

Symphony No. 3 in B flat major

Oboes 1.2.3.

I. Prélude

Geert Van Hoorick, Op. 75
2019-20

Allegro molto sostenuto ♩ = 138

6

1. *espr.*

mf hervortretend *p*

(Tempo I ♩ = 138)

10 **A** a 2 *mp* *f* *espr.*

18 *mp* **5** *mf* *p* **3**

30 **B** *f* *mf* *mf* *f*

35 *mp* **2** 1. *p*

Mezzo movimento (=Tempo II).
Solenne e molto sonore ♩ = 69

41 **C** a 2 *mf* *mf*

46 **3** 1. **2** 2. **2** 1. *mp*

56 **D** *rall.* **Tempo I (Doppio movimento).**
Nobilmente ♩ = 138 *mf*

62 a 3 *ff* a 2 *mf*

68 **E** **2**

2

70 *a 2* *mf* *rall.* *a 3* *f* **A tempo** ♩ = 138 **3**

76 *1.* *mp* *molto rall.* **2** **F** *1.* *p* *dim.* *pp* **3** *rall.*

85 **G** *a 2* **Tempo II** ♩ = 69 *mf* *mf*

89 **4**

Grazioso, l'istesso tempo

96 **H** **2** *a 2* *mf* **2** *1.* *p*

103 **I** *2.* *mf* *a 2* *mf*

108 **J** *1.2.* *3.* *mf*

Tempo I ♩ = 138

114 *a 3* *f* *ff* *mf*

121 *1.2.* *3.* *f* *ff*

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II. Fugue

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Moderato con moto ♩ = 96

8 **A** 4 3 *mf*

17 **B** 4 1. *mf* *p* 3 1. *mp* *sostenuto, ben legato*

27 2. *mf* *p* *pp*

32 **C** a 2 *p* *f*

36 3 2 a 2 *p*

46 **D** a 2 *mf*

48 4 a 2 *mf* a 3 *rall.* *f*

57 **E** A tempo ♩ = 96 1. *p* 3

63 *pp*

67 **F** 9

Oboes 1.2.3.

77 **1.**
p

81 **2.** **1.**
mp

86 **G** **15** **a 2**
mf

103 *mf*

108 *f*

112 **2.** *mf*

119 **1.** *mf* *p*

123 **H** **4** **6/4** **3/4** **a 2** *pp* *p*

133 **I** **a 2** **3** **a 3** *mf* *mf*

141 *cresc.* *f*

145 **molto rall.** *ff*

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Oboes 1.2. English Horn

III. Intermezzo

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2020

Andantino leggiero ♩ = 64

4 2 Ob. 1.2. *mf hervortretend*

9 **A** 4 a 2 hervortretend 1. *f espr.* *p*

17 **B** Eng. Hn. lusingando, molto sonore *ff* *mf*

22 **C** 8 *mf*

33 Ob. 1. **D** *mf lusingando* *mp*

39 **E** 3 8 Ob. 1.2. *mf* *mp*

52 *molto rall.* 2 *mf* *mp* *p*

59 **F** Poco adagio ♩ = 68 Ob. 1.2. Eng. Hn. *f hervortretend* *f* *mf*

65 **G** 2 10 *mp*

79 **H** Eng. Hn. Ob. 1. *f hervortretend* Eng. Hn. *mp*

Oboes 1.2. English Horn

Oboes 1.2. English Horn

86 **rall.** - - - Ob. 1. **I** **Tempo I** ♩ = 64 **4** **2** Ob. 1.2. *mf hervortretend*

96 **J** **3** Eng. Hn. *hervortretend* Ob. 1. *f espr.*

104 Ob. 1. **K** **8** **L** **2** Ob. 1. **4**

Detailed description: This musical score is for Oboes 1.2 and English Horn. It consists of three staves of music. The first staff (measures 86-95) is for Oboe 1.2 and starts with a 'rall.' (ritardando) marking. It features a melodic line with dynamics *mp* and *p*, and includes a first ending bracket labeled 'I' with a 4-measure rest. The tempo changes to 'Tempo I' with a quarter note equal to 64. The second staff (measures 96-103) is for English Horn and Oboe 1. It features a melodic line with dynamics *f* and *espr.* (espressivo), and includes a first ending bracket labeled 'J' with a 3-measure rest. The third staff (measures 104-108) is for Oboe 1. It features a melodic line with dynamics *p* and includes first ending brackets labeled 'K' (8-measure rest) and 'L' (2-measure rest), followed by a 4-measure rest. The score is in a key signature of three flats and a 3/4 time signature.

Oboes 1.2.

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IV. Choral

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Adagio ♩ = 66

10 a 2 **f espr.** **mp** 4

17 **A** 1. **p** 7 1. **p** **pp** rall. . . .

A tempo. Dolce ed espressivo ♩ = 66

28 **B** 1. **mf** **p** 5 1. zart hervortretend **mp**

37 a 2 **p** **mp** 1. **p**

42 2 1. **mp** **pp** **C** 1. **mf**

48 1. **mp** **p** **p** **pp**

Piu mosso e leggiero ♩ = 72

52 **D** a 2 **mp** 2. **poco rall.** a 2 **mf** **mp**

56 1. **mp** 2 **mp**

Tempo I ♩ = 66

62 **E** 2 a 2 **f** 3

Oboes 1.2.3. Symphony No. 3 in B-flat major

V. Finale

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2020

Allegro con fuoco ♩ = 136
4
Ob. 3 only bar 232-end
mp *cresc.* *mf*

8 (Tempo I ♩ = 136)
3
mp *cresc.*

15 *f* a 2
Meno mosso ♩ = 128

19 5 A *f* *mf*
Meno mosso ♩ = 120

30 3 1.
mp
Meno mosso ♩ = 112

39 7 B *f* a 2
Meno mosso ♩ = 98

50 2 a 2
f *mf*
Meno mosso ♩ = 104

57 *f* Tempo I ♩ = 136 Piu mosso ♩ = 112
Meno mosso ♩ = 86
3

65 1. 2. C 2 1. *p* rall.
Tempo I ♩ = 136

72 *mf* 3 13
mf

Oboes 1.2.3.

2

92 **Meno mosso** ♩ = 120
2. *mp*

98 **Meno mosso** ♩ = 112 **Meno mosso** ♩ = 108
D *mf* 4

107 **E** 3 6 *fp* *mf*

121 a 2 2 7 *f* *ff* *dim.*

134 **F** **Poco adagio** ♩ = 72 **Piu mosso** ♩ = 78
21 1. *pp*

161 **G** **Piu mosso** ♩ = 104
pp

167 **Tempo I** ♩ = 136
4 *mp* *cresc.*

Meno mosso ♩ = 128

175 a 2 *f*

180 1. *f* *cresc.* *ff*

187 **H** **Meno mosso** ♩ = 112
mf

195 3 1. *mp*

Oboes 1.2.3.

Meno mosso ♩ = 104

Meno mosso ♩ = 98
a 2

201 **I**

212 a 2

219 **J** Piu mosso ♩ = 104

Maestoso ♩ = 96

231 a 3 1.2. 3.

f *mf* *f* *fp* *f* *cresc.* *ff*