

Sept 1891 - No 269

LIBRAIRIE  
NO 269  
1891

à Madame

D'OBRESKOFF

FADETTTE

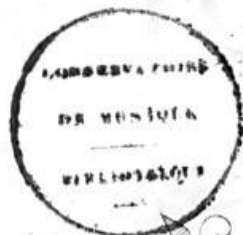
POEUA

POUR VIOLON

PAR

Marie de Courmand.

Prix: 2.50



Etienne CHALLIOT, Editeur,  
Paris, Rue d'Honoré, 354, près la Place Vendôme.

A Violon.



N. 13426

# FADETTE.

POLKA.

par **MARIE DE COURNAND.**

dédiée à Madame d'OBRESKOFF.

Op.6.

PIANO

1<sup>re</sup> fois piano. Ped. \*  
2<sup>me</sup> fois fort. Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

1<sup>re</sup> fois fort. Ped. \*  
2<sup>me</sup> fois piano. Ped. \*

Ped. \* Ped. \*

1<sup>re</sup> fois piano.  
2<sup>me</sup> fois fort.

Ped. \* Ped. \* Ped. \*

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Pedal markings are present in measures 2, 3, and 4, each accompanied by an asterisk. The dynamic markings indicate a first performance in piano and a second in fortissimo.

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 5 through 8. The musical texture continues with similar melodic and harmonic patterns. Pedal markings with asterisks are present in all four measures of this system.

*ff* Ped. \* Ped. \* Ped. \*

This system contains measures 9 through 12. The first measure of this system is marked with a fortissimo (*ff*) dynamic. Pedal markings with asterisks are present in measures 10, 11, and 12.

*P legato*

This system contains measures 13 through 16. The first measure is marked with a piano (*P*) and legato dynamic. The right hand has a more flowing melodic line with slurs. Pedal markings are present in measures 14, 15, and 16.

D.C.

This system contains the final four measures of the piece, measures 17 through 20. The music concludes with a double bar line. The marking 'D.C.' (Da Capo) is located at the end of the system.