

JUBILEE EDITION
(1935)

CORONATION ODE

WRITTEN BY

ARTHUR CHRISTOPHER BENSON

SET TO MUSIC
FOR SOPRANO, CONTRALTO, TENOR AND BASS SOLI,
CHORUS AND ORCHESTRA

BY

EDWARD ELGAR

(Op. 44)

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CORONATION ODE.

ARTHUR C. BENSON.

EDWARD ELGAR.

Op. 44.

CROWN THE KING.

Introduction, Soli and Chorus.

Allegro maestoso ($\text{♩} = 100$)

Piano.

The first system of the piano introduction is in 4/4 time, marked 'Allegro maestoso' with a tempo of quarter note = 100. It features a grand staff with treble and bass clefs. The music begins with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature has two flats (B-flat and E-flat).

marcato.

The second system continues the piano introduction, marked 'marcato'. The tempo is slightly slower than the first system. The music maintains the grand staff format and key signature. The dynamics are consistent with the first system, with a focus on sustained chords and rhythmic patterns.

1 *largamente.*

ff molto sostenuto e cantabile.

The third system is marked '1 largamente', indicating a significant change in tempo and mood. The tempo is 'molto sostenuto e cantabile' (very sustained and cantabile), and the dynamics are 'ff molto sostenuto e cantabile'. The music is characterized by wide intervals and a slower, more expressive feel. The grand staff and key signature remain the same.

2

The fourth system is marked '2', indicating a second ending or a continuation of the previous section. It features a grand staff with treble and bass clefs. The music is marked with a fortissimo (*ff*) dynamic and includes a first ending bracket. The key signature and time signature are consistent with the previous systems.

*
(H. 14207.)

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The tempo is marked *allegro*. Dynamics include *cresc.* and *p*. There are asterisks and *ped.* markings below the staff.

Second system of the piano score. The right hand continues with slurred notes, and the left hand has a more active accompaniment. Dynamics include *cresc.*, *ff*, and *ff*. *ped.* markings are present below the staff.

Third system of the piano score. The right hand has a triplet of eighth notes. The left hand features a triplet of eighth notes and a section marked *marcato.* with a fermata. Dynamics include *con ped.*. There are asterisks and *ped.* markings below the staff.

Fourth system of the piano score. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *dim.* and *sonoramente.*. There are asterisks and *ped.* markings below the staff.

Fifth system of the piano score. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *cresc.*. There are asterisks and *ped.* markings below the staff.

The image displays five systems of musical notation for piano, each consisting of a treble and bass staff. The music is written in a minor key, indicated by the key signature (two flats). The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *sf* (sforzando) and *f* (forte). The systems are connected by repeat signs and include measures numbered 5 and 8. The first system features a complex rhythmic pattern in the bass staff with slurs and accents. The second system shows a more melodic line in the treble staff with slurs and accents. The third system includes a measure numbered 5 and features a dynamic marking of *sf*. The fourth system includes a measure numbered 8 and features a dynamic marking of *f*. The fifth system continues the melodic line in the treble staff with slurs and accents.

6 Chorus.

Crown the King with Life! Crown the King with
 Crown the King with Life! Crown the King with
 Crown the King with Life! Crown the King with
 Crown the King with Life! Crown the King with

Life! Through our
 Life! Through our
 Life! Through our
 Life! Through our

Life! Through our
 Life! Through our
 Life! Through our
 Life! Through our

thank - - ful state Let the cries of
 thank - - ful state Let the cries of
 Crown the

thank - - ful state Let the cries of
 thank - - ful state Let the cries of
 Crown the

dim. *Solenne.* *pp*

sounds of strife! Lord of Life, we

ye, sounds..... of strife! Lord of Life, we

sounds..... of strife! Lord of Life, we

Lord of Life, we

dim. *p*

9 *mf molto cresc.* *ff*

pray, Crown the King with Life!

pray, Crown the King with Life!

pray, Crown the King with Life!

pray, Crown the King with Life!

mf molto cresc. *ff*

9 *p* *sf p cresc.* *p*

p *sf p cresc.* *p*

Crown the

Crown the

Crown the

f *p*

King with Might! Let the King be strong,.....
 Let the King be strong,.....
 King with Might! Let the King be strong,.....
 Let the King be strong,.....

cresc. *ff*

cresc. *ff*

cresc. *ff*

Let the King..... be strong, Ha - ting
 Let the King..... be strong, Ha - ting

f *Cantabile. Animato.*

f *Animato.*

Ha - - - ting guile and
 Ha - ting guile and wrong;.....
 guile..... and wrong, Ha - - - ting guile and
 guile..... and wrong, Let the King be strong, Ha - ting guile and

wrong, He that scorn-eth pride,
 He that scorn-eth pride,
 wrong; He that scorn-eth pride,
 wrong; He that scorn-eth pride,

fff *m* *ff*

Fear-ing truth and right, Fear-eth nought be-
 Fear-ing truth and right, Fear-eth nought be-
 Fear-ing truth and right, Fear-eth nought be-
 Fear-ing truth and right, Fear-eth nought be-

- side; - Crown the King with Might, with
 - side; - Crown the King with Might, Crown the
 - side; - Crown the King with Might. Crown the King with
 - side; - Crown the King with Might, Let the King be

Might, Crown the King with Might!.....

King, Crown the King with Might, the King with Might!.....

Might, Crown the King with Might, the King with Might!.....

strong, Crown the King, Crown the King with Might!.....

p cresc. mf ff Grandioso.

poco a poco tranquillo.

dim. p pp

sva bassa

Crown the King with Peace;.....

Crown the King with Peace;.....

Crown the King with Peace;.....

Crown the King with Peace;.....

dim.

8 (H. 14207.)

13 Solo (Soprano)

p *dolce.*
Peace that suf - fers long, Peace that mak - eth

strong, Peace with kind - ly wealth, As the

years..... in - crease, Nurse of joy..... and

mf *dim.*

Chorus.

14

health; - *pp* Crown the King *pp* with Peace!.....

pp Crown the King *pp* with Peace!.....

pp Crown the King *pp* with Peace!.....

Crown the King with Peace!.....

14

pp

Chorus.

pp Crown the
pp Crown the
pp Crown the
pp Crown the

dolce

15

King with Love!.....
 King with Love!.....
 King with Love!.....
 King with Love!.....

p dolce Solo (Contralto.)
 To his land most

15

dear He shall bend to hear..... Ev'ry plead - ing

espress.

call; Lov - ing God..... a - bove, With a heart..... for

espress.

16 *pp* Chorus.

Crown the King with Love!.....

all; *pp* Crown the King with Love!.....

pp Crown the King with Love!.....

pp Crown the King with Love!.....

16 Crown the King with Love!.....

pp dolce.

con.

17
Soli.

God, the King of

God, the King of

Crown the King with Faith!.....

Crown the King with Faith!.....

God, the King of

17
Chorus.

Lord of

Crown the King with Faith! Lord of

Crown the King with Faith! Lord of

Crown the King with Faith! Lord of

17

pp

ppp

Kings, Ru- leth earth-ly things; God of great and small, Lord of
 Kings, Ru- leth earth-ly things; God of great and small, Lord of
 Kings, Ru- leth earth-ly things; God of great and small, Lord of
 Kings, Ru- leth earth-ly things; God of great and small, Lord of

Life, of Life and Death, God, a - bove us all!
 Life, of Life and Death, God, a - bove us all!
 Life, of Life and Death, God, a - bove us
 Life, of Life and Death, God, a - bove us all! Crown the

Musical score for piano accompaniment, featuring chords and arpeggiated patterns in both hands.

Life..... and Death, God, a - bove us all! Crown the King with

Life..... and Death, God, a - bove... us all! Crown the King with

Life and Death, God, a - bove... us all! Crown the King with

Life and Death, God, a - bove... us all! Crown the King with

Crown the King... with Faith, Crown the King with

Crown the King..... with Faith, Crown the King with

all! Crown the King with Faith, Crown the King with

King, Crown the King, Crown the King with

pp

18

poco a poco accelerando.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff begins with a half note G4, followed by a quarter rest, and then five measures of whole rests. The lyrics "Faith!" are written below each staff.

18

poco a poco accelerando.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff begins with a half note G4, followed by a quarter rest, and then five measures of whole rests. The lyrics "Faith!" are written below each staff.

18

poco a poco accelerando.

Piano accompaniment in G major, 4/4 time. The right hand plays chords and moving lines, starting with a piano (*p*) dynamic and increasing to forte (*f*) with a *cresc.* marking. The left hand plays a bass line with chords and moving lines. The piece concludes with a fermata over the final chord.

Chorus.

Tempo I.

God shall save the King,

God shall save the King,

God shall save the King,

God shall save the King,

19 God shall save the King,

Tempo I.

God shall make him great,.....

God shall make him great,.....

God shall make him great,.....

God shall make him great,.....

God shall make him great,.....

20

God..... shall make him great,

God shall

God..... shall make him great,

God shall

Detailed description: This system contains four vocal staves. The first and third staves have lyrics 'God..... shall make him great,'. The second and fourth staves have lyrics 'God shall'. The music is in a key with two flats and a common time signature. Dynamics include *f* and *f* with accents.

20

f *p* *f* *f* *f*

* * * *

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features chords and melodic lines. Dynamics include *f* and *p*. There are four asterisks (*) below the staff, likely indicating fingerings or specific performance instructions.

God shall guard the state;

guard the state;.....

God shall guard the state;

guard the state;.....

Detailed description: This system contains four vocal staves. The first and third staves have lyrics 'God shall guard the state;'. The second and fourth staves have lyrics 'guard the state;.....'. The music is in the same key and time signature as the first system. Dynamics include *f*.

ff 3 3

* * * *

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music features chords and melodic lines. Dynamics include *ff*. There are four asterisks (*) below the staff. The final measure of the bass staff includes a triplet of eighth notes marked with a '3'.

largamente. *f*

All that hearts can pray, All that lips can sing,
 All that hearts,..... that hearts can pray,
 All that hearts, that hearts can pray,
 All that hearts, that hearts can pray,

largamente.
con Ped.

21

rf

All that lips can sing, God shall hear to - day;—
rf
 All that lips can sing, God shall hear to - day;—
rf
 All that lips can sing, God shall hear to - day;—
rf
 All that lips can sing, God shall hear to - day;—

rf

8

con Ped.

Crown..... the King..... with Life,..... Crown the
 Crown..... the King.... with Life,.... with Peace, Crown.....
 Crown the King with Life,..... Crown.....
 Crown the King with Life, with Might, Crown the

f *ten.*

King..... with Love,..... with Peace!.....
 the King with Life, with Might, with Love,..... with
 the King with Life,..... with Might, with Peace, with Love, with
 King with Peace,..... with Love, with

dim. *dim.* *dim.* *dim.* *sonoramente.* *dim.*

22 Soli.

Crown the King with Might, Crown the King with Faith!

Crown the King with Might, Crown the King with Faith!

Crown the King with Might, Crown the King with Faith!

Crown the King with Might, Crown the King with Faith!

22 Chorus.

Faith! God shall

Faith! Crown the King with Might! God shall

Faith! Crown the King with Might! God shall

p

cresc.

con fto.

God..... shall save the King,

God shall save the King, shall...make him great,

God shall save the King, shall make him great,

God shall save the

God shall save, shall save the King,....

save the King, shall make..... him great.

save..... the King,..... God shall save the King, shall save the

save the King, shall make..... him great.

f *f*

The musical score consists of nine staves. The first seven staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts). The last two staves are piano accompaniment. The key signature is B-flat major (two flats). The tempo and style are not explicitly marked, but the dynamics include *f* (forte) and *sf* (sforzando).

allargando. **23** Grandioso. *sf*

God shall make him great. God shall save the King,

God shall make him great. God shall save the King,

God shall make him great. God shall save the King,

King, shall make him great. God shall save the King,

23 *sf*

God shall make him great. God shall save the King,

ff God shall save..... the King, God shall

King *ff* God shall save the King, *sf* God shall save the King,.....

ff God shall save..... the King, God shall

VIO. I & 2. *sf* *sf* *sf*

allargando. **23** Grandioso.

sf *sf* *ff* *sf* *sf*

V
V
V
V
V

(H. 14207.)

24

God shall make him great, God shall guard the

God shall make him great, God shall guard the

God shall make him great, God shall guard the

God shall make him great, God shall guard the

God shall make him great, God shall guard the

24

make him great, God shall guard,..... shall guard the

..... God shall make him great,..... God shall guard the

make him great, God shall guard, ... shall guard the

24

state;.....

state;.....

state;.....

state;.....

state;.....

state;.....

state;.....

state;.....

state;.....

sf

The image shows a musical score for voice and piano. It consists of eight staves. The first seven staves are for voice, each with a treble clef and a key signature of two flats (B-flat and E-flat). Each voice staff contains a single note with a long, sweeping slur above it, and the word "state;" followed by a dotted line below. The eighth staff is for piano, with a grand staff (treble and bass clefs) and a key signature of two flats. It features a complex, rhythmic accompaniment with many beamed notes. A dynamic marking of *sf* (sforzando) is placed above the piano staff. The score concludes with a double bar line.

25 Nobilemente.

p
All that hearts can

p
All that hearts can

25

p
All that hearts can

p
All that hearts can

Nobilemente $\text{♩} = 66$.

25 semplice.

pp dolce

con fda

26

cresc. *f*

pray, All that lips.... can sing,.....

cresc. *f*

pray, All that lips.... can sing,.....

cresc. *f*

All that lips.... can sing,.....

cresc. *f*

All that lips.... can sing,.....

26

cresc. *f*

pray, All that lips.... can sing,.....

cresc. *f*

pray, All that lips.... can sing,.....

p cresc. *f*

All that lips.... can sing,.....

p cresc. *f*

All that lips.... can sing,.....

26

cresc. *f*

*largamente ed
espress.*

27

molto grandioso.

p *ff*

God shall hear to - day, God shall hear to -

God shall hear, shall hear to - day, God shall hear to -

God shall hear, shall hear to - day, God shall hear to -

God shall hear, shall hear to - day, God shall hear to -

27

molto grandioso.

p

God shall hear, shall hear to - day, God shall hear to -

God shall hear, shall hear to - day, God shall hear to -

God shall hear, shall hear to - day, God shall hear to -

God shall hear, shall hear to - day, God shall hear to -

27

molto grandioso.

p

molto grandioso.

28

day;— God..... shall save the King!.....

day;— God..... shall save the King!.....

day;— God..... shall save the King!.....

day;— God..... shall save the King!.....

28

day;— God..... shall save... the King!.....

day;— God..... shall save the King!.....

day;— God, God shall save the King!.....

day;— God shall save the King!.....

28

Tempo I^{mo}

f *pp* *rall.* *allargando.*

Seven systems of musical notation for a string quartet. Each system consists of two staves (treble and bass clef). The first six systems show a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The seventh system shows a more complex texture with multiple voices in both staves.

rit. al fine. cresc. *f* Lento.

* * *

THE QUEEN.

Chorus.

Allegretto espressivo. ($\text{♩} = 72$)

A

Soprano. *p* True

Alto. *p* True

Tenor. *p* True

Bass. *p* True

Piano. *p* *dim.*

Queen of Brit - ish homes and hearts,.... Of guile - less

Queen of Brit - ish homes and hearts,.... Of guile - less.....

Queen of Brit - ish homes and hearts,.... Of guile - less

Queen of Brit - ish homes and hearts,.... Of guile - less

pp

faith and ster-ling worth,.... We yield you, ere to-day de-

faith and ster-ling worth,.... We yield you, ere to-day de-

faith and ster-ling worth,.... We yield you, ere to-day de-

faith and ster-ling worth,.... We yield you, ere to-day de-

- parts,.... *mf* The proud-est, *dim.* pur-est crown on earth! *ten.*

- parts,.... *mf* The proud-est, *dim.* pur-est crown on earth! *ten.*

- parts,.... *mf* The proud-est, *dim.* pur-est crown on earth! *ten.*

- parts,.... *mf* The proud-est, *dim.* pur-est crown on earth! *ten.*

mf *dim.* *ten.* *p*

ten.

B

mf We love you well for Eng-land's sake,.... *dim.*

mf We love you well for Eng-land's sake,.... *dim.*

mf We love you well for Eng-land's sake,.... *dim.*

mf We love you well for Eng-land's sake,.... *dim.*

We love you well for Eng-land's sake, True

f *p*

cresc.
f True you shall prove, as you have proved; *p* The years that come shall
cresc. True you shall prove, as you have proved; *p* The years that come shall
cresc. True you shall prove, as you have proved; *p* The years that come shall
cresc. True you shall prove, as you have proved; *p* The years that come shall
 you shall prove, as you have proved; The years that come shall

cresc.
f
p

ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.....
ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.....
ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.....
ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.....
ten. *poco cresc.*
 on - ly make Your name more hon - oured, more be - lov'd.....

poco cresc.

C
pp *legato.*
 Oh kind and wise, the hum - blest
pp *legato.*
 Oh kind and wise, the hum - blest
pp *legato.*
 Oh kind and wise, the hum - blest
pp *legato.*
 Oh kind and wise, the hum - blest
 Oh kind and wise, the hum - blest

mf
dim.
p

heart That beats *espress.* in *mf* all your realms to -
 heart That beats *espress.* in *mf* all your realms to -
 heart That beats *espress.* in *mf* all your realms to -
 heart That beats *espress.* in *mf* all your realms to -

- day Knows well *f* that it can claim its
 - day Knows well *f* that it can claim its
 - day Knows well *f* that it can claim its
 - day Knows well *f* that it can claim its

solenne.
 part..... In all you hope, in all you pray. *rit.* *dim.* *p* *pp*
 part..... In all you hope, in all you pray. *rit.* *dim.* *p* *pp*
 part..... In all you hope, in all you pray. *rit.* *dim.* *p* *pp*
 part..... In all you hope, in all you pray. *rit.* *dim.* *p* *pp*

HARK, UPON THE HALLOWED AIR.

Soli, (Soprano and Tenor)

Moderato (♩ = 63).

(Tenor.) *Quasi Recit. dolce ed espressivo.*

Solo. *p*

Hark, upon the hal-low'd air, Spi-rits pure of

Piano. *pp* *colla parte.*

Lento e dolciss. *pp* *a tempo.*

sight and sense, Hov'r-ing vi-sions, rich and fair,.....

pp *colla parte.* *a tempo.*

41 *pp* *cantabile.*

Lend their ra-diant in-flu-ence! Air-y pow'rs of Earth and Sky

sp *pp*

p Bless, bless our meet so - lem - ni - ty, *pp* Bless our meet so -

42 Andantino (♩=50).

lem-ni-ty.

pp

(Soprano.)
p dolce.
ad lib. Mu - - - sic, *a tempo.* sweet - - - est child of
colla parte. *a tempo.*

p heav'n, At thy touch the heart is free, -

Ancient wrongs by thee for-giv'n,..... Cares.... uplift - ed, heald' by

43 *largamente.* *cantabile.*
 thee, Lis - ten smil - ing, borne..... a - long In.... the
dolce.

stringendo. *poco rit.*
 sa - - - cred, sa - - cred tide..... of

a tempo. (Tenor.) 44 *p ad lib.*
 song..... Mu - - - sic,
a tempo *colla parte*

p *a tempo.*

mu - - - sic of the po - et's heart!

cresc.

Wide-ning yet the echoes roll; Fier-y se-crets, wing'd by art,

dim. 45 *largamente.* *mf*

Fier-y se-crets, wing'd..... by art, Light, light the lone-ly

f

list' - - ning soul, Till the ach - - - ing

40

dim. *p rit.*

si - - lence rings..... With the beat..... of heav'n - - ly

pp *colla parte.*

46

a tempo

wings.

mf espress. largamente. cresc. *sf* *p*

Più mosso. (♩ = 80).
(Soprano.)

Magic web of wov - - en hues,

pp

Ten - - der sha-dow, link - - ed line,

ppp

(H. 14207.)

pp 47

Sweet mys - te - - ri - ous av - - en - ues

Ope - - ning out to Light Di - vine!

espress. *p*

Paint - - er-po-et, thou canst teach More than frail and

poco rit. **Tempo Imo**

falt - - 'ring speech.

poco rit. *dim.* *dolce*

ONLY LET THE HEART BE PURE.

48

Quartet.

Più lento. (♩.=40).

Soprano.

Contralto.

p dolce.

Tenor.

On - ly let the heart be pure,..... Pure in stead-fast in-no-cence,

Bass.

48

Più lento.

*pp**mf*

Stainless hon - our, strong and sure,..... Stem the ar-dent tide..... of

On - - ly let... the

Stainless hon - our stem the ar-dent tide of sense!...

On - ly let the heart, the heart..... be

sense!

dolce. *cresc.*

heart, On - ly let the heart..... be pure,.....

On - - ly

pure, Pure..... in stead - fast in - no -

On - ly let..... the heart..... be

dim.

Pure..... in stead - fast in - no - cence

let..... the heart be pure, the heart be

- cence,..... stead - fast in - - - no -

pure, Pure in steadfast in-no-cence; On - ly let..... the heart be
 pure, On - ly let the heart, the heart be
 - cence; Stain-less hon - our, strong and sure, Stem the ar-dent tide..... of

mf *dim.*

49 Poco animato.

So shall Wis-dom, one with Truth,..... Keep un-dimm'd the fires of
 pure; So shall Wis - dom,.....
 pure; So shall Wis - dom, So shall Wis-dom, one with
 sense! So shall Wis - dom, one with

mf *p* *f* *p*

49 Poco animato.

dolce.
pp *leggiero.*

sf
 youth, Keep undimm'd the fires of
 So shall Wis-dom, one with Truth, *f* Keep undimm'd the fires of
 Truth, *sf* Keep undimm'd the fires of youth, the fires of
 Truth, *cresc.* Wisdom, one with Truth, keep un - dimm'd *sf* the fires of

molto cresc. *allargando.*

ff * *ff* * *ff* *

f
 youth. Strong to con-quer, Strong to conquer, strong to
 youth. Strong to conquer, strong to bless, Britain, Heaven hath made thee
 youth. Strong to con-quer, Strong to conquer, strong to
 youth. Strong to conquer, strong to bless, Britain, Heaven hath made thee

f largamente.

con ff

bless, Britain, Heaven hath made thee great, Heaven hath made thee
 great, Bri - tain, Heaven hath made thee great, hath made thee
 bless, Britain, Heaven hath made thee great, Heav'n hath made thee
 great, Bri - tain, Heaven hath made thee great, hath made thee

f colla parte.
p
rit e dim.

50

a tempo.

great! Courage knit with gen - tle - ness,
 great! Courage knit with gen - tle - ness,
 great! Courage knit with gen - tle - ness,
 great! Courage knit with gen - tle - ness,
 great! Courage knit with gen - tle - ness,

p
pp dolce.

50

a tempo.

pp dolce.

pp
Courage knit with gen-tle-ness Best befits thy sober state.

mf
Courage knit with gen-tle-ness Best befits thy sober state.

p
Courage knit with gen-tle-ness Best befits thy sober state.

p
Courage knit with gen-tle-ness Best befits thy sober state.

pp

p
Crown..... thy victories with

p
Crown thy vic - tories with

mf
As the gold - en days in-crease,.... Crown thy victories with peace,.... with

mf
As the gold - en days in - crease,.... Crown thy vic - to-ries with

cresc.

accel. *rit.*

peace!.....

peace!.....

peace!

peace!.....

accel. ***f*** *rit.*

51

Tranquillo, espress. (♩ = 52)

p a tempo.

dim. ***pp***

As the gold - en, gold - en days in -

p *dim.* ***pp***

As the gold - en days in - crease, Crown, crown thy vic - to - ries with

p *dim.* ***pp***

As the gold - en days in - crease, Crown, crown thy vic - to - ries with

p *dim.* ***pp***

51 Crown,..... crown thy vic - - to - ries with

51

Tranquillo espress. (♩ = 52)

a tempo.

pp VOICES. *dim.* ***pp***

-crease, *pp* As the gold - en,
 peace. *pp* As the gold - en days in -
 peace. *pp* As the gold - en days in -
 peace. *pp* As the gold - en,

The piano accompaniment consists of two staves. The right hand features a series of chords and melodic lines, including a triplet of eighth notes. The left hand provides a harmonic foundation with chords and moving bass lines.

dim. gold - en days in - crease,
dim. crease, Crown thy vic - to - ries with peace.
dim. crease, Crown thy vic - to - ries with peace.
dim. gold - en days in - crease,

The piano accompaniment continues with similar textures. The right hand includes a triplet of eighth notes and a section marked with a fermata and a '3' above it. The left hand maintains a steady accompaniment.

f accel *ff* *rall.*

As the gold - en days in - crease,

f *ff* *rall.*

As the gold - en days in - crease,

f *ff* *rall.*

As the gold - en, gold - en days in -

f *ff* *rall.*

As the gold - en days in - crease,

52

8^{va}

VOICES. *ff* *rall.*

dim. *Lento* *p*

Crown thy vic - to - ries with peace.....

dim. *p*

Crown thy vic - to - ries with peace.....

dim. *p*

-crease, Crown thy vic - to - ries with peace.....

dim. *p*

..... Crown thy vic - to - ries with peace.....

Lento.

dim. *pp* *pp*

LAND OF HOPE AND GLORY.

Finale. (Contralto Solo and Tutti)

Andante ♩ = 72.

Piano

p dolce.

con Ped.

Solo, (Contralto) *p* cantabile e sostenuto.

Land of hope and glo - ry,

59

pp

dolce pp *cresc.*

Moth - er of the free, How shall we ex -

-tol thee, who are born of thee?

60 *cresc.*
Truth and Right and Free - dom, each a ho - ly

cresc. molto.
gem, Stars of so - lemn bright - ness,

weave thy di - a - dem, Stars of so - lemn

dim.

bright - ness, weave thy di - a - dem.

pp

Cres. ◆ *

Chorus.

Poco animato.

legato.

p

S
A
T
B

Tho' thy way be dark - en'd, still in splend - our

Tho' thy way be dark - en'd, still in

Tho' thy way be dark - en'd, still in

pp dolce

Poco animato.

dolce legato.

p

S
A
T
B

As the star that trem - bles o'er the

drest, As the star, the star, that trem - bles

splend - our drest, As the star that trem - bles

splend - our drest, As the star that trem - bles

p

3

Solo, (Soprano)

ff Molto maestoso.

Thron'd amid the bil-lows, thron'd in -
li - - quid West.
o'er the li - quid West.
o'er the li - quid West.
o'er the li - quid West

62 *Molto maestoso* ♩ = 92

molto allarg. *rit.*
-vi-o-late, Thou hast reign'd vic - to - rious, thou hast smil'd at

colla parte. *p* *rit.*

63

Soli.
a tempo.

55

S
fate. Land of hope and glo - ry, Fort-ress of the

C
Land of hope and glo - ry, Fort-ress of the

T
Land of hope and glo - ry, Fort-ress of the

B
Land of hope and glo - ry, Fort-ress of the

63

Chorus.
a tempo

S
Land of hope and glo - ry, Fort - ress..... of the free,

A
Land of hope and glo - ry, Fort - ress..... of the free,

T
Land of hope and glo - ry, Fort - ress..... of the free,

B
Land of hope and glo - ry, How shall

63

a tempo. ♩ = 92.

(H. 14207.)

64

free, How shall we ex - tol.....

free, How shall we..... ex -

free, How, How shall we ex - tol thee,

free, How shall we ex-tol thee, praise thee, honour

64

How shall we ex-tol thee? How.....

How shall we ex-tol thee? How shall

How shall we ex-tol thee? How shall we ex - tol.....

we ex - tol thee, how shall we ex-tol thee, praise thee,

64

pesante.

allargando.

..... thee?

- tol thee?.....

..... how shall we praise thee, hon - - our thee?

thee?

allargando.

..... shall we praise thee?.....

we ex-tol thee, praise thee, hon - - our thee?

thee, how shall we hon - - our thee?

hon - - our thee?

allargando.

65 SOLI AND CHORUS.
Molto maestoso.

Hark! a migh - ty na - tion maketh glad... re -

Hark! a migh - ty na - tion maketh glad... re -

Hark! a migh - ty na - tion maketh glad... re -

Hark! a migh - ty na - tion maketh glad... re -

65 Molto maestoso. ♩ = 76.

ff

-ply; Lo, our lips... are thank - ful,

-ply; Lo, our lips are thank - ful,

-ply; Lo, our lips are thank - ful,

-ply; Lo, our lips are thank - ful,

lo, our hearts are high! Hearts in hope up -
lo, our hearts.... are high! Hearts in hope up -
lo, our hearts.... are high! Hearts in hope up -
lo, our hearts are high!.....

66[^]
rf

- lift - ed, loy - al lips.... that sing;
- lift - ed, loy - al lips.... that sing;
- lift - ed, loy - al lips.... that sing;
Hearts in hope up - lift - ed, loy - al lips that sing;

(H. 14207)

allargando.

Strong in Faith and Free - dom, we have crown'd our King!

Strong in Faith and Free - dom, we have crown'd our King!

Strong in Faith and Free - dom, we have crown'd our King!

Strong in Faith and Free - dom, we have crown'd our King!

allargando.

rit. Strong in Faith and Free - dom,..... *molto rit.* we have crown'd our

rit. Strong in Faith and Free - dom,..... we have crown'd our

rit. Strong in Faith and Free - dom,..... we have crown'd our

rit. Strong in Faith and Free - dom,..... we have crown'd our

rit. Strong in Faith and Free - dom,..... *molto rit.* we have crown'd our

67 Soli.
Più lento.

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

67 Chorus.

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

King! we have crown'd our King!.....

67
Più lento.

ff *rit.*

rit.

rit.

rit.

rit.

FINE.

(H. 14207.)