

Introduction
and
VARIATIONS
for the
Piano Forte,
on
Henry R. Bishop's
admired Air

HOME! SWEET HOME!

Composed, & Dedicated to

Miss M. Tree.
by

T. A. RAWLINGS.

Est. Six. Half.

Price 3/6.

L O N D O N.

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and to be had at 7, Westmerland St, Dublin.*

INTRODUCTION.

1

MODERATO

RISOLUTO.

T. A. Rawlings.

Home sweet Home, P. M.

Handwritten musical score for "Home! Sweet home!" by Hobbes. The score is written for piano and features six systems of music. The first system includes markings for "Brillante", "Dim.", "8va", and "loco". The second system includes "Cres.". The third system includes "f" and "Ped.". The fourth system includes "R." and "Ped.". The fifth system includes "8va", "R.", and "Ped.". The sixth system includes "Cres." and "Ped.". The piece concludes with the title "Home! Sweet home!".

Home! Sweet home, P. F.

Musical score for "Home sweet Home, P. F." by Rawlings. The score is in G major (one sharp) and 2/4 time. It consists of six systems of piano and organ music. The first system has a treble and bass staff with a 3-measure triplet in the treble. The second system continues the melody. The third system includes a "Ped." marking and a "3va..." instruction. The fourth system features "8va..." and "loca." markings. The fifth system is marked "Rallent." and the sixth system is marked "Cadenza." and ends with a "p'd." marking. The piece concludes with the lyrics "Home sweet Home, P. F."

HOME SWEET HOME.

AIR.

CON AFFETTO

Dolce.

Legato.

The piano accompaniment consists of five systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a continuous, flowing accompaniment in the bass staff, often with sixteenth-note patterns, while the treble staff contains the melody. The tempo/mood is marked 'CON AFFETTO'.

VAR: I.

mezzo e con gusto.

Home sweet Home. P. P.

5

8va *loco.*

8va.....

8va.....

loco.

Rallent.

espres

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include '8va' (octave) and 'loco.' (loco). The piece concludes with a 'Rallent.' (rallentando) marking and an 'espres' (espressivo) marking.

Home sweet Home, P.F.

6

The Soft Pedal, throughout this Variation only.

VAR: 2

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system includes the instruction 'e delicato' and dynamic markings 'pp' and 'h'. The second system has an '8va' marking. The third system has 'h' markings. The fourth system has a 'loco' marking. The fifth system has an '8va' marking. The sixth system concludes with a double bar line. The piece ends with the text 'Home sweet Home P P'.

Home sweet Home P P

Piu Moto. 7

VAR: 3. *f*

Home sweet Home. P. F.

Con Brio.

TAR: 4.

8va loco

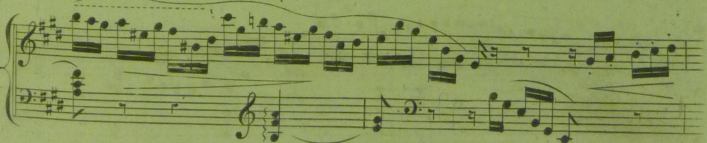
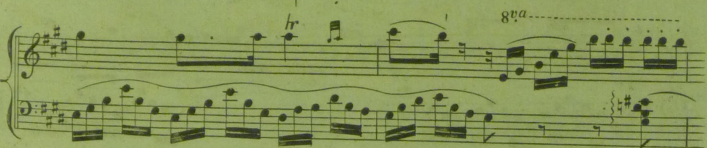
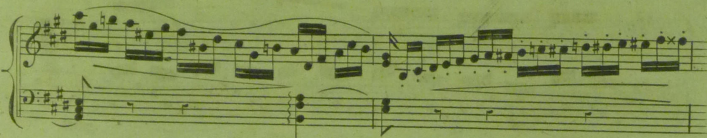
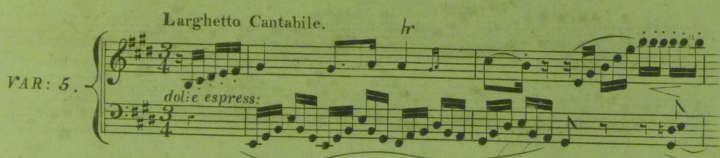
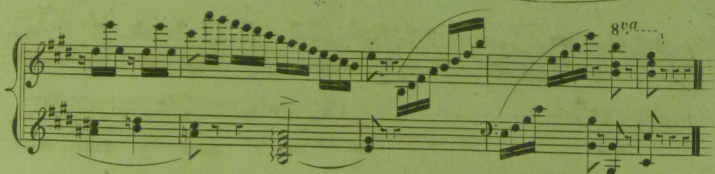
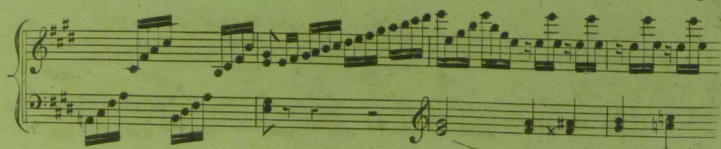
dim.

8va loco

delicato

Cres:

Home sweet Home. P. F.



Home sweet Home . P. F.

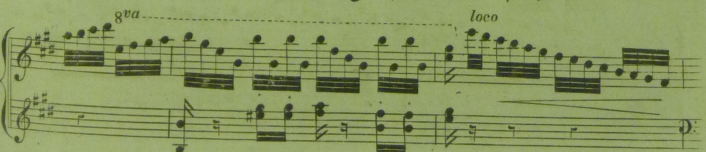
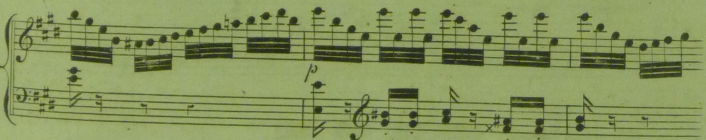
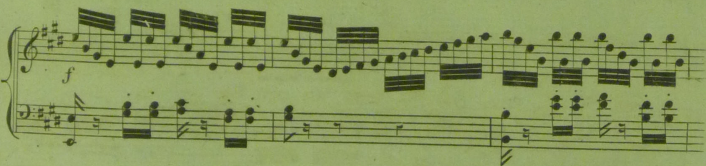
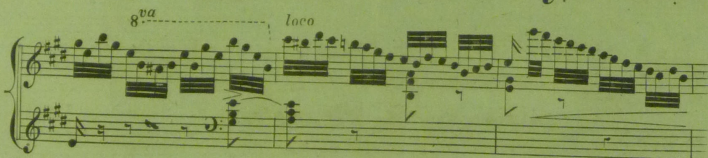
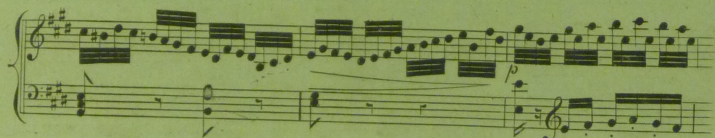
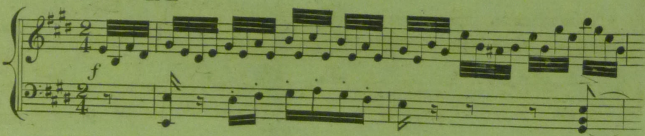
The musical score is written for piano and features six systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical ornaments and dynamic markings. The first system shows a complex, flowing melody in the right hand with a corresponding accompaniment in the left. The second system includes a 'ritard.' marking. The third system features a 'loco' marking and a '8va' (octave) marking, with a 'Cres.' (crescendo) and 'dim.' (diminuendo) marking. The fourth system continues the melodic and harmonic development. The fifth system shows a 'pp' (pianissimo) marking. The sixth system concludes with a 'ritard.' marking and a final chord. The piece ends with a double bar line and a repeat sign.

Home sweet Home, P. P.

FINALE

11

VAR: 6.



Home sweet Home. P. F.

f

loco

CODA

R

L

pa

Sempre cres:

Home sweet Home . P. F .

The musical score is written for piano and features five systems of music. The first system includes a treble clef with a *loco* marking and a bass clef with a *ff* dynamic and a *Ped.* instruction. The second system continues with a *Marcato* marking in the bass. The third system features a *Ped.* instruction and a *loco* marking. The fourth system includes a *8va' alla.* marking. The fifth system concludes with a *stacc.* marking and a *Ped.* instruction. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Home sweet Home, P. F.

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Item 4

Rawlings

Introduction and Variations ...
Home! Sweet home!