

6 Recorder Sonatas

J. J. Quantz

RISM Q33 (QV. 1)

Arranged by Richard Shann

Sonata I



Sonata II



Sonata III



Sonata IV



Sonata V



Sonata VI



Sonata I

Full Score



I - Affettuoso

Treble Recorder

Basso

Measures 1-2 of the piece. The Treble Recorder part begins with a half note F4, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Basso part features a continuous eighth-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4. Fingering numbers 6, 6, 4/2, and 6 are indicated above the notes in measures 1 and 2.

Measures 3-4. The Treble Recorder continues with eighth-note patterns. The Basso part continues with eighth notes, including a trill on F4 in measure 4. Fingering numbers 4/2, 6, 6, 4/2, 6, 4/2, and 6 are indicated above the notes.

Measures 5-6. The Treble Recorder part includes a trill (tr) on G4 in measure 5. The Basso part continues with eighth notes, featuring a trill on F4 in measure 6. Fingering numbers 6, 5, #, 6, and 6 are indicated above the notes.

Measures 7-8. The Treble Recorder part includes a key signature change to one sharp (F#4) in measure 7. The Basso part continues with eighth notes, including a trill on F4 in measure 8. Fingering numbers #, #, 6, 6, 6, 6, #6, 5/4, #, 6, #6, and 6 are indicated above the notes.

Measures 9-12. The Treble Recorder part includes a trill (tr) on G4 in measure 12. The Basso part continues with eighth notes. Fingering numbers 6, #, 2, 6, #6, #, 6, 6, 6, 6, 2, 6, and 6 are indicated above the notes.

Full Score

3

15

Measures 15-16 of the Full Score. The treble staff features a melodic line with eighth-note runs and slurs. The bass staff provides a harmonic accompaniment with fingerings 6, 5, 6, 5, 6, 6 indicated above the notes.

17

Measures 17-18 of the Full Score. The treble staff continues the melodic development. The bass staff includes fingerings 5, 6, 6, 7, 6, 6 above the notes.

19

Measures 19-20 of the Full Score. Measure 19 includes a trill (tr.) in the treble staff. The bass staff has fingerings 6, 6, 7, 7, 7, 6 above the notes. The system concludes with a double bar line.

II - Allegro

Treble Recorder

Basso

Staves for Treble Recorder and Basso. The Treble Recorder part begins with a melodic phrase. The Basso part provides a rhythmic accompaniment with fingerings 6, 6, 6, 6, 6, 6 indicated above the notes.

3

Measures 3-4 of the Treble Recorder and Basso section. The Treble Recorder part features a trill (tr.) in measure 3. The Basso part has fingerings 6, 6, 6, 6 above the notes.

6

Measures 6-7 of the Treble Recorder and Basso section. The Treble Recorder part continues the melodic line. The Basso part has a fingering of 6 above the first note.

8

System 8: Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with a whole note F2, a half rest, a whole note F2, a half rest, and a quarter note F2. Fingering numbers 6 and 7 are shown above the bass notes.

10

System 10: Treble clef continues the melodic line. Bass clef contains a bass line with eighth and sixteenth notes. Fingering numbers 6, 7, and 6 are shown above the bass notes.

13

System 13: Treble clef contains a melodic line with a repeat sign. Bass clef contains a bass line with eighth and sixteenth notes. Fingering numbers 6, #6, 6, 6, and 6 are shown above the bass notes.

16

System 16: Treble clef continues the melodic line. Bass clef contains a bass line with eighth and sixteenth notes. Fingering numbers #6, 6, 6, #6, 6, #6, and # are shown above the bass notes.

19

System 19: Treble clef contains a melodic line with a repeat sign. Bass clef contains a bass line with eighth and sixteenth notes. Fingering numbers #, 6, #, 6, 2, 6, and 6 are shown above the bass notes.

22

System 22: Treble clef contains a melodic line with a repeat sign. Bass clef contains a bass line with eighth and sixteenth notes. Fingering numbers #, #6, 7, and # are shown above the bass notes.

24

24 25 26

27

27 28 29

30

30 31 32

33

33 34 35

36

36 37 38

39

39 40 41

III - Sarabande

Treble Recorder

Basso

This musical score for the Sarabande section, measures 6 through 19, is written for Treble Recorder and Basso. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems. The first system (measures 6-7) shows the Treble Recorder with a melody of eighth and quarter notes, and the Basso with a bass line featuring fingerings 6, #6, 7, and 6. The second system (measures 8-11) includes a repeat sign in measure 10 and a key change to two sharps (F# and C#) in measure 11. The third system (measures 12-18) continues the melody and bass line with various fingerings and a key change to one sharp (F#) in measure 18. The fourth system (measures 19) concludes with a repeat sign and a key change to one flat (B-flat) in measure 19. The Basso part includes numerous fingerings throughout the piece.

V - Tempo di Gavotta

Treble Recorder

Basso

This musical score for the Tempo di Gavotta section, measures 4 through 7, is written for Treble Recorder and Basso. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system (measures 4-5) shows the Treble Recorder with a melody of eighth and quarter notes, and the Basso with a bass line featuring fingerings 6 and 6. The second system (measures 6-7) continues the melody and bass line with fingerings 6 and 6. The Basso part includes fingerings 6 and 6 throughout the piece.

This musical score is for a piano piece, spanning measures 8 to 32. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1 through 6 above the notes. Trills are marked with 'tr.' above the notes. The score is divided into five systems, each containing two staves. The first system starts at measure 8 and ends at measure 11. The second system starts at measure 12 and ends at measure 16. The third system starts at measure 17 and ends at measure 21. The fourth system starts at measure 22 and ends at measure 26. The fifth system starts at measure 27 and ends at measure 32. The score concludes with a double bar line and repeat dots at the end of measure 32.

8

(12)

17

22

27

32

J. J. Quantz

Sonata I

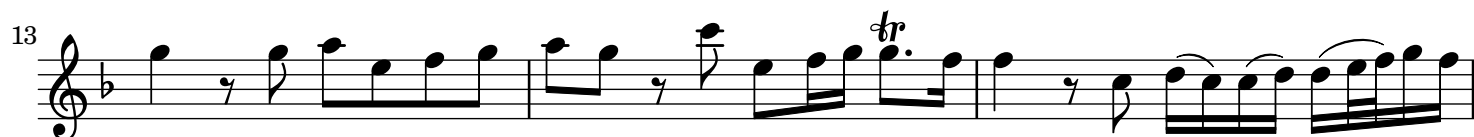
QV. 1

Treble Recorder



Arranged by Richard Shann

I - Affettuoso



II - Allegro



This musical score is for a Treble Recorder, page 3, measures 8 through 41. The key signature is one flat (B-flat), and the time signature is 3/8. The score is written on a single staff with a treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and rests. There are also trills (tr) and slurs. The piece concludes with a double bar line and repeat dots at measure 41.

8

11

15

18

21

23

26

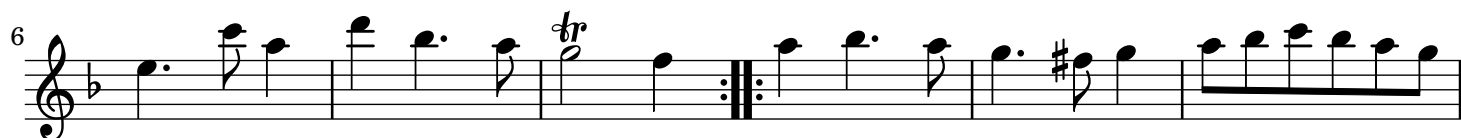
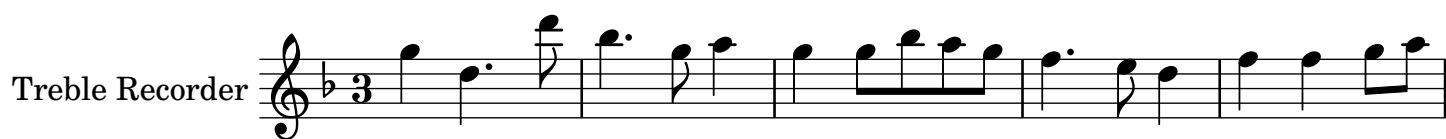
29

32

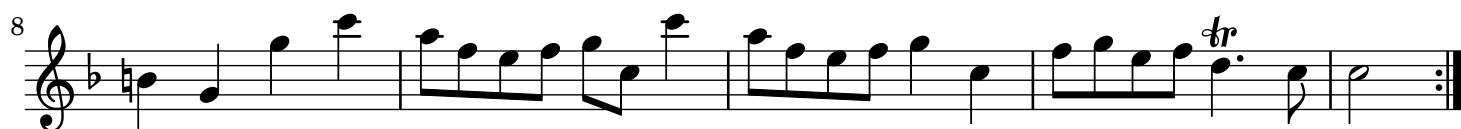
35

38

III - Sarabande



V - Tempo di Gavotta



Treble Recorder

5

(12)



17



22



27



32



J. J. Quantz

Sonata I

QV. 1

Basso



Arranged by Richard Shann

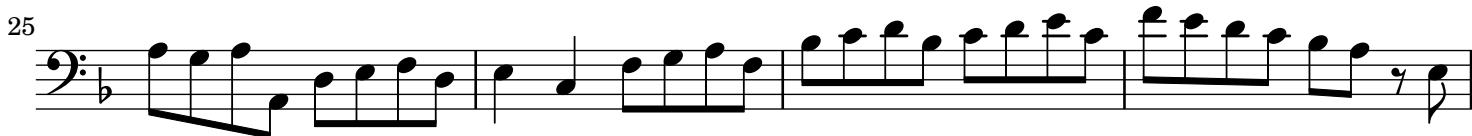
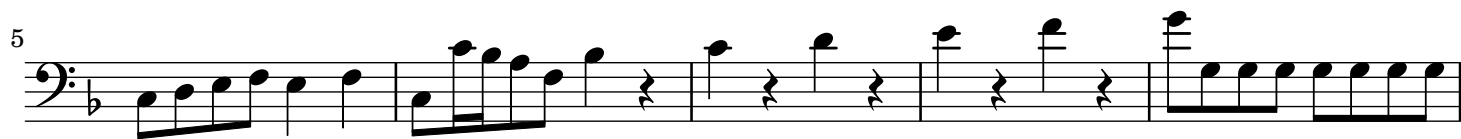
I - Affettuoso

Basso



II - Allegro

Basso



29

33

37

III - Sarabande

Basso

8

16

V - Tempo di Gavotta

Basso

7

14

21



J. J. Quantz

Sonata II

QV. 1

Full Score



Arranged by Richard Shann

I - Andante

Treble Recorder

Basso

Measures 1-2 of the score. The Treble Recorder part begins with a half note G4, followed by a half note A4, and then a quarter note B4. The Basso part starts with a half note G3, followed by a half note A3, and then a quarter note B3. Both parts have a common time signature of C and a key signature of one flat (Bb).

Measures 3-5 of the score. The Treble Recorder part continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The Basso part continues with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. Both parts have a common time signature of C and a key signature of one flat (Bb).

Measures 6-8 of the score. The Treble Recorder part continues with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The Basso part continues with a quarter note F4, followed by a quarter note G4, and then a quarter note A4. Both parts have a common time signature of C and a key signature of one flat (Bb).

Measures 9-11 of the score. The Treble Recorder part continues with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The Basso part continues with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. Both parts have a common time signature of C and a key signature of one flat (Bb).

Measures 12-14 of the score. The Treble Recorder part continues with a quarter note E6, followed by a quarter note F6, and then a quarter note G6. The Basso part continues with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. Both parts have a common time signature of C and a key signature of one flat (Bb).

Adagio

Measures 15-17 of the score. The Treble Recorder part continues with a quarter note A6, followed by a quarter note B6, and then a quarter note C7. The Basso part continues with a quarter note A5, followed by a quarter note B5, and then a quarter note C6. Both parts have a common time signature of C and a key signature of one flat (Bb).

II - Allegro

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a trill (tr) on the second measure. The bass staff features a simple accompaniment of eighth notes, with a 6/8 time signature indicated above the first measure. The score is presented in a clean, black-and-white format.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth notes, with some beamed pairs. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a few notes, including a whole note G2, and is marked with a '#6' above the first measure. The second system continues the melody in the treble staff and the bass line in the bass staff. The bass staff includes a whole note G2, a half note F2, and a quarter note E2, with a '#6' above the first measure. The piece concludes with a final whole note G2 in the bass staff.

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The score consists of two measures. The first measure contains a melody starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4. The second measure contains a melody starting on G4, moving up to A4, B4, and then down to G4, F4, E4, D4. The bass line in the first measure starts on G3, moving up to A3, B3, and then down to G3, F3, E3, D3. The bass line in the second measure starts on G3, moving up to A3, B3, and then down to G3, F3, E3, D3. The score is written in a simple, handwritten style.

10

Musical score for 'The Rose Tree' in G major, 3/4 time. The score consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, moves to A4, then B-flat4, and continues with eighth and quarter notes. It features a trill on G5 in the fifth measure. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment starts on G3, moves to A3, then B-flat3, and continues with eighth and quarter notes. It includes fingerings 3, #6, 6, #6, 4, and #. The piece concludes with a double bar line and repeat dots.

12

System 12: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has a 6th finger fingering (6) on the first measure. The system contains two measures of music.

15

System 15: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has a 6th finger fingering (6) on the first measure. The system contains two measures of music.

17

System 17: Treble and Bass staves. Treble staff has a 6th finger fingering (6) on the first measure. Bass staff has a 6th finger fingering (6) on the first measure. The system contains two measures of music.

19

System 19: Treble and Bass staves. Treble staff has a 6th finger fingering (6) on the first measure. Bass staff has a 6th finger fingering (6) on the first measure. The system contains two measures of music.

22

System 22: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has a 6th finger fingering (6) on the first measure. The system contains two measures of music.

25

System 25: Treble and Bass staves. Treble staff has a 6th finger fingering (6) on the first measure. Bass staff has a 6th finger fingering (6) on the first measure. The system contains two measures of music.

27

System 27: Treble and Bass staves. Treble staff has a trill (tr) on the first measure. Bass staff has a 6th finger fingering (6) on the first measure. The system contains two measures of music.

30

System 30: Treble and bass staves. Treble staff has eighth-note runs. Bass staff has sixteenth-note runs with fingerings 6, 6, 6, 6.

33

System 33: Treble staff has eighth-note runs with a flat. Bass staff has sixteenth-note runs with fingerings 6, 6, 6, 6.

35

System 35: Treble staff has eighth-note runs with a trill (tr) and a grace note. Bass staff has sixteenth-note runs with fingerings 6, 6, 6, 6.

38

System 38: Treble staff has eighth-note runs. Bass staff has sixteenth-note runs with fingerings 6, 7, 6, 7.

40

System 40: Treble staff has eighth-note runs with a flat. Bass staff has sixteenth-note runs with fingerings 6, 6, 6, 6.

42

System 42: Treble staff has eighth-note runs with a trill (tr) and a repeat sign. Bass staff has sixteenth-note runs with fingerings 6, 3, 6, 6, 4, 3 and a repeat sign.

III - Largo

Treble Recorder

Basso

Measures 1-4 of the score. The Treble Recorder part (top staff) is in 3/2 time, starting with a whole rest in measure 1, followed by a half note G4, a half note A4, and a quarter note B4. In measure 2, it has a half note C5, a half note B4, and a quarter note A4. In measure 3, it has a half note G4, a half note F4, and a quarter note E4. In measure 4, it has a half note D4, a half note C4, and a quarter note B3. The Basso part (bottom staff) starts with a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. In measure 2, it has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 3, it has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 4, it has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Measures 5-8 of the score. The Treble Recorder part (top staff) starts with a half note G4, a half note A4, a half note B4, and a half note C5. In measure 2, it has a half note B4, a half note A4, a half note G4, and a half note F4. In measure 3, it has a half note E4, a half note D4, a half note C4, and a half note B3. In measure 4, it has a half note A3, a half note G3, a half note F3, and a half note E3. The Basso part (bottom staff) starts with a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. In measure 2, it has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 3, it has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 4, it has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Measures 9-12 of the score. The Treble Recorder part (top staff) starts with a half note G4, a half note A4, a half note B4, and a half note C5. In measure 2, it has a half note B4, a half note A4, a half note G4, and a half note F4. In measure 3, it has a half note E4, a half note D4, a half note C4, and a half note B3. In measure 4, it has a half note A3, a half note G3, a half note F3, and a half note E3. The Basso part (bottom staff) starts with a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. In measure 2, it has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 3, it has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 4, it has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Measures 13-16 of the score. The Treble Recorder part (top staff) starts with a half note G4, a half note A4, a half note B4, and a half note C5. In measure 2, it has a half note B4, a half note A4, a half note G4, and a half note F4. In measure 3, it has a half note E4, a half note D4, a half note C4, and a half note B3. In measure 4, it has a half note A3, a half note G3, a half note F3, and a half note E3. The Basso part (bottom staff) starts with a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. In measure 2, it has a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 3, it has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. In measure 4, it has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

IV - Vivace

Treble Recorder

Basso

Measures 1-4 of the piece. The Treble Recorder part features a melodic line with eighth-note patterns and slurs. The Basso part provides a harmonic accompaniment with notes marked with a '6' (finger 6).

Measures 5-8. The Treble Recorder continues with eighth-note patterns. The Basso part includes notes marked with a '6' and a final sixteenth-note flourish.

Measures 9-15. Measure 11 contains a key signature change to one sharp (F#) in the Basso part. The Treble Recorder part has a melodic line with slurs and a trill in measure 15.

Measures 16-20. The Treble Recorder part ends with a trill in measure 19. The Basso part features a melodic line with notes marked with a '6' and a final sharp sign.

Measures 21-26. The Treble Recorder part begins with a repeat sign in measure 21. The Basso part continues with notes marked with a '6'.

Measures 27-32. The Treble Recorder part features a melodic line with slurs and a key signature change to one sharp (F#) in measure 28. The Basso part includes notes marked with a '6' and a final sharp sign.

33

System 33-37: Treble and bass staves. Treble staff has a trill (tr.) on the 4th measure. Bass staff has fingering numbers 7, 7, 7, 6, 7, 7# above notes.

38

System 38-42: Treble staff has slurs over measures 38-40 and 41-42. Bass staff has fingering number 6 above notes in measures 38-40.

43

System 43-47: Treble staff has slurs and rests. Bass staff has fingering number 6 above notes in measures 43-45.

48

System 48-52: Treble staff has slurs and rests. Bass staff has fingering numbers 6, 6, 7 above notes.

53

System 53-57: Treble staff has a trill (tr.) on the 5th measure. Bass staff has fingering number 6 above notes in measures 53-55. Both staves end with repeat signs.

J. J. Quantz

Sonata II

QV. 1

Treble Recorder

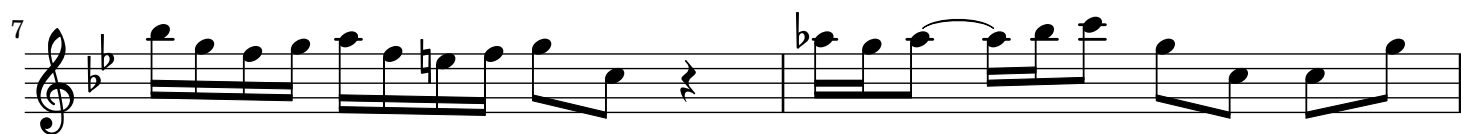


Arranged by Richard Shann

I - Andante



II - Allegro



This musical score is for a Treble Recorder, page 3, containing measures 12 through 42. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure 12 begins with a repeat sign. Measure 28 features a trill marked 'tr.'. Measure 33 includes a flat accidental (b) on the eighth note. The piece concludes at measure 42 with a double bar line and repeat dots.

12

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31

33

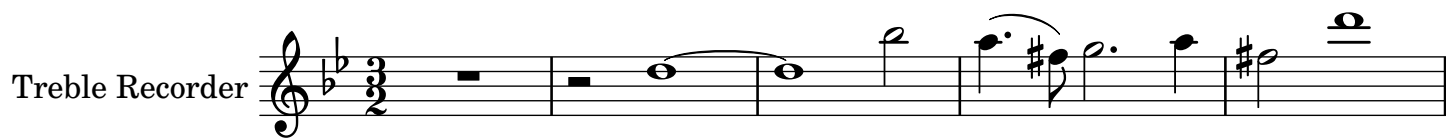
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38

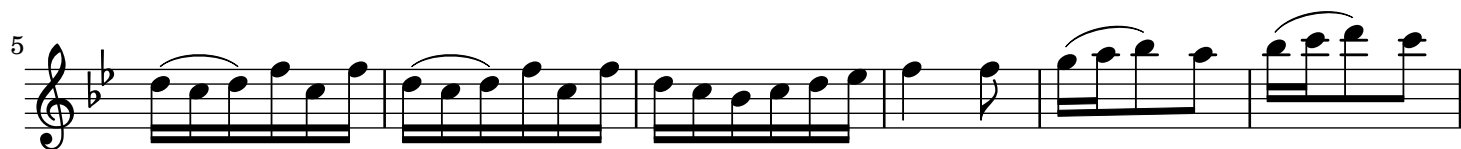
40

42

III - Largo



IV - Vivace



(21)

27

33

39

46

52

tr.

tr.

J. J. Quantz

Sonata II

QV. 1

Basso



Arranged by Richard Shann

I - Andante

Basso

4

8

12

II - Allegro

Basso

5

10

14

18

22

27

31

35

40

This section contains three staves of musical notation for the Basso part. The first staff (measures 31-34) features a continuous eighth-note melody. The second staff (measures 35-39) includes eighth-note patterns with occasional rests. The third staff (measures 40-43) concludes with a double bar line and repeat dots.

III - Largo

Basso

5

11

This section contains two staves of musical notation for the Largo section. The first staff (measures 1-4) is in 3/2 time and features a melody with dotted notes and a key signature change to one sharp. The second staff (measures 5-10) continues the melody with various note values and rests, ending with a double bar line.

IV - Vivace

Basso

9

18

27

This section contains four staves of musical notation for the Vivace section. The first staff (measures 1-8) is in 3/8 time and features a fast, rhythmic melody. The second staff (measures 9-17) continues the fast-paced melody with many beamed notes. The third staff (measures 18-26) includes a repeat sign and continues the rhythmic pattern. The fourth staff (measures 27-30) concludes the section with a final melodic phrase.

4

Basso

36



44



51



The image displays three staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff, starting at measure 36, contains eight measures of music. The second staff, starting at measure 44, contains seven measures. The third staff, starting at measure 51, contains eight measures and concludes with a double bar line and repeat dots. The notation includes various note values, rests, and slurs.

J. J. Quantz

Sonata III

QV. 1

Full Score



Arranged by Richard Shann

Treble Recorder

Basso

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a simple harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a final cadence. The title "The Rose Tree" is written in a decorative, stylized font at the bottom of the page.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and a key signature of one flat. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The second system continues the melody and bass line. The treble staff has a final measure with a half note. The bass staff has a final measure with a half note. The score is written in a clear, legible font.

[illegible]

11

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next four notes: A4, G4, F#4, and E4. The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. A slur covers the next four notes: A2, G2, F#2, and E2. The bass line continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. The score ends with a double bar line.

II - Allegro

Treble Recorder

Basso

Measures 1-4 of the Treble Recorder and Basso parts. The Treble Recorder part is in the treble clef, and the Basso part is in the bass clef. Both are in 2/4 time. The key signature has two flats (B-flat and E-flat). The Treble Recorder part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, 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III - Largo

Treble Recorder

Basso

Measures 1-3 of the score. The Treble Recorder part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Basso part is mostly silent, with a half note G3 in measure 3. The key signature has two flats (Bb, Eb) and the time signature is 3/2.

Measures 4-7. The Treble Recorder part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Basso part has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has two flats (Bb, Eb) and the time signature is 3/2.

Measures 8-12. The Treble Recorder part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Basso part has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has two flats (Bb, Eb) and the time signature is 3/2.

Measures 13-16. The Treble Recorder part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Basso part has a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has two flats (Bb, Eb) and the time signature is 3/2.

IV - Allegro

Treble Recorder

Basso

Measures 1-4 of the piece. The Treble Recorder part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Basso part begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Fingerings are indicated by numbers 1-5. Accents are shown with a sharp symbol (#).

Measures 5-8 of the piece. The Treble Recorder part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Basso part continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Fingerings are indicated by numbers 1-5. Accents are shown with a sharp symbol (#).

Measures 9-13 of the piece. The Treble Recorder part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The Basso part continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Fingerings are indicated by numbers 1-5. Accents are shown with a sharp symbol (#).

Measures 14-18 of the piece. The Treble Recorder part continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The Basso part continues with a quarter note E3, a quarter note F3, a quarter note G4, and a quarter note A4. Fingerings are indicated by numbers 1-5. Accents are shown with a sharp symbol (#).

Measures 19-24 of the piece. The Treble Recorder part continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The Basso part continues with a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Fingerings are indicated by numbers 1-5. Accents are shown with a sharp symbol (#).

Measures 25-28 of the piece. The Treble Recorder part continues with a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The Basso part continues with a quarter note F3, a quarter note G3, a quarter note A4, and a quarter note B4. Fingerings are indicated by numbers 1-5. Accents are shown with a sharp symbol (#).

30

30 31 32 33 34

35

35 36 37 38 39

40

40 41 42 43 44

45

45 46 47 48 49

50

50 51 52 53 54

J. J. Quantz

Sonata III

QV. 1

Treble Recorder



Arranged by Richard Shann

I - Adagio

Treble Recorder

4

7

10

II - Allegro

Treble Recorder

5

10

15

Treble Recorder

3

(19)

25

31

36

41

46

This section contains six staves of music for the Treble Recorder. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 19-24) begins with a repeat sign. The second staff (measures 25-30) continues the melodic line. The third staff (measures 31-35) includes a trill in measure 34. The fourth staff (measures 36-40) features a key change to C major (no flats) in measure 38. The fifth staff (measures 41-45) continues in C major. The sixth staff (measures 46-50) concludes the section with a double bar line and repeat dots.

III - Largo

Treble Recorder

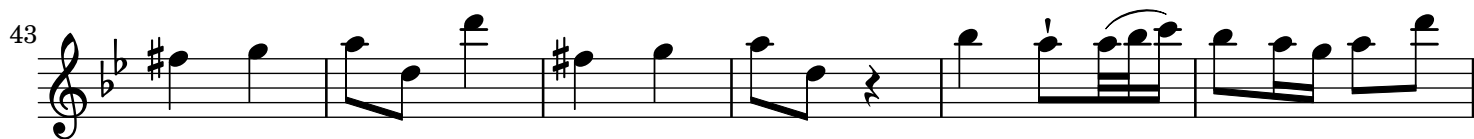
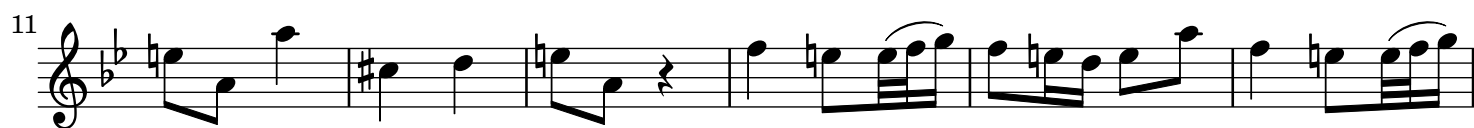
5

10

14

This section contains four staves of music for the Treble Recorder, marked 'Largo'. The key signature is B-flat major (two flats). The time signature is 3/2. The music is characterized by a slower tempo and features many half notes and dotted half notes, often with slurs. The first staff (measures 1-4) begins with a half note. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a trill in measure 11. The fourth staff (measures 13-14) concludes the section with a double bar line.

IV - Allegro



J. J. Quantz

Sonata III

QV. 1

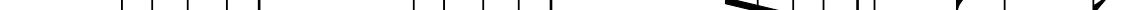
Basso



Arranged by Richard Shann

Basso

[illegible]

9 

Basso



7

Musical notation for the 7th measure of the bass line. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

[illegible]

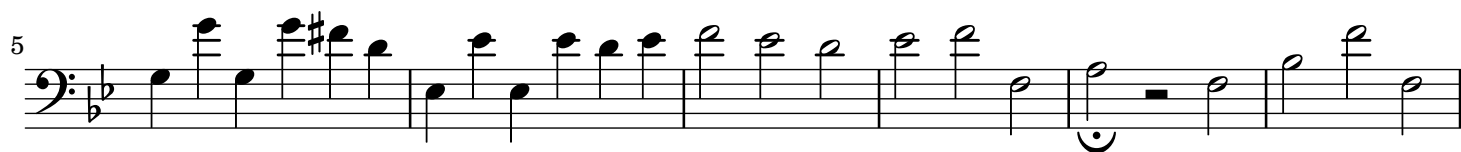
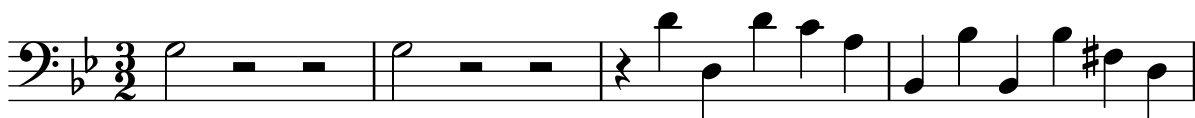
Basso

3



III - Largo

Basso



IV - Allegro

Basso



7



15



23



31



39



47



J. J. Quantz

Sonata IV

QV. 1

Full Score

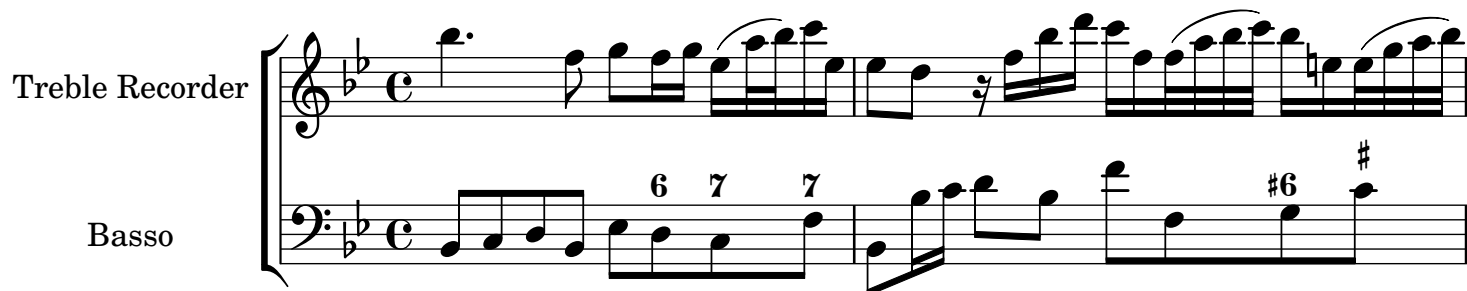


Arranged by Richard Shann

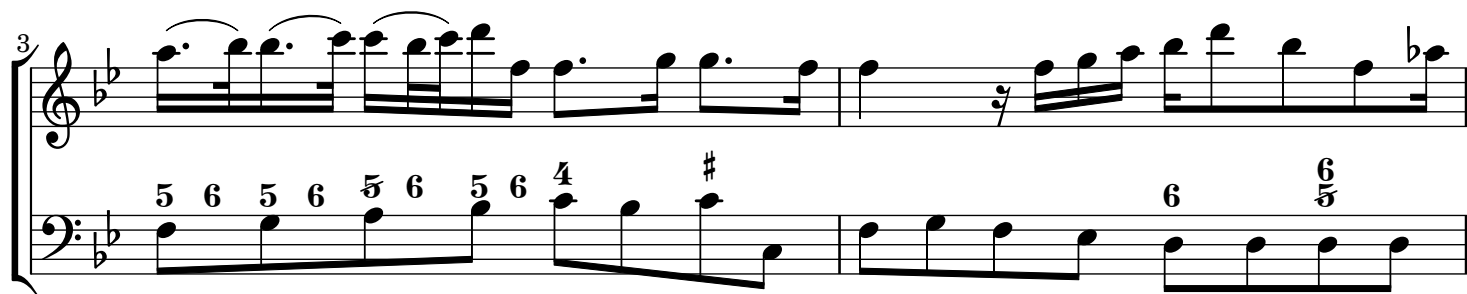
I - Largo

Treble Recorder

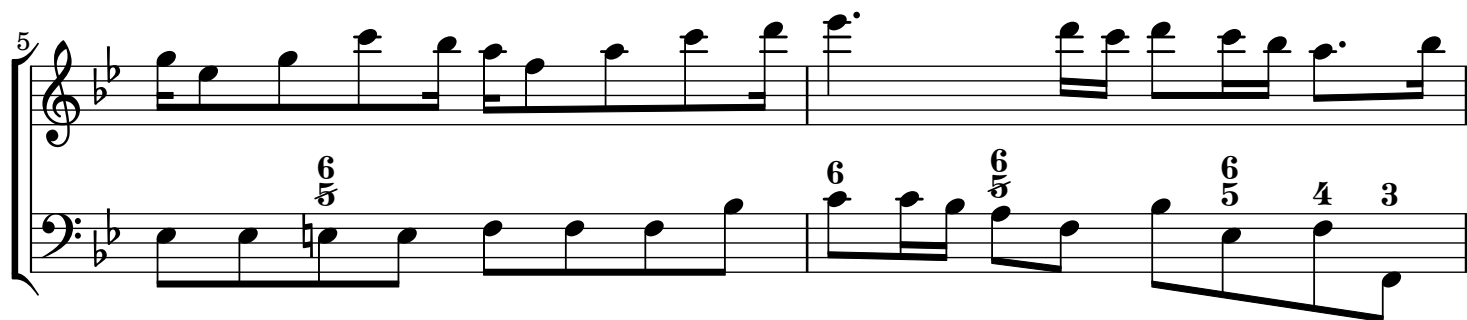
Basso



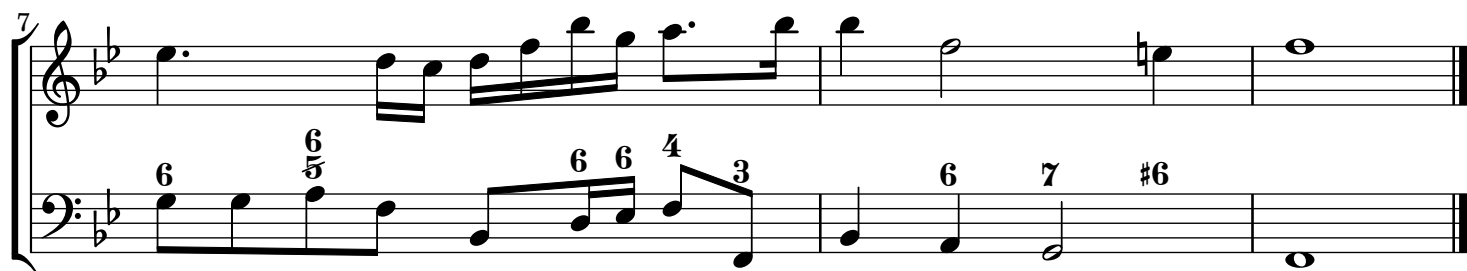
3



5



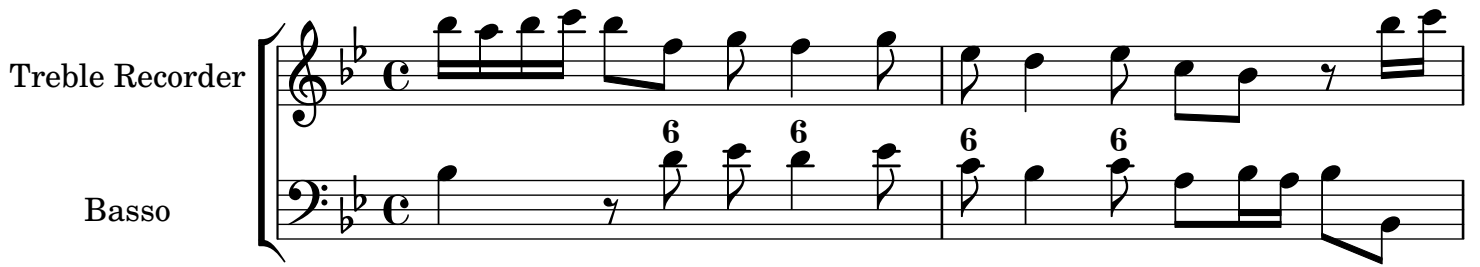
7



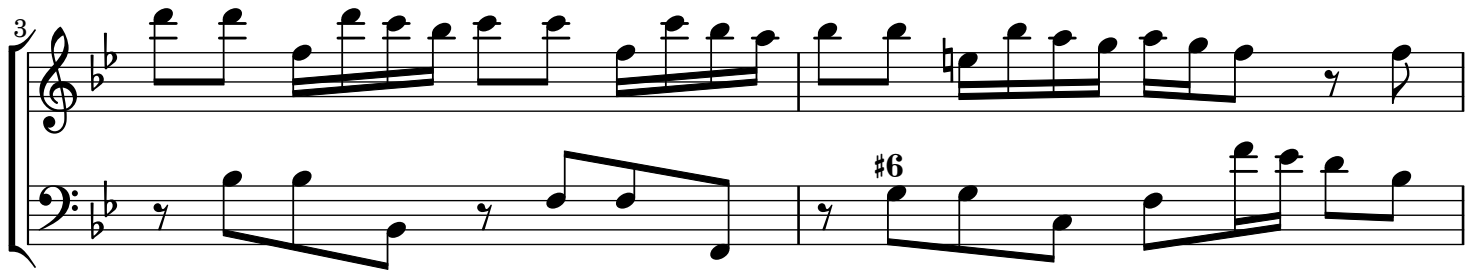
II - Allegro

Treble Recorder

Basso



3



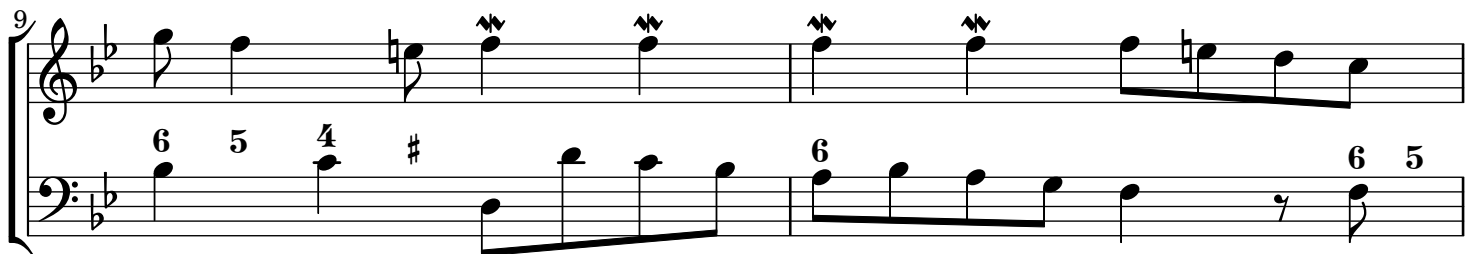
5



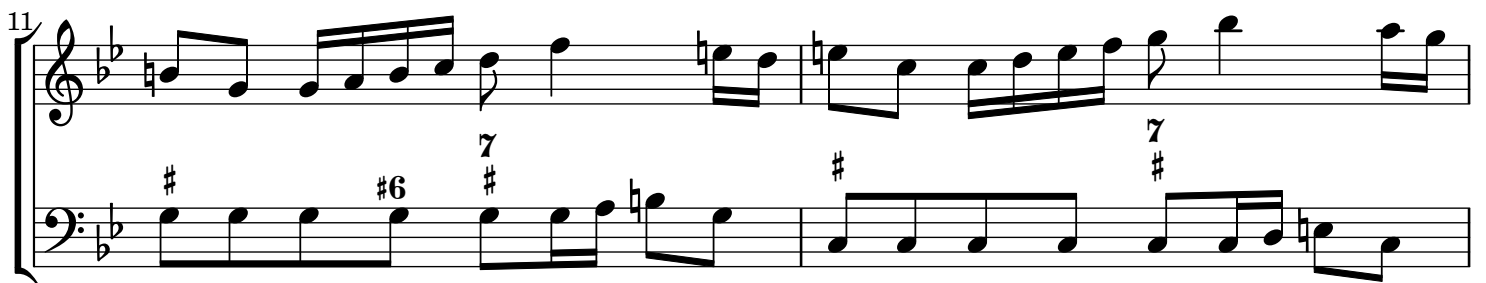
7



9



11



13

Measures 13-14 of the Full Score. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with notes and fingerings (6, 7, 7#, 6#, 5, 6) indicated above the staff.

15

Measures 15-16 of the Full Score. The treble staff continues the melodic development. The bass staff includes fingerings (5, 6, 5, 6, 6, #6, 6/5, #6, 6, 5, 4, #) and ends with a repeat sign.

18

Measures 18-19 of the Full Score. The treble staff shows a melodic phrase with a repeat sign at the beginning. The bass staff includes fingerings (#, 2, 6, 5, #) and a repeat sign.

20

Measures 20-21 of the Full Score. The treble staff features a melodic line with eighth-note patterns. The bass staff includes fingerings (#, 2, 6, 5) and a repeat sign.

22

Measures 22-23 of the Full Score. The treble staff continues the melodic development. The bass staff includes fingerings (b6, b7, 6, 7) and a repeat sign.

24

Measures 24-25 of the Full Score. The treble staff features a melodic line with eighth-note patterns. The bass staff includes fingerings (b6, 7#, 7#, #) and a repeat sign.

26

Measures 26-27 of the Full Score. The treble staff features a melodic line with eighth-note patterns. The bass staff includes fingerings (b, b, 6/5, #) and a repeat sign.

28

7 # 6 #4 2 # 6 6 #6

30

6 4 5 # 6 6 6 6 6

33

#6

35

6

37

6 6 5 6 5 6

39

5 6 5 6 6 4 6 6 5 4 3

III - Largo

Treble Recorder

Basso

Measures 1-4 of the score. The Treble Recorder part features a melodic line with a key signature of one flat and a 3/4 time signature. The Basso part provides a harmonic accompaniment with fingerings indicated by numbers 6 and 5, and a sharp sign (#).

Measures 5-8 of the score. The Treble Recorder part continues the melodic line. The Basso part includes fingerings 6, 5, and a sharp sign (#).

Measures 9-10 of the score. The Treble Recorder part features a melodic line with a key signature of one flat and a 3/4 time signature. The Basso part includes fingerings 6, #6, 7, and 4, along with a sharp sign (#).

(16)

Measures 11-14 of the score. The Treble Recorder part features a melodic line with a key signature of one flat and a 3/4 time signature. The Basso part includes fingerings b7, 6, b, and 6, along with a sharp sign (#).

21

Measures 15-18 of the score. The Treble Recorder part features a melodic line with a key signature of one flat and a 3/4 time signature. The Basso part includes fingerings 6, b6, 5, 6, 3, and 4, along with a sharp sign (#).

26

Measures 19-22 of the score. The Treble Recorder part features a melodic line with a key signature of one flat and a 3/4 time signature. The Basso part includes fingerings #, 6, #, 6, and #.

IV - Allegro

Treble Recorder

Basso

This musical score is for a Treble Recorder and a Basso, in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'IV - Allegro'. The score is divided into four systems, each containing two staves. Measure numbers 3, 5, 8, 11, and 14 are indicated at the start of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The piece concludes with a double bar line and repeat dots in measure 14.

17

17 18 19

20

20 21 22

23

23 24 25

26

26 27

28

28 29 30

J. J. Quantz

Sonata IV

QV. 1

Treble Recorder



Arranged by Richard Shann

I - Largo

Treble Recorder

3

6

II - Allegro

Treble Recorder

3

5

7

10

13

15

18

20

23

26

29

32

35

37

39

This musical score for Treble Recorder contains measures 18 through 39. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Measures 18 and 19 feature a repeat sign. Measures 26 and 27 include trill ornaments. The piece concludes with a double bar line and repeat dots at the end of measure 39.

III - Largo

Treble Recorder

6

12

17

23

This musical score for Treble Recorder contains measures 0 through 23 of the 'III - Largo' section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Measures 12 and 13 feature a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 23.

IV - Allegro

Treble Recorder

3

5

8

11

13

15

18

21

24

27

J. J. Quantz

Sonata IV

QV. 1

Basso



Arranged by Richard Shann

I - Largo

Basso



4



II - Allegro

Basso



4



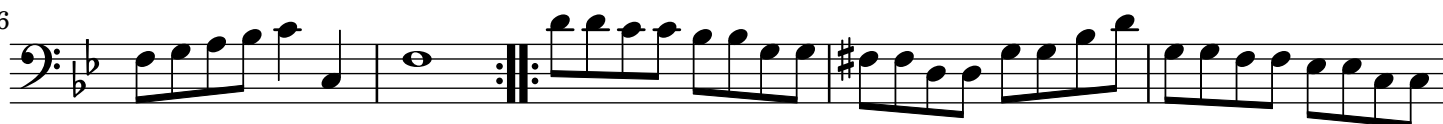
8



12



16



21



25



29



33

37

III - Largo

Basso

8

(16)

24

IV - Allegro

Basso

4

8

12

16

4

Basso

19



23



27



J. J. Quantz

Sonata V

QV. 1

Full Score

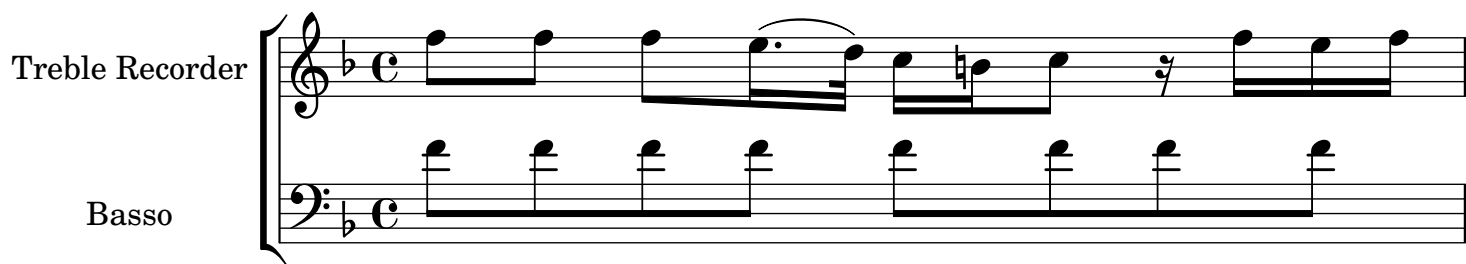


Arranged by Richard Shann

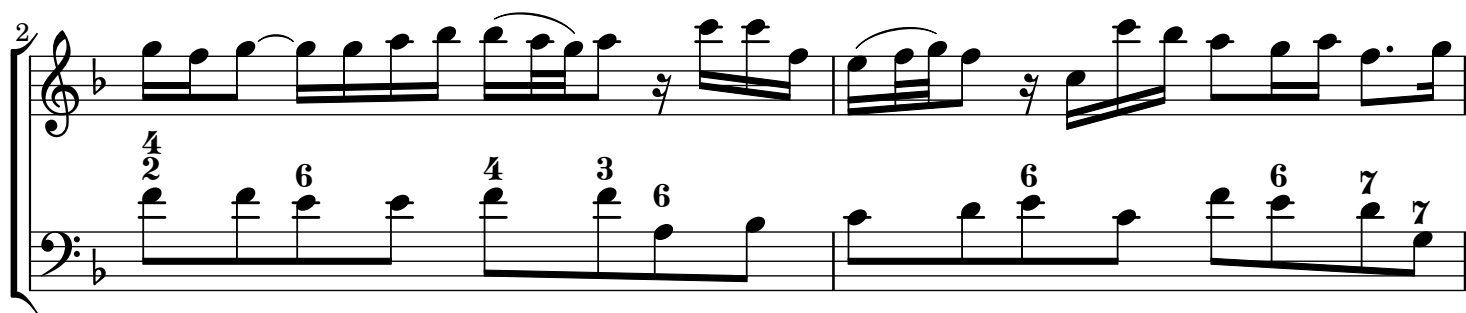
I - Largo

Treble Recorder

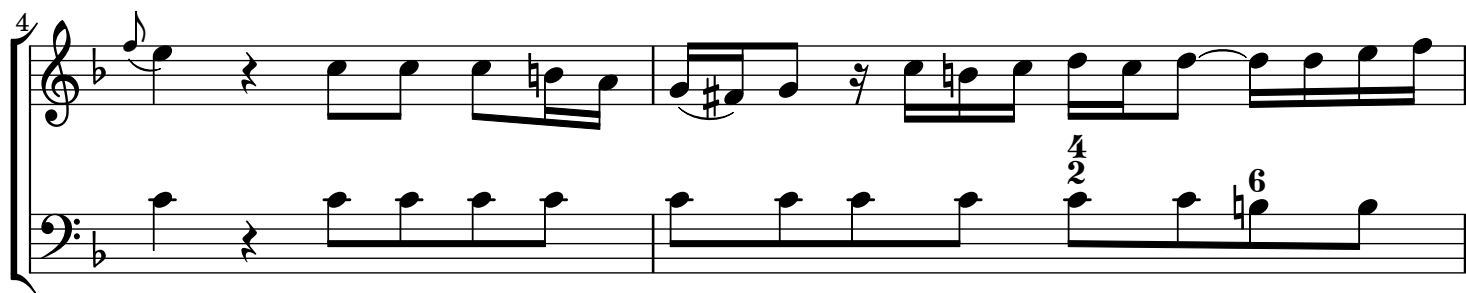
Basso



2



4



6



8

Measures 8 and 9 of the score. Measure 8 features a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes (labeled 4, 3, 6) followed by a half note (6). Measure 9 continues the treble staff with eighth notes and a flat, and the bass staff with a half note (7), a quarter note (6), and a half note (6) with a sharp.

10

Measures 10 and 11 of the score. Measure 10 has a treble staff with eighth notes, a sharp, and a flat, and a bass staff with a half note (sharp), a quarter note (sharp), and a half note (6). Measure 11 features a treble staff with eighth notes, a flat, and a trill (tr.), and a bass staff with a half note (6) and a quarter note (7).

12

Measures 12 and 13 of the score. Measure 12 has a treble staff with a trill (tr.), eighth notes, and a flat, and a bass staff with a half note (7) and a quarter note (6). Measure 13 features a treble staff with eighth notes, a flat, and a trill (tr.), and a bass staff with a half note (7) and a quarter note (7).

14

Measures 14 and 15 of the score. Measure 14 has a treble staff with eighth notes, a flat, and a half note, and a bass staff with a half note (6) and a quarter note (4). Measure 15 features a treble staff with eighth notes, a flat, and a half note, and a bass staff with a half note (7) and a quarter note (7).

II - Allegro

Treble Recorder

Basso

This musical score is for a Treble Recorder and a Basso. It consists of six systems of staves, each with a Treble Recorder staff and a Basso staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a sharp sign (#). Measure numbers 3, 6, 9, 11, 14, and 17 are placed at the beginning of their respective systems.

3

6

9

11

14

17

20

System 20: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including a sharp sign. Bass staff has a bass line with a 6th fret marking and a sharp sign.

22

System 22: Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a 6th fret marking and a sharp sign.

24

System 24: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with a 6th fret marking.

26

System 26: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with a 6th fret marking.

29

System 29: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with a 6th fret marking.

32

System 32: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with a 6th fret marking.

35

System 35: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with a 6th fret marking.

III - Adagio

Treble Recorder

Basso

Measures 1-3 of the musical score. The Treble Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The Basso part (bottom staff) uses a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 6 and #6 above notes in measures 2 and 3.

Measures 4-7 of the musical score. The Treble Recorder part continues the melodic line with various note values and rests. The Basso part maintains the accompaniment pattern. Fingerings are indicated by #6 and 6 above notes in measures 5 and 7.

Measures 8-11 of the musical score. The Treble Recorder part shows more complex melodic movement. The Basso part continues with the accompaniment. Fingerings are indicated by #6 and 6 above notes in measures 9 and 11.

Measures 12-15 of the musical score. The Treble Recorder part features a melodic phrase with a slur. The Basso part continues the accompaniment. Fingerings are indicated by 7, #6, and # above notes in measures 12, 14, and 15.

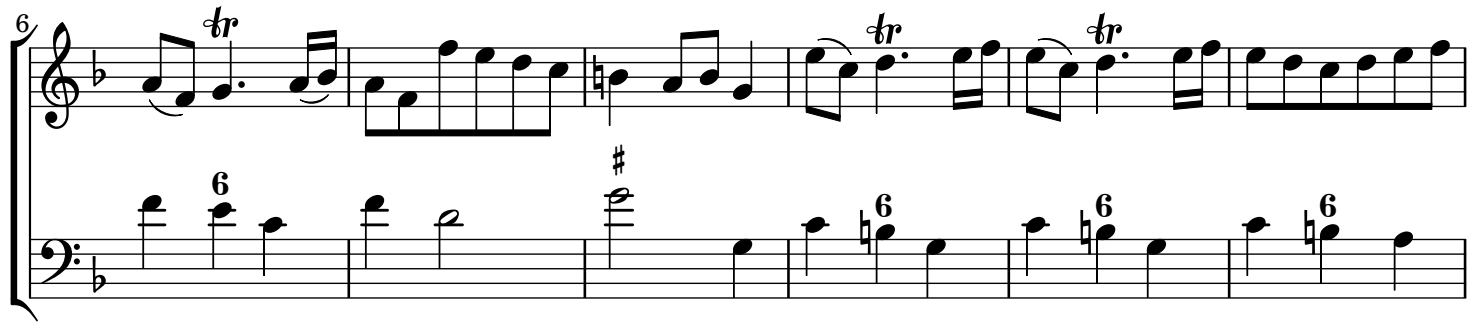
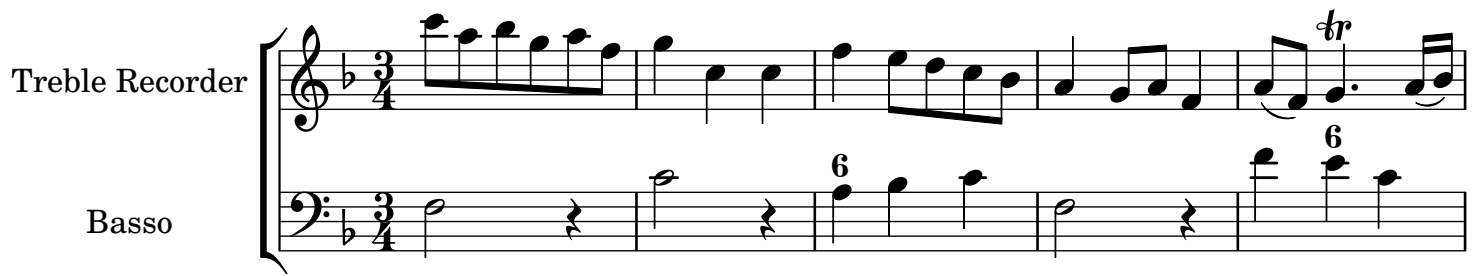
Measures 16-19 of the musical score. The Treble Recorder part continues with a melodic line. The Basso part provides the accompaniment. Fingerings are indicated by 6 and 6 above notes in measures 16 and 18.

Measures 20-23 of the musical score. The Treble Recorder part concludes with a melodic phrase. The Basso part continues the accompaniment. Fingerings are indicated by 7, b6, b6, 6, #, 6, 7, and 6 above notes in measures 20, 21, 22, and 23.

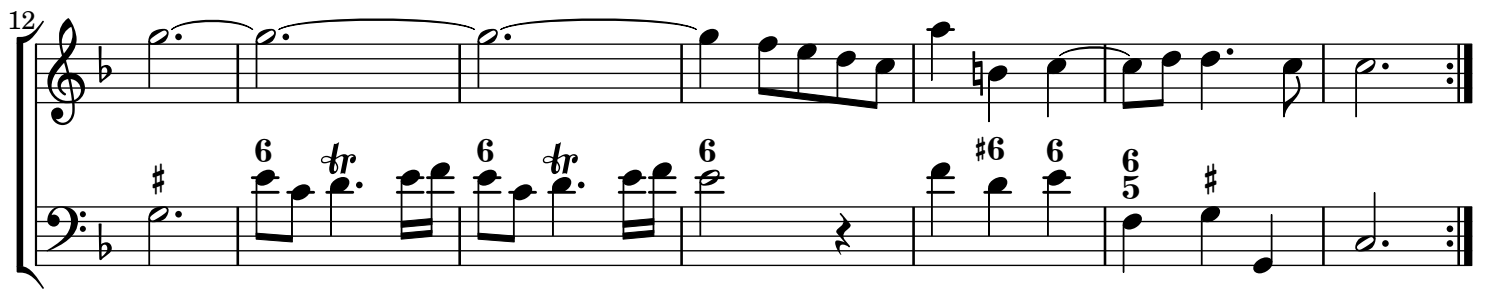
IV - Minueto Allegro

Treble Recorder

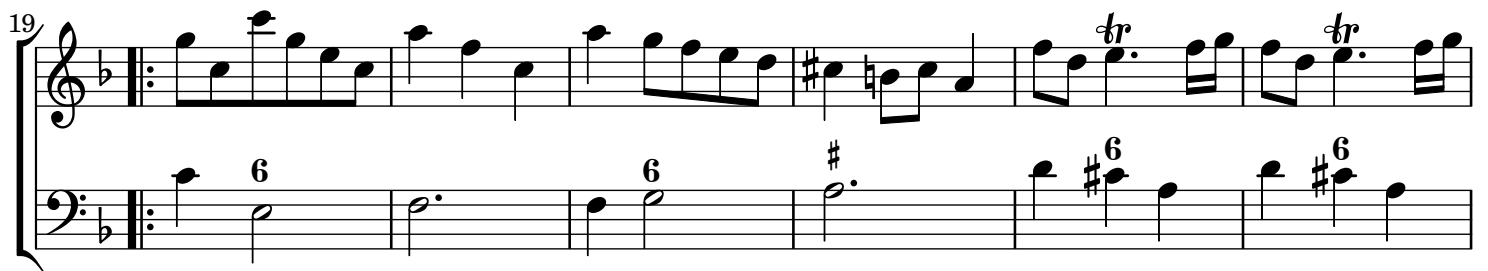
Basso



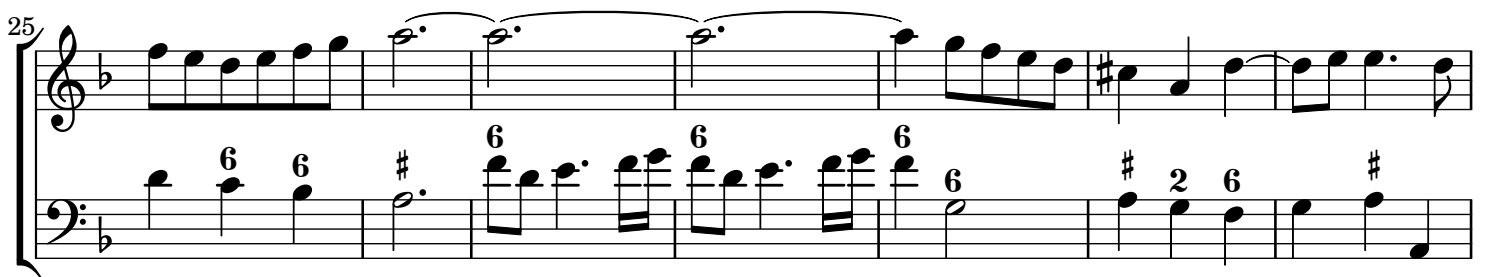
12



19



25



32



39

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats). It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The piano part features a prominent bass line with many sixteenth and thirty-second notes, and a treble line with chords and single notes. The score ends with a double bar line and repeat dots.

J. J. Quantz

Sonata V

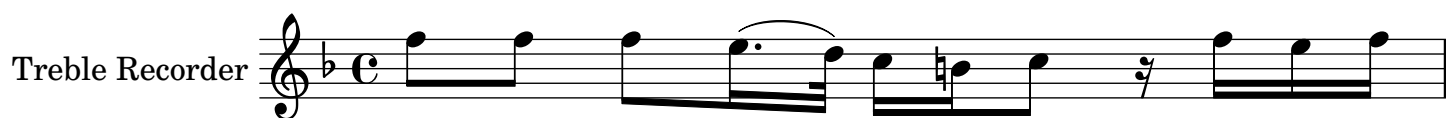
QV. 1

Treble Recorder



Arranged by Richard Shann

I - Largo



II - Allegro



This musical score is for a Treble Recorder, page 3, containing measures 6 through 36. The music is written in a single system on a five-line staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The score consists of ten staves of music, each containing three measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). Slurs are used to group notes across measures. The piece concludes with a final double bar line at measure 36.

6

9

12

15

19

21

23

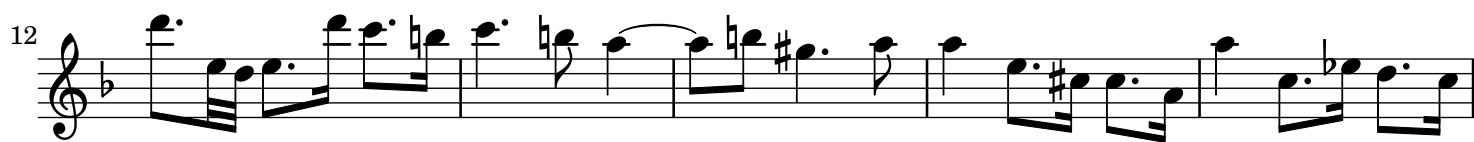
26

29

33

36

III - Adagio



IV - Minueto Allegro



19

25

33

39

Musical notation for Treble Recorder, measures 19-44. The notation is in treble clef with a key signature of one flat (Bb). The music consists of eighth and quarter notes, with some measures featuring trills (tr.) and slurs. The piece ends with a double bar line and repeat dots in measure 44.

J. J. Quantz

Sonata V

QV. 1

Basso



Arranged by Richard Shann

I - Largo

Basso

4

8

12

This musical score for the first movement, 'I - Largo', is written for the Bass part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The score consists of four staves. The first staff contains measures 1 through 3. The second staff, starting at measure 4, contains measures 4 through 7. The third staff, starting at measure 8, contains measures 8 through 11. The fourth staff, starting at measure 12, contains measures 12 through 15 and ends with a double bar line. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and a fermata in the final measure.

II - Allegro

Basso

5

10

15

20

25

30

34

This musical score for the second movement, 'II - Allegro', is written for the Bass part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 10, contains measures 10 through 13. The fourth staff, starting at measure 15, contains measures 15 through 18. The fifth staff, starting at measure 20, contains measures 20 through 23. The sixth staff, starting at measure 25, contains measures 25 through 28. The seventh staff, starting at measure 30, contains measures 30 through 33. The eighth staff, starting at measure 34, contains measures 34 through 37 and ends with a double bar line. The music is characterized by a faster tempo and includes many eighth and sixteenth notes, as well as rests and a fermata in the final measure.

III - Adagio

Basso

4

8

12

16

20

Detailed description: This image shows the musical score for the Basso part of a piece, measures 1 through 20. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score is organized into five systems, each containing four measures. Measure numbers 4, 8, 12, 16, and 20 are placed at the beginning of their respective systems. The melody consists of eighth and quarter notes, with some measures containing rests. A sharp sign is present in measure 12, indicating a key change or a specific note. The piece concludes with a double bar line at the end of measure 20.

IV - Minueto Allegro

Basso

9

18

28

38

The musical score for the Basso part is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of five staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17, featuring trills (tr.) in measures 12 and 13. The third staff contains measures 18 through 27, including a repeat sign in measure 19. The fourth staff contains measures 28 through 37. The fifth staff contains measures 38 through 47, ending with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, trills, and a repeat sign.

J. J. Quantz

Sonata VI

QV. 1

Full Score



Arranged by Richard Shann

I - Allemanda

Treble Recorder

Basso

(12)

15

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The piano part features a prominent bass line with many accidentals and fingerings. The score is numbered 15 at the beginning of the first staff.

18

Musical score for Example 18, showing a treble and bass staff with various notes and accidentals.

21

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of three measures. The piano accompaniment includes fingerings (4, 3, 7, 4/3, 7, 4/3) and a dynamic marking of $\text{b}7$.

27

6 4 6

6 6 6 6 6 6

II (Presto)

Treble Recorder

Basso

Measures 1-6 of the musical score for 'II (Presto)'. The Treble Recorder part features a continuous eighth-note melody. The Basso part provides a rhythmic accompaniment with eighth notes and rests, including fingerings 6 and 6.

Measures 7-15 of the musical score. The Treble Recorder part continues the eighth-note melody. The Basso part includes fingerings 6, 6, 6, 6, 6, 6.

Measures 16-23 of the musical score. The Treble Recorder part includes a sharp sign in measures 17 and 22. The Basso part includes fingerings 6, 7, 4, 3, and a sharp sign.

Measures 24-31 of the musical score. The Treble Recorder part includes a flat sign in measure 25. The Basso part includes fingerings 6, 6, 6, 6, 4, 3, 6, 4, 3.

Measures 32-39 of the musical score. The Treble Recorder part includes a repeat sign in measure 33. The Basso part includes a fingering 6.

III - Affettuoso

Treble Recorder

Basso

Measures 1-3 of the piece. The Treble Recorder part features a melodic line with eighth and quarter notes. The Basso part provides harmonic support with chords and single notes, including fingerings 2, 6, 6, 6, 6, 6, and #6.

Measures 4-6. The Treble Recorder continues the melody. The Basso part includes a triplet of eighth notes (6, 7, 6) and other chords with fingerings 6, #6, 6, and #.

(8)

Measures 7-9. The Treble Recorder part has a repeat sign at the beginning. The Basso part features a triplet of eighth notes (6, 4, 3) and other chords with fingerings 6, #6, #, #, 6, #4, and 5.

14

Measures 10-13. The Treble Recorder part continues with a melodic line. The Basso part includes chords with fingerings 5, #4, #6, 6, #, 6, 6, 6, and 6.

19

Measures 14-18. The Treble Recorder part features a melodic line with a flat in measure 18. The Basso part includes chords with fingerings 6, 6, 6, #6, 6, 6, 6, 6, 6, 5, b7, and 6.

25

Measures 19-24. The Treble Recorder part continues the melody. The Basso part includes chords with fingerings 6, 6, 6, #6, 6, 6, 6, 6, 6, 5, b7, 6, 6, and 6.

IV - Giga

Treble Recorder

Basso

The musical score is written for two parts: Treble Recorder and Basso. The time signature is 6/8. The score is divided into measures 5 through 24. The Treble Recorder part is written on a single staff, and the Basso part is written on a single staff. The music features a variety of notes, rests, and fingerings. The Basso part includes many sixteenth and thirty-second notes, often with fingerings like 6, 7, 4, and 3. The Treble Recorder part includes notes with sharps and flats, and some measures have a double bar line. The score is created with Denemo the free music notation editor.

J. J. Quantz

Sonata VI

QV. 1

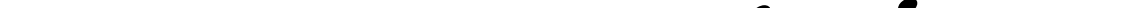
Treble Recorder



Arranged by Richard Shann

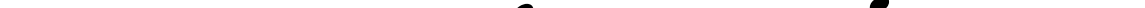
Treble Recorder

6

8 

10 

(12)

[illegible]

21 

24

Example 10 (continued)

27 

[illegible]

II (Presto)

Treble Recorder

7

16

24

32

III - Affettuoso

Treble Recorder

4

(8)

13

18

22

26

IV - Giga

Treble Recorder

5

(10)

17

23

J. J. Quantz

Sonata VI

QV. 1

Basso



Arranged by Richard Shann

I - Allemanda

Basso

5

10

14

19

24

29

Detailed description: This block contains the musical notation for the first section, 'I - Allemanda', for the Bass part. The music is written on a single staff in bass clef with a common time signature (C). The piece consists of 29 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 14, 19, 24, and 29 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the 29th measure.

II (Presto)

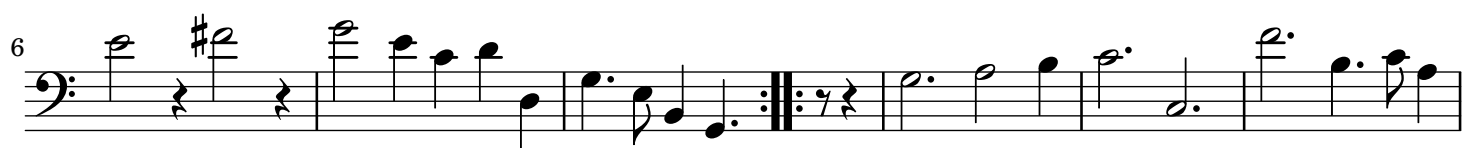
Basso

Detailed description: This block contains the beginning of the second section, 'II (Presto)', for the Bass part. The music is written on a single staff in bass clef with a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals. The word 'Basso' is written to the left of the staff.



III - Affettuoso

Basso



IV - Giga

Basso



5



11



17



(22)

