

No. 6.

Viola

Notturmo
Adagio

Musical score for Viola, Notturmo Adagio. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by dense, flowing sixteenth-note passages. Dynamic markings include p, pp, f, mf, fz, sp, and ff. Performance instructions such as 'cresc.' and '6' are present. The piece concludes with a double bar line.

Menuetto

Musical score for Viola, Menuetto. The score consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a prominent triplet of eighth notes. Dynamic markings include f, fz, p, pp, and cresc. The piece concludes with a double bar line.

Viola

First section of musical notation for the Viola part. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and *f* (forte) alternating. The second staff concludes the section with a double bar line.

Trio

Section titled *Trio*. It begins with a 3/4 time signature and a dynamic marking of *p*. The notation includes various rhythmic patterns and articulations.

Continuation of the *Trio* section. It features a triplet of notes and concludes with a double bar line.

Saroyard
Allegretto Moderato

Section titled *Saroyard* with the tempo marking *Allegretto Moderato*. It begins with a C major key signature and a dynamic marking of *mf* (mezzo-forte).

Continuation of the *Saroyard* section. It features a dynamic marking of *mf* and includes various rhythmic patterns.

Continuation of the *Saroyard* section. It features dynamic markings of *p* (piano) and *ff* (fortissimo).

Continuation of the *Saroyard* section. It features dynamic markings of *p* and *sp* (sforzando).

Continuation of the *Saroyard* section. It features dynamic markings of *p* and *f*.

Continuation of the *Saroyard* section. It features dynamic markings of *sp* and *f*.

Viola

fz fz fz fz p

Pollacka

p ms

Minore

p f

rf rf

p ms

Allegretto

p

f

p

rf rf

Viola

Handwritten musical score for Viola, page 5. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including forte (f), piano (p), and piano fortissimo (pf). There are several slurs and accents throughout. Fingerings are indicated with numbers 1-5. The score ends with a double bar line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a formal record or a legal instrument, given the structured layout and the use of what might be a signature or official stamp at the bottom.

