

Der Herr ist mein Hirt

Violine II

Der 23. Psalm für 3-stg. Frauenchor und kleines Orchester op. 26

Woldemar Bargiel
(1828 - 1897)

Andante

8

15 **Animato**

22

30 *dim.*

37 *molto tranquillo* *Poco più lento*

44

49 *mf* *cresc.*

54

60 *mf*

65 *cresc.* *f*

71 *p* *dolce* *pp*

78 **Tempo primo** *p*

85 *p*

92 *p* *f* **Animato**

99 *p*

106

113 *dim.* *p* *pp* **molto tranquillo**

121 *p* *dim.*

128 *dim.* *pp*

The image shows a musical score for a piece titled "Der Herr ist mein Hirt". The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece. The score is divided into measures, with measure numbers 65, 71, 78, 85, 92, 99, 106, 113, 121, and 128 marked at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. The tempo changes from a moderate pace to "Tempo primo" at measure 78 and "Animato" at measure 92, and finally to "molto tranquillo" at measure 113. The score ends with a double bar line at measure 128.