

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Sinfonia seconda a 3
doi Canti e Basso



The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a style characteristic of the early Baroque period, featuring a mix of eighth and sixteenth notes, with some rests and a final whole note in each measure.

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '9' at the start of the first staff. The notation continues with similar rhythmic patterns and melodic lines across all staves, ending with a double bar line and repeat dots at the end of the system.

16

Musical score for measures 16-21. The score is written for four staves: two treble clefs and two bass clefs. The music consists of eighth and quarter notes, with some rests. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

22

Musical score for measures 22-27. The score is written for four staves: two treble clefs and two bass clefs. The music consists of eighth and quarter notes, with some rests. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

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Canto I



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Canto II

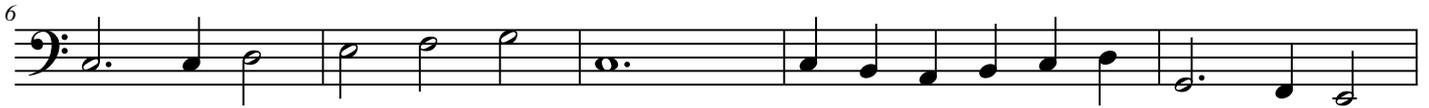


Biagio Marini (1587-1665)

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Basso



Biagio Marini (1587-1665)

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doi Violini e Basso

Basso continuo



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Access to sound recordings and musical documents

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