

# CHORALE in D-Flat MAJOR

(from: 'Wo ist mein Schäflein, das ich liebe', BWV 507)

for 2 Flugelhorns and Bass Trombone

Score (01':50")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in D-Flat MAJOR - BWV 507 - Bach - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

26

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

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## B $\flat$ Flugelhorn 1

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Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score for the B $\flat$  Flugelhorn 1 part consists of six staves of music. The key signature is D-flat major (two flats: B $\flat$  and E $\flat$ ), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a treble clef and a key signature of two flats. The first staff contains measures 1 through 5. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and concludes with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs and accents. There are several measures with rests, particularly at the beginning of the piece and throughout the arrangement.

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## B $\flat$ Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

The musical score for the B $\flat$  Flugelhorn 2 part consists of six staves of music. The key signature is D-flat major (two flats) and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 80 beats per minute. The score begins with a treble clef and a key signature of two flats. The first staff contains measures 1 through 5. The second staff, starting with a measure rest, contains measures 6 through 11. The third staff, starting with a measure rest, contains measures 12 through 17. The fourth staff, starting with a measure rest, contains measures 18 through 23. The fifth staff, starting with a measure rest, contains measures 24 through 29. The sixth staff, starting with a measure rest, contains measures 30 through 34, ending with a double bar line.

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## Bass Trombone

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Arr. Michel Rondeau

Moderato ♩ = 80

