

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Sinfonia quinta a 3
doi Canti e Basso



7 6 11 10 6

9 # 6 7 6 11 10 11 10 11 10 11 10

Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

16

Musical score for measures 16-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure 16 starts with a treble staff containing a half note B-flat, a quarter note D, and an eighth rest, followed by a sixteenth-note triplet. The bass staff contains a half note B-flat, a quarter note D, and an eighth rest. Measures 17-22 show a complex interplay between the staves, with the treble staff often containing more melodic lines and the bass staff providing harmonic support. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

23

Musical score for measures 23-29. The score continues with four staves. Measures 23-29 show a continuation of the musical themes, with the treble staff featuring more melodic development and the bass staff providing harmonic support. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

5 6

5 6

27

Musical score for measures 27-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The melody in the first treble staff is highly active, featuring many eighth and sixteenth notes, with some accidentals (F# and G#). The second treble staff has a more melodic line with some slurs. The two bass staves provide a harmonic foundation with mostly quarter and eighth notes, including some slurs and accidentals (F# and G#).

32

Musical score for measures 32-35. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The melody in the first treble staff ends with a double bar line and repeat dots. The second treble staff also ends with a double bar line and repeat dots. The two bass staves feature a long, sweeping slur across measures 32-34, indicating a sustained or gliding line, and end with a double bar line and repeat dots.

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Canto I



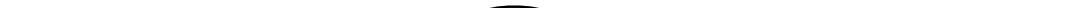
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Canto II

8 

16

Musical notation for measure 16. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

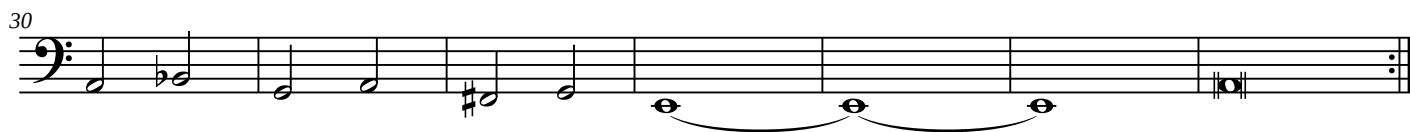
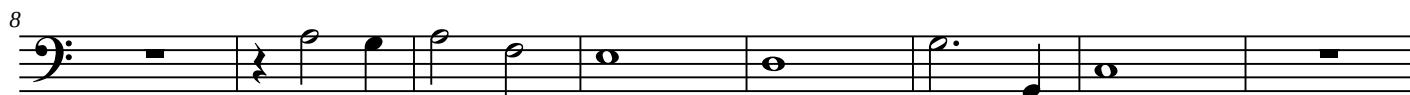
23

30 

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Basso

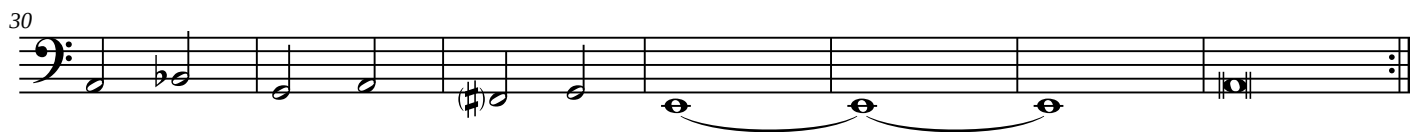


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Basso continuo



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<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

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