

L. van Beethoven
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Allegro

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15

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

p

f

p

f

p

f

p

f

p

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sf

f sf

f

f

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

p

cresc.

sf

sf

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

54

Vln. I

ff

p

Vln. II

ff

p

Vla.

ff

p

Vc.

ff

p

Cb.

ff

p

[illegible]

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

p

p

p

p

p

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

f

dim.

f

dim.

f

dim.

f

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f*

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

f sf

sf

sf

f

f

f

3

3

3

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *p* *cresc.* *sf* *ff*

sf *p* *cresc.* *sf* *ff*

p *cresc.* *sf* *ff*

p *cresc.* *sf* *ff*

p *cresc.* *sf* *ff*

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp* *pp* *sf* *sf*

p *pp* *pp* *pp* *sf* *sf*

p *pp* *pp* *pp* *sf* *sf*

p *pp* *pp* *pp* *sf* *sf*

p *pp* *pp* *pp* *sf* *sf*

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *sf* *sf* *p*

p *p* *p* *sf* *sf* *p*

p *p* *p* *sf* *sf* *p*

p *p* *p* *sf* *sf* *p*

p *p* *p* *sf* *sf* *p*

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Allegretto

Violin I

Violin II

Viola

Violoncello

Contrabass

p

fp

p

fp

p

fp

p

fp

p

fp

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

p

fp

p

fp

p

fp

p

fp

sf

sf

sf

sf

sf

sf

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *p* *sf* *sf*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p* *p* *fp* *fp* *fp*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p* *p*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

p

pp

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fp*

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fp*

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *p* *sf*

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *fp* *p* *fp* *p* *fp*

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p* *p*

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p*

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

3

p

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

cresc.

cresc.

cresc.

cresc.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

sf

sf

sf

p

p

p

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

[illegible]

118

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

p

p

p

p

p

123

Vln. I *p*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

p

sf

p

p

p

127

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *sf*

Cb. *cresc.*

f

f

f

f

f

Sonata E-dur Op. 14 nr 1

L. van Beethoven
arr. J. Kowalewski

Allegro

7 *p*

17 *f*

23 *p* *f* *p* *f* *p*

29 *2* *2*

38 *p* *3* *3*

43 *p* *cresc.* *f* *sf* *sf* *sf*

49 *sf* *p* *cresc.* *sf* *ff*

55 *p*

60 *1.* *2.* *cresc.* *fp*

67 *p* *p* *cresc.* *p* *cresc.*

73 *sf* *pp*

79 *cresc.* *sf* *p*

84 *dim.*

91 *f* *p*

97

104 *pp* *cresc.* *f*

108 *f* *p* *f* *p* *f* *p*

115 3

120 2 *p*

127 2 *p* *p* 3 *cresc.* 3

134 3 3

139 *sf* *sf* *sf* *p* *cresc.* *sf*

146 *ff* *pp*

152 *p*

157 *dim.* *pp*

Allegretto

p *fp*

5

9 *p* *fp*

16 *sf* *sf* *p*

23 *sf* *sf* *p*

31 *p* *fp*

38 *p* *mf* *p*

45 *mf* *p*

51 *sf* *sf*

58 *sf* *p* *pp* *p*

65

72 *p*

79

86

93

p *pp*

101

p *fp*

109

p *fp*

116

sf *sf* *p*

123

sf *sf* *p*

131

p *fp*

138

p

145

mf *p*

150

sf

157

sf *sf* *p* *pp*

164

171

p *pp*

66 *p*

70

73

77

82 *p* *cresc.*

87 *p* *sf* *sf* *2*

94 *cresc.* *f* *3* *3*

98 *p* *pp*

104 *p*

110 *cresc.* *ff*

116 *sf* *sf* *sf* *p*

122 *p* *sf*

127 *cresc.* *f* *tr.*

Sonata E-dur Op. 14 nr 1

L. van Beethoven

arr. J. Kowalewski

Allegro

6 *p*

12 *p* *cresc.* *f* *p* *f* *p* *f*

21 *p* *2* *p* *2* *p*

30 *p* *p*

38 *p* *cresc.*

45 *f* *sf* *sf* *sf* *sf* *p*

52 *cresc.* *sf* *ff* *p*

58 *p* *p* 1. 2.

63 *cresc.* *fp*

68 *cresc.*

71 *p* *cresc.*

75

78 *pp* *cresc.*

81 *sf* *p*

85 *dim.*

90 *f* *p*

97

103 *pp* *cresc.* *f* *f* *p*

110 *f* *p* *f* *p*

118 *p* *p*

127 *p* *p* *cresc.*

134 *f* *sf* *sf* *sf*

141 *sf* *p* *cresc.* *sf* *ff*

148 *p* *pp*

154 *p*

159 *dim.* *pp*

Allegretto

5 *p* *fp*

9 *p* *fp*

17 *sf* *sf* *p*

25 *sf* *sf* *p*

33 *p* *fp*

40 *p*

47 *mf* *p*

53 *sf* *sf* *sf*

59 *p* *pp* *p*

65

72 *p*

79

86

93

p *pp*

101

p *fp*

109

p *fp*

117

sf *sf* *p*

125

sf *sf* *p*

132

p *fp*

139

p

146

mf *p*

153

sf *sf* *sf*

159

p *pp*

165

p

172

pp

Allegro comodo

p *cresc.* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *p* *cresc.* *f* *pizz.* *f* *arco* *p*

66 *pizz.*

72 *p* *arco* 3 3 3

77 3 3 3 3 3 3 3 3

81 3 3 3 3 3 3 3 3 *p* 3 3 3 3

85 3 3 3 3 3 3 3 3 *cresc.* *p*

91 *cresc.* *cresc.*

97 *f* *p*

103 *p*

109 *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.* *ff*

113 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117 *sf* *sf* *sf* *p* 3 3 3 3

123 3 3 3 3 3 3 3 3 *cresc.* *p*

127 *cresc.* *f*

Viola

Sonata E-dur Op. 14 nr 1

L. van Beethoven

arr. J. Kowalewski

Allegro

p

6

12 *p* *cresc.* *f*

17 *p* *f* *p* *f*

22 2 *p* *p*

30 *p* 3

36 *p* *cresc.*

42 *f*

47 *p* *cresc.*

53 *sf* *ff* *p*

58 1. 2. *p* *p*

63 *cresc.* *fp*

67

70

cresc. *p* *cresc.*

73

76

78

pp *cresc.*

81

sf *p*

85

dim.

90

f

94

p

98

104

pp *cresc.* *f* *f* *p*

110

f *p* *f* **2**

The musical score is written for a single melodic line in 3/8 time. The key signature is E major (four sharps). The score is divided into measures, with measure numbers 67, 70, 73, 76, 78, 81, 85, 90, 94, 98, 104, and 110 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, often beamed together in groups. Slurs are used to group phrases of notes. Dynamic markings include *cresc.* (crescendo), *dim.* (decrescendo), *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). The score ends at measure 110 with a double bar line and a repeat sign.

117 *p* *p* *p* **2**

123 *p* **3**

127 *p*

131 *cresc.*

134

138 *f* *p*

143 *cresc.* *sf* *ff*

147 *p* *pp*

151

154 *p*

158 *dim.*

161 *pp*

Allegretto

4

p *fp*

9

p *fp*

16

sf *sf* *p*

24

sf *sf* *p*

31

p *fp*

37

p

44

mf *p*

51

sf *sf*

58

sf *p* *pp* *p*

64

71

p

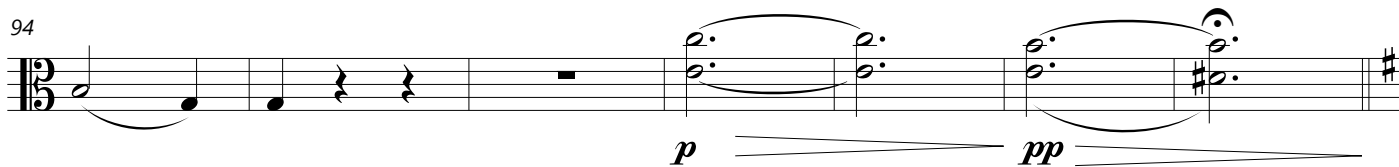
79

Detailed description: This is a musical score for a piece titled 'Sonata E-dur Op. 14 nr 1' in the 'Allegretto' tempo. The score is written for a single melodic line in E major (one sharp) and 3/4 time. It consists of 79 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for *sf* (sforzando), *fp* (forzando piano), and *pp* (pianissimo). The score is divided into systems of four measures each, with measure numbers 4, 9, 16, 24, 31, 37, 44, 51, 58, 64, 71, and 79 indicated at the start of their respective lines. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the 79th measure.

87



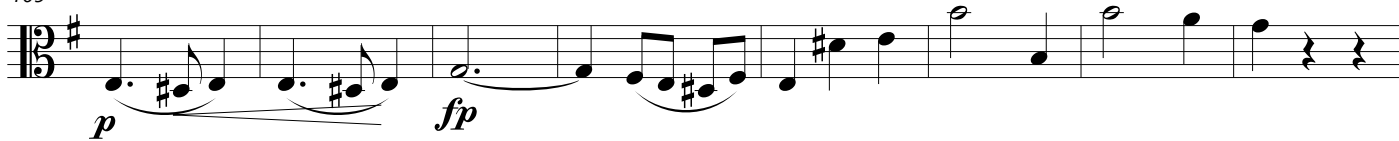
94



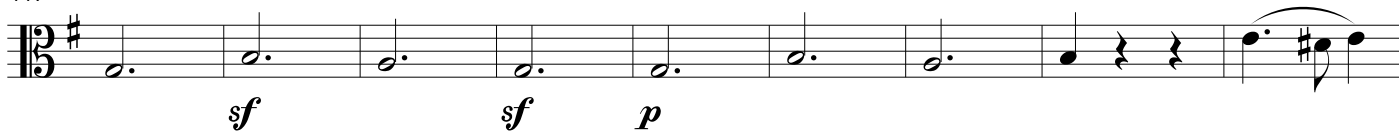
101



109



117



126



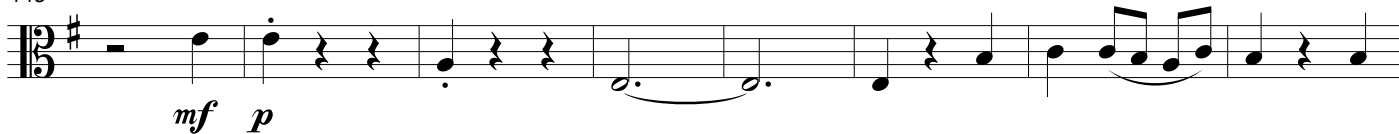
134



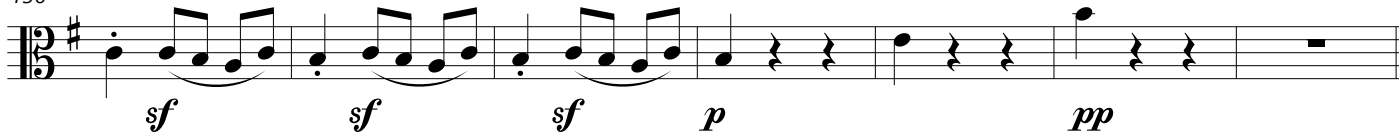
141



148



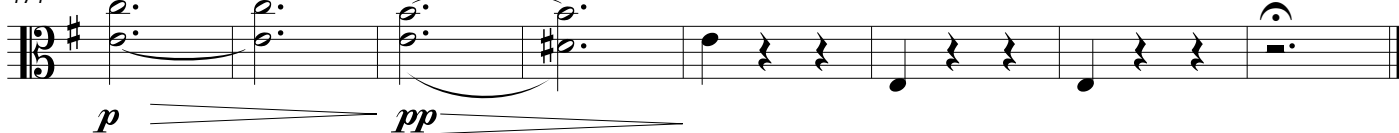
156



163



171



Allegro comodo

6

p *cresc.*

4

p *sf* *sf*

8

cresc. *p* *sf*

11

cresc.

15

cresc.

19

f *p*

24

pp

30

p

33

cresc. *p* *sf*

37

sf *p*

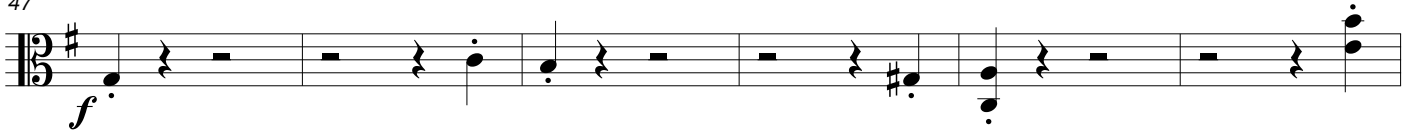
40

cresc. *f*

43

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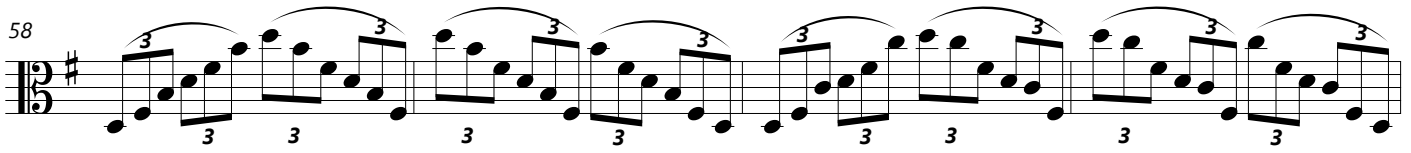
47



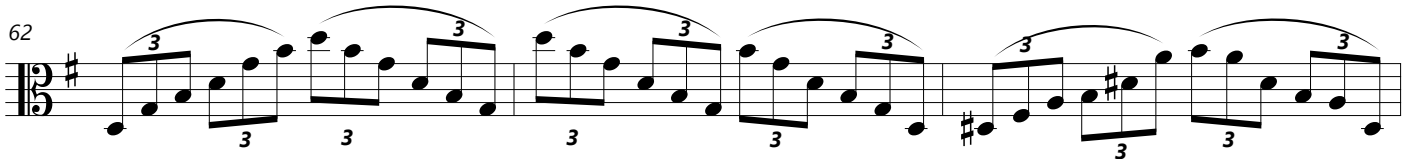
53



58



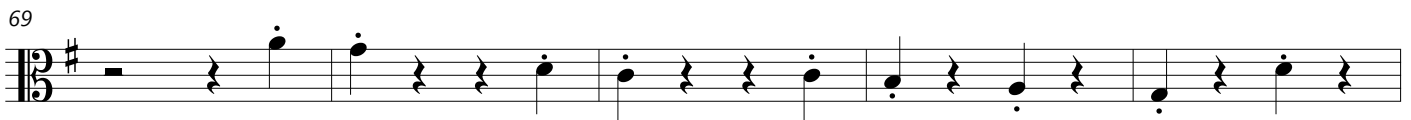
62



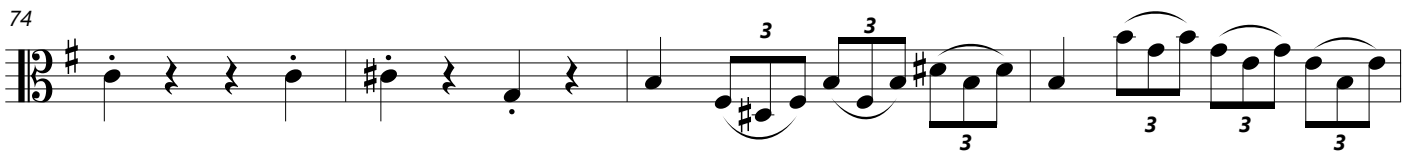
65



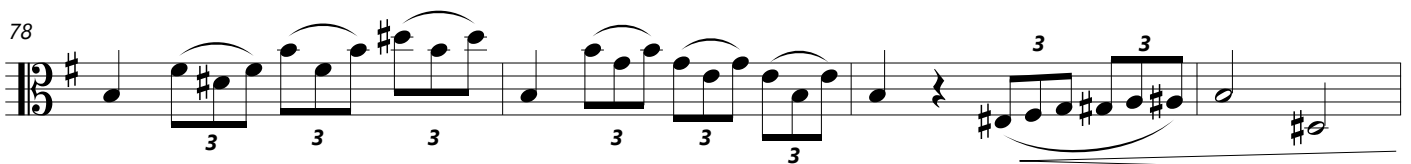
69



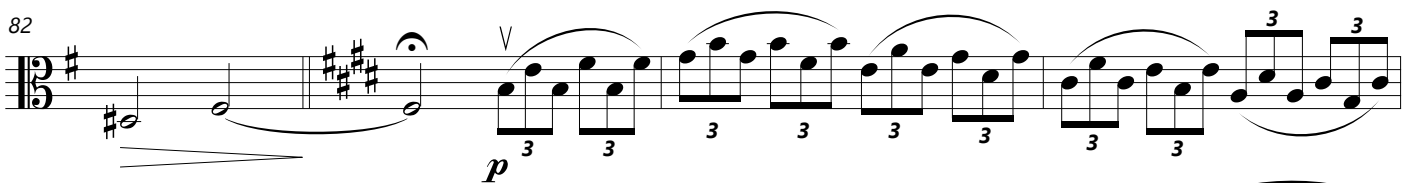
74



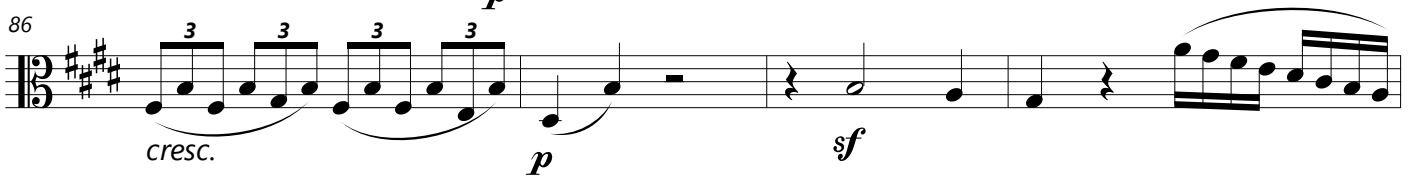
78



82



86



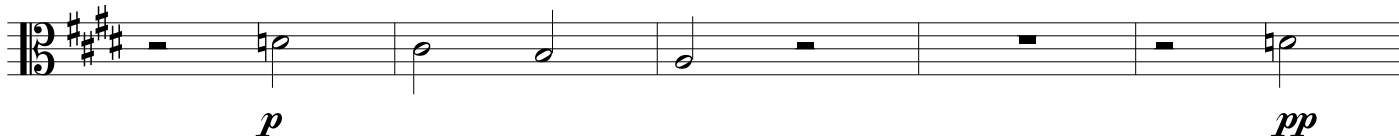
90



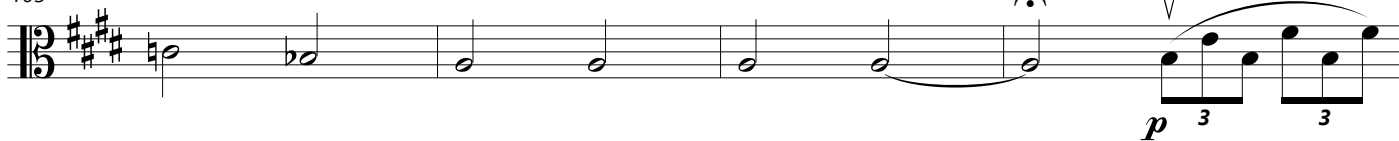
95



100



105



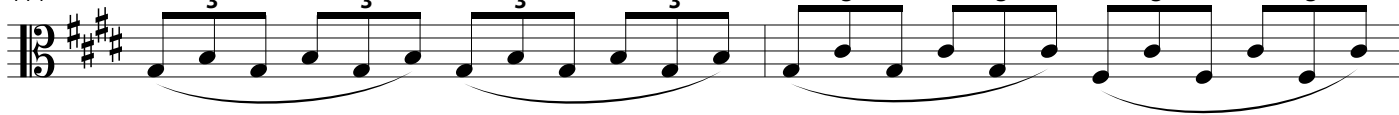
109



111



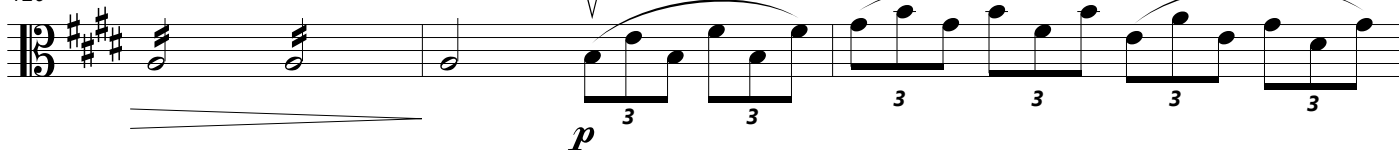
114



116



120



123



126



129



Sonata E-dur Op. 14 nr 1L. van Beethoven
arr. J. Kowalewski**Allegro**

6

12

17

21

27

34

40

45

49

54

60

p

p

cresc.

f

p

f

p

f

p

p

cresc.

p

f

p

cresc.

sf

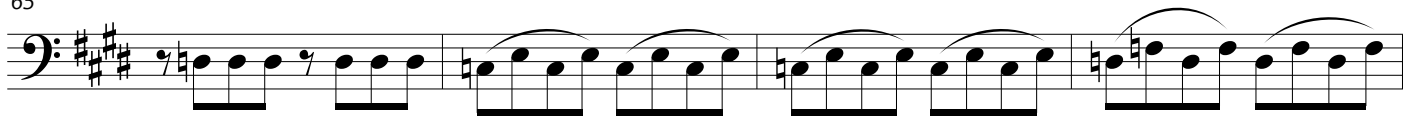
ff

p

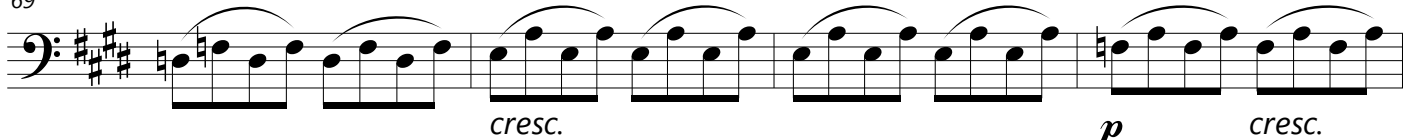
p

cresc.

65



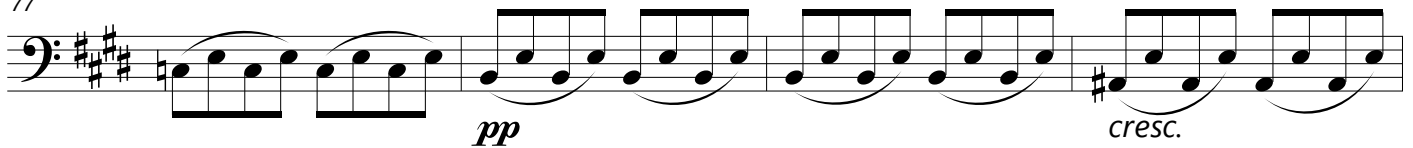
69



73



77



81



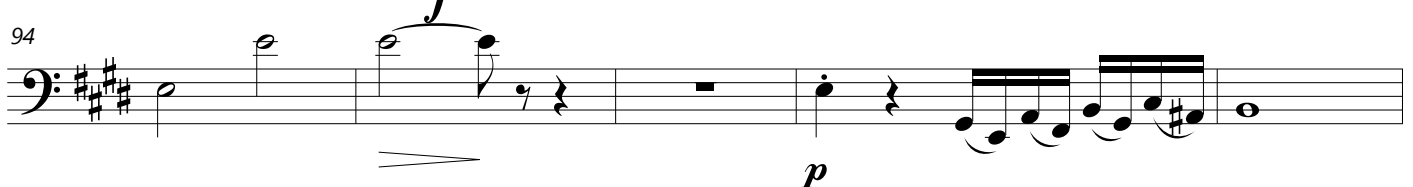
86



91



94



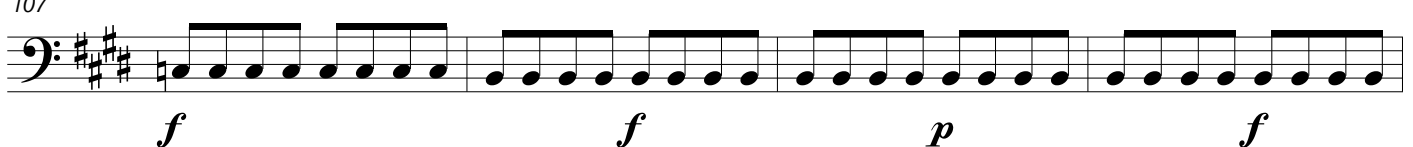
99



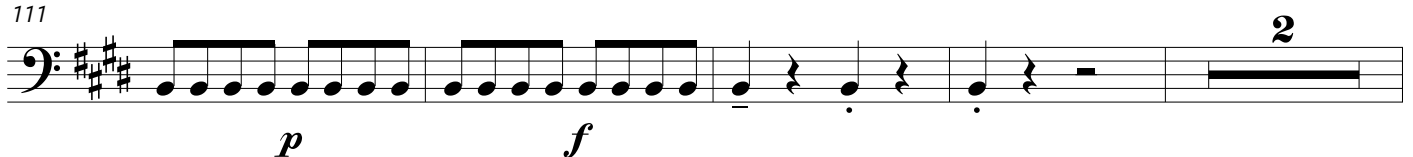
104

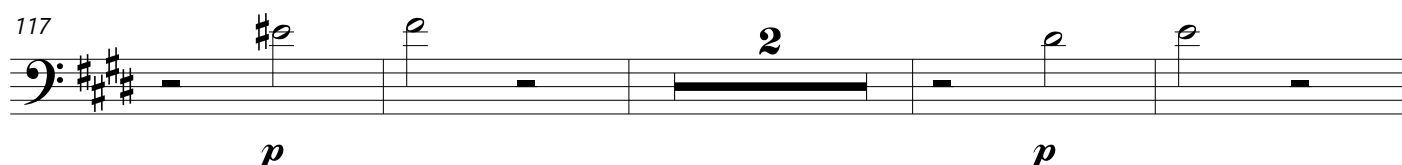


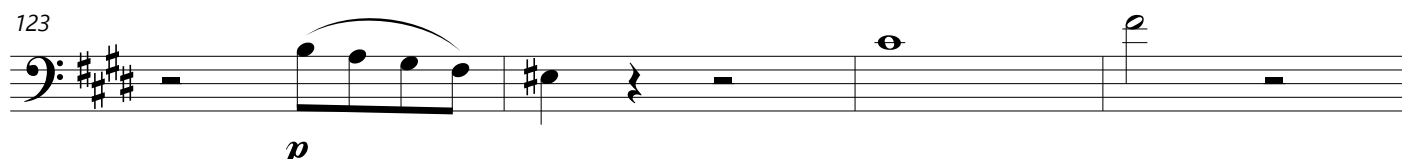
107

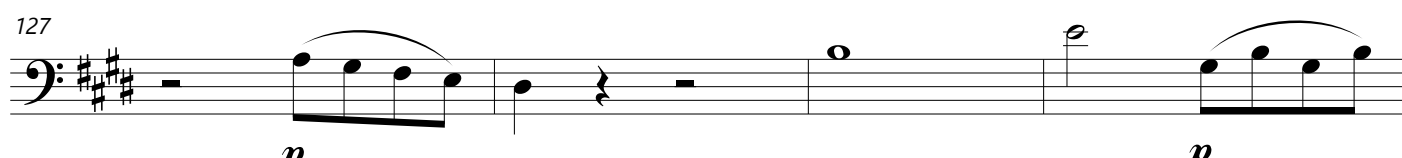


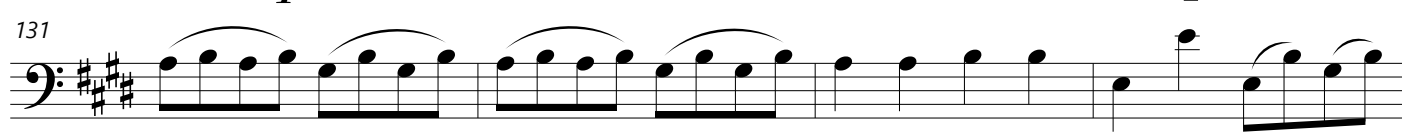
111



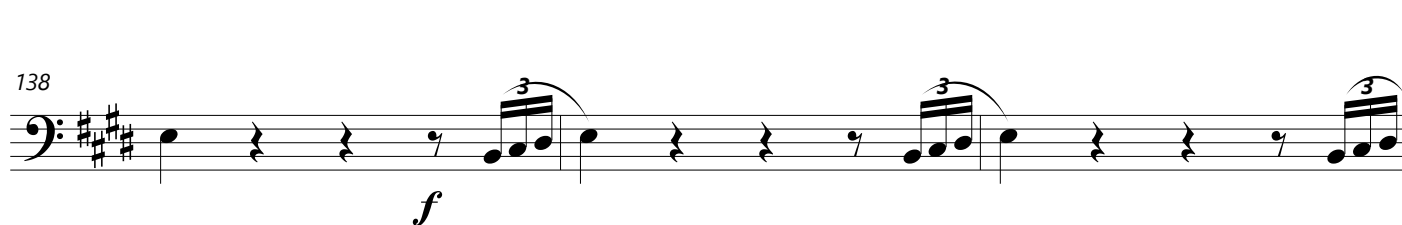
117 
p *p*

123 
p

127 
p *p*

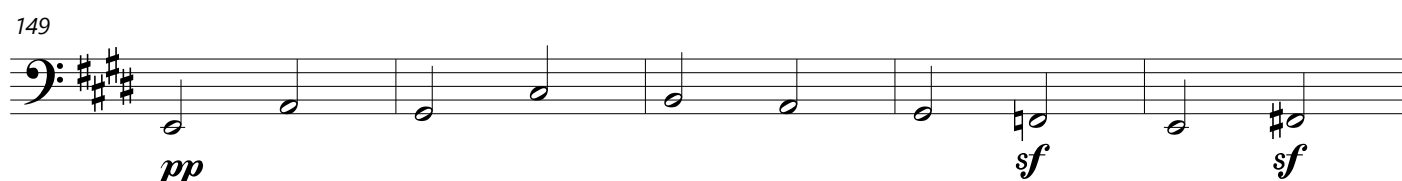
131 
cresc.

135 
cresc.

138 
f

141 
p *cresc.*

145 
sf *ff* *p*

149 
pp *sf* *sf*

154 
sf *sf* *p*

158 
dim.

161 
pp

Allegretto

4

Allegretto

9

16

24

32

39

46

52

59

66

73

79

p *fp* *sf* *p* *sf* *p* *p* *mf* *p* *sf* *sf* *p* *pp* *p*

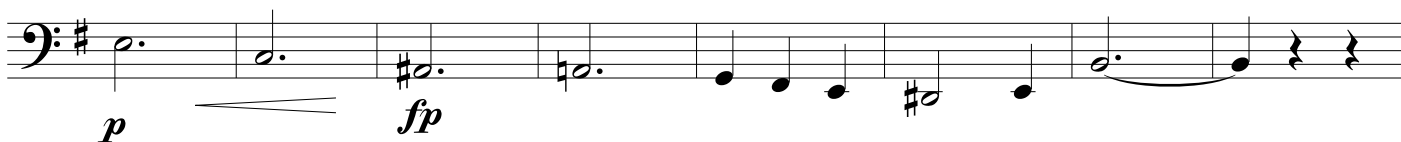
87



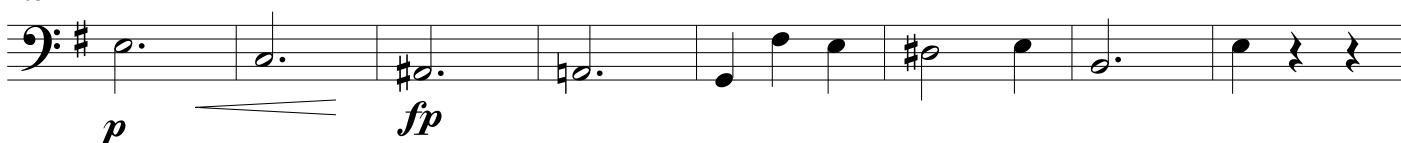
94

*p**pp*

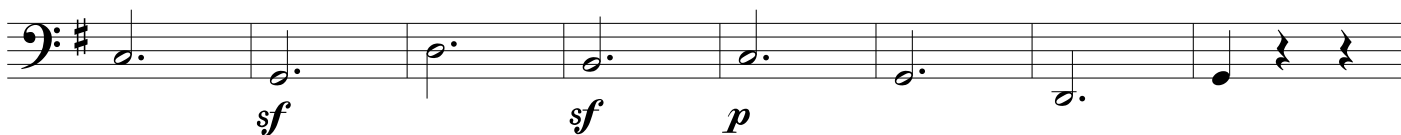
101

*p**fp*

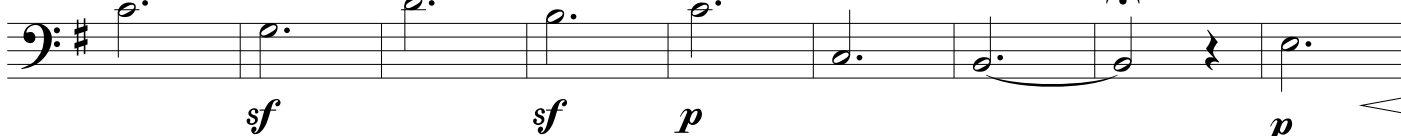
109

*p**fp*

117

*sf**sf**p*

125

*sf**sf**p**p*

134

*fp*

141

*p**mf*

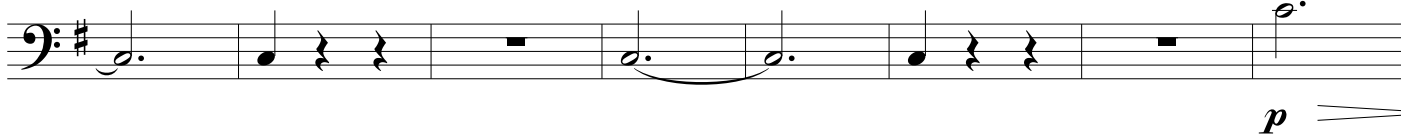
149

*p*

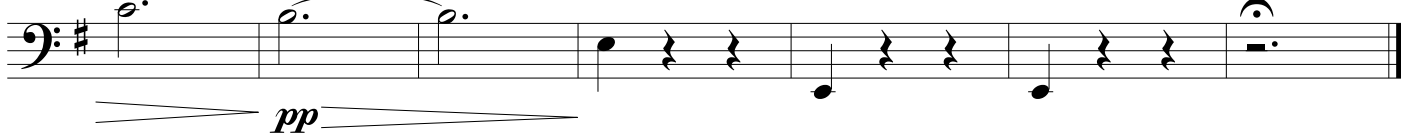
157

*sf**sf**p**pp*

164

*p*

172

*pp*

Allegro commodo

6

p *cresc.* *p*

6

cresc.

12

p

17

cresc. *f*

22

p *pp*

28

p

33

cresc. *p* *p*

39

cresc. *f*

44

f

50

p

55

61

p

68



73



79



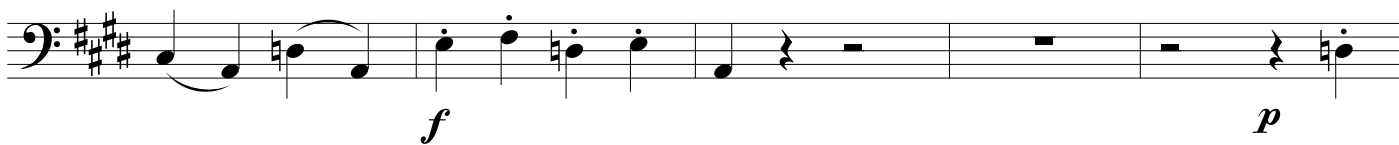
85



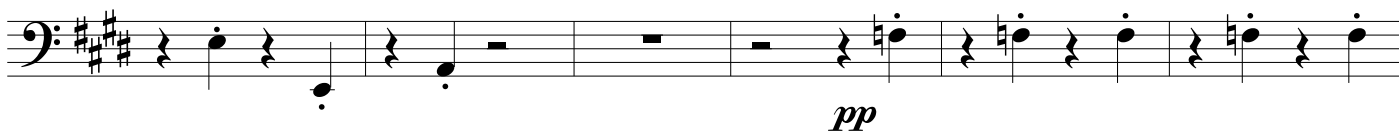
91



96



101



107



112



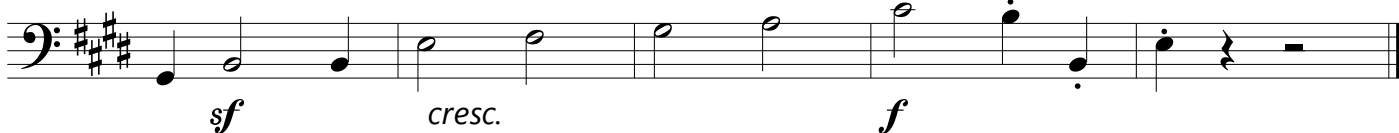
117



122



127



Sonata E-dur Op. 14 nr 1

L. van Beethoven
arr. J. Kowalewski**Allegro**

7

p

14

p

19

cresc. *f* *p* *f*

33

p *f* *p* *cresc.*

40

p *p* *p* *cresc.*

46

f *p*

51

cresc. *sf* *ff* 1. 2. *p*

57

p *p*

63

cresc. *fp*

68

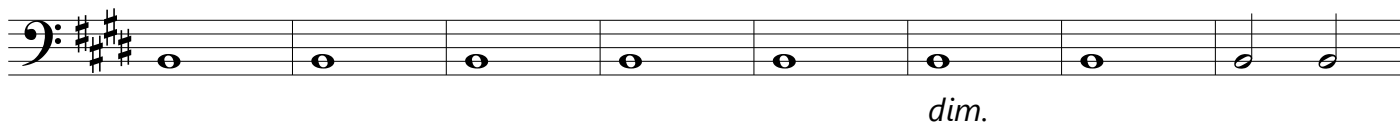
cresc. *p* *cresc.*

73

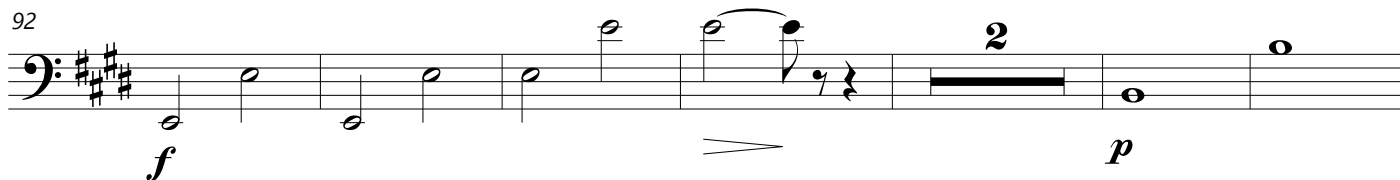
78



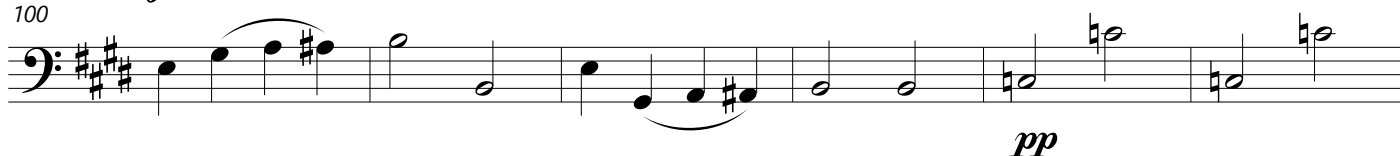
84



92



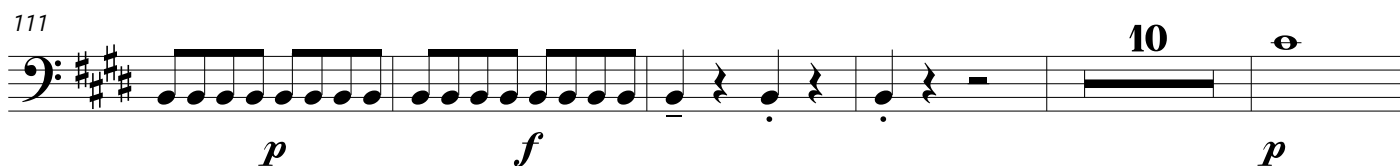
100



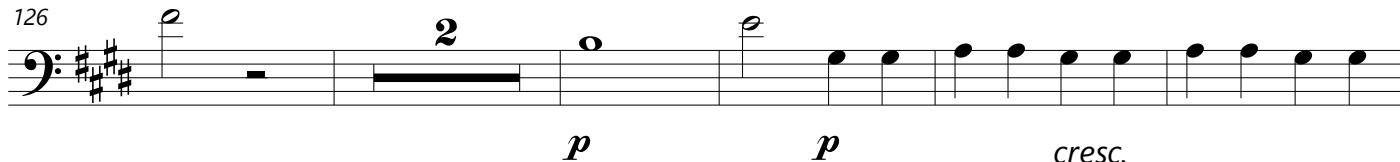
106



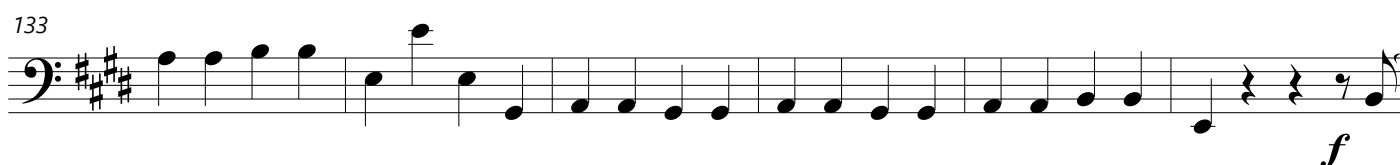
111



126



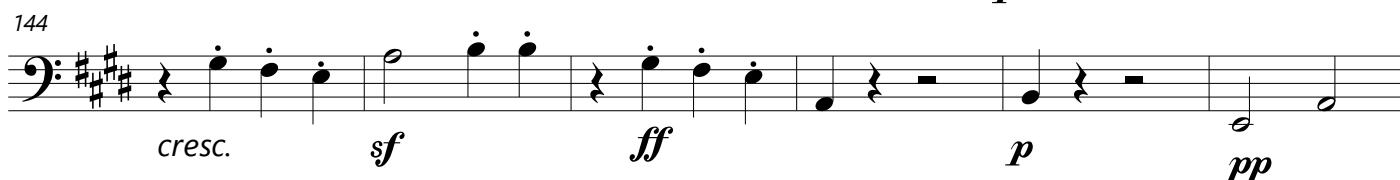
133



139



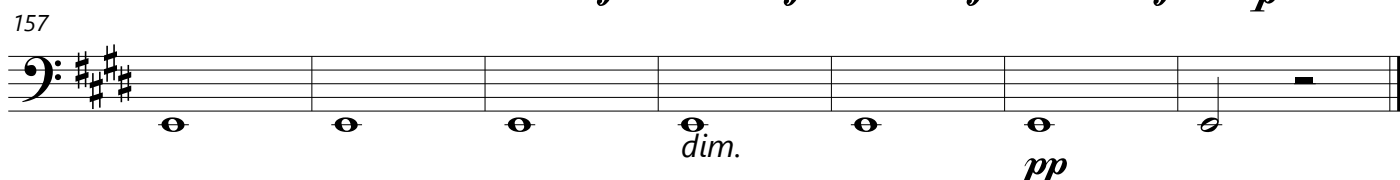
144



150



157



Allegretto

9

16

24

31

38

45

52

60

66

73

80

p *fp*

p *fp*

sf *sf* *p*

sf *sf* *p*

p *fp*

p

mf *p*

3

sf *sf* *p*

pp *p*

p

87



94



p *pp*

101



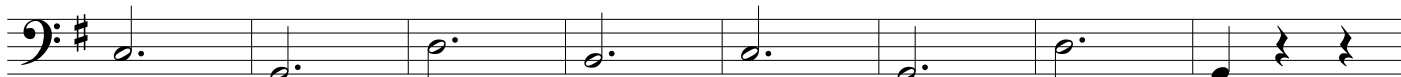
p *fp*

109



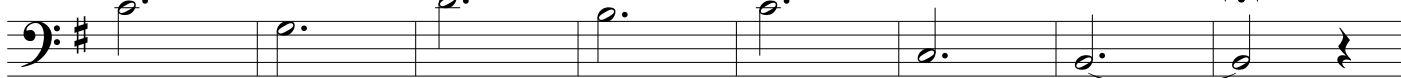
p *fp*

117



sf *sf* *p*

125



sf *sf* *p*

133



p *fp*

141



p *mf*

149



p

3

157



sf *sf* *p* *pp*

164



p

172



pp

Allegro comodo

6

11

17

23

28

33

39

44

50

55

61

p

cresc.

p

cresc.

p

cresc.

f

p

pp

cresc.

p

p

cresc.

f

f

p

p

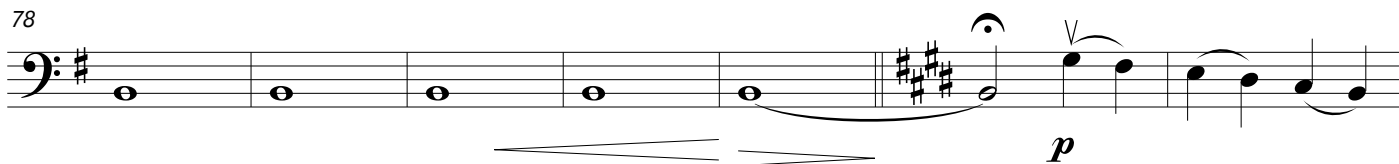
68



73



78



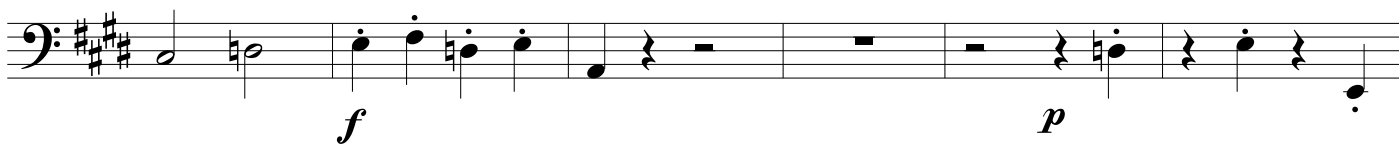
85



90



96



102



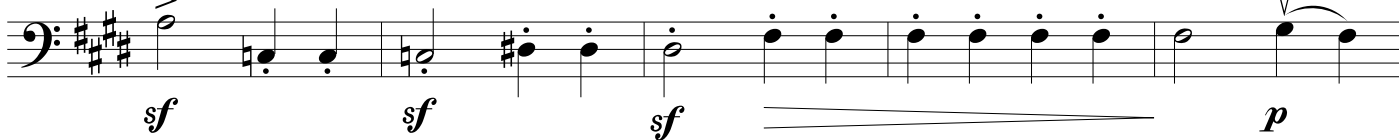
107



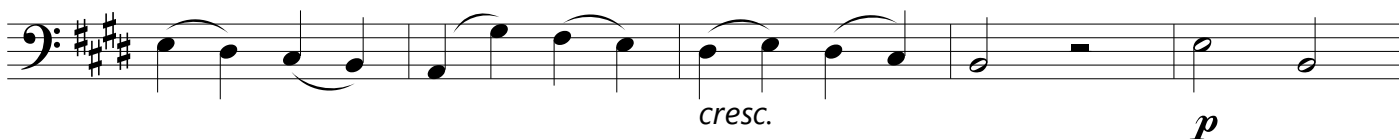
112



117



122



127

