



15

Vocal staff for measures 15-19. The melody consists of quarter and eighth notes in a B-flat major key signature.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Org.

15

Organ accompaniment for measures 15-19. The right hand plays chords and moving lines, while the left hand plays block chords.

20

Vocal staff for measures 20-23. The vocal line is mostly silent, with a few notes at the beginning.

lu - ia.

Org.

20

Organ accompaniment for measures 20-23. The right hand features a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of chords.

24

Vocal staff for measures 24-27. The vocal line is mostly silent.

Org.

24

Organ accompaniment for measures 24-27. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of chords.

27

Org.

30

Org.

33

Org.