

Deux  
GRANDS QUINTETTI

pour deux Violons, deux Altos  
& Violoncelle

Composés

PAR F. KROMMER,

Œuvre 88.

N.º

Prix: 6<sup>f</sup>

A PARIS

Chez SIEBER père, Éditeur et M<sup>d</sup> de Musique;  
rue Coquillière N.º 22. près celle J.J. Rousseau.

# QUINTETTO I<sup>er</sup>

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *pp*, and *cresc*. Performance markings include first and second endings (1 and 2), first and second endings (1<sup>re</sup> fois and 2<sup>e</sup> fois), and triplet markings (3). The score concludes with a double bar line and a final dynamic marking of *pp*.

1  
FF<sup>1</sup> PP 3  
FF<sup>1</sup> PP 3  
F  
PP  
1  
1  
F sF sF  
sF sF sF PP  
1 1  
F F  
F F 3  
sF F sF  
FP FP  
1 1 3  
sF sF P V.S.

VIOLA 2<sup>a</sup>

Adagio

FF

PP

F P

FF FF FF

P FF 8 8 8

P

P F FF P

PP

FP FP

2000 PP

VIOLA 2.<sup>a</sup>

Minuetto  
Allegretto

Trio

Allegro  
Vivace

The musical score for Viola 2<sup>a</sup> consists of 20 staves of music. The tempo is marked 'Allegro Vivace'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a more active line with slurs and a piano (*p*) dynamic. The fourth staff has a melodic line with a fortissimo (*ff*) dynamic. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff has a melodic line with a fortissimo (*f*) dynamic. The seventh staff features a melodic line with a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic. The eighth staff has a melodic line with a fortissimo (*f*) dynamic. The ninth staff features a melodic line with a piano (*pp*) dynamic. The tenth staff has a melodic line with a piano (*pp*) dynamic. The eleventh staff features a melodic line with a piano (*pp*) dynamic. The twelfth staff has a melodic line with a piano (*pp*) dynamic. The thirteenth staff features a melodic line with a piano (*pp*) dynamic. The fourteenth staff has a melodic line with a piano (*pp*) dynamic. The fifteenth staff features a melodic line with a piano (*pp*) dynamic. The sixteenth staff has a melodic line with a piano (*pp*) dynamic. The seventeenth staff features a melodic line with a piano (*pp*) dynamic. The eighteenth staff has a melodic line with a piano (*pp*) dynamic. The nineteenth staff features a melodic line with a piano (*pp*) dynamic. The twentieth staff has a melodic line with a piano (*pp*) dynamic.

VIOLA 2<sup>a</sup>

Musical score for Viola 2<sup>a</sup>, page 8. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *P*, *F*, *sF*, *FF*, *PP*, and crescendos. It includes fingerings (1, 3, 4, 5), a trill (*tr.*), and a tenuto mark (*ten.*). The piece concludes with a double bar line and the number 2000.



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II<sup>m</sup>

All.<sup>o</sup> Moderato

VIOLA 2.<sup>da</sup>

QUINTETTO

de F. Krommer

The musical score for Viola 2da is written in 2/4 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *f*, *sf*, *p*, and *cres.*. There are also articulation marks like *tr* (trill) and *2* (second ending). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a repeat sign.

VIOLA 2.<sup>da</sup>

The musical score for Viola 2da on page 13 contains 15 staves of music. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as *ff*, *sf*, *p*, and *pp*. The score is written in a single system across the staves. The music features complex rhythmic patterns and dynamic contrasts.

VIOLA 2.<sup>da</sup>

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a *cres* (crescendo) marking and dynamic markings of *ff*, *pp*, and *ff*. The fourth staff includes a *ritard:* (ritardando) marking and dynamic markings of *p* and *pp*. The fifth staff has dynamic markings of *f* and *p*. The sixth staff has dynamic markings of *ff*, *p*, *ff*, and *p*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff has dynamic markings of *f*, *p*, *cres*, *ff*, and *p*. The ninth staff has dynamic markings of *fp*, *fp*, *ff*, and *pp*. The section concludes with a double bar line.

Minuetto  
Allegretto

The Minuetto section consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'I' and a trill marking (*tr*). The second staff continues the melodic line and concludes with a double bar line.

VIOLA 2<sup>da</sup>

Musical score for Viola 2da, measures 1-12. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff contains a complex rhythmic passage with a boxed-in section. The third staff includes a first ending bracket labeled '1' and a trill marking 'tr'. The fourth staff concludes with a double bar line and the word *fin*.

Musical score for Trio, measures 13-24. The section begins with a dynamic marking of *p*. The score consists of ten staves of music, featuring various rhythmic patterns and dynamics. The eighth staff includes a first ending bracket labeled '1'. The section concludes with a double bar line and a dynamic marking of *ff*.

Allegro

The musical score for Viola 2da consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *ritar:* (ritardando) and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a final *sf* marking.



