

Treemonisha

S. Joplin (arr. J. Rozemond)

1. Overture

Allegretto

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1.2
- Oboe 1.2
- Clarinet in B \flat 1.2
- Bassoon 1.2
- French Horn in F 1.2.3.4
- Trumpet in B \flat 1.2 (marked *mf*)
- Trombone 1.2
- Bass Trombone + Tuba
- Timpani
- Suspended Cymbal
- Bass Drum (opt)
- Snare Drum
- Harp (opt)
- Violin I
- Violin II (marked *mf*)
- Viola (marked *mf*)
- Violoncello
- Double Bass

The score is in 2/4 time and B-flat major. The woodwinds and strings are mostly silent in the first two measures, with the French Horns playing a rhythmic pattern. The strings enter in the third measure with a melodic line marked *mf*.

Overture

Fl. 1.2 *f*

Ob. 1.2

Cl. in B \flat 1.2 *f* *a2*

Bsn. 1.2 *f* *a2*

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Sn. Dr. *f*

Hp *f* *gliss.*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Detailed description: This page of a musical score for an Overture features a variety of instruments. The woodwinds include Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2, all playing melodic lines with a forte (*f*) dynamic. The Clarinet and Bassoon parts include a second octave (*a2*) marking. The brass section consists of French Horns in F (1.2.3.4), Trumpets in B-flat (1.2), Trombones (1.2), and a combined part for Baritone Trombone and Tuba. The percussion includes Timpani, Suspended Cymbal, and Snare Drum, with the Snare Drum playing a rhythmic pattern marked *f*. The keyboard part (Harpsichord) features a glissando effect. The string section includes Violin I and II, Viola, Violoncello, and Double Bass, all playing with a forte (*f*) dynamic. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl. 1.2 *p*

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B.

14

Fl. 1.2 *f* *a 2*

Ob. 1.2 *f* *a 2*

Cl. in B♭ 1.2 *f*

Bsn 1.2 *f* *a 2*

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2 *f*

Tbn 1.2

B. Tbn + Tba

Timp. *tr*

Sn. Dr. *f* *fp*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Detailed description: This page of a musical score for an Overture, page 4, covers measures 14, 15, and 16. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, French Horns in F (1, 2, 3, 4), Trumpets in B-flat 1 & 2, Trombones 1 & 2, and Baritone Trombone/Euphonium. The percussion section includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 14 begins with a forte (*f*) dynamic. Measures 15 and 16 continue with various dynamics, including *f*, *fp*, and *f*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The score includes performance markings such as *f* (forte), *fp* (fortissimo piano), and *tr* (trill).

17 **A**

Fl. 1.2
f

Ob. 1.2
f

Cl. in B \flat 1.2
f

Bsn 1.2
f

F. Hn in F 1.2.3.4
f

Tpt in B \flat 1.2
f

Tbn 1.2
f

B. Tbn + Tba
f

Timp.
f

Sn. Dr.
f

Vln I
au talon
f

Vln II
au talon
f

Vla
au talon
f

Vc.
f

D. B.
au talon
f

21

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

a 2

1. 2.

25

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

opt. cut
to C

Meno mosso

30

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

B

34

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f* 6

Bsn. 1.2 *f* 6

F. Hn in F 1.2.3.4 *mf*

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym. *p* *mf* *p*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *mf*

This page of the musical score for the Overture includes parts for the following instruments:

- Fl. 1.2
- Ob. 1.2
- Cl. in Bb 1.2
- Bsn 1.2
- F. Hn in F 1.2.3.4
- Tpt in Bb 1.2
- Tbn 1.2
- B. Tbn + Tba
- Timp.
- Sus. Cym.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is written in 3/4 time with a key signature of two flats. It features sixteenth-note passages in the woodwinds and strings, and a sustained cymbal effect. The first measure of the page is marked with the number 37. The second measure includes first endings for the woodwinds. The third measure is marked *rit.* (ritardando). The woodwinds and strings play sixteenth-note patterns, often beamed in groups of six. The strings also play sixteenth-note patterns. The cymbal part consists of a series of notes with a *mf* (mezzo-forte) dynamic, followed by a sustained effect with a *p* (piano) dynamic, and then another *mf* dynamic. The woodwinds and strings play sixteenth-note patterns, often beamed in groups of six. The strings also play sixteenth-note patterns. The cymbal part consists of a series of notes with a *mf* (mezzo-forte) dynamic, followed by a sustained effect with a *p* (piano) dynamic, and then another *mf* dynamic.

Adagio

40 *f* *1.* *8va* *rall. e dim.*

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

44 Allegretto

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

1.

C **Meno mosso**

48

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

51
Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn. 1.2
F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Sus. Cym.
Vln I
Vln II
Vla
Vc.
D. B.

54

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

6

6

f

f

f

marcato

f

marcato

f

marcato

f

marcato

f

marcato

f

58

Fl. 1.2
f

Ob. 1.2
f

Cl. in B♭ 1.2
a 2
f

Bsn. 1.2
a 2
f

F. Hn in F 1.2.3.4
f

Tpt in B♭ 1.2
f

Tbn 1.2
f

B. Tbn + Tba
f
B. Tbn *sfz*

Timp.
f

Sn. Dr.

Vln I
f

Vln II
f

Vla
f

Vc.
f

D. B.
f

D Largo con espressione

62

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

1.

mf

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

solo

p

p

solo

p

solo

p

solo

p

solo pizz.

p

p

V

(π V)

70

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

f
1.
f
mp
tutti
mp
mp
mp
mp
tutti
mp
tutti
pizz.
arco
mp

74

Fl. 1.2
1. *cresc.* *ff* a 2

Ob. 1.2
1. *f* *cresc.* *ff*

Cl. in B♭ 1.2
1. *cresc.* *ff* a 2

Bsn. 1.2
1. *f* *cresc.* *ff* a 2

F. Hn in F 1.2
f a 2 *ff* a 2

F. Hn in F 3.4
a 2 *ff* a 2

Tpt in B♭ 1.2
ff

Tbn 1.2
a 2 *ff*

B. Tbn + Tba
a 2 *ff*

Timp.

Sus. Cym.
(these five bars opt. on tam-tam) *f*

Hp
G# *f*

Vln I
ff

Vln II
ff

Vla
ff

Vc.
ff V

D. B.
ff V

79

Fl. 1.2 *mp*

Ob. 1.2 *p*

Cl. in Bb 1.2 *p*

Bsn 1.2 *mp*

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2

Tbn 1.2 *a 2*

B. Tbn + Tba

Timp.

Sus. Cym. *p* *mf*

Hp *G#* *mf* *8va*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *p* *mp*

D. B. *p* *mp*

E A tempo

82

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

a 2

3

6

(h)

V

1. opt. cut to F 2.

rit.

87

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2 *a 2*

Bsn 1.2 *mf*

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp. *mf* >

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B.

91

Fl. 1.2 *f*

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4 *mf*

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for Overture, page 26, measures 94-96. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horn in F 1, 2, 3, & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone + Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 94 features a first ending (1.) with a slur over a sixteenth-note run. Measure 95 features a first ending (1.) with a slur over a sixteenth-note run, marked with a forte (f) dynamic and a sixteenth-note figure (6). Measure 96 features a first ending (1.) with a slur over a sixteenth-note run, marked with a forte (f) dynamic and a sixteenth-note figure (5). The woodwinds and strings are mostly silent, with some chords in the French Horn part.

97 **F**

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

1.

p

solo

solo

solo

solo

solo pizz.

p

V

(tr)

101

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2 ^{a 2}

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*
arco

D. B. *mf*

105

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.

f

mp

tutti

pizz.

arco

mp

f

109

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. a 2

f

a 2

a 2

a 2

1.

1.

a 2

1.

G#

f

112 **G** Allegretto Tempo I

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Sus. Cym.
Sn. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

H

116

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

122

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

mp

f

1.

a 2.

V

128 **Meno mosso**

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f*

Bsn. 1.2 *f*

F. Hn in F 1.2.3.4 *f*

Tpt in B \flat 1.2 *f*

Tbn 1.2 *f*

B. Tbn + Tba *f*

Timp.

Sus. Cym. *sfz*

Sn. Dr. *p sfz*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

I Presto
8^{va}

132

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f* a 2

Bsn. 1.2 *f* a 2

F. Hn in F 1.2 *f*

F. Hn in F 3.4 *f* a 2

Tpt in B \flat 1.2

Tbn 1.2 *f* a 2

B. Tbn + Tba *f* B. Tbn

Timp.

Sn. Dr. *f*

Vln I *f* div.

Vln II *f* div.

Vla *f*

Vc. *f*

D. B. *ff*

Musical score for Overture, page 36, measures 136-141. The score includes parts for:

- Fl. 1.2 (Measures 136-141, starting at 136)
- Ob. 1.2
- Cl. in B \flat 1.2 (a 2)
- Bsn 1.2 (a 2)
- F. Hn in F 1.2.3.4 (1.3. a 2, 2.4. a 2)
- Tpt in B \flat 1.2 (f, a 2)
- Tbn 1.2 (a 2)
- B. Tbn + Tba (ff)
- Timp. (ff)
- Sn. Dr.
- Vln I (unis., martellato, ff)
- Vln II (unis., martellato, ff)
- Vla (ff, martellato)
- Vc. (ff, martellato)
- D. B. (ff)

The score is divided into two endings: 1. and 2. The key signature is D major. The tempo is indicated by a common time signature.

141

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

ff

ff

a 2

a 2

ff

b 2

J

145 *8va*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *a 2* *f*

Bsn 1.2 *a 2* *f*

F. Hn in F 1.2.3.4 *1.3. a 2* *f*

Tpt in B \flat 1.2 *2.4. a 2* *f*

Tbn 1.2

B. Tbn + Tba *a 2* *f*

Timp.

Sn. Dr. *f*

Vln I *div.*

Vln II *div.*

Vla *f*

Vc. *f*

D. B.

149 **poco rall.....**

Fl. 1.2 (8)

Ob. 1.2 b_2

Cl. in B \flat 1.2 a 2

Bsn 1.2 a 2

F. Hn in F 1.2.3.4 1.3. a 2

Tpt in B \flat 1.2 2.4. a 2

Tbn 1.2

B. Tbn + Tba a 2

Timp. f p

Sn. Dr.

Hp

Vln I

Vln II b_2

Vla

Vc.

D. B. f

153 **K** **Larghetto** 1.

Fl. 1.2

Ob. 1.2 *mp*

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp *mf*

Vln I *p* sul tasto div. unis.

Vln II *p* sul tasto non div.

Vla *p p* sul tasto non div.

Vc. *p* pizz.

D. B. *p*

158

2.

Fl. 1.2

Ob. 1.2
mf

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4
p

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I
div. unis.

Vln II

Vla

Vc.

D. B.

162 *8va* 1. *rit. poco a poco*

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mf *p* *p* *p*

Play if no harp

166 **L** Allegretto

Fl. 1. 2 *f*

Ob. 1. 2 *f*

Cl. in B \flat 1. 2 *f* a 2

Bsn. 1. 2 *f* a 2

F. Hn in F 1. 2. 3. 4 *f*

Tpt in B \flat 1. 2

Tbn. 1. 2 *p* *gliss.* *f*

B. Tbn + Tba

Timp.

B. Dr.

Sn. Dr. *p* *f* *sfz*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f* arco

168

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

B. Dr.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

gliss.

p *f*

sfz

Larghetto

170

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

*a*²

*a*²

*a*²

*a*²

171

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 171 and 172 of the Overture. The Flute 1.2 part begins at measure 171 with a melodic line marked 'a 2' and includes various accidentals (flats, naturals, sharps). The Oboe 1.2 part also starts at measure 171 with a similar melodic line. The Clarinet in B \flat 1.2 and Bassoon 1.2 parts have their own melodic lines. The remaining instruments (Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass) are shown with rests for these measures.

172

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in B \flat 1.2 *a 2*

Bsn 1.2 *a 2*

F. Hn in F 1.2.3.4 *a 4*

Tpt in B \flat 1.2 *a 2*

Tbn 1.2 *a 2*

B. Tbn + Tba *a 2*

Timp.

Sus. Cym. *p*

B. Dr.

Vln I *mf fz*

Vln II *mf fz*

Vla *mf fz*

Vc. *mf fz*

D. B. *fz*

174 **M**

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p

con sord.

pizz.

F \sharp A \flat
C \sharp

178

Fl. 1.2

Ob. 1.2 *p* *mf*

Cl. in B \flat 1.2 *mf*

Bsn 1.2

F. Hn in F 1.2 *p* *mf*

F. Hn in F 3.4 *p* *mf*

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp. *tr* *mp*

Vln I

Vln II

Vla

Vc.

D. B.

182 **N** Allegretto Tempo I

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mf

mf

mf

Meno mosso

188

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

mf

p

mf

f

f

f

f

mf

6

6

6

6

6

6

arco

opt. cut
to P

192

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

193

6

6

6

6

p

mf

p

opt. cut
to P

194

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4
p *cresc. poco a poco*

Tpt in B \flat 1.2
p *cresc. poco a poco*
senza sord.

Tbn 1.2
p *cresc. poco a poco*
a 2

B. Tbn + Tba
p *cresc. poco a poco*
a 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

198

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

ff

f *mf*

mf

mf

mf

mf

mf

mf *f*

ff *marcato*

ff *marcato*

ff *marcato*

ff *marcato*

2nd x only

ff *marcato*

2nd x only

ff *marcato*

ff

202

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B \flat 1.2 *f* 6

Bsn. 1.2 *f* 6

F. Hn in F 1.2.3.4 *mf*

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym. *p*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *mf*

204

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

The score for measures 204 and 205 features several woodwind parts. The Flute 1.2 and Oboe 1.2 parts play sustained chords in treble clef. The Clarinet in B-flat 1.2 and Bassoon 1.2 parts play sixteenth-note patterns in treble and bass clefs, respectively, with an 'a 2' dynamic marking. The French Horn in F 1.2.3.4 part has a long note in treble clef. The Trompet in B-flat 1.2, Trombone 1.2, and Bass Trombone/Tuba parts are silent. The Timpani part is also silent. The Suspended Cymbal part has a single chord marked 'f'. The Violin I and II parts play chords in treble clef. The Viola part plays chords in alto clef. The Violoncello part plays chords in bass clef. The Double Bass part plays a single note in bass clef. A large brace spans the bottom of the string parts (Vln I, Vln II, Vla, Vc., D. B.) across the two measures.

P

206

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p *cresc. poco a poco*

a 2

210

Fl. 1.2
f

Ob. 1.2
f

Cl. in B \flat 1.2
a 2
f

Bsn 1.2
a 2
f

F. Hn in F 1.2.3.4
f

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.
p
trem. div.

Vln I
f
trem. div.

Vln II
f
trem.

Vla
f

Vc.
f

D. B.
f

214

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

a 2

f

p

sfz

f

unis.

Q Più mosso

218

Fl. 1.2 *f* *8va*

Ob. 1.2 *f*

Cl. in B♭ 1.2 *f*

Bsn 1.2 *f* *a 2*

F. Hn in F 1.2.3.4 *f*

Tpt in B♭ 1.2 *a 2*

Tbn 1.2 *f*

B. Tbn + Tba *f*

Timp. *f*

Sus. Cym.

Sn. Dr. *f*

Hp

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

1. 2.

223

Fl. 1.2 *ff* *a 2*

Ob. 1.2 *ff* *a 2*

Cl. in B♭ 1.2 *ff* *a 2*

Bsn 1.2 *ff* *a 2*

F. Hn in F 1.2.3.4 *ff* *a 2*

Tpt in B♭ 1.2 *ff*

Tbn 1.2 *ff*

B. Tbn + Tba *ff*

Timp. *ff*

Sus. Cym. *sfz*

B. Dr. *sfz*

Sn. Dr. *p* *sfz* *p*

Hp *sfz* *gliss.*

Vln I *ff* *V*

Vln II *ff* *V*

Vla *ff* *V*

Vc. *ff* *V*

D. B. *ff*

R

229

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

233 **accel.**

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Sus. Cym.
B. Dr.
Sn. Dr.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

tr
ff
ff
ff
ff
ff
ff
ff