

ATR POLONNOIS

główny wiedeński

VARIÉ

pour le Piano seul

et dédié à

MADAME BARCINIŃSKA

née Chopin

PAR

Joseph Nowakowski.

Oeuvr. 13.

Propriété des Editeurs.

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Leipzig, chez Breitkopf & Härtel.

6054.

Enregistré dans l'Article de l'Union.



Andante maestoso.

J. Nowakowski. Op. 13

M.M. ♩ = 52.

INTRODUZIONE.

ff p dol.

ff p dol.

ff loco. Ped.

loco. Ped. 8.....

decres. dimin. rallent. Ped.

con espressione. Ped. Ped. Ped. Ped.

Musical notation for the first system, featuring treble and bass staves. The bass staff includes a *dimin.* marking. Pedal markings are present below the bass staff.

Musical notation for the second system, featuring treble and bass staves. The bass staff includes a *pp* marking. Pedal markings are present below the bass staff.

Musical notation for the third system, featuring treble and bass staves. The bass staff includes a *con fuoco.* marking and a *ff* dynamic. Pedal markings are present below the bass staff.

Musical notation for the fourth system, featuring treble and bass staves. The bass staff includes a *sf* dynamic. Pedal markings are present below the bass staff.

Musical notation for the fifth system, featuring treble and bass staves. The bass staff includes dynamics *sf*, *ff*, and *sf p*. Pedal markings are present below the bass staff.

Musical notation for the sixth system, featuring treble and bass staves. The bass staff includes the lyrics *eres - cen - do.* and a *Ped.* marking.

sempre cres- cen- do e accelerando.

Ped. Ped. Ped. Ped. Ped. Ped.

loco.

Presto.

cres -

Ped.

loco.

decrecendo.

rallent.

Adagio.

p

Moderato.

M.M. ♩ = 108.

THEMA.

dol.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

cresc.

p

rallent.

Ped. Ped. Ped. Ped. Ped.

Catabile molto espressivo.

M.M. ♩ = 108.

VAR. 1.

Musical notation for the first system of 'Catabile molto espressivo'. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The first measure is marked with a piano (*p*) dynamic. There are several measures with a triplet of eighth notes. Pedal markings ('Ped.') are placed below the bass staff at the beginning and end of phrases. The system concludes with a fermata over the final notes.

Musical notation for the second system of 'Catabile molto espressivo'. It continues the grand staff notation. The music becomes more complex with many beamed notes. A forte (*f*) dynamic is introduced. The system ends with the markings 'decrease' and 'rallent' (rallentando), indicating a gradual deceleration.

Musical notation for the third system of 'Catabile molto espressivo'. It features a piano (*p*) dynamic and a 'dol.' (dolce) marking. The notation includes many beamed notes and rests. Pedal markings ('Ped.') are present throughout the system.

Musical notation for the fourth system of 'Catabile molto espressivo'. It features a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic later. The system concludes with 'decresc.' (decrescendo) and 'rallent.' (rallentando) markings.

Vivace brillante.

M.M. ♩ = 152.

VAR. 2.

Musical notation for the first system of 'Vivace brillante'. It is in 3/4 time and marked with a piano (*p*) dynamic. The music is characterized by many beamed eighth notes. A 'leggiere.' (leggiero) marking is present. Pedal markings ('Ped.') are used.

Musical notation for the second system of 'Vivace brillante'. It continues the grand staff notation with many beamed notes. A 'loco.' (loco) marking is present. Pedal markings ('Ped.') are used.

Musical notation for the third system of 'Vivace brillante'. It features a forte (*f*) dynamic and a piano (*p*) dynamic. The system includes 'loco.' (loco) and 'dol.' (dolce) markings. Pedal markings ('Ped.') are used.

Ped. Ped.

f *loco.* *ff* Ped. Ped.

Un poco più lento.

M.M. - 92.

VAR. 3.

p *cresc.* *f*

deces - cen - do. *sempre legato.* *dol.*

cresc. *p* *cresc.*

ff *poco rallent.* *p* 19 20

Piu presto.

M.M. ♩ = 126.

VAR. 4.

Il canto ben tenuto.

First system of musical notation for Var. 4, showing the beginning of the piece with a treble and bass staff.

Second system of musical notation for Var. 4, including dynamic markings like 'f' and 'p'.

Third system of musical notation for Var. 4, including dynamic markings like 'f'.

Fourth system of musical notation for Var. 4, including dynamic markings like 'p' and 'f'.

Adagio cantabile.

M.M. ♩ = 69.

VAR. 5.

First system of musical notation for Var. 5, featuring a treble and bass staff with triplets and dynamic markings like 'p'.

Second system of musical notation for Var. 5, including dynamic markings like 'p' and 'f'.

Third system of musical notation for Var. 5, including dynamic markings like 'f' and 'p', and the instruction 'rallent.'.

p *cresc.*
Ped. Ped. Ped.

f *decresc.*
Ped. Ped.

pp *rallent.* *cresc.* *rallent.*
p
Ped. Ped. Ped. Ped. Ped.

p *pp* *rallent.*
Ped. Ped. Ped. 1^o 2^o

Allegro moderato.
M.M. ♩ = 108.
FINALE. *p scherzando.*

8.....
loco.
 3 4 3 2 1 5 4 3 2 1
 Ped. Ped. Ped. Ped. Ped.

cres
cresc.
delicat.

poco rallent.
a Tempo.
 Ped. Ped. Ped.

8..... *loco*
f
p
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8.....
f
 Ped. Ped. Ped. Ped. Ped.

8..... *loco*
cres
cen
Basso legato.

do. *sf* *loco.* *p* *dol.*

Ped. Ped. Ped.

sf *loco.* *p* *dol.*

Ped. Ped. Ped. Ped. Ped. Ped.

loco. *fp*

cresc.

loco. *f* *p* *cres.*

1 3 2 1 2 1 3 2

Ped. Ped. Ped.

loco. *scen* *do.* *ff*

AE