

A Madame la Baronne de Balorre.

C.1901



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par

**CH. DE BALORRE**

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Table with columns for composer names (e.g., ADAM, BEHR, BOSQUET, BOURGAULT-DUCOUDRAY, BRAHMS, BRANDT, BRUNGARDT, BRINKMANN, BRULL, CHAMINADE, CHAVAGNAT, GHOPIN, GOUSIN, GUI, DAMCKE, DAVIDOFF, DELANNOY, DELIOUX, DELIBLE, DEPRET, DIEMER, DIODATI, DOLMETSCH, DUPRESNE, DUPONT, DUBAUTOY, DUVERNOY, DVORAK, EGGHARD, EILENBERG, ERB, ERNESTI, EYMIEU, FALCKE) and lists of musical works with their respective prices.

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## Sérénade.

CH. de BALORRE.

Andantino.

PIANO.

*ff* *f*

*ff* *p* *dim.* *pp* *f*

*ff* *p* *dim.* *pp*

*Cantabile espressivo.* *mf*

*pù f*

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *poco f*. The system contains six measures of music.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system contains six measures of music.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc.* and *dim.*. The system contains six measures of music.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p pp staccata*. The system contains six measures of music.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f* and *p*. The system contains six measures of music.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc.*, *f*, and *mf*. Performance instruction: *Legato.*. The system contains six measures of music.

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). The final system includes the marking *rit. p* (ritardando piano). The piece concludes with a final chord in the bass staff.

Tempo I.

Musical notation for the first system, measures 1-5. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *pp* and *mf*.

Musical notation for the second system, measures 6-10. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. Dynamic markings include *dim.* and *p dolce*.

Musical notation for the third system, measures 11-15. The right hand features a more active melodic line with sixteenth notes. Dynamic markings include *cresc.* and *p*. There are also some performance markings like *ad.* and a star symbol.

Musical notation for the fourth system, measures 16-20. The right hand has a complex melodic texture with many sixteenth notes. Dynamic markings include *f* and *ff*.

Musical notation for the fifth system, measures 21-25. The right hand continues with a melodic line, and the left hand accompaniment is steady. Dynamic markings include *ff* and *p*.

Musical notation for the sixth system, measures 26-30. The right hand features a melodic line with some grace notes. Dynamic markings include *dim.*, *rit.*, and *pp*. The system concludes with a double bar line.