

Viola

# SEPTETT in E möll

für Klarinette, Fagott, Horn, Violine, Viola, Violoncello und Kontrabass

**Allegretto.**

♩=120

Erzherzog, Rudolph von Österreich

8 *p* *mf* *fp*

14 *mf*

20 *f*

27 *p*

33

38

43

47 *f* *f*

52 *p*

55 *cresc.* *p*

Detailed description: This is a page of a musical score for the Viola part of the Septet in E major by Franz Schubert. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' with a metronome marking of quarter note = 120. The music consists of ten staves of notation. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with mezzo-forte (*mf*) and fortissimo (*fp*). The third staff shows a change in dynamics to mezzo-forte (*mf*). The fourth staff features a forte (*f*) dynamic. The fifth staff returns to piano (*p*). The sixth staff is a block of chords, marked with a forte (*f*) dynamic. The seventh staff continues with piano (*p*). The eighth staff features a forte (*f*) dynamic. The ninth staff is marked piano (*p*). The tenth staff concludes with a crescendo (*cresc.*) and a piano (*p*) dynamic.

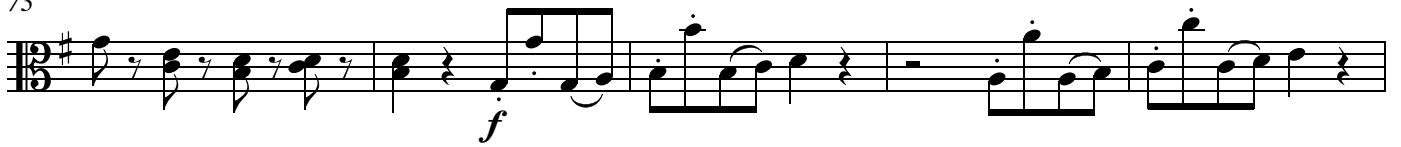
62



67



73



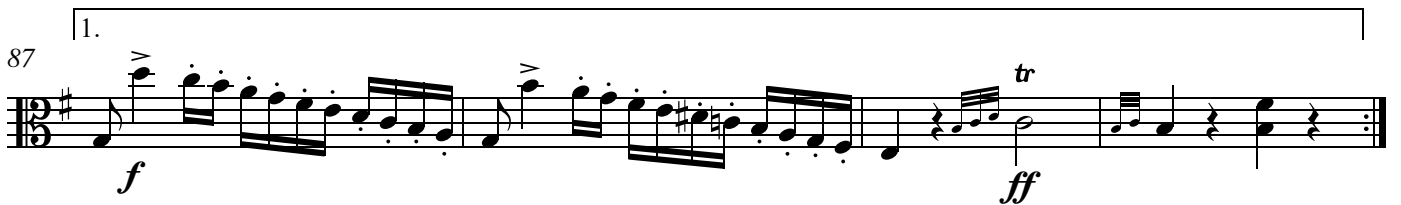
78



83



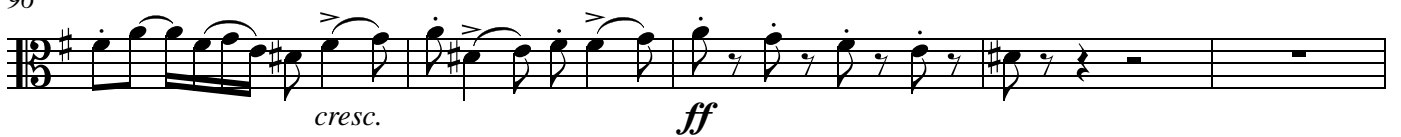
87



91



96



101

Musical staff 101: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a dynamic marking of *p* (piano).

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes, ending with a dynamic marking of *mf* (mezzo-forte).

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a dynamic marking of *fp* (fortissimo-piano).

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes, with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo/decrescendo symbol.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes.

147

Musical staff 147: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes.

152

Musical staff 152: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes, ending with a dynamic marking of *mf* (mezzo-forte).

158

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth-note chords and single notes.

164



169



173



179



184



189



194



198



202





62 *f* *p* *f* *p*

67 *cresc.* *f* *cresc.* *ten.* *fz* *ten.* *fz* *fp*

73 *p* *mf* *mf* *p*

79 *fp*

85 *cresc.* *ff* *dim.* *f*

89 *p* *f*

94 *p* *f*

101 *p* *cresc.* *f* *pp* *fz*

108 *pp* *ff* *pp* *3* *3* *ff* *p*

113 *mf* *rit.* *p* *a tempo* *p*

119 *pp* *pp*

Marciale.

♩=120

2

*fz*

10

*p*

19

*pp* 3 3 *f* *p* *ff*

29 Trio.

*p*

37

*f*

*p* *ff*

*p* *p*

*ff*

Introduzione  
Andante.

The first staff begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The second staff features a series of chords and eighth notes, starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. Dynamics include *p*, *f*, and *p*. A *cresc.* marking is present above the staff.

Thema  
Andantino.

The first staff starts with a half note G4, quarter notes A4 and B4, and a half note C5. The second staff contains a series of eighth notes and quarter notes, with dynamics *f* and *p*. A first ending bracket is shown above the staff.

The first staff features a series of eighth notes and quarter notes, with dynamics *f* and *p*. The second staff continues with eighth notes and quarter notes, with a *mp* dynamic marking.

Var. I  
Un poco più mosso.

The first staff begins with a half note G4, quarter notes A4 and B4, and a half note C5. The second staff features a series of eighth notes and quarter notes, with dynamics *f* and *p*. First and second ending brackets are shown above the staff.

The first staff continues with eighth notes and quarter notes, with dynamics *f* and *p*. The second staff features a series of eighth notes and quarter notes, with dynamics *f* and *p*. First and second ending brackets are shown above the staff.



Var. II  
Tempo Primo

(arco)

*p* *p* *cresc.* *f*

1. *pizz.* 2. *pizz.*

*arco* *pizz.* (*arco*) *p* *p*

*cresc.* *f* *p* 1. *pizz.* 2. *pizz.*

Var. III  
Adagio.

(arco)

*p* *fp* *p* *f*

1. 2.

*p* *f* *p*

*f* *p* *p*

*mf* 3

Var. IV  
Allegretto Scherzando

*f* *fp* *fp* *f* *fp*

*f* *ff* *ff* *p*

*cresc.* *f*

*fp* *f* *fp* *f*

*Andante.*  
*p* *p*

*accel.*  
*f* *p*

*Allegro.*  
*f* *f*

Vivace assai.

♩.=140

The musical score for Viola on page 11 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Vivace assai.' with a quarter note equal to 140 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents, slurs, and breath marks. A first and second ending are present in the seventh staff. The piece concludes with a final chord marked with a fermata and the number 4.

*ff*

*p*

*p*

*p*

*cresc.* *f* *p*

1. *f* 2. *f* *ff*

*mf*

*p*

*f*

4

*mf* *tr~* *mp*

*cresc.* *f*

*p* *f*

*p*

*mf*

*f*

*ff* 1. 2.

*p*

2

The musical score for Viola on page 13 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: Consistent eighth-note accompaniment.
- Staff 2: Features dynamics *p*, *f*, and *fp*.
- Staff 3: Includes the articulation *stacc.*
- Staff 4: Includes the articulation *fz* (forzando) three times.
- Staff 5: Includes dynamics *ff* and *p*, and a measure with a '4' above it.
- Staff 6: Ends with a dynamic of *f*.
- Staff 7: Includes a dynamic of *ff*.
- Staff 8: Includes a dynamic of *p*.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a measure containing a '4' above it.

*p* *cresc.* *f* *ff* *p*

*ff*

*mf*

*f* *tr~*

*mf* *ff*

*fp*

*mf*

*f*

1.  
*ff*

2.

*ff*