

SONATA in F MAJOR

(from: Sonata in F major - 1703)
for 2 Flugelhorns and Bass Trombone

Score (05':45")

Andrea Parcham (fl.1703)

Arr. Michel Rondeau

1. Poco allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. Flugelhorn 1 starts with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. Flugelhorn 2 has a whole rest in the first measure, then enters in the second measure with a quarter note F#4, followed by eighth notes G4, A4, and B4. The Bass Trombone starts with a quarter note F3, followed by eighth notes G3, A3, and B3. The system concludes with a final measure where Flugelhorn 1 plays a quarter note C5, Flugelhorn 2 plays a quarter note B4, and the Bass Trombone plays a quarter note F3.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score continues the piece. Flugelhorn 1 plays a quarter note C5, followed by eighth notes B4, A4, and G4. Flugelhorn 2 has a whole rest in the first measure, then enters in the second measure with a quarter note F#4, followed by eighth notes G4, A4, and B4. The Bass Trombone plays a quarter note F3, followed by eighth notes G3, A3, and B3. The system concludes with a final measure where Flugelhorn 1 plays a quarter note C5, Flugelhorn 2 plays a quarter note B4, and the Bass Trombone plays a quarter note F3.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score continues the piece. Flugelhorn 1 plays a quarter note C5, followed by eighth notes B4, A4, and G4. Flugelhorn 2 has a whole rest in the first measure, then enters in the second measure with a quarter note F#4, followed by eighth notes G4, A4, and B4. The Bass Trombone plays a quarter note F3, followed by eighth notes G3, A3, and B3. The system concludes with a final measure where Flugelhorn 1 plays a quarter note C5, Flugelhorn 2 plays a quarter note B4, and the Bass Trombone plays a quarter note F3.

SONATA in F MAJOR - Parcham - Score

12

Flghn. 1

Flghn. 2

B. Tbn.

16

Adagio

Flghn. 1

Flghn. 2

B. Tbn.

21

2. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

29

Flghn. 1

Flghn. 2

B. Tbn.



33

Flghn. 1

Flghn. 2

B. Tbn.



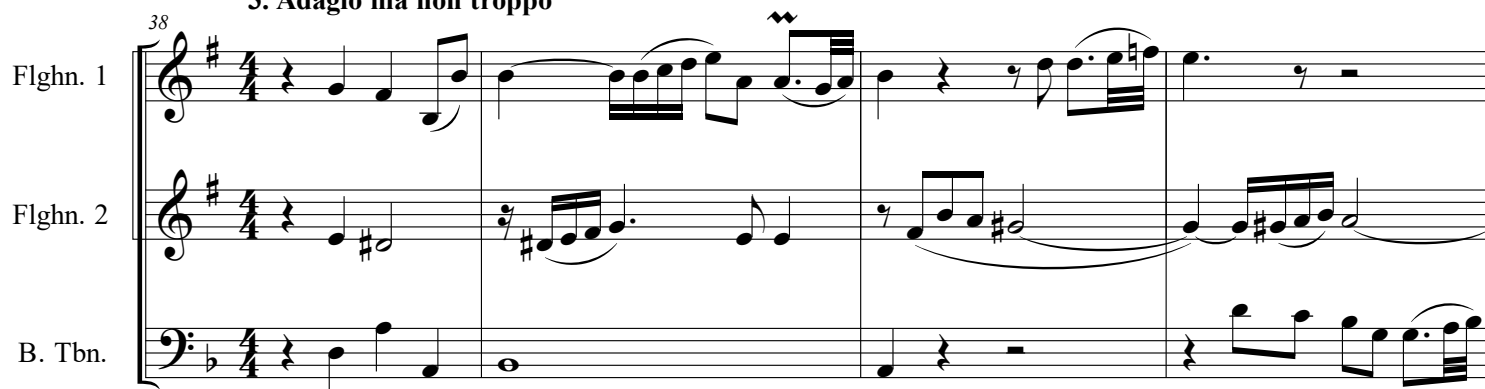
3. Adagio ma non troppo

38

Flghn. 1

Flghn. 2

B. Tbn.



42

Flghn. 1

Flghn. 2

B. Tbn.

rit.



4. Allegro

46

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

60

Flghn. 1

Flghn. 2

B. Tbn.

67

Flghn. 1

Flghn. 2

B. Tbn.

74

Flghn. 1

Flghn. 2

B. Tbn.



81

Flghn. 1

Flghn. 2

B. Tbn.



87

Adagio

Flghn. 1

Flghn. 2

B. Tbn.



90

Allant

Flghn. 1

Flghn. 2

B. Tbn.



94

Flghn. 1

Flghn. 2

B. Tbn.



98

tr

Allegro

Flghn. 1

Flghn. 2

B. Tbn.



105

Flghn. 1

Flghn. 2

B. Tbn.



112

5. Aria

Flghn. 1

Flghn. 2

B. Tbn.



118

Flghn. 1

Flghn. 2

B. Tbn.

1.

2.

123

Flghn. 1

Flghn. 2

B. Tbn.

127

Flghn. 1

Flghn. 2

B. Tbn.

131

Flghn. 1

Flghn. 2

B. Tbn.

1.

2.

SONATA in F MAJOR

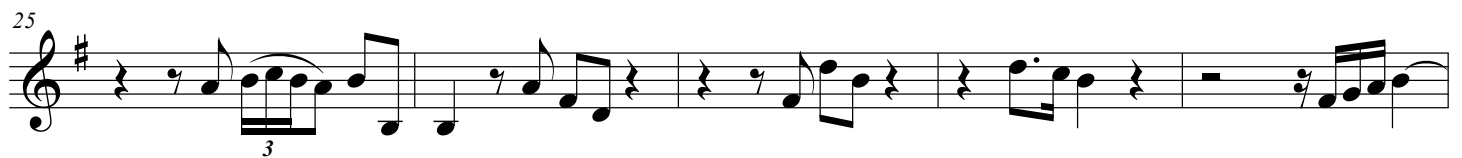
(from: Sonata in F major - 1703)
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B $\flat$ Flugelhorn 1

Andrea Parcham (fl.1703)

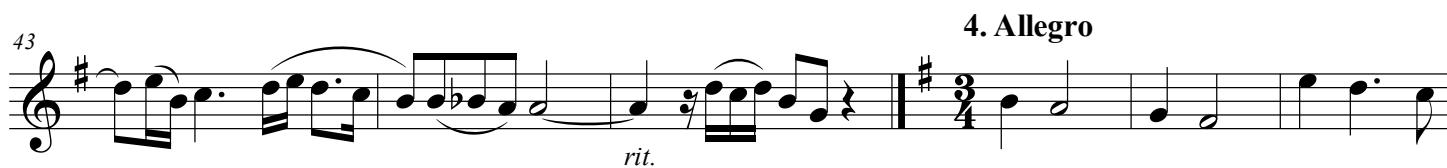
Arr. Michel Rondeau

1. Poco allegro $\text{♩} = 90$

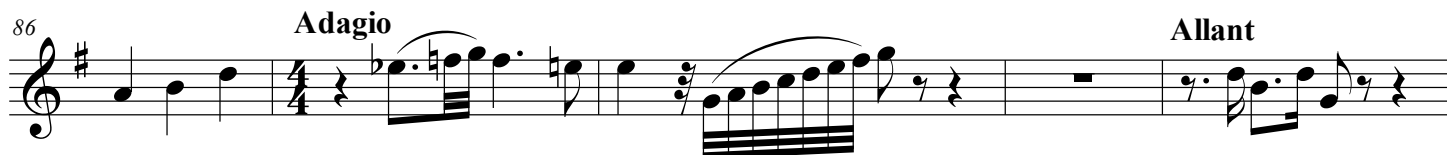


2 SONATA in F MAJOR - Parcham - B $\flat$ Flugelhorn 1

3. Adagio ma non troppo



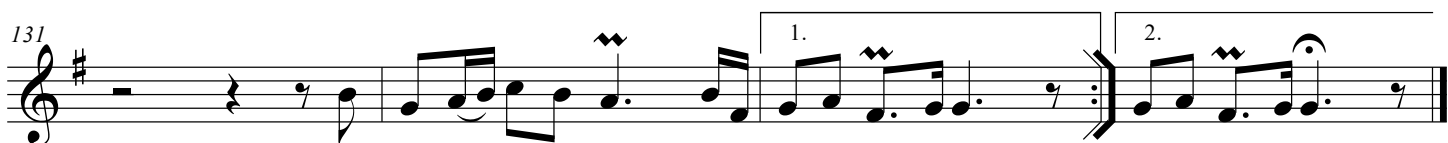
4. Allegro



SONATA in F MAJOR - Parcham - B $\flat$ Flugelhorn 1

3

Allegro



SONATA in F MAJOR

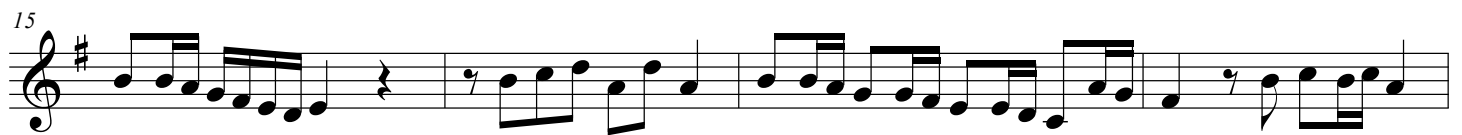
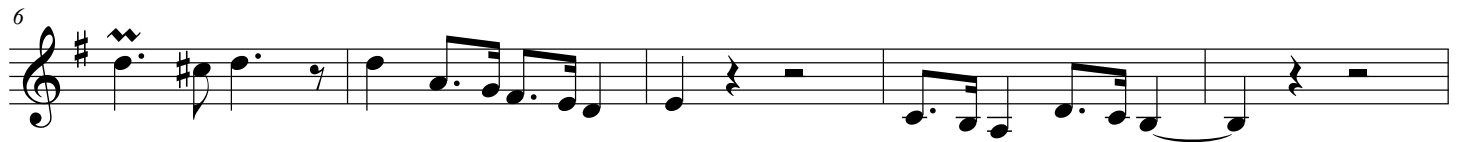
(from: Sonata in F major - 1703)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Andrea Parcham (fl.1703)

Arr. Michel Rondeau

1. Poco allegro $\text{♩} = 90$



2 SONATA in F MAJOR - Parcham - B $\flat$ Flugelhorn 2

3. Adagio ma non troppo



95



101



108



117

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The melody begins with a repeat sign, followed by a quarter rest, then a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter note D4, then a quarter note E4, a quarter note F#4, and a quarter note G4. The system ends with a quarter note A4, a quarter note B4, and a quarter note A4.

121



125



129



SONATA in F MAJOR

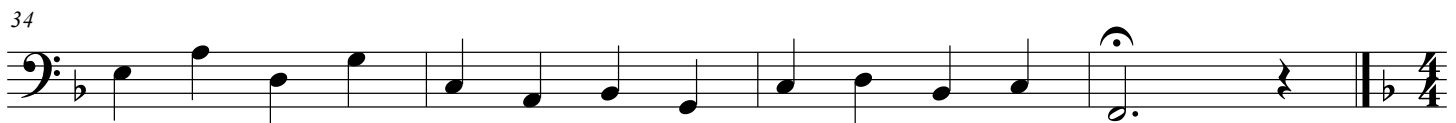
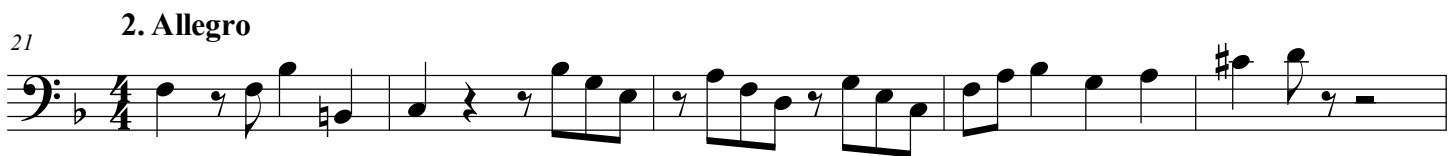
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Bass Trombone

Andrea Parcham (fl.1703)

Arr. Michel Rondeau

1. Poco allegro ♩ = 90



SONATA in F MAJOR - Parcham - Bass Trombone

38

38

4. Allegro

[illegible][illegible][illegible][illegible]

Adagio

Allant

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a 4/4 time signature change indicated by a double bar line and the new time signature.

[illegible]

Allegro

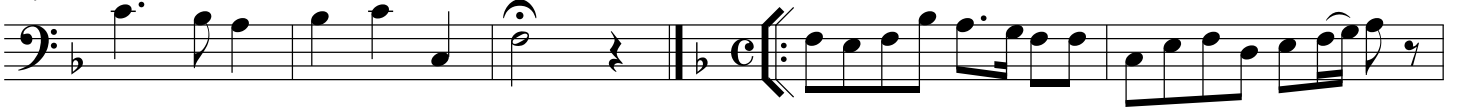
97 

106



114

5. Aria



119



124



129

