

CHORALE in G MINOR

(from: 'du Liebe meiner Liebe', BWV 491)
for 2 Flugelhorns and Bass Trombone

Score (01':15")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flughorn 1

Flughorn 2

Bass Trombone

8

Flghn. 1

Flghn. 2

B. Tbn.

17

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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Flughorn 1

Flughorn 2

Measures 1-7 of the chorale. Flughorn 1 (treble clef) and Flughorn 2 (treble clef) are in 3/4 time. The key signature has one flat (B-flat). The tempo is Moderato, 80 beats per minute. The notation shows the first seven measures of the piece.

Flghn. 1

Flghn. 2

Measures 8-16 of the chorale. The notation continues for Flughorn 1 and 2. Measure 8 is marked with a '8' above the staff. The piece concludes with a double bar line at the end of measure 16.

Flghn. 1

Flghn. 2

Measures 17-24 of the chorale. The notation continues for Flughorn 1 and 2. Measure 17 is marked with a '17' above the staff. The piece concludes with a double bar line at the end of measure 24.

Flghn. 1

Flghn. 2

Measures 25-32 of the chorale. The notation continues for Flughorn 1 and 2. Measure 25 is marked with a '25' above the staff. The piece concludes with a double bar line at the end of measure 32.

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Bass Trombone

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Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

17

Flghn.

B. Tbn.

25

Flghn.

B. Tbn.