

Dedicated to Anna Sutyagina

GIPSY MARCH
for Piano

Serban Nichifor

With Spirit

$\text{♩} = 90$

Lontano - poco a poco crescendo

pp *p* *mp* *mf* *f*

The musical score is written for piano and consists of five systems of music. The first system begins with a tempo marking of 90 beats per minute and a dynamic of *pp*. The second system starts at measure 6 with a dynamic of *p*. The third system starts at measure 9 with a dynamic of *mf*. The fourth system starts at measure 12 with a dynamic of *f*. The fifth system starts at measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

ff

21

ff

24

fff *ff* *f* poco a poco decrescendo

28

mf *mp* *p* *pp* Lontano

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