

Valse for strings

Willy Ostijn 1913-1993

Tempo di Valse moderato

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Valse for strings

2

15

Vln. I

Vln. II

Vla.

Vc.

f

3

3

22

Vln. I

Vln. II

Vla.

Vc.

3

3

3

29

Vln. I

Vln. II

Vla.

Vc.

p 3

p 3

p

Valse for strings

36

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 36 through 42. The Violin I and II parts play a rhythmic pattern of eighth notes, with measures 37, 38, and 39 featuring triplets. The Viola and Violoncello parts provide harmonic support with chords and single notes. A fermata is placed over the final measure of this system (measure 42).

43

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 43 through 48. The Violin I and II parts continue with the rhythmic pattern, with measures 44, 45, and 46 featuring triplets. The Viola and Violoncello parts provide harmonic support with chords and single notes. A fermata is placed over the final measure of this system (measure 48).

Valse for strings

50

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings, measures 78-85. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 78-84:

- Vln. I:** Starts with a *mf* dynamic. Features a melodic line with slurs and accents, and a lower line with sustained notes. Includes a triplet of eighth notes in measure 84.
- Vln. II:** Mirrors the Vln. I melodic line with slurs and accents. Includes a triplet of eighth notes in measure 84.
- Vla.:** Provides harmonic support with sustained chords and some movement in measure 84.
- Vc.:** Provides a bass line with sustained notes and some movement in measure 84.

Measures 85-90:

- Vln. I:** Continues the melodic line with slurs and accents. Includes a triplet of eighth notes in measure 85 and a triplet of eighth notes in measure 89.
- Vln. II:** Mirrors the Vln. I melodic line with slurs and accents. Includes a triplet of eighth notes in measure 85 and a triplet of eighth notes in measure 89.
- Vla.:** Provides harmonic support with sustained chords and some movement in measure 85.
- Vc.:** Provides a bass line with sustained notes and some movement in measure 85.

Valse for strings

92

Vln. I

Vln. II

Vla.

Vc.

3

crescendo

sostenuto

99

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

mf

113

Vln. I

Vln. II

Vla.

Vc.

ff

120

Vln. I

120

Vln. II

120

Vla.

120

Vc.