

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)

Corrente undecima alla francese

doi Canti e Basso



Musical score for a four-part setting, measures 1-8. The score is in C major, 6/4 time. The first system (measures 1-4) features a treble and bass staff with a common C-clef (C₄) and a 6/4 time signature. The second system (measures 5-8) continues the melody and accompaniment. The key signature has one sharp (F#) and the time signature is 6/4. The score ends with a double bar line and repeat dots.

Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

8

Musical score for measures 8-11. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The melody in the first treble staff consists of eighth and sixteenth notes. The second treble staff contains a mix of eighth and quarter notes. The two bass staves play a steady eighth-note accompaniment. Below the bass staves, the number '6' is printed twice, centered under the first and second measures of the system.

6 6

12

Musical score for measures 12-15. The score continues with four staves. The melody in the first treble staff features a half-note opening followed by eighth and sixteenth notes. The second treble staff begins with a sharp sign (#) and contains a mix of eighth and quarter notes. The two bass staves continue with the eighth-note accompaniment. The system concludes with repeat signs at the end of each staff. Below the first two staves, two sharp signs (#) are printed.

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Canto I

The musical score for Canto I is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. The score consists of four staves of music. The first staff begins with a common time signature 'C' and a 6/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 8 and features a more rhythmic passage with many sixteenth notes. The fourth staff starts at measure 12 and concludes the piece with a double bar line and repeat dots.

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Canto II



Biagio Marini (1587-1665)

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doi Canti e Basso

Basso



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doi Canti e Basso

Basso continuo



#

6



6

#

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Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>