

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Sinfonia terza a 3

doi Canti e Basso



11 10

3 # # 5 4 # # #

Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

13

7 6 6 #5

20

4

25

Musical score for measures 25-29. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A sharp sign is visible on the first staff in measure 25.

30

Musical score for measures 30-33. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music concludes with double bar lines and repeat dots. A sharp sign is visible on the first staff in measure 30. The bottom two staves feature a long slur over measures 31-33, with sharp signs placed below the notes in measures 31, 32, and 33.

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Canto I



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Basso



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Basso continuo



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