

Timpani

Symphony No. 3 in B flat major

I. Prélude

Allegro molto sostenuto ♩ = 138 (Tempo I ♩ = 138)

Geert Van Hoorick, Op. 75

2019-20

9 **A** 12

p pp mp p

25 **B** 4 3

mp mf

34 4

poco cresc p

Mezzo movimento (=Tempo II).

Solenne e molto sonore ♩ = 69

41 **C** 4 3

mf

51 1. 2 2. 3 **D** rall.

pp

Tempo I (Doppio movimento).

59 Nobilmente ♩ = 138

4

mp p mf mp f piu f dim.

A tempo ♩ = 138

68 **E** 3 rall.

f mf ff mf mp f

75 2 molto rall.. 2 **F** Poco lento, grave ♩ = 54

mp p mf mp f

<

Timpani

2

rall. _

Tempo II ♩ = 69

80

p *pp* *mf* *mf*

87

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 16 measures. The first measure is a whole note chord of B-flat and D. The next three measures are quarter notes: E-flat, D, and C. The fourth measure is a quarter note chord of B-flat and D. The fifth measure is a quarter note chord of B-flat and D. The sixth measure is a quarter note chord of B-flat and D. The seventh measure is a quarter note chord of B-flat and D. The eighth measure is a quarter note chord of B-flat and D. The ninth measure is a quarter note chord of B-flat and D. The tenth measure is a quarter note chord of B-flat and D. The eleventh measure is a quarter note chord of B-flat and D. The twelfth measure is a quarter note chord of B-flat and D. The thirteenth measure is a quarter note chord of B-flat and D. The fourteenth measure is a quarter note chord of B-flat and D. The fifteenth measure is a quarter note chord of B-flat and D. The sixteenth measure is a quarter note chord of B-flat and D. The piece ends with a double bar line.

Grazioso, l'istesso tempo

91

91

4

H

7

6

mf

pp

Tempo II

104

104 **I**

The first system of the musical score is written in bass clef with a 6/4 time signature and a key signature of one sharp (F#). It consists of four measures. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note C3. The notes are marked with a 'p' (piano) dynamic. The system is labeled with a Roman numeral 'I' in a box.

108

108

mf *f*

Tempo I ♩ = 138

116

hervortretend

121

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter rest, then a half note D-flat, and a quarter rest. The next measure contains a half note E-flat and a quarter note F. The following measure has a half note G and a quarter note A. The next measure features a half note B-flat and a quarter note C, with a dynamic marking of *mf* below. The final measure consists of a half note D and a quarter note E, with a dynamic marking of *f* below. The piece concludes with a double bar line.

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II. Fugue

Geert Van Hoorick, Op. 75
2019

Moderato con moto ♩ = 96

7 **A** 2

mf *f* *mf* <

13 **B** 3 15

f *f* >

33 **C**

mp < *f* > *p* < *mf* >

38 **D** 6

f >

46 **E** 4

mf >

54 rall. **E** A tempo ♩ = 96 2 3

f > *molto dim.*

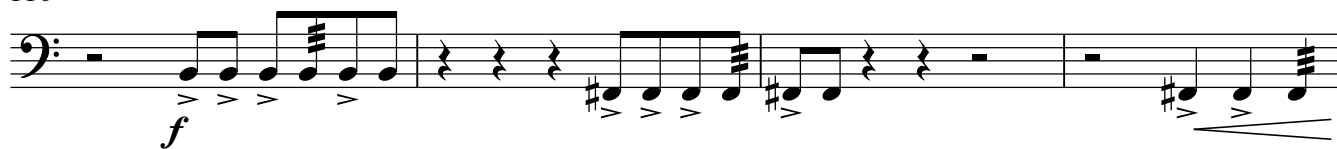
63 **F** 3 19

f >

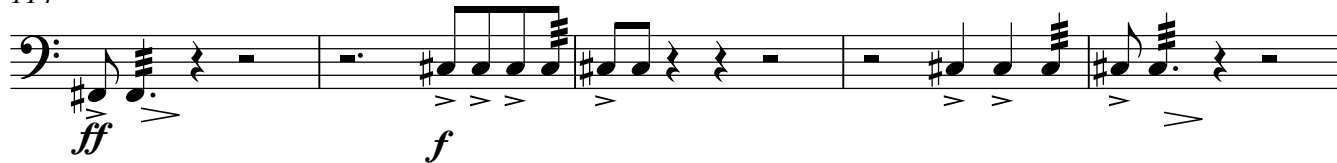
86 **G** 24

f >

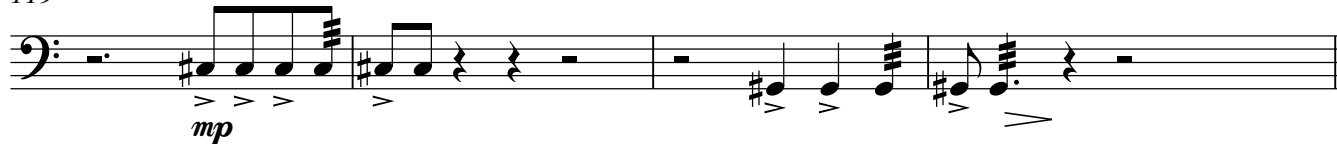
110



114



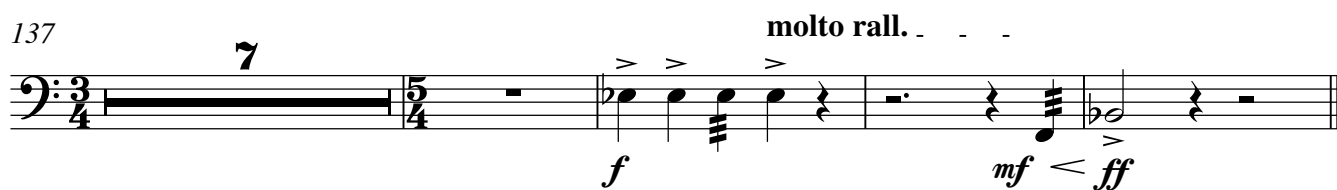
119

123 H

129



137



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III. Intermezzo

Geert Van Hoorick, Op. 75
2020

Andantino leggiero ♩ = 64

4 4 A 8

17 B 8 C 7

mp

34 D 8 E 5

p

48 molto rall. 6 3

mf

59 Poco adagio ♩ = 68 F 2

67 G 10 H

82 rall. 2

89 Tempo I ♩ = 64 I 4 J 8

105 K 8 L

mf

116 2

p *mf*

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IV. Choral

Geert Van Hoorick, Op. 75
2019-20

Adagio ♩ = 66

7

11

17 **A** 3 4

28 **B** 11 4

45 **C** 7 **D** 8 2 poco rall..

62 **E** Tempo I ♩ = 66 3

69 **F** 7

80 2 rit.

p < *mf* < *f* *mp*

mf *p* < *mf* < *f* *mp*

mp *mf* poco dim.

pp < *p* < *mp*

p < *mf* < *f* *mp* < *mf*

p < *mf* < *f* *p* < *f*

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V. Finale

Geert Van Hoorick, Op. 75
2020

Allegro con fuoco ♩ = 136



8 (Tempo I ♩ = 136)

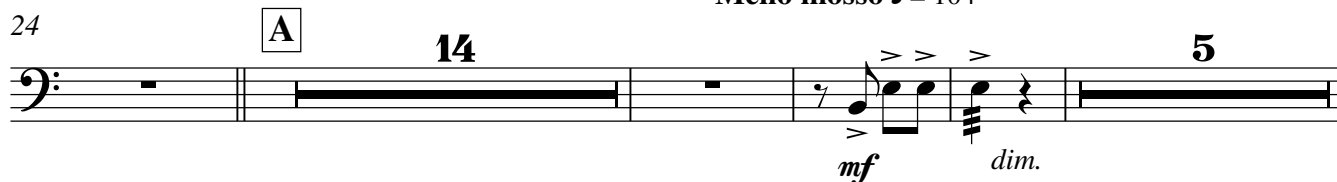


15 Meno mosso ♩ = 128

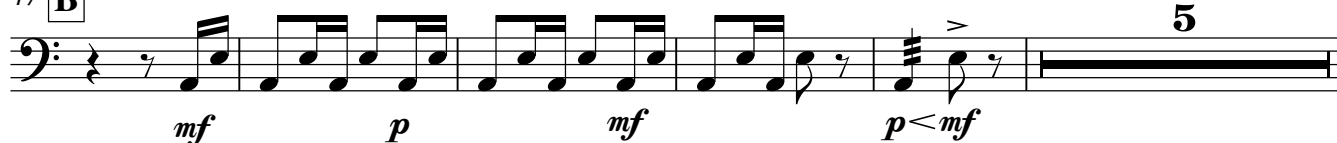
Meno mosso ♩ = 120



24 Meno mosso ♩ = 112 Meno mosso ♩ = 104



47 [B] Meno mosso ♩ = 98



57 Meno mosso ♩ = 94

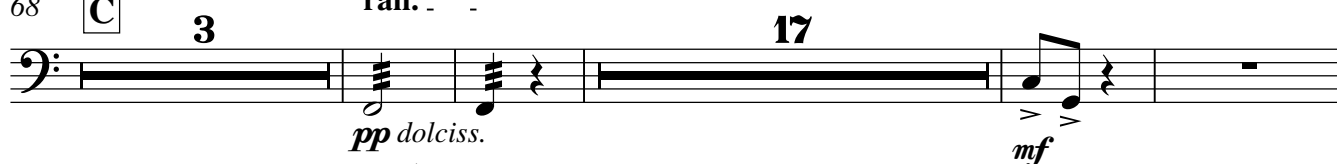


61 Meno mosso ♩ = 86

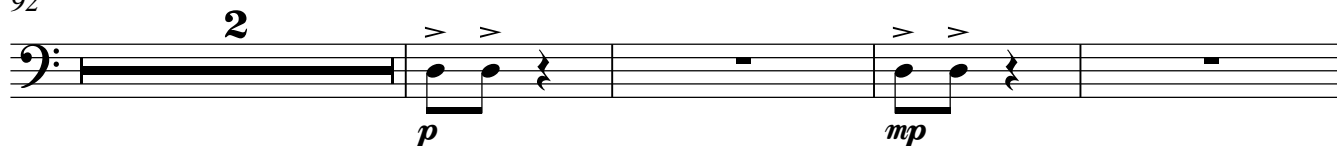
Tempo I ♩ = 136



68 [C] Più mosso ♩ = 112 rall. . . Tempo I ♩ = 136



92 Meno mosso ♩ = 120



98 [D] Meno mosso ♩ = 112

Meno mosso ♩ = 108



Timpani

2

105 **E** 8 9 *mf* *ff* *f* *molto dim.*

128 **F** 6 5 *mf* *mf*

143 **Piu mosso** ♩ = 78 10 *mf* *p* *pp*

161 **G** **Piu mosso** ♩ = 104 **Tempo I** ♩ = 136 6 *p cresc.* *mp* *cresc.*

175 **Meno mosso** ♩ = 128 *mf* *ff*

180 *f* *mf* *<*

187 **H** **Meno mosso** ♩ = 112 **Meno mosso** ♩ = 104 13 5 *f* *mf* *dim.*

209 **I** **Meno mosso** ♩ = 98 5 *mf* *p* *mf* *p < mf*

219 **J** **Piu mosso** ♩ = 104 8 3 *ff*

231 **Maestoso** ♩ = 96 3 *f* *ff*