

O magne pater

Antiphon for God the Father (D 153, R 466r) by Hildegard of Bingen

The musical notation consists of nine staves of Gregorian chant in G clef. The lyrics are written below each staff, divided by measure lines. Measure numbers 1 through 9 are placed to the left of the staves.

1 O mag - ne Pa - ter,
2 in mag - na ne - ces - si - ta - te su - mus.
3 Nunc i - gi - tur ob - se - cra - mus, ob - se - cra - mus te
4 per Ver - bum tu - um
5 per quod nos con - sti - tu - is - ti
6 ple - nos qui - bus in - di - ge - mus.
7 Nunc pla - ce - at ti - bi, Pa - ter,
8 qui - a te de - cet, ut as - pi - ci - as in nos
9 per ad - iu - to - ri - um tu - um,

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A musical score for a single voice, likely a soprano or alto, written in common time with a treble clef. The music consists of five staves of music, each starting with a different measure number (10, 11, 12, 13, 14). The lyrics are written below the notes, aligned with the beginning of each staff. The music features a mix of quarter and eighth notes, with some sharp and flat signs indicating key changes. The lyrics are in Latin, asking for divine aid and protection.

10
ut non de - fi - ci - a - mus, et

11
ne no - men tu - um in no - bis ob - scu - re - tur,

12
et per ip - sum no - men tu - um

13
dig - na - re nos ad - iu - va - re.

14

O Father great,
in great need we are.
Thus we now beseech you, we beseech you,
according to your Word,
through which you once established us
full of all that we now lack.
Now may it please you, Father,
as it befits you, look upon us
with your kindly aid,
lest we should fail again
and, lost, forget your name.
By your name we pray;
please help and bring us aid.