

Ao gerente do cinema Odeon, Salvador Dell'Osso

CUÉRA
POLKA - TANGO

ERNESTO NAZARETH
(1913)

Copyright © 1913 by Sampayo Araújo & Cia. (Casa Arthur Napoleão) - Rio de Janeiro

Copyright © 1968 by Editora Arthur Napoleão Ltda. - Rio de Janeiro

Sucessores de Sampayo Araújo & Cia. (Casa Arthur Napoleão)

Únicos distribuidores: Fermata do Brasil - Av. Ipiranga, 1123 - São Paulo - Brasil

Todos os direitos reservados - Copyright Internacional Assegurado - Impresso no Brasil

AN - 2110

Musical score for two staves, measures 22-26.

Measure 22: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 23: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 24: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 25: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns. Dynamics: *f* *dynamico*.

Measure 26: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 27: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 28: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 29: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

Measure 30: Treble staff: Sixteenth-note patterns. Bass staff: Eighth-note patterns.

8.

1.º

2.º Sba.

só para acabar

Fine

Sba

Para continuar

Trio

B.B.

mf alegremente

cresc.

8

f

8

