

ERNESTO NAZARETH

COMPOSIÇÕES PARA PIANO

- 421 ALICIA, INDOLENT, GRANDE SUCESSO
- 423 COQUETTE CLUB, BOCA, TANGO
- 1000 CACHUPEL, TANGO
- 1011 CATEMPUL, TANGO
- 1012 DIVINA, VAISA
- 1084 ELEGIA, VAISA LENTA
- 1281 IRIS, VAISA
- 1300 JACARE, TANGO CARNAVALESCO
- 1401 MESQUINHA, TANGO CARACTERISTICO
- 1257 ORMEIRA, VAISA
- 1515 OURIC SOBRE AZUL, TANGO
- 2060 RAYON D'OR, TANGO
- 2000 RETUMBIANTE, TANGO
- 810 SAUDADES I SAUDADES II, MARCHA
- 2082 TUS OLTOS CAPTIVAM, BOCA
- 1480 TURUNA, GRANDE TANGO CARACTERISTICO
- 7101 VEM CA, BICANQUINHA, TANGO

CASA DE VILAGUA

MARQUE RUA DE JACUPE, LITORAL, SÃO PAULO

Agências: JUIZ DE FORA, PORTO ALEGRE
e outras

E. BEVILAGUA & C.

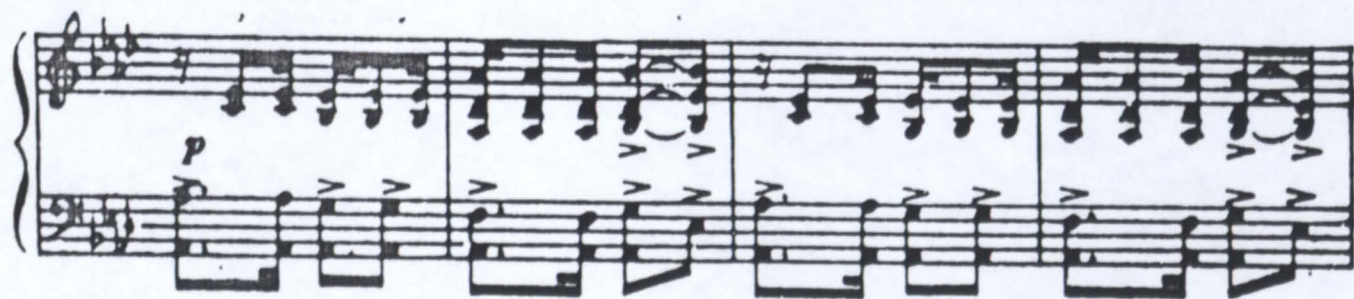


XANGÔ

TANGO

Dedicado ao amigo Carlos Bittencourt.

Ernesto Nazareth.



Propriedade de E. Bevilacqua & C.

8889

Editora Teatralina Editora

First system of musical notation, piano part. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern with some slurs.

Second system of musical notation, piano part. The right hand continues with eighth notes. The left hand has a *cresc.* marking. The system ends with a *f* dynamic marking and the instruction *Del B al* with a star symbol.

Third system of musical notation, piano part. The right hand continues with eighth notes. The left hand has a *P ben staccato* marking. The system ends with a star symbol.

Fourth system of musical notation, piano part. The right hand continues with eighth notes. The left hand has a *sempre staccato* marking. The system ends with a *f* dynamic marking.

Fifth system of musical notation, piano part. The right hand continues with eighth notes. The left hand has a *sempre staccato* marking. The system ends with a *f* dynamic marking.

D. O. al B