

Preço 2.000

RAMIRINHO
TANGO PARA PIANO

Dedicado ao gracioso RAMIRO, dilecto filho
de particular amigo Edgar D. da CRUZ

por ERNESTO NAZARETH.

A musical score for piano, consisting of five staves of music. The top two staves are in G major (two sharps) and the bottom three staves are in E major (one sharp). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part includes both treble and bass clefs, with the bass clef appearing in the third, fourth, and fifth staves.

secco

3595

1

8.

2^a

8.

8.

8

9

10

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature.

The score is divided into sections:

- Section 1 (Measures 1-10): The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and eighth-note chords.
- Section 2 (Measures 11-15): The right hand continues with eighth-note chords, and the left hand adds eighth-note patterns.
- Section 3 (Measures 16-20): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 4 (Measures 21-25): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 5 (Measures 26-30): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 6 (Measures 31-35): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 7 (Measures 36-40): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 8 (Measures 41-45): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 9 (Measures 46-50): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 10 (Measures 51-55): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 11 (Measures 56-60): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 12 (Measures 61-65): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 13 (Measures 66-70): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 14 (Measures 71-75): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 15 (Measures 76-80): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 16 (Measures 81-85): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 17 (Measures 86-90): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 18 (Measures 91-95): The right hand plays eighth-note chords, and the left hand provides harmonic support.
- Section 19 (Measures 96-100): The right hand plays eighth-note chords, and the left hand provides harmonic support.

Text markings in the score include:

- "CODA" (Measure 56)
- "morendo" (Measure 65)
- "... accel." (Measure 81)
- "con rapidez e cresc. sempre" (Measure 83)
- "ff" (Measure 90)