

# Symphony No. 3 in B-flat major

## V. Finale

Geert Van Hoorick, Op. 75  
2020

Allegro con fuoco ♩ = 136

(Tempo I ♩ = 136)

The score is divided into two systems. The first system includes the Piccolo, Flutes 1.2., Oboes 1.2.3., Clarinets in Bb 1.2., Bassoons 1.2., Horns in F 1.2., Horns in F 3.4., Trumpets in Bb 1.2.3., Trombones 1.2., Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Tambourine, Triangle, and Glockenspiel. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf*, along with crescendos and specific performance instructions like *pizz.* and *cresc. arco*. A note for the Oboe 3 part indicates it only plays bars 232-238. The percussion section includes instructions for the cymbals to be played with a mallet (*mit Schwammschlägel*).

Meno mosso ♩ = 128

Meno mosso ♩ = 120

12

Picc. *f*

Fl. *mf* *cresc.* *f* *a 2*

Ob. *cresc.* *mf* *f* *a 2*

Cl. *cresc.* *mf* *ff* *a 2*

Bsn. *f*

Hn. *mf* *f* *a 2*

Hn. *mp* *cresc.* *mf* *f* *p* 4.

Tpt. *p* *cresc.* *mp* *f* *ff*

Tbn. *f*

Tba. *f*

Timp. *cresc.* *mf* *ff* *p*

B. D. *ff* *mf* *f* *mf*

Cym. *p* *mf* *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Tri. *ff* *mf* *f* *mf*

Glock.

Meno mosso ♩ = 128

Meno mosso ♩ = 120

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff* *div.* *f*

Vc. *mp* *cresc.* *mf* *ff* *arco* *f* *mf*

Cb. *mp* *cresc.* *mf* *ff* *f* *mf*

**A**

Meno mosso  $\text{♩} = 112$

22

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1. *mf* 2. *mf*

Bsn. *p* *mf*

Hn. *mp* 1. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mp*

B. D.

Cym.

Tamb.

Tri. *f*

Glock.

**A**

Meno mosso  $\text{♩} = 112$

Vln. I

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, Tambores, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 31. Dynamics include *mf*, *mp*, *p*, *f*, *fp*, and *ff*. Performance instructions include *pizz.*, *arco*, *hervortretend*, and *a 2.*. The tempo marking "Meno mosso" with a quarter note equal to 104 is present at the top right and bottom right.

**B**

Meno mosso ♩ = 98

42

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

**B**

Meno mosso ♩ = 98

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc. *f* *mf* *mf*

Fl. *f* *mf* *ff* a 2

Ob. *f* *mf* a 2

Cl. *f* *mf* a 2

Bsn. *f* *mf* a 2

Hn. *f* a 2

Hn. *f*

Tpt. *f* 1.

Tbn.

Tba.

Timp. *mf* *p* *mf*

B. D.

Cym.

Tamb.

Tri. *mf*

Glock.

Vln. I

Vln. II *f*

Vla. arco

Vc. arco

Cb. arco

Meno mosso ♩ = 94

Meno mosso ♩ = 86

56

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Meno mosso ♩ = 94

Meno mosso ♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I  $\text{♩} = 136$  C Piu mosso  $\text{♩} = 112$  rall. . . . Tempo I  $\text{♩} = 136$

**System 1:**

- Picc.**: Measure 63, rests.
- Fl.**: Measure 63, rests; Measures 64-65,  $pp$  notes.
- Ob.**: Measure 63, rests; Measures 64-65,  $p$  notes.
- Cl.**: Measure 63, rests; Measures 64-65,  $pp$  notes, *dolciss.*; Measure 66,  $p$  notes.
- Bsn.**: Measure 63,  $mf$  notes; Measures 64-65,  $p$  notes; Measure 66,  $pp$  notes, *cresc.*
- Hn. (1st)**: Measure 63,  $mf$  notes; Measures 64-65,  $pp$  notes, *dolciss.*
- Hn. (2nd)**: Measure 63,  $mf$  notes; Measures 64-65,  $mf$  notes; Measure 66,  $pp$  notes, *poco cresc.*
- Tpt.**: Measure 63,  $mf$  notes; Measures 64-65,  $mf$  notes; Measure 66,  $mf$  notes.
- Tbn.**: Measure 63,  $mf$  notes; Measures 64-65,  $mf$  notes; Measure 66,  $mf$  notes.
- Tba.**: Measure 63,  $mf$  notes; Measures 64-65,  $p$  notes; Measure 66,  $mf$  notes.
- Timp.**: Measure 63,  $mf$  notes; Measures 64-65,  $mp$  notes; Measure 66,  $pp$  notes, *dolciss.*
- Perc.**: Triangle has notes in measures 64, 65, and 66 ( $p$ ,  $mp$ ).
- Glock.**: Rests throughout.

**System 2:**

- Vln. I**: Measure 63, rests; Measures 64-65,  $pp$  notes, *dolciss.*
- Vln. II**: Measure 63, rests; Measures 64-65, rests.
- Vla.**: Measure 63, rests; Measures 64-65,  $p$  notes, *arco*.
- Vc.**: Measure 63,  $mf$  notes; Measures 64-65,  $p$  notes, *arco*; Measure 66,  $pp$  notes, *arco*.
- Cb.**: Measure 63,  $mf$  notes; Measures 64-65,  $mf$  notes; Measure 66,  $pp$  notes, *poco cresc.*



75

Picc. *mp* *mf*

Fl. *p* *mf* *p*

Ob. *mf*

Cl. *mp* *pp a 2 cresc.* *mf* 1.

Bsn. *mp* *pp a 2 cresc.* *mp* 1.

Hn. 1. sord. *p* *p*

Hn. *p* *pp* 1. sord. *poco cresc.* *p*

Tpt. *mf*

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb. *p* *p*

Tri. *mp* *mf*

Glock. *mf* *f*

Vln. I *mf* pizz. *p* arco

Vln. II *mf* pizz. *p* arco

Vla. *p* *p* div. *cresc.*

Vc. *p* *p* *cresc.*

Cb. *p* *pp poco cresc.* *p* *p poco cresc.*

86

Picc. *mf*

Fl. *mp*

Ob. 2. *mp*

Cl. 1. *p* a 2. *mf* 1. *mp* 2. *p*

Bsn. *mf* *p*

Hn. *mp*

Hn. *poco cresc.*

Tpt. *senza sord.* *f* *mp* 2.

Tbn. *mp*

Tba. *mp*

Timp. *mf* *p* *mp*

B. D. *mf*

Cym. *mit Schwammschlägel* *mf*

Tamb. *mf*

Tri. *mf*

Glock. *f*

Meno mosso ♩ = 120

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco *mf*

Vla. *mf* pizz. arco *mf* *mp*

Vc. *mf* pizz. arco *mp* arco

Cb. *mp* pizz. *mf* *mp*

**D**

Meno mosso ♩ = 112

Meno mosso ♩ = 108

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf* a 2 *f* *cresc.*

Bsn. *mf* *f* *cresc.*

Hn. *f* senza sord.

Hn. *mf* senza sord. *f* *cresc.*

Tpt. 1. *mf* hervortretend *f* a 2

Tbn. *mf* *cresc.*

Tba. *f* *cresc.*

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock. *f*

**D**

Meno mosso ♩ = 112

Meno mosso ♩ = 108

Vln. I arco *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* div.

Cb. *f* *mf*

E

105

105

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. Tamb. Tri.

ff ff ff ff f f a 2 f a 2 a 2 f f f f mf

cresc. cresc. cresc. 4. p

mit Schwammschlägel f f f

105

Vln. I Vln. II Vla. Vc. Cb.

cresc. f mf sfz f cresc. f mf sfz f cresc. f mf sfz f cresc. f mf sfz



120

**Woodwinds:**  
Picc. *ff* *dim.*  
Fl. *ff* *dim.*  
Ob. *f* *ff* *dim.*  
Cl. *f* *ff* *dim.*  
Bsn. *f* *f cresc.* *ff* *dim.*  
Hn. *f cresc.* *ff* *dim.*  
Hn. *f cresc.* *ff* *dim.*  
Tpt. *f cresc.* *ff* *dim.*  
Tbn. *f cresc.* *ff* *dim.*  
Tba. *f cresc.* *ff* *dim.*

**Percussion:**  
Timp. *f* *molto dim.*  
B. D. *ff* *f dim.*  
Cym. *ff*  
Tamb. *ff*  
Tri. *ff*

**Crash Cymbals**

**Strings:**  
Vln. I *f* *ff dim.*  
Vln. II *f* *ff dim.*  
Vla. *div. f* *ff dim.*  
Vc. *f* *cresc.* *ff dim.*  
Cb. *f* *cresc.* *ff dim.*

**F** Poco adagio ♩ = 72

127

Picc. —

Fl. —

Ob. —

Cl. —

Bsn. *a 2*  
*pp dim.*

Hn. *a 2*  
*mf* 2.

Hn. *a 2*  
*mf* 4.

Tpt. —

Tbn. —

Tba. —

Timp. *mf*

B. D. *mf dim.* *p dim.*

Cym. —

Tamb. —

Tri. —

Glock. —

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *mf*

Vc. *mf dim.* *p dim.* *mf*

Cb. *mf dim.* *p dim.* *mf*

**F** Poco adagio ♩ = 72

138

Picc.

Fl.

Ob.

Cl. a 2

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f* *mp* *p* *mf* *p* *f* *p*



155 **Piu mosso** ♩ = 78

**G** **Piu mosso** ♩ = 104

**Tempo I** ♩ = 136

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

**Piu mosso** ♩ = 78

**G** **Piu mosso** ♩ = 104

**Tempo I** ♩ = 136

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Picc. *f*

Fl. *mp* *mf* *cresc.* *f* a 2

Ob. *mp* *cresc.* *f* a 2

Cl. *mf* *mp* *cresc.* *mf* *ff* a 2

Bsn. *mf* *f*

Hn. 1. *mp* *mf* *f* a 2

Hn. *mp* *cresc.* *mf* *ff*

Tpt. 3. *p* *cresc.* 2. *mp* *f*

Tbn. *f*

Tba. *f*

Timp. *mp* *cresc.* *mf* *ff*

B. D.

Cym. mit Schwamm-  
schlägel *pp* *mp* *p* *mf* *ff* *mf* *f*

Tamb.

Tri.

Glock.

Vln. I *mp* *cresc.* *f* *ff*

Vln. II *mp* *cresc.* *f* *ff*

Vla. *mf* *mp* *cresc.* *f* *ff* div.

Vc. *mf* *mp* *cresc.* *mf* *ff* arco

Cb. *mp* *cresc.* *mf* *ff*

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf*

Tbn. *mf*

Tba. *f*

Timp. *f* *f* *mf*

B. D. *mf* *ff* *mf* *f* *mf*

Cym. *mf*

Tamb.

Tri.

Glock.

Vln. I *f* *cresc.* *ff* *div.*

Vln. II *f* *cresc.* *ff* *div.*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

**H**

Meno mosso  $\text{♩} = 112$

187

Picc. *f* *mf*

Fl. *mf* *mf*

Ob. *f* *mf*

Cl. 2. 2. 1. *mf*

Bsn. a 2 *mf*

Hn. 1. *ff* *mf*

Hn. *ff* *mp*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Tamb.

Tri.

Glock. *f*

**H**

Meno mosso  $\text{♩} = 112$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Meno mosso ♩ = 104

196

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. Tamb. Tri. Glock. Vln. I Vln. II Vla. Vc. Cb.

*mp* *p* *mp* *p* *mp* *f* *fp* *mf* *p* *mf* *f* *mf* *mf* *dim.* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mf* *pizz.* *mf* *arco* *f* *arco* *pizz.* *mf* *arco* *f* *arco* *pizz.* *mf* *arco* *f* *arco* *pizz.* *mf* *arco* *f* *arco* *pizz.* *mf*

*1.* *2.* *3.* *1.* *2.* *hervortretend* *a 2.* *2.*

Meno mosso ♩ = 104

I

Meno mosso ♩ = 98

207

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

I

Meno mosso ♩ = 98

Vln. I

Vln. II

Vla.

Vc.

Cb.



Piu mosso ♩ = 104

214

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**J** Piu mosso ♩ = 104

*mf* *f* *a 2* *mf* *ff* *p* *1.*

221

**Picc.** *mf* *ff*

**Fl.** *f* *ff*

**Ob.** *f*

**Cl.** 2. *mf* *f*

**Bsn.** *f*

**Hn.** 1. *mf* 2. *f* a 2 *f* 1. *mf*

**Hn.** *mf* *f* a 2

**Tpt.** *f* a 2

**Tbn.** 1. *f*

**Tba.** *f*

**Timp.** *ff*

**B. D.** *ff*

**Cym.** *ff*

**Tamb.**

**Tri.**

**Glock.**

**Vln. I** *f* *f*

**Vln. II** *f* *div.* *f*

**Vla.** *f* *div.*

**Vc.** *mp* *pizz.* *f* *f*

**Cb.** *mp* *pizz.* *f* *f*



228

Picc. *ff* *f*

Fl. *ff* *f*<sub>a 2</sub>

Ob. *f* *fp* *f*<sub>a 3</sub>

Cl. *f* *fp* *f*

Bsn. *f* *fp* *ff*<sub>a 2</sub>

Hn. *f* *ff*<sub>a 2</sub> *ff*

Hn. *mf* *f* *ff*<sub>a 2</sub> *fp*

Tpt. *f* *ff*<sub>a 2</sub> *a 2*

Tbn. *f* *ff*<sub>a 2</sub> *ff*

Tba. *f* *ff*

Timp.

B. D.

Cym. mit Schwammschlägel *ff*

Tamb. *ff*

Tri.

Glock.

Vln. I *f* *cresc.* *sffz* *f* *cresc.*

Vln. II *f* *cresc.* *sffz* *f* *cresc.*

Vla. *f* *cresc.* *sffz* *f* *cresc.*

Vc. *f* *cresc.* *sffz* *f* *ff* *div.*

Cb. *f* *sffz*

Maestoso ♩ = 96

233

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn. a 2

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

5'39"