

Alerta!

Polca

Ernesto Nazareth

1914

Introd. 8^{va} -----
m.e.
Piano

m.d. m.e. m.d. m.e. m.d. m.d. 8^{va}

Detailed description: This block contains the introduction of the piece. It is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked 'm.d.' (mezzo-dolce) and 'm.e.' (mezzo-energico). It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The introduction ends with a repeat sign and a 8^{va} (octave up) marking.

Polca

5

allegremente e gracioso

Detailed description: This block contains the first system of the polca. It starts at measure 5. The music is marked 'allegremente e gracioso'. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The polca is characterized by its rhythmic pattern and the use of chords.

10

Detailed description: This block contains the second system of the polca, starting at measure 10. It continues the melodic and harmonic development of the piece. The treble clef staff has a melodic line with some grace notes, and the bass clef staff has a bass line with chords.

16

1. 2.

Detailed description: This block contains the third system of the polca, starting at measure 16. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the polca, while the second ending concludes the piece. The treble clef staff has a melodic line with a trill in the second ending, and the bass clef staff has a bass line with chords.

22 *com entusiasmo*

27

32

37

43 *alegremente e gracioso*

48

Só para acabar

53

Fine

59

TRIO

con furor cresc.

f

p

64

cresc.

ff

8va

69

f

cresc.

8va

75

f

sempre f

8va

D.S. al Fine