

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Corrente duodecima
doi Canti e Basso





Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

17



A musical score for four staves, measures 17 through 20. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals. Measure 17 begins with a repeat sign. Measure 20 ends with a repeat sign and a fermata over the final note.

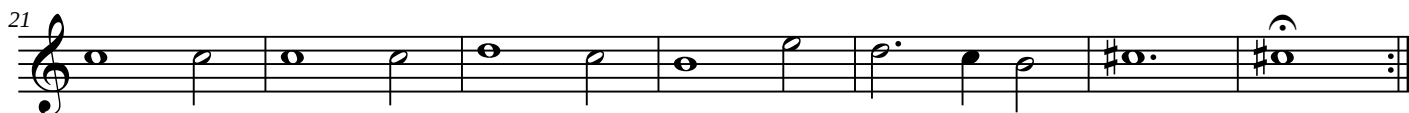
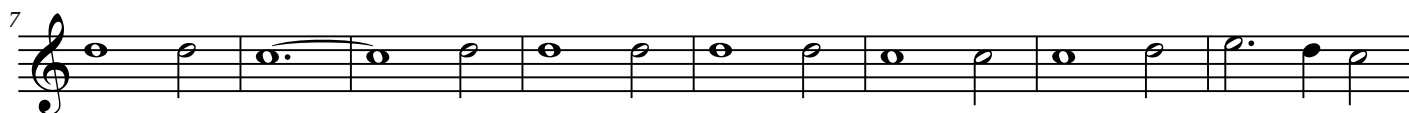


Biagio Marini (1587-1665)

Corrente duodecima

doi Canti e Basso

Canto I

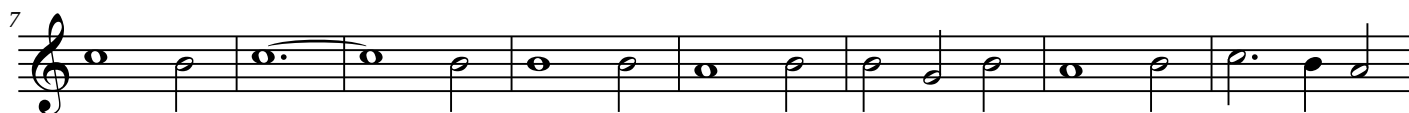


Biagio Marini (1587-1665)

Corrente duodecima

doi Canti e Basso

Canto II



Biagio Marini (1587-1665)

Corrente duodecima

doi Canti e Basso

Basso

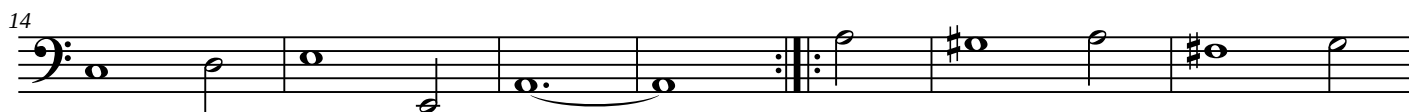
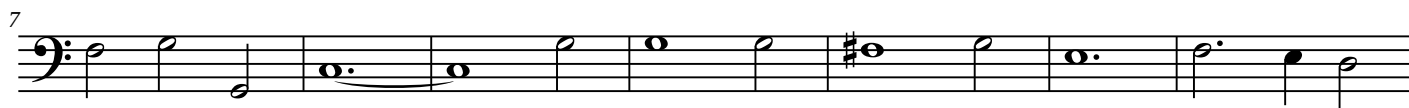


Biagio Marini (1587-1665)

Corrente duodecima

doi Canti e Basso

Basso continuo



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>