

Sucollento

Aos Carnavalescos de 1919

Samba Brasileiro

Ernesto Nazareth
1919

Flautim

Clarineteta si-b

Sax alto

Sax tenor

Sax barítono

Trompete si-b I

Trompete si-b II

Trompa

Trombone

Trombone Baixo

Caixa-clara

11

ftm

cl

sax a

sax t

sax bar

11

tpt I

tpt II

tp

tbn

tbn bx

11

cx

33

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tbn bx

cx

p

p

p

p

p

p

p

mf

f

42

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tbn bx

cx

1.

2.

Fine

52

ftm

mf

cl

mf

sax a

sax t

sax bar

52

tpt I

mf

tpt II

tp

mf

tbn

tbn bx

52

cx

Detailed description: This is a page of a musical score for a jazz ensemble, specifically page 6, measures 52 through 60. The score is written for ten instruments: flugelhorn (ftm), clarinet (cl), saxophone alto (sax a), saxophone tenor (sax t), saxophone baritone (sax bar), trumpet I (tpt I), trumpet II (tpt II), trumpet (tp), tuba (tbn), tuba/euphonium (tbn bx), and cymbal (cx). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The flugelhorn and clarinet parts feature intricate melodic lines with many beamed sixteenth and thirty-second notes. The saxophone parts are mostly rests, with some melodic fragments in the alto and tenor sax. The trumpet and tuba parts provide harmonic support with rhythmic patterns. The cymbal part is mostly rests, with a few notes in the final measures. The score is divided into measures by vertical bar lines, and the page number 52 is repeated at the beginning of each system.

61

ftm

cl

sax a

sax t

sax bar

tpt I

tpt II

tp

tbn

tbn bx

61

cx

1.

2.