

Oboe 2

Treemonisha

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1. Overture

Allegretto

13 **1**

f

17 **A**

f

21 **3** 1. **1** 2. **1** **4** **Meno mosso**

mf opt. cut to C

34 **B** *f* rit.....

40 **Adagio** **rall. e dim.** **Allegretto** **C** **Meno mosso**

f *f*

50 **3**

58 **D** **Largo con espressione** **13**

f *f* <

76 **1**

ff *p*

82 **E** A tempo **4** **1.** rit. **2.** **6**

mf opt. cut to F

Detailed description: Musical staff 82-96. Starts with a 4-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up stepwise to B4. A first ending bracket covers measures 91-92 with a '1.' and 'rit.' marking. A second ending bracket covers measures 93-94 with a '2.' and '6' marking. Dynamics include *mf* and an instruction 'opt. cut to F'.

97 **F** **13** **f**

f

Detailed description: Musical staff 97-111. Starts with a 13-measure rest. Then a melodic line starting on G4, moving up to B4, then down to G4, and finally to F4. Dynamics include *f*.

112 **G** Allegretto Tempo I **4** **H** **6** **f**

f

Detailed description: Musical staff 112-125. Starts with a 4-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up to B4. A first ending bracket covers measures 121-122 with a '4' marking. A second ending bracket covers measures 123-124 with a '6' marking. Dynamics include *f*.

126 **Meno mosso** **f**

f

Detailed description: Musical staff 126-131. Starts with a 4-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up to B4. Dynamics include *f*.

132 **I** Presto **f**

f

Detailed description: Musical staff 132-136. Starts with a 4-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up to B4. Dynamics include *f*.

137 **1.** **2.**

Detailed description: Musical staff 137-140. Starts with a 4-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up to B4. First ending bracket covers measures 138-139 with a '1.' marking. Second ending bracket covers measures 140-141 with a '2.' marking.

141 **J** **3** **ff** **f**

ff *f*

Detailed description: Musical staff 141-148. Starts with a 3-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up to B4. Dynamics include *ff* and *f*.

149 **poco rall.....**

poco rall.....

Detailed description: Musical staff 149-152. Starts with a 4-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up to B4. Dynamics include *poco rall.....*.

153 **K** Larghetto **3** **1.** **5** **2.** **3** **1** **6** **8** **rit. poco a poco**

rit. poco a poco

Detailed description: Musical staff 153-160. Starts with a 3-measure rest. Then a melodic line starting on G4 with a sharp sign, moving up to B4. First ending bracket covers measures 155-156 with a '1.' and '5' marking. Second ending bracket covers measures 157-158 with a '2.' and '3' marking. Dynamics include *rit. poco a poco*.

166 **L** Allegretto

f

170 **Larghetto**

f

172 **M** **N** Allegretto Tempo I

f

190 **Meno mosso** **O**

f

opt. cut to P

202 **P**

f

210

f

218 **Q** Più mosso

f *ff*

225 **R**

f

231 **accel.**

accel.