

Baillot *Allegro risoluto*
Concerto 7^{mo} *Fagotto I.*

The musical score consists of ten staves. The first staff is the treble clef part, starting with a forte (*f*) dynamic. The second staff is the bass clef part, starting with a piano (*p*) dynamic. The third and fourth staves continue the bass clef part with various dynamics including *f* and *p*. The fifth and sixth staves feature complex rhythmic patterns with accents and dynamics like *f* and *p*. The seventh and eighth staves continue with similar patterns. The ninth staff is marked with measure number 104 and ends with a double bar line. The tenth staff begins with measure 105, marked *V^{no} p^{te}*, and includes the instruction *Fag. tutti* with a forte (*f*) dynamic. The eleventh staff continues with measure 106. The twelfth staff is marked with measure number 114 and the instruction *solo*. The thirteenth and fourteenth staves continue with measure numbers 115, 116, and 117, marked *V^{no} p^{te}* and *Fag. tutti* with a forte (*f*) dynamic.

Ac. e. 10 211
PC. e. 211

Fagotto 1^{mo}

Andantina
con moto.

2 *pp* *solo* *pp*

10 42 *V^{no} p^{te}* 42 *Fag* 43 *pp* 4

18 19 20 *Fag* 2 2 2 4

Rondo Polonais *solo* 25 *f*

11 *tutti* *solo* *f* *solo*

45 *V^{no} p^{te}* 46 47 *Fag tutti* *f*

32 *tutti* *f* *f* *f*

2 2 100 *solo* *V^{no} p^{te}* 101 102

tutti *ff*

30 *V^{no} p^{te}* *Fag* *solo* *solo* 31 32 33 34 35

89 *solo* *V^{no} p^{te}* 90 91 *Fag* *tutti* *f*

2 6 4 5 6 7 8 9

Fine