

# Casual Music for Orchestra No.27

For Solo Flute and Orchestra

Composer: Cheng-Shiun



# Casual Music for Orchestra No.27

For Solo Flute and Orchestra

Cheng-Shiun



Adagio

Piccolo

Flute 1

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Flute 2

Violin I

Violin II

Viola

Cello

Contrabass

Casual Music for Orchestra No.27

5

Picc. -

Fl. 1 *mf*

Ob. *mf*

E. Hn. -

E♭ Cl. -

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. -

Perc. -

Hp. -

Pno. *mf*

Fl. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score is for 'Casual Music for Orchestra No.27'. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes Flute 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) are present. The piece concludes with a final cadence in the strings.

Picc.

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 Picc.

21 Fl. 1

21 Ob.

21 E. Hn.

21 Es. Cl.

21 Bb. Cl.

21 B. Cl.

21 Bsn.

21 C. Bn.

21 Hn. 1

21 Hn. 2

21 Bb. Tpt.

21 Tbn.

21 B. Tbn.

21 Tuba

21 Timp.

21 Perc.

21 Hp.

21 Pno.

21 Fl. 2

21 Vln. I

21 Vln. II

21 Vla.

21 Vc.

21 Cb.

*mf*

This page of the musical score, titled "Casual Music for Orchestra No.27", page 8, features a variety of orchestral instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Fl. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various musical symbols such as rests, notes, stems, and beams, indicating the specific parts for each instrument. The Flute 2 part (Fl. 2) shows a complex melodic line with many sixteenth and thirty-second notes. The Violin I (Vln. I) and Violin II (Vln. II) parts feature rhythmic patterns with many sixteenth notes. The Bassoon (Bsn.) part has a more active role with eighth and sixteenth notes. The rest of the instruments have mostly rests or simple accompaniment.



29

Picc.

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Picc. <sup>31</sup>

Fl. 1

Ob. <sup>31</sup>

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 <sup>31</sup>

Hn. 2 <sup>31</sup>

B♭ Tpt.

Tbn. <sup>31</sup>

B. Tbn. <sup>31</sup>

Tuba <sup>31</sup>

Timp. <sup>31</sup>

Perc. <sup>31</sup>

Hp. <sup>31</sup>

Pno. <sup>31</sup>

Fl. 2 <sup>31</sup>

Vln. I <sup>31</sup>

Vln. II <sup>31</sup>

Vla. <sup>31</sup>

Vc. <sup>31</sup>

Cb. <sup>31</sup>

This page of the musical score, titled "Casual Music for Orchestra No.27", page 11, features a variety of orchestral instruments. The score is divided into three systems. The first system includes Piccolo, Flute 1, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B. Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, Piano, Flute 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Piccolo and Flute 1 parts feature rapid sixteenth-note passages. The Bassoon and Contrabassoon parts have more rhythmic, eighth-note patterns. The strings play a steady eighth-note accompaniment. The score is marked with a rehearsal sign (37) at the beginning of each system.

This musical score is for 'Casual Music for Orchestra No.27'. It is written for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Fl. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *pp*. The woodwinds and strings have specific melodic and rhythmic parts, while the brass and percussion are mostly silent or have light accompaniment. The strings play a steady eighth-note accompaniment throughout the piece.

Picc.

Fl. 1

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Casual Music for Orchestra No.27'. It features a variety of instruments including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboe, Horns (Hn. 1 and Hn. 2), Clarinets (Es. Cl., Bb. Cl., B. Cl.), Bassoons (Bsn., C. Bn.), Trombones (Tbn., B. Tbn., Tuba), Trumpets (Bb. Tpt.), Percussion (Perc., Timp.), Harp (Hp.), Piano (Pno.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with some measures featuring triplets and sixteenth-note runs. The Piccolo part is mostly silent, while the Flutes and Oboe play intricate melodic and rhythmic lines. The strings provide a dense harmonic and rhythmic foundation, with the Violins and Violas playing more active parts than the Violoncello and Contrabass.

57 Picc.

57 Fl. 1

57 Ob.

57 E. Hn.

57 E♭ Cl.

57 B♭ Cl.

57 B. Cl.

57 Bsn.

57 C. Bn.

57 Hn. 1

57 Hn. 2

57 B♭ Tpt.

57 Tbn.

57 B. Tbn.

57 Tuba

57 Timp.

57 Perc.

57 Hp.

57 Pno.

57 Fl. 2

57 Vln. I

57 Vln. II

57 Vla.

57 Vc.

57 Cb.

*p*

Picc. *p* *mf*

Fl. 1 *p* *mf*

Ob. *p* *mf*

E. Hn.

E♭ Cl.

B♭ Cl. *p* *mf*

B. Cl.

Bsn. *p* *mf*

C. Bn. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Timp.

Perc.

Hp.

Pno.

Fl. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



59 Picc.

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

59 Timp.

59 Perc.

59 Hp.

59 Pno.

59 Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp* *mf* *mp* *mf* *mp* *mf*

Picc.

Fl. 1

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 Picc.

67 Fl. 1

67 Ob.

67 E. Hn.

67 Es. Cl.

67 Bb. Cl.

67 B. Cl.

67 Bsn.

67 C. Bn.

67 Hn. 1 *mf*

67 Hn. 2 *mf*

67 B. Tpt. *mf*

67 Tbn.

67 B. Tbn. *mf*

67 Tuba *mf*

67 Timp.

67 Perc.

67 Hp.

67 Pno.

67 Fl. 2

67 Vln. I

67 Vln. II

67 Vla.

67 Vc.

67 Cb.

*Largo*

Picc. *mp*

Fl. 1 *mp*

Ob. *mp*

E. Hn. *mp*

Es. Cl.

Bs. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Ba.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

74 Picc.

74 Fl. I

74 Ob.

74 E. Hn.

74 Es. Cl.

74 Bb. Cl.

74 B. Cl.

74 Bsn.

74 C. Bn.

74 Hn. 1

74 Hn. 2

74 Bb. Tpt.

74 Tbn.

74 B. Tbn.

74 Tuba

74 Timp.

74 Perc.

74 Hp.

74 Pno.

74 Fl. 2

74 Vln. I

74 Vln. II

74 Vla.

74 Vc.

74 Cb.

*mp*

*mp*

*mp*

This musical score is for 'Casual Music for Orchestra No.27'. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two systems. The first system includes the Piccolo, Flute 1, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, B-flat Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes Flute 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and complex rhythmic patterns. A 'sf' (sforzando) marking is present at the beginning of several staves, indicating a strong dynamic emphasis. The overall texture is dense, with many instruments playing active parts throughout the piece.



This musical score is for 'Casual Music for Orchestra No.27'. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Flute 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *pp* (pianissimo) and includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final *pp* marking.



91 *rit.* *a tempo*

Picc. Fl. 1 Ob. E. Hn. Es. Cl. B♭. Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭. Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. Pno.

Fl. 2 *rit.* *a tempo* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

This page of the musical score, titled "Casual Music for Orchestra No.27", page 26, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section has Harp and Piano. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The first system (measures 98-101) shows the Piccolo, Flute 1, Oboe, and Bassoon parts with complex rhythmic patterns. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) has a more active role in this system, with Violin 1 and 2 playing sixteenth-note patterns and the lower strings playing eighth-note accompaniment. The second system (measures 102-105) continues these patterns, with the woodwinds and strings playing in unison or in close harmony. The score is presented in a standard orchestral layout with multiple staves for each instrument.

105  
Picc.  
Fl. 1  
Ob.  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.  
102  
Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
B. Tbn.  
Tuba  
102  
Timp.  
102  
Perc.  
102  
Hp.  
102  
Pno.  
102  
Fl. 2  
102  
Vln. I  
102  
Vln. II  
102  
Vla.  
102  
Vc.  
102  
Cb.

Adagietto

The score is divided into two systems. The first system (measures 1-4) shows the Piccolo, Flutes 1, Oboe, Horns 1 & 2, Clarinets (E-flat, B-flat, B-flat), Bassoon, Basses (C, B-flat), Trumpets (B-flat), Trombones (B-flat, B-flat), Tuba, Timpani, Percussion, Harp, and Piano. All instruments are marked with a dynamic of *mf* and have a whole rest for the first four measures. The second system (measures 5-8) begins with the Flute 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 2 part starts with a melodic line in measure 5, marked *mf*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment, with the Cb part marked *mf*. The Flute 2 part continues with a melodic line, marked *mf*, and includes a triplet in measure 6. The Violin I and II parts continue with their rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts continue with their rhythmic accompaniment.

Picc. *f*

Fl. 1 *mf*

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. *mf*

C. Bn.

Hn. 1 *f*

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *f*

Perc. *f*

Hp.

Pno. *mf*

Fl. 2 *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Casual Music for Orchestra No.27'. It is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bs. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Fl. 2 (Flute 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a *fff* dynamic marking. The woodwinds and strings play a rhythmic accompaniment, while the flutes and piano have more melodic lines. The score is divided into three measures across the page.

114

Picc. *mf*

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for 'Casual Music for Orchestra No.27'. It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe, Horns (Hn. 1, Hn. 2), Clarinets (E♭ Cl., B♭ Cl., B. Cl.), Bassoon (Bsn.), Basses (C. Bn., B. Tbn., Tuba), Trumpets (B. Tpt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *ff*. The Flute 2 part features a prominent, intricate melodic line with many sixteenth and thirty-second notes. The string section provides a rhythmic and harmonic foundation, with the Violins playing a complex, fast-moving pattern.



This page of the musical score, titled "Casual Music for Orchestra No.27", page 33, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section has Harp and Piano. The string section includes Flute 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The first system (measures 121-124) shows the Piccolo, Flute 1, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system (measures 125-128) includes Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The third system (measures 129-132) features Flute 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings.

127

Picc.

Fl. 1

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

133  
Picc.

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for 'Casual Music for Orchestra No.27', page 36. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Fl. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The first system (measures 1-4) shows the Piccolo, Flute 1, Oboe, and Bassoon parts with specific rhythmic patterns. Flute 2 enters in the second system with a melodic line. The string section (Violins I and II, Violas, Violas, Violas, and Cellos) provides a steady accompaniment throughout the piece. The woodwinds and brass sections have various rests and melodic fragments. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The bottom of the page shows the beginning of the next system, starting with measure 5.

The musical score is arranged in systems. The first system (measures 141-144) includes Piccolo, Fl. 1, Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn., and C. Bn. The second system (measures 142-144) includes Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., and Tuba. The third system (measures 142-144) includes Timp., Perc., Hp., and Pno. The fourth system (measures 142-144) includes Fl. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Picc. *mf*

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Picc.

Fl. 1

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.   
 Fl. 1   
 Ob.   
 E. Hn.   
 Es. Cl.   
 Bb. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.   
 Hn. 1   
 Hn. 2   
 Bb. Tpt.   
 Tbn.   
 B. Tbn.   
 Tuba   
 Timp.   
 Perc.   
 Hp.   
 Pno.   
 Fl. 2   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

The score is for a full orchestra. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and strings (Violins, Viola, Violoncello, Contrabass). The score is divided into two systems, with measures 156 and 157 marked at the beginning of each system. The music is in a key with two flats and a 4/4 time signature. The first system shows the woodwinds and brass instruments with various rhythmic patterns and dynamics. The second system shows the strings and woodwinds with more complex rhythmic patterns and dynamics.

看哪，我的佳偶，你是美麗的！  
 你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*