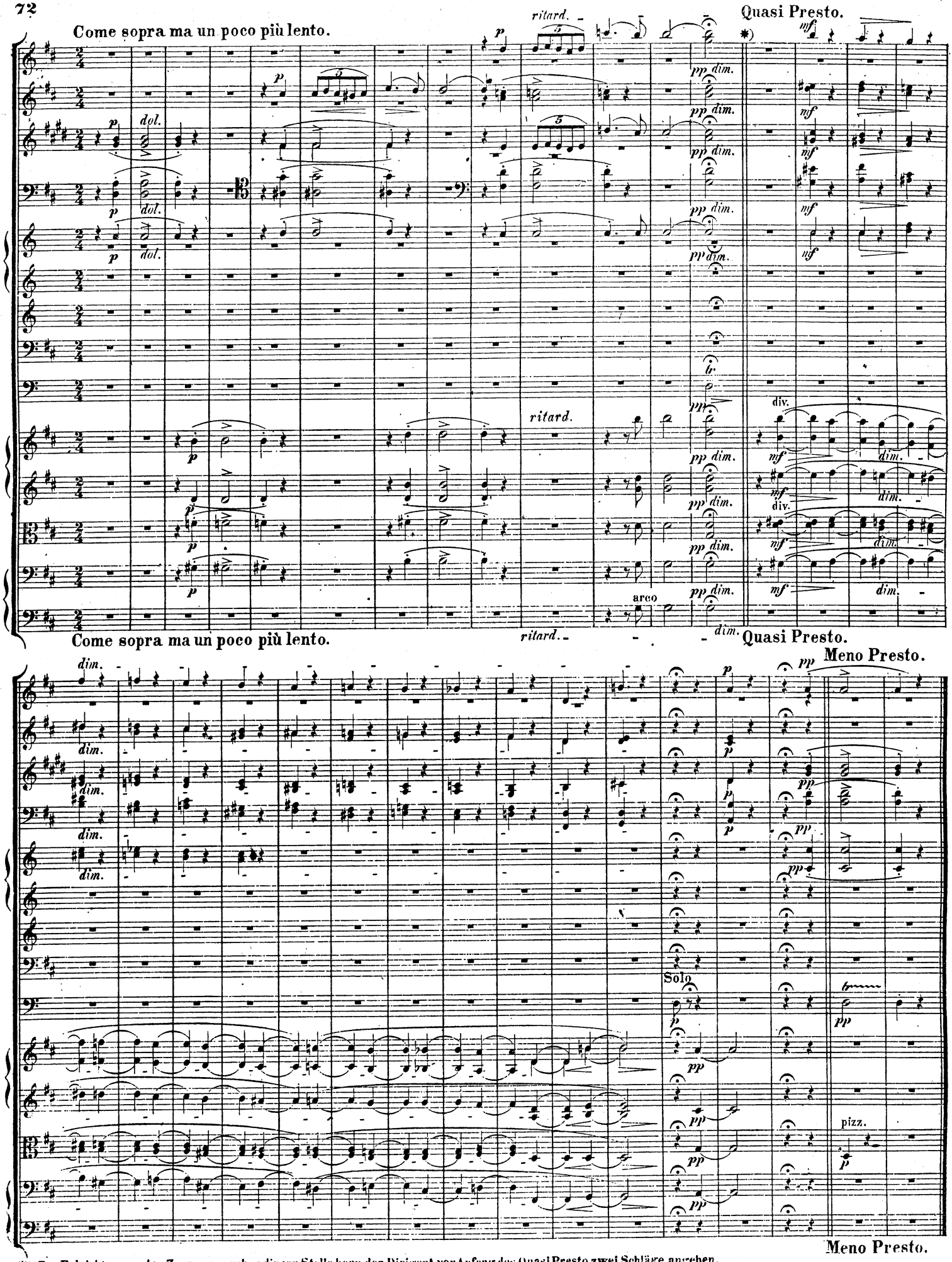

dim.
cresc.
arco


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
sf
f
ff
tr
f
sf



Coda.





*) Zur Erleichterung des Zusammengehens dieser Stelle kann der Dirigent vor Anfang des Quasi Presto zwei Schläge angeben.