

CHORALE in F MAJOR

(from: 'Kein Dündlein geht dahin', BWV 477)
for 2 Flugelhorns and Bass Trombone

Score (00':47)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Bass Trombone. All staves are in F major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 80 beats per minute. The music begins with a key signature change from one sharp to no sharps or flats. The first four measures show the initial entries of the instruments, with Flugelhorn 1 and 2 playing eighth-note patterns and the Bass Trombone providing a steady quarter-note accompaniment.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score continues the piece. It features the same three staves: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The music progresses with various melodic lines and rests, maintaining the 4/4 time signature and F major key. The notation includes eighth and sixteenth notes, as well as rests, indicating a steady but varied rhythmic texture.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score concludes the piece. It continues the three-staff arrangement for Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The final measures show the instruments coming to a rest, with a double bar line indicating the end of the score. The overall structure is a simple yet elegant setting of a chorale.

CHORALE in F MAJOR

(from: 'Kein Dündlein geht dahin', BWV 477)

for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

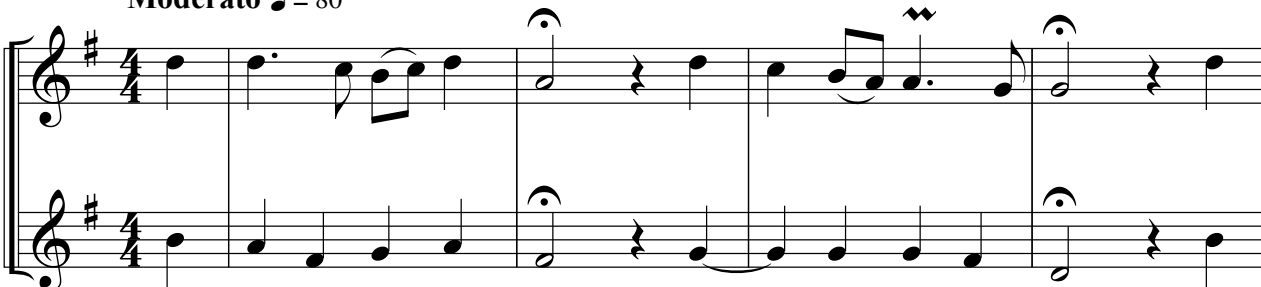
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

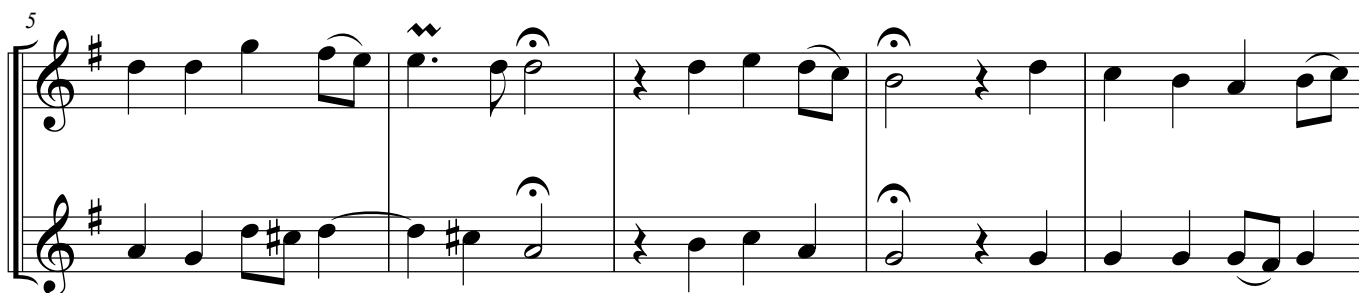
Flugelhorn 1

Flugelhorn 2



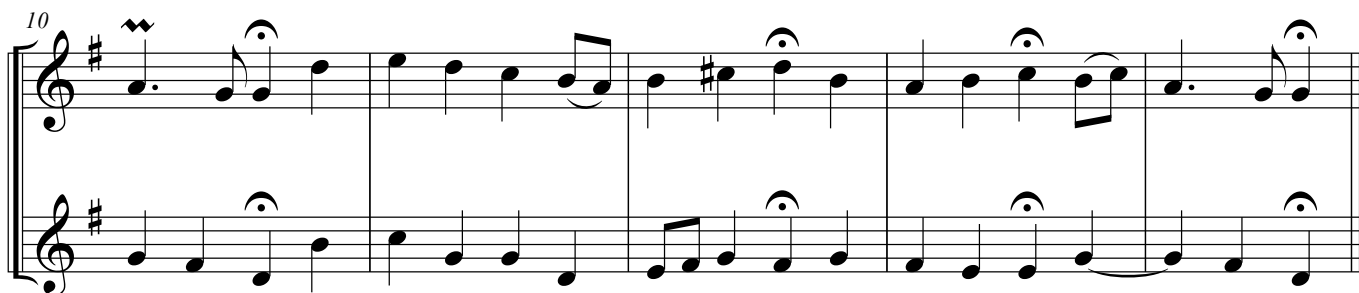
Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



CHORALE in F MAJOR

(from: 'Kein Dündlein geht dahin', BWV 477)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.