

MŁODY MUZYK

ZBIÓR ŁATWYCH UTWORÓW NA FORTEPIAN

PRZEJRZANYCH I OPALCOWANYCH PRZEZ J. ŁUSAKOWSKIEGO.

III. STOPIEŃ (dalszy ciąg).

16. Lange G. Mały jeździec	20	6. Chopin F. Op. 64. Valse arr. par Streabbog	30
17. — Marsz	20	7. — Walc pośmiertny	30
18. — Przebudzenie	20	8. Czerny C. a) Bagatelle, b) Romance	30
19. Lichner H. Gwoździak	30	9. Czibulka A. Pastereczka. Walc	30
20. — Polonez	30	10. Dreyschock F. Śpiąca królewna. Kolysanka	30
21. — Poranek	30	11. Espen T. Marzenie	30
22. — W domu	30	12. Fischer O. Tajemnicza piosenka	30
23. — Tulipan	30	13. Gaenschals K. Danse des fées.	30
24. Łusakowski J. Kolysanka. Szumka	20	14. — Wiosna.	30
25. — Krakowiak. Mazurek	20	15. — A la Mazurka	30
26. Łusakowski J. Stach. Mazur	20	16. — Złota Elżunia. Gawot	30
27. Noskowski Z. Mazurek	20	17. — Frenella	30
28. Reinecke K. Menuet.	20	18. Lichner H. Chrabąszczyk	30
29. — Pastorale. Finale	30	19. — Do widzenia	30
30. Rohde E. Piosnka żołnierska.	30	20. — Taniec i zabawa.	30
31. Streabbog L. Carnaval de Venise.	30	21. — Teśknota	30
32. — Dans les champs	30	22. Morley C. Chant des fleurs	30
33. — Nad pięknym Dunajem. Walc	30	23. — Sérénade tzigane	30
34. — Parfum des roses	30	24. Noskowski Z. Krakowiak.	30
35. — Tyrol i jego syn	30	25. — Na zielonej niwie	40
36. Wilm N. Mazurka staccato	20	26. Rzepko W. Andante cantabile.	20
37. — Na koniku. Fantazja	20	27. Scharwenka F. Alla Pollaca	30
38. Feil J. Danse des elphes	30	28. — Gawędka	30
39. Czibulka A. Sen po balu.	30	29. Mendelssohn-Bartholdy. Marsz weselny ze «Snu nocy letniej»	30
40. Harris C. F. Po balu. Walc	30	30. Gumbert. Śpiewacy wdzięczni gajów i pól. Melodja	30
41. Lanner J. Walczyk kawalerski	20	31. Vollstaedt R. Serenada hiszpańska	30
42. Rola Ch. Bum-bum. Marsz	20	32. Wachs P. Coquetterie. Caprice	30
43. Chopin F. op. 34 Nr. 1. Valse brillante arr. par Streabbog.	30	33. — Menuet Pompadour	30
44. Beethoven L. Chór jeńców	20	34. Gaenschals C. Chant du soir	30
45. Arrigo G. Storiela	30	35. Baumfelde F. Chant d'amour	30
46. Erhard Ch. Réverie	30	36. Wenzel H. Młyn w lesie	30
47. — Pieśń pastuszka.	30	37. Fischer O. Wesola jazda.	30
48. Behr F. Valse lente.	40	38. Heims Ch. Na falach	30
49. — Valse des clochettes	40	39. Łusakowski J. Mélodies populaires II	30
50. Espen Th. Violette céleste	30	40. — — — — — III	40
51. Morley Ch. Souvenir	30	41. Moszkowski M. Marche du ballet «Laurin»	20
52. Heims Ch. Chant de mai	30	42. — Sarabande du ballet «Laurin».	20
53. Fink W. Nad strumykiem	30	43. — Danse de Similde du ballet «Laurin»	40
54. Ludovic. Valse Vénitienne	30	44. Eilenberg R. Primerose. Gavotte.	30
55. Egghard J. Mélancolie	30	45. Behr F. Macarena. Valse	30
56. Godard Ch. Salut au printemps. Bluette	30	46. Morley C. Cache-cache	30
57. Sartorio A. Danse des paysans	30	47. Wohlfart A. Konwalijska	30
58. — Na przechadzce	20	48. Behr F. La Paloma. Sérénade espagnole de Yrardier.	40
59. Chopin Fr. Zakochana. Mazurek	30	49. Gobbaerts L. Galop	40
60. Lanner J. Op. 93. Walc peszteński	20	50. Köhler O. Scherzo	30
61. Franke A. W góry. Marsz	20	51. Spindler Fr. Idylle	40
62. Ivanovici. Na falach Dunaju. Walc	20	52. Meyerbeer G. Marsz z Proroka	20
63. Strauss J. Op. 69. Fortuna. Galop	20	53. Arrigo G. Dialoghetto	40
64. Bardoni H. Op. 72. Gong-Gong. Marsz chiński	20	54. D'Orso F. Mandolina. Impromptu	30
65. Osmański W. Po warszawsku. Oberek dziecięcy	20	55. Godard Ch. Printemps d'amour. Impromptu	30
66. — Figlarz. Mazurek	20	56. — Chanson joyeuse. Badinage	30
67. Mendelssohn-Bartholdy. Pieśń bez słów (F dur)	30	57. — Temps passé. Caprice	30
68. Blon-Łusakowski. Marsz Burów	30	58. Behr Fr. Cloche d'or	30
69. Chopin-Noskowski. Życzenie	20	59. Łusakowski J. Mazurek Nr. 1	30
70. — — Narzeczony	20	60. — — — — — Mazurek Nr. 2.	30
		61. Meyer-Helmund E. Polka excentrique	30
		62. Eilenberg R. Op. 202. Marsz kawalerski	30
		63. Wolff B. Pieśń bez słów (G dur)	30
		64. — — — — — (A moll)	30
		65. — — — — — (Es dur)	30
		66. Mendelssohn-Bartholdy. Pieśń bez słów (F dur)	30
		67. — Pieśń Gondoljera (A moll)	20
		68. — Pieśń wiosenna (G dur)	20
		69. Chopin-Noskowski. Hulanka	20

IV. STOPIEŃ (dla lepiej grających).

1. Baumfelder F. Polonez (C dur)	30
2. Behr F. Rocoço. Gavotte gracieuse	30
3. Bordogni M. Śpiew bez słów Nr. 1	30
4. — Śpiew bez słów Nr. 2	30
5. Chopin F. Op. 6. Dwa mazurki	30

IDYLLE.

Fr. Spindler. Op. 261.

Moderato. ♩ = 89

Piano.

M 771 A

8

ff p

Lec. * Lec. * Lec. * Lec. *

This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and fingerings (1, 2, 3, 4, 1, 2, 3, 1, 5, 4, 3, 4). The left hand has a bass line with some chords and a few notes. Dynamics range from fortissimo (ff) to piano (p). There are five asterisks marking specific notes in the left hand.

pp

Lec. *

This system contains measures 3 and 4. The right hand continues with intricate melodic patterns and fingerings (2, 1, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand has a steady bass line with chords. Dynamics range from piano (p) to pianissimo (pp). There is one asterisk marking a note in the left hand.

8

p

Lec. * Lec. * Lec. *

This system contains measures 5 and 6. The right hand has a very dense melodic texture with many notes and fingerings (1, 3, 4, 4, 3, 4, 4, 3, 2, 1, 3, 2, 1, 4). The left hand has a bass line with chords and some melodic movement. Dynamics range from piano (p). There are four asterisks marking notes in the left hand.

mf p

Lec. * Lec. * Lec. *

This system contains measures 7 and 8. The right hand continues with complex melodic lines and fingerings (5, 4, 2, 1, 3, 4, 1, 3, 4). The left hand has a bass line with chords. Dynamics range from mezzo-forte (mf) to piano (p). There are four asterisks marking notes in the left hand.

mf

Lec. * Lec. * Lec. * Lec. *

M 771 A

This system contains measures 9 and 10. The right hand has melodic lines with fingerings (4, 1, 5, 2, 3, 1, 4). The left hand has a bass line with chords. Dynamics range from mezzo-forte (mf). There are five asterisks marking notes in the left hand. The piece concludes with the text 'M 771 A'.

1 3 5 2 3 5 3 1 4 2

pp

Ped. * Ped. * Ped. *

1 1 1 3 2 1 1

Ped. * Ped. * Ped. *

1 4 2 1 4 4 1 2 2

Ped. * Ped. * *pp*

1 4 5 2 1 1

Ped. * Ped. * Ped. *

8

5 4 3 2 1 5 4 3 2

ped. * *ped.* *

This system contains two measures of music. The first measure has a treble clef with a series of eighth notes and a bass clef with a single note and a chord. The second measure has a treble clef with eighth notes and a bass clef with a single note and a chord. Fingerings 5 4 3 2 1 5 4 3 2 are indicated above the treble staff. Pedal markings and asterisks are present below the bass staff.

8

1 2 3 1 4 5 2 4

ped. * *ped.* *

This system contains two measures of music. The first measure has a treble clef with eighth notes and a bass clef with a single note and a chord. The second measure has a treble clef with eighth notes and a bass clef with a single note and a chord. Fingerings 1 2 3 1 4 5 2 4 are indicated above the treble staff. Pedal markings and asterisks are present below the bass staff.

8

4

pp

ped. * *ped.*

This system contains two measures of music. The first measure has a treble clef with eighth notes and a bass clef with a single note and a chord. The second measure has a treble clef with eighth notes and a bass clef with a single note and a chord. A *pp* dynamic marking is in the first measure. Fingering 4 is indicated above the second measure. Pedal markings and asterisks are present below the bass staff.

8

1 2 3 4

dim. *pp*

ped. *

This system contains two measures of music. The first measure has a treble clef with eighth notes and a bass clef with a single note and a chord. The second measure has a treble clef with eighth notes and a bass clef with a single note and a chord. Fingerings 1 2 3 4 are indicated above the first measure. *dim.* and *pp* dynamic markings are present. Pedal markings and asterisks are present below the bass staff.

pp
Ped. * Ped. * Ped.

Ped. * Ped. *

dim.
Ped. * Ped.

pp rit. e dim.

ff
Ped. * Ped. * Ped. * Ped.