

Oboe 1

# Treemonisha

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## 1. Overture

**Allegretto** **13**

*f*

**A**

17 *f*

21 *mf* *mf* 1. **1**

29 **2.** **1** **4** **Meno mosso** **B** *f* **opt. cut to C**

38 *rit.....* **Adagio** *f* **rall. e dim.** **1**

44 **Allegretto** **3** **C** **Meno mosso** *f*

52 *f* **3** **1**

62 **D** **Largo con espressione** **12** *f* *cresc.* *ff*

77 **1** *p*

Oboe 1

82 **E** A tempo 4 1. rit. 5

*mf*

opt. cut to F

Detailed description: Musical staff 82-94. Starts with a repeat sign and a 4-measure rest. Then a melodic line with slurs and accents. A first ending bracket covers measures 91-94, marked 'rit.' and ending with a fermata. A second ending bracket covers measures 95-98, marked 'opt. cut to F'.

95 **F** 12 *f* 6 *f*

Detailed description: Musical staff 95-109. Starts with a 6-measure rest. Then a melodic line with slurs and accents. A 12-measure rest follows. The staff ends with a melodic line and an accent.

110 **G** Allegretto Tempo I 4 *f*

Detailed description: Musical staff 110-119. Changes to 2/4 time. Starts with a melodic line, then a 4-measure rest. The key signature changes to two sharps.

120 **H** 6 *f* Meno mosso *f*

Detailed description: Musical staff 120-131. Starts with a 6-measure rest. Then a melodic line with slurs and accents. The tempo is 'Meno mosso'. The staff ends with a fermata.

132 **I** Presto *f*

Detailed description: Musical staff 132-136. Changes to common time. Starts with a melodic line with slurs and accents. The tempo is 'Presto'. The staff ends with a fermata.

137 1. 2.

Detailed description: Musical staff 137-140. First ending bracket covers measures 137-140. Second ending bracket covers measures 141-142.

141 **J** 3 *ff* *f*

Detailed description: Musical staff 141-146. Starts with a 3-measure rest. Then a melodic line with slurs and accents. The dynamic is 'ff'. The staff ends with a fermata.

147 *poco rall....*

Detailed description: Musical staff 147-152. Melodic line with slurs and accents. The tempo is 'poco rall.'. The staff ends with a fermata.

153 **K** Larghetto *mp*

Detailed description: Musical staff 153-155. Starts with a repeat sign. Melodic line with slurs and accents. The tempo is 'Larghetto'. The dynamic is 'mp'.

156 1. *mf*

Detailed description: Musical staff 156-160. First ending bracket covers measures 156-160. Melodic line with slurs and accents. The dynamic is 'mf'.

161 2. *mf* *p* rit. poco a poco 6/8

Detailed description: Musical staff 161-165. Second ending bracket covers measures 161-165. Melodic line with slurs and accents. The dynamic is 'mf', then 'p'. The tempo is 'rit. poco a poco'. The staff ends with a fermata and a 6/8 time signature.

166 **L** Allegretto



170 **Larghetto**



172 **M**



178



182 **N** Allegretto Tempo I **Meno mosso**

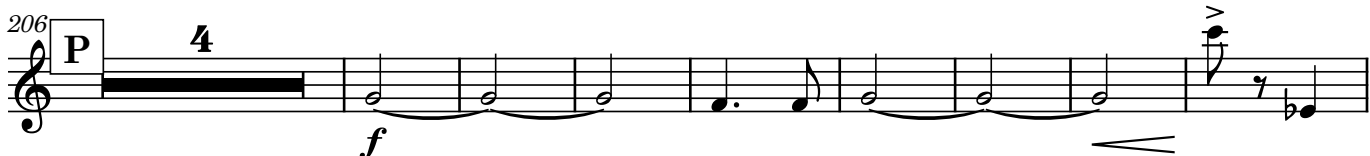


opt. cut  
to P

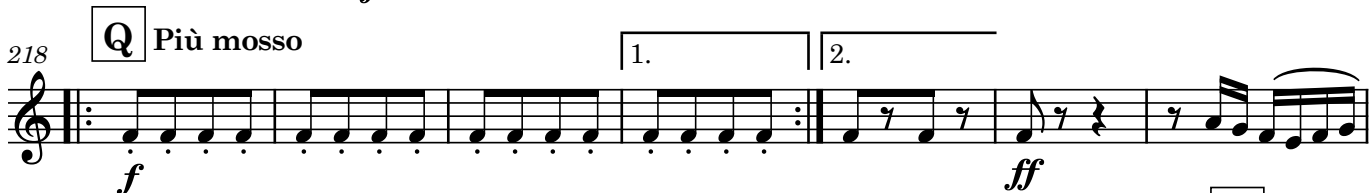
194 **O**



206 **P**



218 **Q** Più mosso



225 **R**



230 **accel.**

