

Alto I

ABONNEMENT DE MUSIQUE

SONOTI Freres

BRUXELLES

QUINTETTO I.

F. J. FÉTIS.

VIOLA 1^{mo}

Allegro. $\frac{3}{4}$

pp

cres. *assai.* *f* *dim.*

p

cres.

f *A* *p*

cres. *f*

1 2 3 4 5

p *cres.*

f *ff* *sfz*

sfz *sfz* *sfz*

1

Vault
M
552
F419
v.1
1862

9725

VIOLA 1^{mo}

5

B

pp

pp

cres.

C

p

f

pizz.

cres.

ff arco.

p

Cello. *pp*

pp

f

dim.

p

f

VIOLA 1^{mo}

Violino 1^{mo} musical score, measures 1 through 22. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-5: *f*, *dim.*, *p*

Measures 6-10: *cres.*, *p*, *stacc.*, *pp*

Measures 11-15: *cres.*, *D*

Measures 16-20: *dolce.*, *cres.*, *cres: assai.*, *f*

Measures 21-25: *dim.*, *p*, *cres.*

Measures 26-30: *f*, *p*, 1, 2, 3, 4, 5

Measures 31-35: 6, 7, 8, 9

Measures 36-40: *E*, *ff*, *sfz*, *sfz*, *sfz*

Measures 41-45: *sfz*, *ff*, 1

Measures 46-50: 1, 2, *pp*, 1, 2

3 4 5 6 **F** *f* *f* *sfz*

sfz *sfz* *sfz* *pizz.*

p *cres.* **arco.** **ff**

Cello. **pp**

1 2 3 4 5 6

7 8 9 10 **C** *dol.*

cres. *f* *dim.*

p *cres.* *f*

sfz *sfz* *sfz* **ff** *dim.*

p *cres.*

f *f* **ff** *sfz* *sfz*

Andante. *Sostenuto.* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

A *soave.*

B

Alto 2^o

pp

16401.

The musical score is for the first violin part of a piece, measures 1 through 26. It is written in 2/4 time and begins with a tempo marking of 'Andante' and a performance instruction of 'Sostenuto.' The key signature has one flat (B-flat). The score is divided into several systems. The first system contains measures 1-9, the second 10-19, and the third 20-26. Dynamics include *f* (forte), *p* (piano), *cres. poco.* (crescendo poco), *dim.* (diminuendo), *cres.* (crescendo), *pp* (pianissimo), *sfz* (sforzando), *p* (piano), *stacc.* (staccato), and *f* (forte). Articulations include accents and slurs. Section A, marked 'soave.' (softly), begins at measure 20. Section B begins at measure 23. A section for 'Alto 2^o' (Alto 2nd) begins at measure 24. The score concludes with a *pp* marking at the end of measure 26.



C *Con anima.*



a Tempo.



D

souve.



VIOLA 1^{mo}
Intermezzo.

Con moto
animato.

f *sf* *sf* *sf* *sf* *pp*
stacc. *f* *sf*
sfz *Alto 2^o*
cres. *f* *sf* *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *1^{ma}* *2^{da}*
p *f*
f *sf* *sf* *sf* *sf* *A* *pp*
cres.
B *f* *sf* *ff* *sf*
f *f* *f* *pp*
f *sf* *f* *sf* *sf* *Alto 2^o* *dol.*

cres. *sf* *sf*

f *Un peu* *sf* *moins vite.* *f* *f* *f*

dol.
dolce e soave. Cello.

cres. *dim.* *cres.*

dim.

cres. *p* Cello.

cres. *p*

sf

p *cres.*

p

cres. *dim.* *cres.*

dim. *p*

ff

f

f

f

f

Adagio espressivo ma non troppo lento.

Finale.

pp

pp

pp

sf

pp

cres.

f

pp

sf

Allegro molto.

f

p

f

p

sf

p

cres.

f

f

p

A *stacc.*
pp

f

ff

B
dolce.
p
cres.

C *stacc.*
pp
cres.

f
sf
sf
sf
sfz *p* *sfz* *p*
cres. *p* *sfz* *p*
sfz *p* *cres.* *p* *pp*
smorz. *cres.*
E *f* *p* *f* *p*
fz
p *cres.*
f

pp

F
f

p *cres.*

f

p

cres.

f

C

dolce.

Detailed description: This is a musical score for the first Viola part, spanning 20 measures. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on ten staves. It begins with a piano (*pp*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, featuring a forte (*f*) dynamic and a key signature change to one sharp (F#). The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fifth staff contains measures 17-20, with a forte (*f*) dynamic. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, with a piano (*p*) dynamic. The ninth staff contains measures 33-36, with a crescendo (*cres.*) marking. The tenth staff contains measures 37-40, with a forte (*f*) dynamic. The eleventh staff contains measures 41-44, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The twelfth staff contains measures 45-48, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The thirteenth staff contains measures 49-52, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The fourteenth staff contains measures 53-56, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The fifteenth staff contains measures 57-60, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The sixteenth staff contains measures 61-64, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The seventeenth staff contains measures 65-68, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The eighteenth staff contains measures 69-72, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The nineteenth staff contains measures 73-76, with a key signature change to one sharp (F#) and a forte (*f*) dynamic. The twentieth staff contains measures 77-80, with a key signature change to one sharp (F#) and a forte (*f*) dynamic.

p
cres.
f
f
f
p
sfz *p* *sfz* *p* *cres.*
p *sfz* *p* *sfz* *p*
cres. *pp*
cres.
f *sfz*
sfz *p* *f*