

Fantástica

Valsa brilhante moderna

Ernesto Nazareth
anterior a 1922

Introd.
Largo

Piano

m.e. *m.e.* *m.e.* *m.e.* *m.e.* *m.e.* *m.e.*

f *p* *rall.*

m.e. *Com brillantismo* *8va*

8

pp *f*

(8va)

14

8va

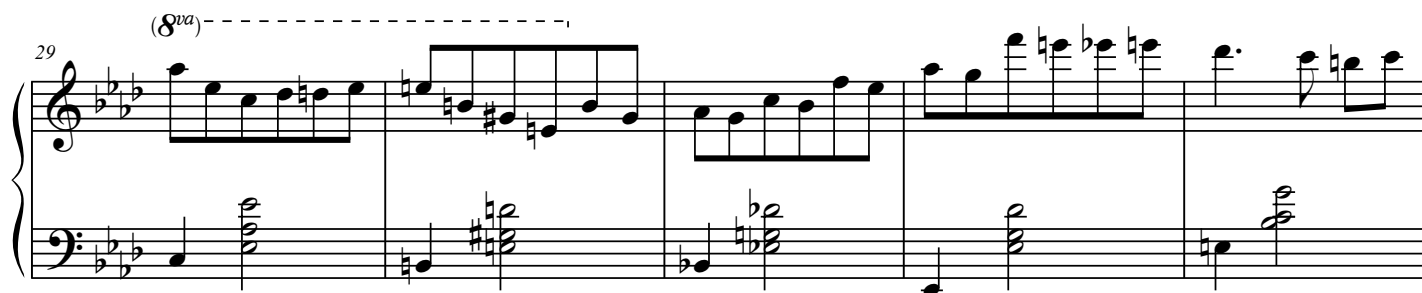
19

8va

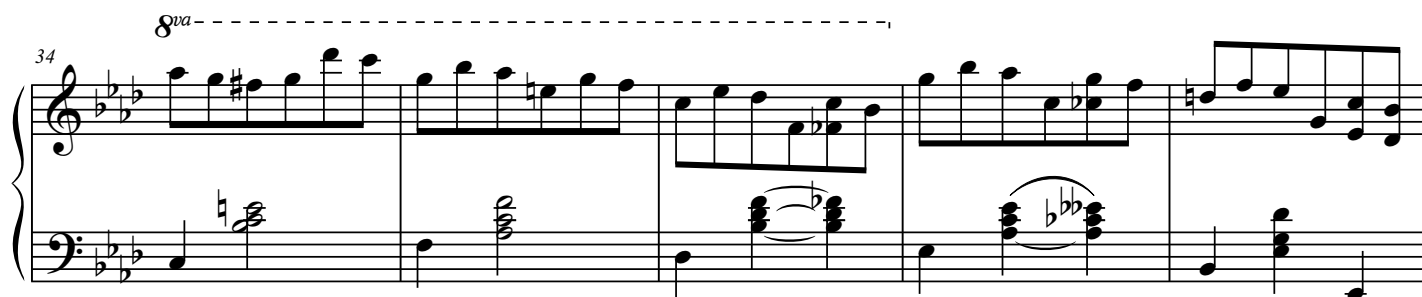
24

The musical score for 'Fantástica' by Ernesto Nazareth is presented in a single system. It begins with an introduction marked 'Largo' and 'Piano'. The introduction consists of a series of chords in the right hand, with the left hand providing a harmonic accompaniment. The introduction is marked with 'f' (forte) and 'p' (piano) dynamics, and includes a 'rall.' (rallentando) marking. The main section of the piece begins at measure 8, marked with 'm.e.' (more energy) and 'Com brillantismo' (with brillantismo). The melody in the right hand is characterized by a series of eighth notes, and the left hand provides a harmonic accompaniment. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte), and articulation markings like 'm.e.' (more energy). The piece is divided into measures, with measure numbers 8, 14, 19, and 24 indicated. The score ends with a final chord and a '8va' marking.

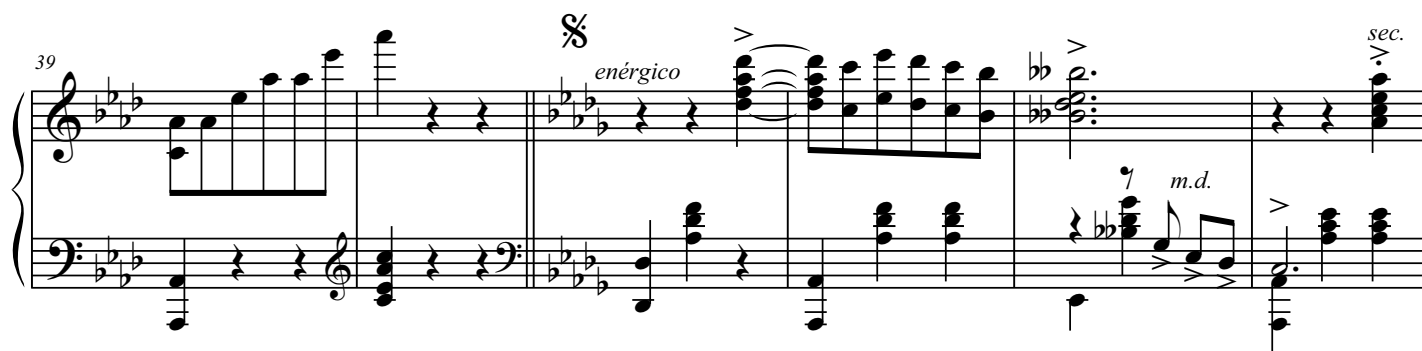
29 *(8va)*



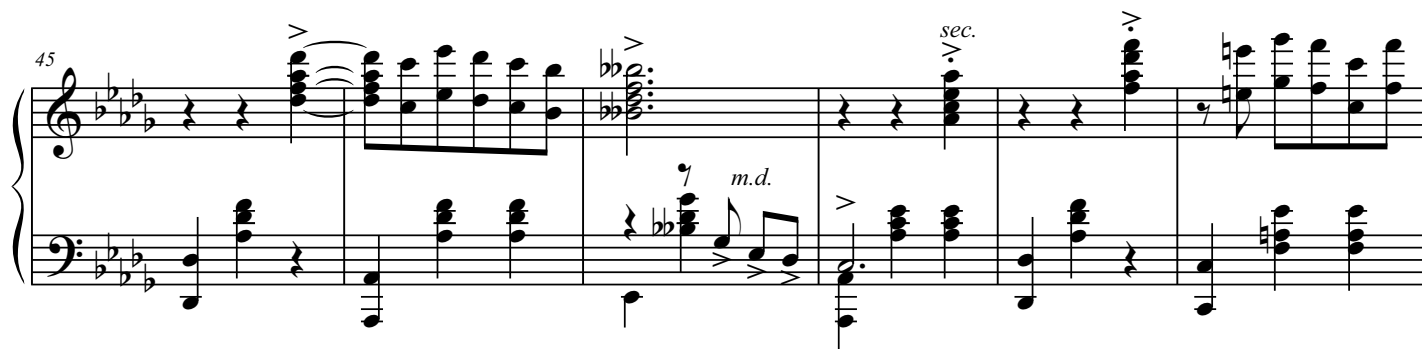
34 *8va*



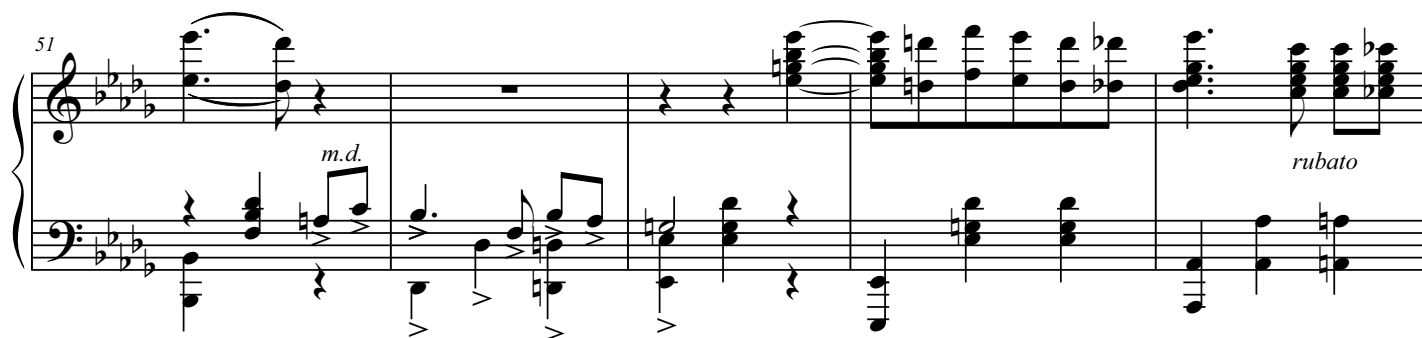
39 *energico* *sec.* *m.d.*



45 *sec.* *m.d.*



51 *m.d.* *rubato*



56 *ff* *sec.* *m.d.*

62 *m.d.* *sec.* *cresc.* *8va*

68 *ff* *8va*

73 *Com brilhantismo* *f* *8va*

79 *8va*

Fantástica

85 (8^{va})-----

f

91 8^{va}-----

97 8^{va}-----

103 *espressivo*

ben legato

109

116

123

Vivo

130

molto ritenuto

137

Vivo

cresc.

sempre

142

ff

D.S. al Coda

147

sec.

151

Fine