

MAESCARMON.

1

JOSEPH PARRY. Op: 24.

Mus: Bac: Cantab.

NIGHT (WITHIN THE CAMP.)

ADAGIO.
M.M. ♩ = 66

pp

f

pp

p

Rall:

GARMON AND HIS
SOLDIERS UNITE IN PRAYER

ANDANTE. M.M. ♩ = 84.

p marcato il canto.

The musical score is written for piano accompaniment, featuring six systems of music. Each system consists of a grand staff with a treble and bass clef. The tempo is marked 'ANDANTE' and the time signature is 'M.M.' (Mensural Measure) with a quarter note equal to 84 beats per minute. The score begins with a piano (*p*) dynamic and a 'marcato il canto' instruction. The music is characterized by flowing, arpeggiated figures in the right hand and steady, rhythmic accompaniment in the left hand. The left hand often features chords and single notes, while the right hand plays more complex, melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics progress from piano (*p*) to mezzo-forte (*mf*), then to a diminuendo (*Dim:*), and finally to a piano (*p*) ending. The piece concludes with a final chord in the left hand.

mf Dim: p

5282.

mf *Rall:*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

THE SHEPHERD'S PIPE.

pp *p ANDANTE.* *pp* *p*

And. *And.*

gva

pp

THE RISING OF THE SUN.
ALLEGRETTO, M.M. ♩. 120. MORNING.

p

p

p

p

4

mf

f

p

Dim in u en do

PASTORALE.

ANDANTE. M.M. ♩ = 69.

LOWING OF CATTLE, AND BLEATING OF SHEEP.

pp

hr

hr

hr

hr

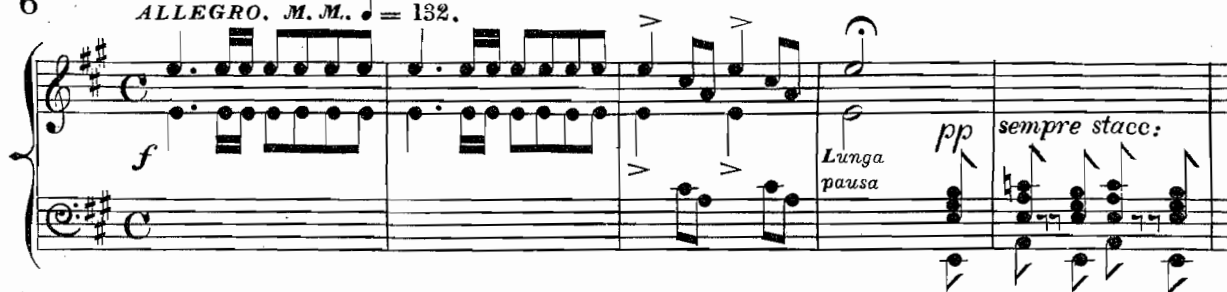
5232

Handwritten musical score for piano, consisting of five systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trill) and *L.H.* (Left Hand) in the first system.
- Ped.* (Pedal) markings are present throughout the score, indicating where the sustain pedal should be used.
- A measure number **5** is written above the first system.
- The score concludes with a double bar line and a final chord.

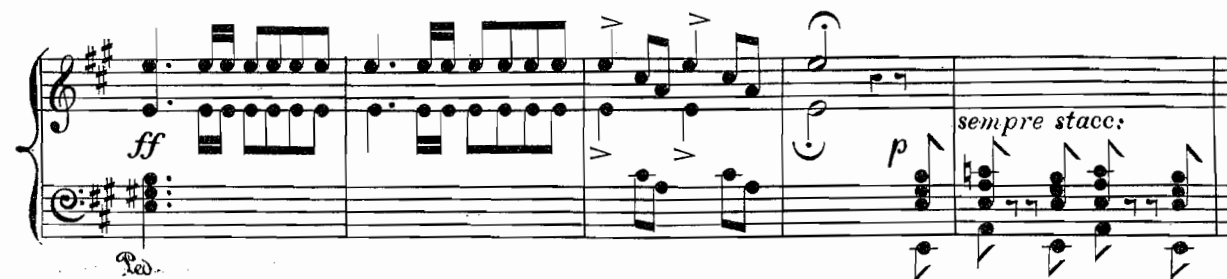
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First system of musical notation. Treble and bass staves. Dynamics: *f*. Performance markings: *Lunga pausa*, *pp*, *sempre stacc.*



Second system of musical notation. Treble and bass staves. Dynamics: *f*.



Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*. Performance marking: *sempre stacc.*



Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*.

M. M., ♩ = 160.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*.



Sixth system of musical notation. Treble and bass staves. Performance markings: *Red.* (four times).

THE MARCH OF GARMON & THE CYMRY AS THEY GO INTO BATTLE.

PRESTO. M.M. ♩ = 184.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

gva

Ped.

gva

Ped.

Ped.

Ped.

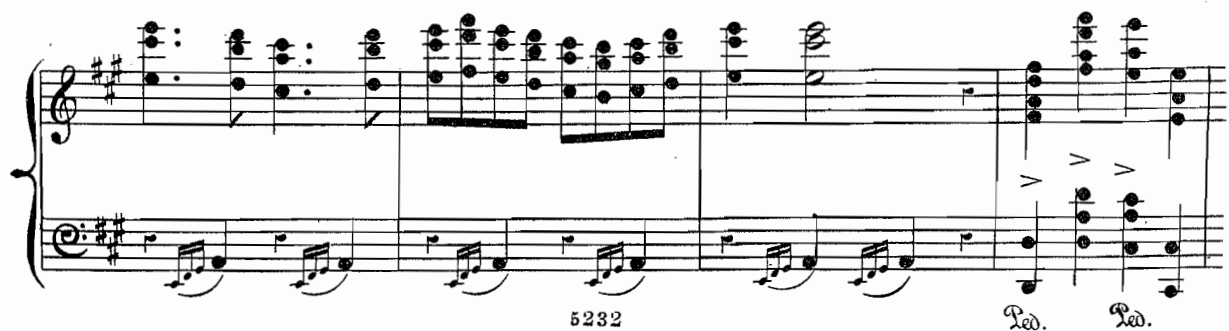
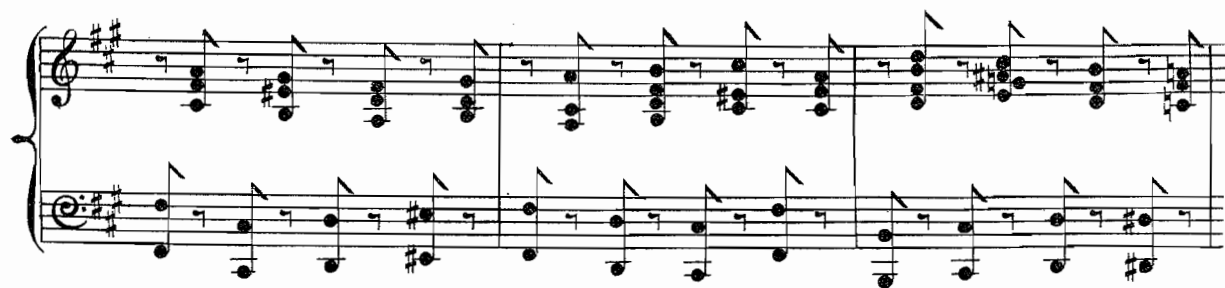
Ped.

ff

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Sempre ff*



The image displays a musical score for a piano and organ accompaniment, consisting of five systems. Each system is written for two staves: a treble staff and a bass staff. The key signature is G major (one sharp). The score includes various musical notations, including notes, rests, and dynamic markings such as *Ped.* and *V*. The final system concludes with the instruction *Segue il Coro.*

The Triumphal Chorus, which is to be performed after this Fantasia can be had of the Author.