

**VARIATIONS**  
caracteristiques

**pour le Violon**

*avec Accompagnement*

*D'un second Violon, Alto*

*et Violoncelle*

sur un Thème favori de l'Opera:

**LE MAÇON**

*composées*

*dans les genres de quelques uns des plus célèbres Violons  
de l'école moderne*

*et dédiées à M Mrs.*

**BAILLOT, LAFONT, MAYSEDER,**

**MAURER, MOESER ET SPOHR**

par

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*Fils aîné d'André Romberg.*

Op. 6.

R. 20 Gr.

Propriété de l'Editeur.

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**LEIPZIG,**

*au Bureau de Musique de C. F. Peters.*





*Rosa / Musikalien*

*Rh 144.*



VIOLINO PRINCIPALE.

PRELUDIO.

The Preludio section consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a forte (f) dynamic and includes performance markings such as *8va - 0-* and *loco*. The second staff continues with dynamics of *p* and *f*, and includes a *6* fingering. The third staff features *decres.* and *cres.* markings. The fourth staff includes *p*, *cres.*, *loco*, and *cres.* markings. The fifth staff includes *f*, *decres.*, *p*, and *8va - 0 - - - - - loco* markings. The sixth staff concludes with *poco ritard.* markings.

Allegretto.

TEMA.

The Tema section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). It starts with a piano (*p*) dynamic. The second staff includes *cres.* and *p* markings. The third staff includes *cres.* and *dim. p* markings. The fourth staff includes *Viol. II do* and *tr* markings. The fifth staff includes *f* and *tr* markings.



VIOLINO PRINCIPALE.

à la Mayseder.

Var.1.

Musical score for Violino Principale, Variation 1, 'à la Mayseder'. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *cres.*, *mf*, *p*, *f*, and *dim. pp*. Technical markings include *tr.* (trills), *loco*, and *gva* (grace notes). The piece concludes with a double bar line.

à la Möser.

Var.2.

Musical score for Violino Principale, Variation 2, 'à la Möser'. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *f*, *p*, *sf*, and *cres.*. Technical markings include *tr.* (trills) and *2* (second ending). The piece concludes with a double bar line.



VIOLINO PRINCIPALE.

musical score for Violino Principale, measures 1-10. The music is in G major and 2/4 time. It features a melodic line with trills and ornaments, and a supporting bass line. Dynamics include *cres.*, *mf*, *pp*, *legato*, *dim.*, *p*, *cres.*, and *f*. A *sul d* instruction is present at the beginning of the second staff.

Alla Marcia.

Var. 3.  
à la Baillot.

Musical score for Violino Principale, measures 11-20. This section is a variation in 3/4 time, marked *Alla Marcia* and *à la Baillot*. It features a rhythmic melody with triplets and chords. Dynamics include *mf*, *nobilmente*, *p*, *cres.*, *f*, *p*, *cres.*, *p*, *cres.*, *mf*, *cres.*, and *f sf*.



VIOLINO PRINCIPALE.

Var. 4. Minore.  
Poco lento.  
à la Lafont.

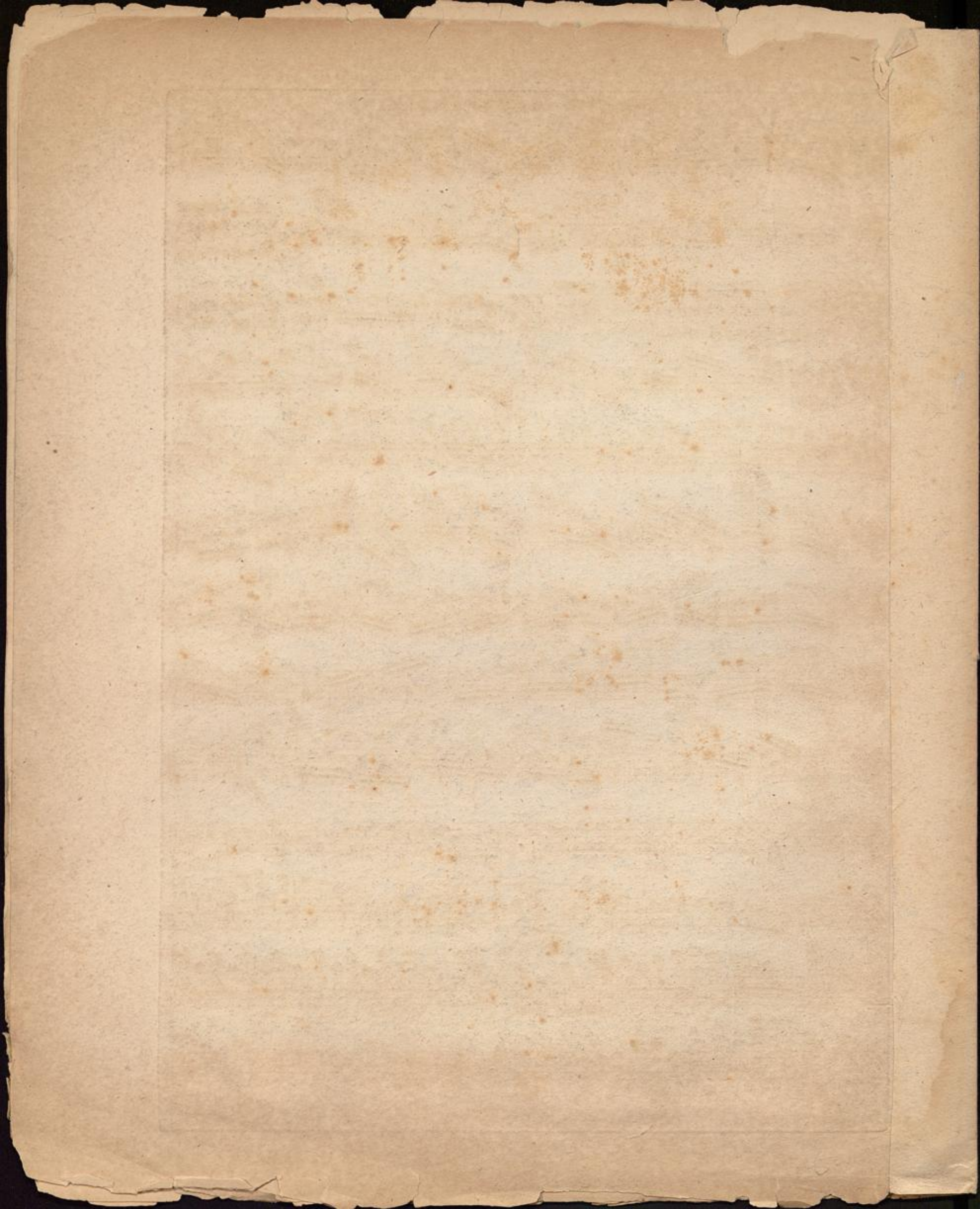
Var. 5. All<sup>o</sup> à la Maurer.



VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures with notes and rests, including a triplet of eighth notes. The second staff continues the melody and includes dynamic markings such as *cres.*, *mf*, *f*, and *p*. It also features the instruction *8va - loco* and a dashed line indicating an octave shift. The third staff has a *f* dynamic and a *8va - loco* instruction. The fourth staff includes *cres.*, *8va - loco*, and *mf* markings. The fifth staff has a *cres.* marking. The sixth staff has a *p* marking. The seventh staff has a *cres.* marking. The eighth staff has a *ff* marking and a *8va - loco* instruction. The ninth staff has a *f* marking. The tenth staff begins with the tempo marking *Vivace.* and a *p* dynamic. The eleventh staff has a *piu stretto* instruction. The twelfth staff has a *sempre cres - cen - do* instruction. The thirteenth staff has a *ff* marking. The score concludes with a double bar line and the word *FINE.*







VIOLINO SECONDO.

H. Romberg.

PRELUDIO.

TEMA.

Allegretto.

Rh 144





VIOLINO SECONDO.

Var. 1. *à la Mayseder.*

*à la Möser.*

Alla Marcia. *à la Baillot.*



VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, features a variety of rhythmic patterns and dynamic markings. It begins with a continuous sixteenth-note figure. A second staff introduces a fermata and a fingering '2'. The third staff shows a dynamic progression from *mf* to *ff* with a crescendo. The fourth staff, titled 'Var. 4. Poco lento. à la Lafont. Minore. p', includes a crescendo. The fifth staff features a decrescendo and a forte dynamic. The sixth staff continues with a crescendo to *mf*. The seventh staff includes piano (*pp*) dynamics and a 'Viol. pr.' marking. The eighth staff, marked 'Animato.', includes a ritardando, a piano dynamic, and a reference to 'à la Spohr.', with dynamics ranging from *p* to *pp*. The ninth staff includes accents and a crescendo. The tenth staff features piano dynamics and accents. The eleventh staff includes a piano dynamic and a 'Viol. pr.' marking. The final staff includes a piano dynamic and an accent.



VIOLINO SECONDO.

Allegro. à la Maurer.

Var. 5.

*f p f*

*f p f p f p*

cres. *f*

*f*

pizz.

arco

cres. *f*

*mf*

cres.

*f f p f p pp*

cres.

*f ff*

Vivace.

*f*

*p*

Più stretto.

sempre cres cen do

*ff*



VIOLA.

H. Romberg.

PRELUDIO.

Musical score for the Preludio section. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a 7/8 time signature. Dynamics include *f*, *ten.*, *f*, *f*, *p*, and *f*. The second staff includes *f*, *ten.*, *f*, *mf*, *mf*, *decres. p*, and *cres.*. The third staff includes *p*, *cres.*, *p*, *cres.*, *mf*, *pp*, *mf*, and *dim.*. The fourth staff includes *p* and two sixths (6). The fifth staff includes *pizz.*, *arco*, *pizz.*, and *poco ritard.*

Allegretto.

TEMA.

Musical score for the Tema section. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The dynamic is *p arco*. The second staff includes *cres.*, *f*, and *p*. The third staff includes *cres.* and *p*. The fourth staff includes *1* and *p*. The fifth staff includes *2*, *tr*, and *tr*. The sixth staff includes *f*.

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V I O L A .

à la Mayseder.

Var.1.

à la Möser.

Var.2.

Alla Marcia.

Var.3.  
à la Baillot.



VIO LA.

pizz. 1  
 cres. p 2

mf Minore. cres. ff

Var. 4. Poco lento. à la Lafont. Viol.pr. p cres. p

mf

1 cres. mf pp

Viol.pr. ritard. a tempo p mf cres.

Animato. ritard. p à la Spohr. cres. f

pp

f p cres.

del

Viol.pr. 1



VIOLA.

Allegro. à la Maurer.

Var. 5.

Vivace.

Più stretto.



VIOLONCELLO.

H. Romberg.

PRELUDIO.

ten. f f f p f f

ten. f mf mf decres. p cres. p cres mf pp

mf pp 6 6

pizz. arco 3 pizz. poco ritard.

Allegretto. arco

TEMA.

p cres.

f cres.

2 1 p

f

à la Mayseder.

Var.1.

p

cres. f p

cres. f pizz. p

arco pizz. arco

fz

f

Rh 144





VOLONCELLO.

à la Möser.  
 Var. 2. *p.* *cres.* *f.* *pp* *f*

*f* *p* *pizz.* *cres.* *ritard.*

arco *a tempo*  
*mf* *pp* *cres.* *dim. p* *cres.* *f* *dim. p* *cres.*

*f* *decres.* *f* *espress.* *tr* *tr*

Ala Marcia.  
 Var. 3. *mf*  
 à la Baillot.

*f* *p* *pizz.*

*crescendo* *p* *mf* *arco* *imitant le tambour.*

*mf* *cres.* *f*

Var. 4. Minore.  
 Poco lento.  
 à la Lafont. *Viol. p* *cres.* *p*

*mf* *p* *cres.* *mf*

*pp* *Viol. pr.* *p* *mf* *pp* *ritard.*

Animato.  
*p* *cres.* *f* *f* *pp*

à la Spohr. *p* *cres.* *f* *f* *pp*



VOLONCELLO.

arco  
 f p  
 cresc. pizz. pp  
 Viol. pr.

Allegro. à la Maurer

Var. 5. f. p

cres. f p

cres. f p

mf cresc. f f f p f p

pp cresc. f ff

Vivace. 1 2 f p

3 4 5

Più stretto.

sempre cresc. cen do f

ff